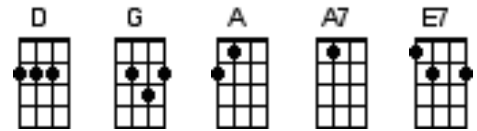Jingle Bells. (F and G versions). James Lord Pierpont 1857. 4/4 timing

D   G   A   A7   E7

1, 2, 1 2 3 4

[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A/] one horse [A7/] open [D] sleigh

[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A] o n e h o r s e [A7] o p e n
[D//] slei-[A7]-ei-[D//]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-eigh [D]

See Him Lying On A Bed Of Straw (Calypso Carol)

Written by an Englishman, Michael Perry, while he was a student at Oak Hill Theological College, in 1964

A7   D   G   Em7   D7   D7
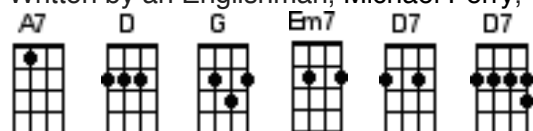
4/4 time. 1, 2, 1 2 3 4 Intro [A7] ~~Prince of glory is His~~ [D] ~~name~~ [D] [D] [D]

[D] See Him lying on a [G] bed of straw a
[A7] draughty stable with an [D] open door
[D] Mary cradling the [G] babe she bore, the
[A7] Prince of glory is His [D/] name [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Star of silver, sweep a-[G]-cross the skies
[A7] Show where Jesus in the [D] manger lies
[D] Shepherds, swiftly from your [G] stupor rise, to
[A7] See the Saviour of the [D/] World [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Angels, sing the song that [G] you began
[A7] Bring God's glory to the [D] heart of man
[D] Sing that Bethl'em's little [G] baby can
[A7] Be salvation to the [D/] soul [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when [D] came [D] [D] [D]

[D] Mine are riches, from Your [G] poverty
[A7] From Your innocence, [D] eternity
[D] Mine forgiveness by Your [G] death for me,
[A7] Child of sorrow for my [D/] joy [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then the
[A7] Prince of glory when He [D] came [D] [D] [D]

Frosty the Snowman. 1950. Walter "Jack" Rollins and Steve Nelson.

C   F   G7   Am   Em   Dm   E7
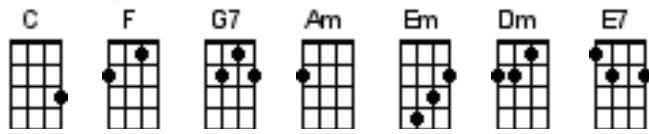
4/4 timing. Count in: 1, 2, 1 2 3 4. Intro [C] [C]

[C] Frosty the Snowman was a [F] jolly, happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy tale they [C] say,
He was [F] made of snow but the [C] children [Am] know
How he [F/] came to [G7/] life one [C] day.

There [F] must have been some [Em] magic in that
[Dm/] Old silk [G7/] hat they [C] found,
For [G7] when they placed it [E7] on his head,
He [D7] began to dance [G7] around.

[C] Frosty the Snowman was [F] alive as he could [C] be,
And the [F] children say he could [C/] dance and [Am/] play
Just the [F/] same as [G7/] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was hot that [C] day,
So he [F] said "Let's run, we'll have [C/] lots of [Am/] fun
Now be-[F/]-fore I [G7/] melt a-[C]-way"

[C] Down in the village with a [F] broomstick in his [C] hand,
Running [F] here and there all a-[C/]-round the [Am/] square
Saying [F/] "Catch me [G7/] if you [C] can!"

He [F] led them down the [Em] streets of town right
[Dm/] to a [G7/] traffic [C] cop,
And he [G7] only paused a [E7] moment when he
[D7] heard him holler [G7] " Stop!" *(2, 3, 4,)*

[C] Frosty the Snowman had to [F] hurry on his [C] way,
But he [F] waved goodbye saying [C/] don't you [Am/] cry
I'll be [F/] back a-[G7/]-gain some [C] day
But he [F] waved goodbye saying [C/] don't you [Am/] cry
(Slowing – note full bars)
I'll be [F] back a-[G7]-gain some [C] day [C] [G7] [C]

Deck the Halls with Boughs of Holly Songwriters: Thomas Oliphant, [traditional].

