The Glory of Love. 1936. Billy Hill. ⊟m7 Cm Am7 4/4 time. 1, 2, 1 2 3 4 Intro: 1, 2 1, 2, 3, 4 [G/] [C/] [G/] [D7/] \_ You've got to [G] \_ give a little, \_ [D7] \_ take a little \_ [G/] \_ And let your [G7/] poor heart [C/] break a [Cm/] little [G/] \_ That's the [Em7/] story of [Am7/] That's the [D7/] glory of [G/] love [C/] || | [G/] || | [D7/] \_ You've got to [G] \_ laugh a little, \_ [D7] \_ cry a little [G/] Until the [G7/] clouds roll [C/] by a [Cm/] little [G/] That's the [Em7/] story of [Am7/] That's the [D7/] glory of [G] love [G7] || || | As [C] long as there's the [C] two of us [G/] We've got the [F#/] world and all its [G] charms And [Cm] when the world is [Cm] through with us [A7] We've got each other's [D7] arms [D7/] \_ You've got to [G] \_ win a little, \_ [D7] \_ lose a little \_ [G/] \_ And always [G7/] have the [C/] blues a [Cm/] little [G/] That's the [Em7/] story of [Am7/] \_ That's the [D7/] glory of [G] love [G7] ||| ||| | As [C] long as there's the [C] two of us [G/] We've got the [F#/] world and all its [G] charms And [Cm] when the world is [Cm] through with us [A7] We've got each other's [D7] arms [D7] \_ You've got to [G] \_ win a little, \_ [D7] \_ lose a little [G/] And always [G7/] have the [C/] blues a [Cm/] little [G/] That's the [Em7/] story of

[Am7/] \_ That's the [D7/] glory of [G/] \_ That's the [Em7/] story of [Am7/] \_ That's the [D7/] glory of [G/] \_ That's the [Em7/] story of

[Am7/] That's the [D7/] glory of [G] love [G] [F#] [G]