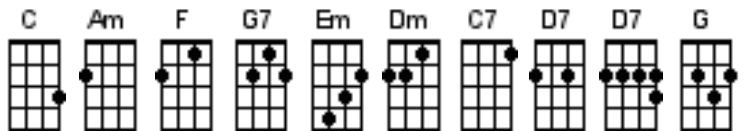


All I have to do is Dream. 1958. Everly Brothers.

Every [Chord] is 2 slow strums.



4/4 time 1 2 3 4 Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream
[C] Dre-[Am]-am [F] dream dream [G7] dream

When [C] I want [Am] you [F] _ in my [G7] arms
When [C] I want [Am] you [F] - and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] _ in the [G7] night
And [C] I need [Am] you [F] - to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

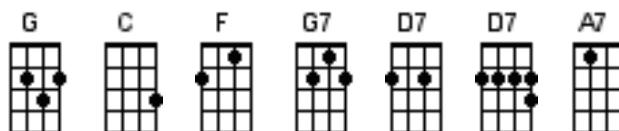
I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dream

I'm Into Something Good. 1964. Hermans Hermits. (Gerry Goffin & Carol King)



4/4 time 1, 2, 1 2 3 4 [G/] [C/] [G/] [C/]

[G/] Woke up this [C/] mornin' [G/] feelin' [C/] fine
[G/] There's somethin' [C/] special [G/] on my [G7/] mind
[C/] Last night I [F/] met a new [C/] girl in the neighbor-[G/]hood, whoa [G/] yeah
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] [D7/]

[G/] She's the kind of [C/] girl who's [G/] not too [C/] shy
[G/] And I can [C/] tell I'm [G/] her kind of [G7/] guy
[C/] She danced [F/] close to [C/] me like I hoped she [G/] would
(she danced with me like I [G/] hoped she would)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] _ We only danced for a [D7] minute or two
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through
[D7] _ Can I be [D7] fallin' in love
[A7] She's everything I've been [A7/] dreamin' [D7] of
She's everything I've been [A7/] dreamin' [D7/] of

[G/] I walked her [C/] home and she [G/] held my [C/] hand
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could
(asked to see her and she [G/] told me I could)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] _ We only danced for a [D7] minute or two
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through
[D7] _ Can I be [D7] fallin' in love
[A7] She's everything I've been [A7/] dreamin' [D7] of
She's everything I've been [A7/] dreamin' [D7/] of

[G/] I walked her [C/] home and she [G/] held my [C/] hand
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could
(asked to see her and she [G/] told me I could)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/]

[G/] Something [D] good, oh [C/] yeah, something [G/] good [C/] [G/] [D7/] [G/]

Happy Together. 1967. (Garry Bonner and Alan Gordon, The Turtles.)

4/4 timing. Count in 1, 2, 1 2 3 4 Introduction [Dm] x 3

[Dm] _ _ _ Imagine | me and you, _ I do, | _ I think about you [C] day and night _ it's only
| right _ to think about the [Bb] girl you love _ 'nd hold her | tight _ so happy to-[A7]-gether

----- [Dm] Call----- you ----- | up
[A7] _ _ _ If I should [Dm] call you _ up invest a | dime
----- [C] Ease ----- my ----- | mind
_ and you say you be-[C]-long to me _ and ease my | mind
----- [Bb] Ve ----- ry ----- | fine ----- [A7]
_ Imagine how the [Bb] world could be _ so very | fine _ so happy to-[A7]-gether [A7] ||| ||| ||| |||

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]
[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]
[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _
The only one for [Bb] me is you _ and you for | me _ so happy to-[A7]-gether _ _ [A7] ||| ||| ||| |||

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C] ----
[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C] ----
[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] You ----- and ----- | me, ----- [C] Has ----- to ----- | be
[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _
----- [Bb] You ----- for ----- | me, _ so happy to-[A7]-gether
The only one for [Bb] me is you _ and you for | me, _ so happy to-[A7]-gether _ _ [A7] ||| ||| ||| |||

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah --
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba----
[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah --
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba ||| ||| ||| ||| [C] ||| ||| ||| |||

[Dm] Ah ----- | Ah ----- [C] Ah ----- | Ah
[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _
----- [Bb] Ah ----- | me, _ so happy to-[A7]-gether _ _
The only one for [Bb] me is you _ and you for | me, _ so happy to-[A7]-gether _ _

[Dm] _ _ So happy to - [A7] - gether [Dm] ba-ba ba baa [A7] Ba-ba ba baaa
[Dm] _ _ So happy to - [A7] - gether [Dm] _ _ how is the [A7] weather
[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba baaa [Dm] ba-ba ba baaa [A7] ba-ba ba baaa
[Dm] _ _ So happy to -[A7] - gether [Dm] _ _ We're happy to-[A7] - gether

[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba ba [Dm] ba ba ba baa [A7] Ba-ba ba baaa
[Dm] _ _ So happy to - [A7] - gether [Dm] _ _ how is the [A7] weather
[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba ba [Dm] ba-ba ba baaa [A7] ba-ba ba ba [D] ||| ||| |
[Dm] _ _ So happy to -[A7] - gether [Dm] _ _ We're happy to-[A7] - gether [D] ||| ||| |

Day Trip to Bangor. 1979. Debbie Cook.