G   D   A   Bm   A7   Bm7   E7
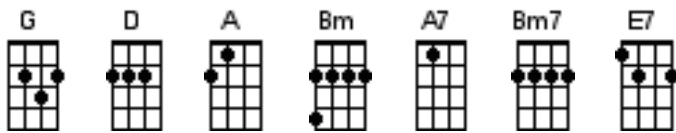
4/4 time: 1, 2, 1 2 3 4 [G/] [D/] [D] [A] [D/]

[D//] Deck the halls [A7] with [Bm] boughs of holly,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
[D//] 'Tis the sea-[A7]-son [Bm] to be jolly,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
[A/] Fill the [A7/] mead cup, [D//] drain the bar-[A]-rell
[D/] fa-la-la [Bm7/] la-la-la [A] la [E7] la [A/] la
[D//] Troll the an-[A7]-cient [Bm] yuletide carol,
[G/] fa-la-la-[D/] la-la-la [D] la [A] la [D/] la

[D//] See the blaz-[A7]-ing [Bm] yule before us,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
[D//] Strike the harp [A7] and [Bm] join the chorus,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
[A/] Follow [A7/] me in [D//] merry mea-[A]-sure,
[D/] fa-la-la [Bm7/] la-la-la [A] la [E7] la [A/] la
[D//] While I tell [A7] of [Bm] beauty's treasure,
[G/] fa-la-la-[D/] la-la-la [D] la [A] la [D/] la

[D//] Fast away [A7] the [Bm] old year passes,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
[D//] Hail the New [A7] Year, [Bm] lads and lasses,
[A7/] fa-la-la [D/] la-la-la, [D] la [A] la [D/] la
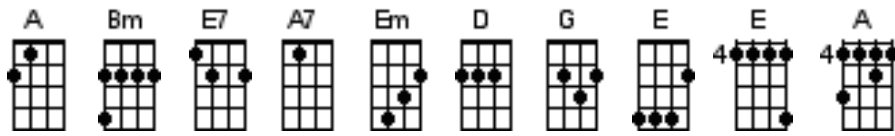[A/] Laughing, [A7/] quaffing, [D//] all toge-[A]-ther,
[D/] fa-la-la [Bm7/] la-la-la [A] la [E7] la [A/] la
[D//] Heedless of [A7] the [Bm] wind and weather,
[G/] fa-la-la-[D/] la-la-la [D] la [A] la [D/] la

Happy Christmas War is Over. 1971. John Lennon & Yoko Ono. Plastic Ono Band.

If you can, strum pattern is Down Down-up Down-up, for each of the 4 triplets in each bar.

A   Bm   E7   A7   Em   D   G   E   E   A

12/8 time 1 & a 2 & a 3 & a So this is   ([A] = 4 triplets, [A/] = 2 triplets)

John   So this is [A] Christmas, …… and what have you [Bm] done
            Another year [E(7)] over, and a new one just be-[A/]-gun
            [A7/] _ _ And so this is [D] Christmas, I hope you have [Em] fun
            The near and the [A] dear one, the old and the [D] young

Yoko   A very merry [G] Christmas, and a happy New [A] Year
            Let's hope it's a [Em/] good one, [G/] _ _ without any [D/] fear

John   [E7/] _ _ And so this is [A] Christmas, for weak and for [Bm] strong
            For rich and the [E(7)] poor ones, the road is so [A/] long
            [A7/] And so happy [D] Christmas, for black and for [Em] white
            For yellow and [A] red ones, let's stop all the [D] fight

Yoko   A very merry [G] Christmas, and a happy New [A] Year
            Let's hope it's a [Em/] good one, [G/] without any [D/] fear

John   [E7/] _ _ And so this is [A] Christmas, and what have we [Bm] done
            Another year [E(7)] over, a new one just be-[A/]-gun
            [A7/] And so happy [D] Christmas, we hope you have [Em] fun
            The near and the [A] dear one, the old and the [D] young

Yoko   A very merry [G] Christmas, and a happy New [A] Year
            Let's hope it's a [Em/] good one, [G/] without any [D/] fear [E7/]

Together [A] War is over, [Bm] If you want it, [E7] War is over, [A] Now
            [A] War is over, [Bm] If you want it, [E7] War is over, [A/] Now [A]

I'm Dreaming Of A White Christmas (Traditional Written by 'Irving Berlin' 1940)
Sung by Bing Crosby 1941.
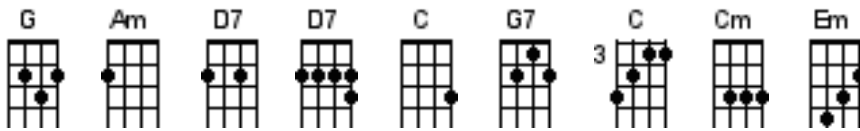
4/4 timing (steady) 1, 2, 1 2 3 4

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] _ Just like the [D7] ones I used to [G] know, [D7]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G] write, [D7]
May your [G] days be [G7] merry and [C hi] bright [Cm]
And may [G] all your [Am] Christma-[D7]-ses be [G] white. [D7 s]

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] _ Just like the [D7] ones I used to [G] know, [D7]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G] write, [D7]
May your [G] days be [G7] merry and [C hi] bright [Cm]
And may [G] all your [Am] Christma-[D7]-ses be [G] white. [G/]

Ending (slow down):
(NC) May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christma-[D7]-ses be [G] white.

