

Singing The Blues. 1956. Written by Melvin Endsley. A hit for Guy Mitchell & Tommy Steel.

4/4 time. Count in 1, 2, 1 2 3 4 [C] [C//]

[NC] Well I [C] never felt more like [F] singing the blues
Cos [C] I never thought that [G7] I'd ever lose your [F] love dear
[G7] _ Why do you treat me this [C] wa-y [C] ||| ||| |

Well I [C] never felt more like [F] crying all night, cos [C] everything's wrong
And [G7] nothing is right with-[F]-out you
[G7] _ You got me singing the [C] blue-s [C7] ||| ||| |

Well the [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But to [F] cry-y-y-y [G7] over you. [G7] (Cry over you)

Well I [C] never felt more like [F] running away, but [C] why should I go
Cos I [G7] couldn't stay with-[F]-out you
[G7] _ You got me singing the [C] blue-s [C7] ||| ||| |

Well the [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But to [F] cry-y-y-y [G7] over you [G7] (Cry over you)

Well I [C] never felt more like [F] singing the blues
[C] Cos I never thought that [G7] I'd ever lose your [F] love dear
[G7] _ You got me singing the [C/] blue-[F/]-ues [C] [G7] [C]