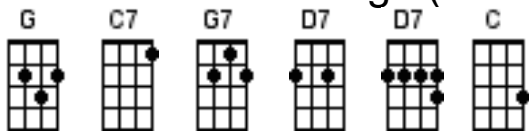


Sweet Home Chicago (Traditional and Robert Johnson 1936)



(4/4). 12 bar blues. 1, 2, 1 2 3 4. Intro: Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Bridge:

Well, [G] one and one is two [G] Two and two is four

I'm [G] heavily loaded baby I'm [G7] booked, I gotta go

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Oh come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Instrumental of verse1 Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7] ||| ||| | tap

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [G]

Bridge:

Now [G] two and two is four tap [G] Two and four is six tap

If [G] you mess around, you'll [G7] get your business fixed

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Well come [G] on, [C7] baby don't you, wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] My sweet home, Chi-[G]-cago [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]-cago [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]-cago [G][F#][G]