 Slight pause. [Bar 6 = F#6/] [Bar 7 = G6/]

Let it Snow.   (Sammy Cahn and Jule Styne, sung by Vaughn Monroe 1945).   4/4 Time

G   D   G   F#   Em7   Am   G°   E7   Asus4   C°   F#m   A
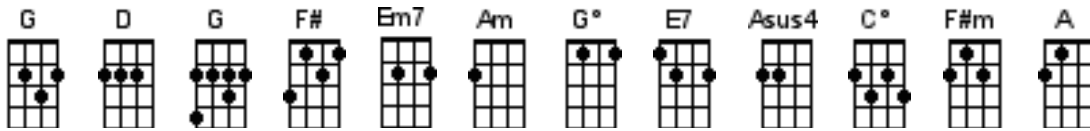
4/4 time 1, 2, 1 2 3 4 Intro: [G/] [D/] [G/] [D/] [G/] [D/] [G hi] [F#] [G]

Oh the [G/] weather out-[D/]-side is [G/] frightful [Em7/]
But the [Am/] fire is [Gdim7/] so de-[D/]-lightful
And [Am/] since we've no [E7/] place to [Am/] go [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge
When we [D] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D] storm
But if you [D] really hold me [F#m/] tight [Cdim7/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

It [G/] doesn't show [D/] signs of [G/] stopping [Em7/]
And I [Am/] brought some [Gdim7/] corn for [D] popping
The [Am/] lights are turned [E7/] way down [Am/] low [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge
When we [D] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D] storm
But if you [D] really hold me [F#m/] tight [Cdim7/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

The [G/] fire is [D/] slowly [G/] dying [Em7/]
And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge
When we [D] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D] storm
But if you [D] really hold me [F#m/] tight [Cdim3/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

Oh, The [G/] fire just [D/] Won't go [G/] OUT [Em7/]
And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]
Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]
      Slowing
Let it [A7sus4] sno-o-ow let it [D] sno-o-ow let it [G hi] snow [G] [F#] [G]

Mary's Boy Child
Boney M   4 / 4

Count 1, 2, 3, 4
Intro: [G] [C//] [Am//] [G//] [D//] [G]

[G] Long time ago in **[C]** Bethle-**[Am]**-hem
So the **[D]** Holy Bible **[G]** say,
Mary's boy-child, **[C]** Jesus **[Am]** Christ
Was **[G]** born on **[D]** Christmas **[G]** Day.

Chorus
Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
A **[Em]** king was **[Am]** born to-**[D]**-day,
And **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**-cause of **[D]** Christmas **[G]** day.

While **[G]** shepherds watch their **[C]** flocks by **[Am]** night,
They see a **[D]** bright new shining **[G]** star,
They **[G]** hear a choir **[C]** sing a **[Am]** song,
The music **[G]** seemed to **[D]** come from a-**[G]**-far.

Chorus

Now **[G]** Joseph and his **[C]** wife Ma-**[Am]** ry
Came to **[D]** Bethlehem that **[G]** night,
They found no place to **[C]** bear the **[Am]** child
Not a **[G]** single **[D]** room was in **[G]** sight.

Chorus

[G] By and by they found a **[C]** little **[Am]** nook
In a **[D]** stable all for-**[G]**-lorn
And in a manger **[C]** cold and **[Am]** dark,
Mary's **[G]** little **[D]** boy was **[G]** born.

Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
A **[Em]** king was **[Am]** born to-**[D]**-day,
And **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**-cause of **[D]** Christmas **[G]** day.

Trumpets **[C]** sound and **[D]** angels **[G]** sing,
[Em] Listen to **[Am]** what they **[D]** say,
That **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**cause of **[D]** Christmas **[G//]** day **[G]**

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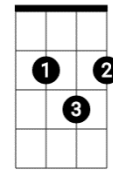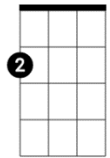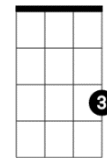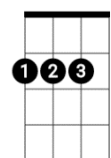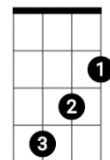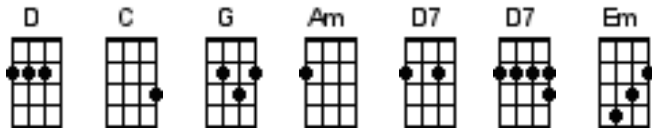
Ding Dong Merrily on High.   Music: French c.16th.   Words: George R Woodward.

Intro: 1, 2, 1 2 3 4 [D] [C/] [D/] [G//]

[G/] Ding dong [C/] merrily on [D] high,
In [C/] heav'n the [D/] bells are [G] ringing:
[G/] Ding dong! [C/] verily the [D] sky
Is [C/] riv'n with [D/] angel [G] singing

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] E'en so [C/] here below, [D] below,
Let [C/] steeple [D/] bells be [G] swungen,
[G/] And "i-[C/]-o, i-o, i-[D]-o!"
By [C/] priest and [D/] people [G] sungen

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] Pray you, [C/] dutifully [D] prime
Your [C/] matin [D/] chime ye [G] ringers,
[G/] May you [C/] beautifully [D] rhyme
Your [C/] eve'time [D/] song, ye [G] singers

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

Merry Christmas Everybody. 1973. Slade.   Noddy Holder and Jim Lea

G   Gsus4   C   Em   F   Dm   Eb
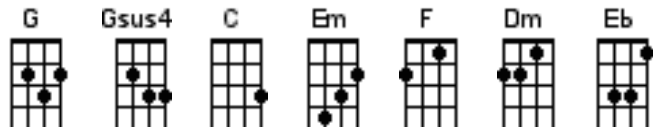
4/4 timing. Count in 1 2 3 4 [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Are you [C] hanging up a [Em] stocking on your [G/] wall? [Gsus4/] [G]
It's the [C] time that every [Em] Santa has a [G/] ball [Gsus4/] [G]
Does he [F] ride a red nosed [C] reindeer?
Does a [F] ton up on his [C] sleigh
Do the [Dm] fairies keep him [F] sober for a [G/] day? [Gsus4/]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Are you [C] waiting for the [Em] fam'ly to ar-[G/]-rive? [Gsus4/] [G]
Are you [C] sure you got the [Em] room to spare in-[G/]-side? [Gsus4/] [G]
Does your [F] granny always [C] tell ya
That the [F] old songs are the [C] best?
Then she's [Dm] up and rock 'n' [F] rollin' with the [G/] [Gsus4/]rest

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Middle 8   [Gm] What will your daddy [Eb] do when he sees your
           [Gm] Mama kissin' [Eb] Santa Claus? ah [F] ah-[G]-ah

Are you [C] hanging up a [Em] stocking on your [G/] wall? [Gsus4/] [G]
Are you [C] hoping that the [Em] snow will start to [G/] fall? [Gsus4/] [G]
Do you [F] ride on down the [C] hillside
In a [F] buggy you have [C] made?
When you [Dm] land upon your [F] head then you've been [G/] Slade [Gsus4/]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Must Be Santa. 1960. Hal Moore & Bill Fredericks (Tommy Steele).

4/4 Time 1, 2, 1 2 3 4 Intro: [F] ~~Must be~~ [G] ~~Santa,~~ [G] ~~Santa~~ [C] ~~Claus~~ [G7] *(2 3 4)*

Girls: [C] Who's got a beard that's [G] long and white?
Guys: [G] Santa's got a beard that's [C] long and white.
Girls: [C] Who comes around on a [G] special night?
Guys: [G] Santa comes around on a [C] special night.

Together: [C] Special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who wears boots and a [G] suit of red?
Guys: [G] Santa wears boots and a [C] suit of red.
Girls: [C] Who wears a long cap [G] on his head?
Guys: [G] Santa wears a long cap [C] on his head.

Together: [C] Cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who's got a big red [G] cherry nose?
Guys: [G] Santa's got a big red [C] cherry nose.
Girls: [C] Who laughs this way? [G] HO! HO! HO!
Guys: [G] Santa laughs this way [C] HO! HO! HO!

Together: [C] HO! HO! HO! cherry nose, cap on head, suit that's red, Special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who very soon will [G] come our way?
Guys: [G] Santa very soon will [C] come our way.
Girls: [C] Eight little reindeer [G] pull his sleigh.
Guys: [G] Santa's little reindeer [C] pull his sleigh.

Together: [C] Reindeer sleigh, come our way, HO! HO! HO! Cherry nose, Cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.
Guys: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.
Together: [C] Reindeer sleigh, ~~come our way, HO! HO! HO!~~, cherry nose, cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [C] [G7] [C]

Merry Christmas Everyone. 1984. Michael Barratt AKA Shakin' Stevens.

G   D   Em   C   F#
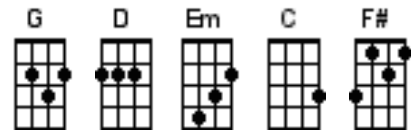
4/4 timing. 1, 2, 1 2 3 4. Intro
[C/] ~~Merry~~ [G] ~~Christmas~~ [D] ~~_ _ every~~-[G]~~-one!~~ [G]

[NC/] Snow is [G] falling [D] _ _ all a-[Em]-round me
[C] _ _ Children [G] playing, [C] _ _ having [G] fun
[G] _ _ It's the [G] season of [G] love and under-[Em]-standing
[C] _ _ Merry [G] Christmas [D] _ _ every-[G]-one! [G]

[NC/] Time for [G] parties [D] _ and celeb-[Em]-bration
[C] _ _ People [G] dancing [C] _ _ all night [G] long
[G] _ _ Time for [G] presents [G] and exchanging [Em] kisses
[C] _ _ Time for [G] singing [D] Christmas [G] songs [G]

    Chorus
    [Em] _ We're gonna [C] have a [G] party to-[D]-night
    [Em] _ I'm gonna [C] find that girl _
    [G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Room is [G] swaying, [D] _ _ records [Em] playing
[C] _ _ All the [G] old songs, [C] _ _ love to [G] hear
[G] _ _ Oh, I [G] wish that [G] every day was [Em] Christmas
[C] _ _ What a [G] nice way [D] to spend a [G] year [G]

    Chorus
    [Em] _ We're gonna [C] have a [G] party to-[D]-night
    [Em] _ I'm gonna [C] find that girl _
    [G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Oo, snow's [G] falling [D] _ _ all a-[Em]-round me
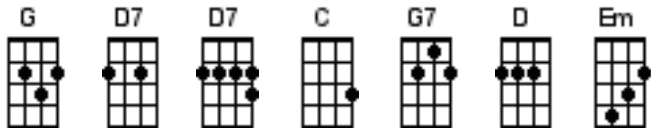[C] _ _ Children [G] playing, [C] _ _ having [G] fun
[G] _ _ It's the [G] season of [G] love and under-[Em]-standing [C]
Merry [G] Christmas [D] _ _ every-[G]-one! [C]
Merry [G] Christmas [D] _ _ every-[G]-one! [C]
Oh, Merry [G] Christmas [D] _ _ every-[G]-one! [G] [F#] [G]

Silent Night. 1818. Franz X Gruber & Joseph Mohr.

3/4 time 1 2 3, 2 2 3 Intro: [G] ~~Sleep in~~ [D7] ~~heavenly~~ [G/] ~~peace.~~ [C] [G]

[G] Silent night, holy night!

[D] All is [D7] calm, [G] all is [G7] bright,

[C] Round yon virgin, [G] mother and [G7] child,

[C] Holy infant so [G] tender and mild,

[D] Sleep in [D7] heavenly [G] peace [Em]

[G] Sleep in [D7] heavenly [G/] peace. [C] [G]

[G] Silent night, holy night!

[D] Shepherds [D7] quake [G] at the [G7] sight

[C] Glories stream from [G] heaven [G7] afar

[C] Heavenly hosts sing [G] alleluia

[D] Christ the [D7] saviour is [G] born [Em]

[G] Christ the [D7] saviour is [G/] born. [C] [G]

[G] Silent night, holy night!

[D] Son of [D7] God, [G] love's pure [G7] light

[C] Radiant beams from [G] thy holy [G7] face,

[C] With the dawn of [G] redeeming grace

[D] Jesus [D7] Lord at thy [G] birth [Em]

[G] Jesus [D7] Lord at thy [G] birth. [G]

Twelve Days of Christmas. The song, published in England in 1780.
1909 arrangement of a traditional folk melody by English composer Frederic Austin,

12. On the [C] Twelfth day of Christmas My [G] true love gave to [C] me
[G] Twelve drummers drumming   >   >   >   > [G]   11 pipers piping
↓

11. On the [C] eleventh day of Christmas My [G] true love gave to [C] me
[G] Eleven piper piping   >   >   >   > [G]   10 lords a-leaping
↓

10. On the [C] Tenth day of Christmas My [G] true love gave to [C] me
[G] Ten lords a leaping   >   >   >   > [G]   9 ladies dancing
↓

9. On the [C] Ninth day of Christmas My [G] true love gave to [C] me
[G] Nine ladies dancing   >   >   >   > [G]   8 maids a-milking
↓

8. On the [C] Eighth day of Christmas My [G] true love gave to [C] me
[G] Eight maids a milking   >   >   >   > [G]   7 swans a-swimming
↓

7. On the [C] Seventh day of Christmas My [G] true love gave to [C] me
[G] Seven swans a swimming >   >   >   > [G]   6 geese a-laying
↓

6. On the [C] Sixth day of Christmas My [G] True love gave to [C] me
[G] Six geese a laying   >   >   >   > [Em]   5 [D7] Gold [G] rings
↓

5. On the [C] Fifth day of Christmas My [G] True love gave to [C] me
[Em] Five [D7] Gold [G] rings >   >   >   > [C]   4 calling birds
↓

4. On the [C] Fourth day of Christmas My [G] True love gave to [C] me
[G] Four Calling Birds   >   >   >   > [G] [F] 3 French hens
                                                          1st 2+
↓

3. On the [C] Third day of Christmas My [G] True love gave to [C] me
[G] Three French hens   >   >   >   > [G]   2 turtle doves
↓

2. On the [C] Second day of Christmas My [G] True love gave to [C] me
[G] Two turtle doves   >   >   >   > And a [C] par-[F]-tridge
                                                    [G/] in a pear [C] tree

1. [G] On the [C] First day of Christmas My [G] True love gave to [C] me
A [C] par-[F]-tridge [G/] in a pear [C] tree

1 2 3 4 Intro. A [C] ~~par-[F]-tridge~~ [G/] ~~in a pear~~ [C] ~~tree~~ [C] [C]

Winter Wonderland. 1934. Smith and Bernard.

C   G7   G7sus2   A9   C7   F   D   Bb
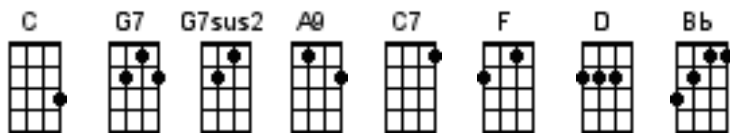
4/4 time Intro: 1, 2, 1 2 3 4 [C/] [G7/] [C//]
[C] Sleigh bells [C] ring, are you [C] listenin'?
In the [G7] lane, snow is [G7] glistening.
A [G7/] beautiful [G^{7s2}/] sight, we're [G7/] happy to-[G^{7s2}/]-night,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [G7]

Gone a-[C]-way is the [C] blue bird,
Here to [G7] stay is the [G7] new bird
He [G7/] sings a love [G^{7s2}/] song as [G7/] we go a-[G^{7s2}/]-long,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7/]

[F/] In the meadow [Bb/] we can build a [F] snowman,
[F/] Then pretend that [Bb/] he is Parson [F] Brown.
[G/] He'll say, "Are you [C/] married ?" We'll say, [G] "No man,
But [A9/] you can do the [D/] job when you're in [G/] town." [G7]

Later [C] on we'll con-[C]-spire
As we [G7] dream by the [G7] fire,
To [G7/] face una-[G^{7s2}/]-fraid the [G7/] plans that we [G^{7s2}/] made,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7]

[F/] In the meadow [Bb/] we can build a [F] snowman,
[F/] And pretend that [Bb/] he's a circus [F] clown
[G/] We'll have lots of [C/] fun with mister [G] snowman,
Un-[A9/]-til the other [D/] kids knock him [G/] down. [G7]

When it [C] snows, ain't it [C] thrilling,
Though your [G7] nose gets a [G7] chilling
We'll [G7/] frolic and [G^{7s2}/] play, the [G7/] Eskimo [G^{7s2}/] way,
[C/] Walking in a [G7/] winter wonder-[C] land.
[C/] Walking in a [G7/] winter wonder-[C] land.
(half speed) [C] Walking in a [G7] winter wonder [C] land. [C] [G7] [C]

When a Child is born. Words by Fred Jay. Music by Zacar. 1974

Versions by: Boney M, Bing Crosby, Matt Munro, Kenny Rogers, Sarah Brightman, Charlotte Church, Willie Nelson, Paulini, Il Divo and many others.
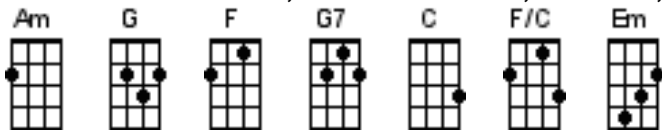
Normally in 4/4 but it can get a bit slow, so here it is jazzed up to 6/8 time.

Each un-adulterated chord ([C]) is 6 beats. The others are 3 beats ([C//]) or 1 ([C])

6/8 time 1 2 3 4 5 6 Intro: [Am] [G] [F//] [G7//] [C//] [F/C//] [C] (NC) A ray of

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A silent [C] wish [G7] sails the seven [C//] seas [F/C//] [C]
The winds of [Em] change [Am] whisper in the [G7] trees [G7]
And the [F] walls of doubt [G] crumble tossed and [Em] torn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A rosy [C] dawn [G7] settles all a-[C//]-round [F/C//] [C]
You've got the [Em] feel [Am] you're on solid [G7] ground [G7]
For a [F] spell or two [G] no-one seems for-[Em]-lorn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) It's all a [C] dream, [G7] an illusion [C//] now [F/C//] [C]
It must come [Em] true, [Am] sometime soon some-[G7]-how [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass
(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C] born
[Am] This comes to [G] pass
(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C~]

Fairytale of New York. 1987. The Pogues, Kirsty MacColl.

By Jeremy Max Finer, Shane Macgowan. Reached No.2. In the UK top 20 on 17 ocasions.

Asus4   DM7   DM7
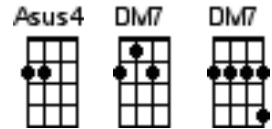
4/4 time. Slow. **1 2 3 4** Intro: [G/] [D] [G] [Asus4] [D]

[A7sus4/] _ It was Christmas [D] Eve babe, in the [G] drunk tank
An old man [D] said to me, won't see a-[Em7/]-nother one
[A/] _ And then he [D] sang a song, the Rare Old [G] Mountain Dew
I turned my [D/] face away, [D/] _ and dreamed a-[Asus4]-bout [D] you

[Asus4/] _ Got on a [D] lucky one, came in eigh-[G]-teen to one
I've got a [D] feeling, this year's for [Em7/] me and you
[A/] _So happy [D] Christmas, I love you [G] baby
I can see a [D] better time, [D/] _ when all our [Asus4] dreams come [D] true
[G/] [G] [D] [G] [Asus4]

6/8 time. Fast *(Plain chord [D] = 6 beats fast or 2 slow, [D//] = 3 beats fast or 1 slow)*
[D//] [D//] [D//] [A//] [D//] [G//] [A//]
[D//] _ They got [D//] cars, big as [A//] bars, they've got [Bm//] rivers of [G//] gold,
But the [D//] wind goes right [D//] through you, it's no [D//] place for the [A//] old,
When you [D//] first took my [Bm//] hand, on a [D//] cold Christmas [G//] Eve,
You [D//] promised me, [D//] Broadway was [A//] waiting for [D//] me

You were [D//] handsome, you were [D//] pretty, Queen [D//] of New York [A//] City,
When the [D//] band finished [G//] playing, they [A//] howled out for [D//] more,
Sin-[D//]-atra was [D//] swinging, all the [D//] drunks they were [A//] singing
We [D//] kissed on the [G//] corner, then [A//] danced through the [D//] night

The [G] boys of the N Y [G] P D choir were [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D//] day [A//] [Bm//] [G//] [D//] [D//] [D//] [A//]

[D//] _ You're a [D//] bum, you're a [D//] punk, you're an [D//] old slut on [A//] junk
Lying [D//] there almost [G//] dead, on a [A//] drip in that [D//] bed
You [D//] scum bag, you [D//] maggot, you [D//] cheap lousy [A//] faggot
Happy [D//] Christmas your [G//] arse, I pray [A//] God it's our [D//] last

The [G] boys of the N Y [G] P D choir were [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D] day [D] [G] [G] [D] [D//] [G//] [A//] [D//]

[A] _ _ I could have [D] been someone, [D] _ _ well, so could [G] anyone
[G] _ _ You took my [D] dreams, from me [G] _ _ when I first [A] found you
[A] _ _ I kept them [D] with me babe, [D] _ _ I put them [G] with my own
[G] _ _Can't make it [D] all alone, I've [D//] built my [G//] dreams a-[A//]-round [D] you

[D//] [D//] _ _The [G] boys of the N Y [G] P D choir still [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas [D] day [D]

Hark the Herald Angels Sing. Wesley. Mendelssohn

C   G   Am   E7   D7   D7   Em   Bm   GM7   A7
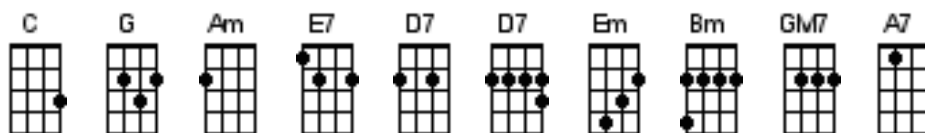
4/4 time 1, 2, 1 2 3 4 [C//] [G] [Am] [E7] [Am/] [D7/] [G//] [D7] [G]

[G//] Hark! the her-[D]-ald [G//] angels sing, [D]
[G/] "Glory [D/] to the [G] new-[D]-born [G/] King;
[G//] Peace on earth, [D] and [Em/] mercy [A7/] mild,
[Bm] God [A] and [D/] sinners [G^{Maj}7] re-[A7]-con-[D/]-ciled!"
[D//] Joyful, all [G] ye [D7] na-[G]-tions [G] ri-[D]-ise;
[D//] Join the tri-[G]-umph [D7] of [G] the [G] ski-[D]-ies;
[C] With th'angelic [Am] host [E7] pro-[Am/]-claim,
[D7/] "Christ is [G/] born in [G] Beth-[D7]-le-[G/]-hem!"
[C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
[D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

[G//] Christ, by high-[D]-est [G//] heaven adored; [D]
[G/] Christ, the [D/] ever-[G]-las-[D]-ting [G/] Lord!
[G//] Late in time [D] be-[Em/]-hold Him [A7/] come,
[Bm] Off-[A]-spring [D/] of the [G^{Maj}7] vir-[A7]-gin's [D/] womb.
[D//] Veiled in flesh [G] the [D7] God-[G]-head [G] see-[D]-ee;
[D//] Hail th' inca-[G]-rnate [D7] De-[G]-i-[G]-ty-[D]-y,
[C] Pleased as man with [Am] men [E7] to [Am/] dwell,
[D7/] Jesus, [G/] our Em-[G]-man-[D7]-u-[G/]-el.
[C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
[D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

[G//] Hail the heaven-[D]-born [G//] Prince of Pea-[D]-eace!
[G/] Hail the [D/] Sun of [G] Righte-[D]-ous-[G/]-ness!
[G//] Light and life [D] to [Em/] all He A7/] brings,
[Bm] Risen [A] with [D/] healing [G^{Maj}7] in [A7] His [D/] wings,
[D//] Mild He lays [G] His [D7] glo-[G]-ry [G] by-[D]-y,
[D//] Born that man [G] no [D7] more [G] may [G] die-[D]-ie,
[C] Born to raise the [Am] sons [E7] of [Am/] earth,
[D7/] Born to [G/] give them [G] se-[D7]-cond [G/] birth.
[C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
[D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

While Shepherds watched their flocks by night.

(Traditional worship tune). 4/4 time. Very Slow. (After 3) F 1 2 3 . (4 is while)
[F] While [F/] shepherds [C] watched [Dm] their [Bb/] flocks by [F] night
[C7] All [F] sea-[C]-ted [Dm7] on [G] the [C//] ground
[F] The [Bb/] angel [C7] of [F] the [Bb/] Lord came [A/] down
And [Bb/] glory [Gm7] shone [C7] a-[F//]-round

Leader shouts. 1, 2, 1 2 3 4.
All count and play: [C] 1, 2, [C] 1 2 3 4   *(Tune is "Ilkley Moor Bar tat").*

[C] While shepherds [G7] watched their flocks by [C] night, flocks by night
All [C] seated [F] on the [C] grou-[G7]-ound
[G7] The angel of the Lord came [C] down/ *(2 3 4)*
                    [C] the angel of the Lord came
[D7] The angel of the Lord came [G7] down/ *(2 3)*
                    [G7] the angel of the Lord
And [C] Glory shone around   shone around
And [C] Glory shone around   shone around
And [Dm] Glory [G7] shone a-[C]-round [C]

[C] 'Fear not' said [G7] he for mighty [C] dread mighty dread
Had [C] seized their [F] troubled [C] mi-[G7]-inds
[G7] Glad tidings of great joy I [C] bring/ *(2 3 4)*
                    [C] glad tidings of great joy I
[D7] Glad tidings of great joy I [G7] bring/ *(2 3)*
                    [G7] glad tidings of great joy
To [C] you and all mankind   mankind
To [C] you and all mankind   mankind
To [Dm] you and [G7] all man-[C]-kind [C]

[C] All glory [G7] be to God on [C] high God on high
And [C] to the [F] earth be [C] pea-[G7]-ce
[G7] Good will henceforth from heaven to [C] man/ *(2 3 4)*
                    [C] good will henceforth from heaven to
[D7] Good will henceforth from heaven to [G7] man/ *(2 3)*
                    [G7] good will henceforth from heaven
Be-[C]-gin and never cease   never cease
Be-[C]-gin and never cease   never cease
Be-[Dm]-gin and [G7] never [C] cease [C] [C] [C]

Auld Lang Syne   Traditional   2/4 timing

Intro: [A] And [Dm/] days of [Bb] auld [C7] lang [F] syne?

[C7] Should [F] auld acquaintance [C7] be forgot
[A] And [Dm/] never [F/] brought to [Bb] mind?
Should [F/] auld ac-[Dm/]-quaintance [G7/] be for-[C]-got
[A] And [Dm/] days of [Bb] auld [C7] lang [F//] syne?

[Bb] For [F] au-ld la-ang [C7] syne my dear
For [F/] au-ld [F7/] la-ang [Bb] syne
We'll [F/] take a [Dm/] cup of [G7/] kindness [C] yet
[A] For [Dm/] au-ld [Bb] la-[C7]-ang [F//] syne

[C7] And [F] here's a hand my [C7] trusty friend
[A] And [Dm/] gie's a [F/] hand o' [Bb] thine
We'll [F/] take a [Dm/] cup of [G7/] kindness [C] yet
[A] For [Dm/] au-ld [Bb] la-[C7]-ang [F//] syne

[Bb] For [F] au-ld la-ang [C7] syne my dear
For [F/] au-ld [F7/] la-ang [Bb] syne
We'll [/F] take a [Dm/] cup of [G7/] kindness [C] yet
[A] For [Dm/] au-ld [Bb] la-[C7]-ang [F] syne [F] [F]