6/8 time. Count, 1 & a 2 & a 1 & a 2:

[C] [Gdim] [G] [E7] [A7] [D7] [G] [G] [D7] ||| ||| [D7] (tap).

[G] Didn't we have a [C] lovely time the [G] day we [D7] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way, and [A7] all for under a [D7] pound you know
But [G] on the way back I [C] cuddled with Jack and we [G] opened a [D7] bottle of [G] cider
[C] Singing a [Gdim7] few of our [G] favourite [E7] songs
As the [A7] wheels [D7] went [G] round [D7] ||| ||| [D7] (tap).

[G] Do you recall the [C] thrill of it all as we [G] walked a-[D7] long the [G] sea front
[C] Then on the sand we [G] heard a brass band that [A7] played the Diddley-[D7] Bum-tarrara
[G] Elsie and me had [C] one cup of tea, then we [G] took a [D7] Paddler [G] boat out
[C] Splashing a [Gdim7] way as we [G] sailed on the [E7] bay
And the [A7] wheels [D7] went [G] round [D7] ||| ||| [D7] (tap).

[G] Didn't we have a [C] lovely time the [G] day we [D7] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way, and [A7] all for under a [D7] pound you know
But [G] on the way back I [C] cuddled with Jack and we [G] opened a [D7] bottle of [G] cider
[C] Singing a [Gdim7] few of our [G] favourite [E7] songs
As the [A7] wheels [D7] went [G] round [D7] ||| ||| [D7] (tap).

[G] Wasn't it nice, eating [C] chocolate ice as we [G] strolled a-[D7]-round the [G] fun-fair
[C] Then we ate eels on [G] big ferris wheels and [A7] soared above the [D7] ground, but then
We [G] had to be quick 'cause [C] Elsie felt sick and we [G] had to find [D7] somewhere to [G]
take her. I [C] said to her [Gdim7] lad, what [G] made her feel [E7] bad was the [A7] wheel
[D7] going [G] round [D7] ||| ||| [D7] (tap).

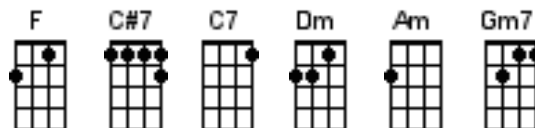
[G] Didn't we have a [C] lovely time the [G] day we [D7] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way, and [A7] all for under a [D7] pound you know
But [G] on the way back I [C] cuddled with Jack and we [G] opened a [D7] bottle of [G] cider
[C] Singing a [Gdim7] few of our [G] favourite [E7] songs
As the [A7] wheels [D7] went [G] round [D7] ||| ||| [D7] (tap).

[G] Elsie and me, we [C] finished our tea and [G] said good-[D7]-bye to the [G] seaside
We [C] got on the bus, and [G] Flo said to us, "Oh [A7] isn't it a [D7] shame to go
[G] Wouldn't it be grand to have [C] cash on demand and [G] live like [D7] this for [G] always
It [C] makes me feel [Gdim7] ill, when I [G] think of the [E7] mill
And the [A7] wheels [D7] goin' '[G] round!" [D7] ||| ||| [D7] (tap).

[G] Didn't we have a [C] lovely time the [G] day we [D7] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way, and [A7] all for under a [D7] pound you know
But [G] on the way back I [C] cuddled with Jack and we [G] opened a [D7] bottle of [G] cider
[C] Singing a [Gdim7] few of our [G] favourite [E7] songs
As the [A7] wheels [D7] went [G] round

[C] Singing a [Gdim7] few of our [G] favourite [E7] songs
As the [A7] wheels [D7] went [G] round ||| ||| [G] [F#] [G]

Ukulele Lady. 1925. Richard Whiting and Gus Kahn.



4/4 time 1, 2, 1 2 3 4 [F] [F]

[F] _ I saw the splendour of the [F] moonlight on Hono-[C#7/]-lu-[C7/]-lu [F] Bay
[F] _ There's something tender in the [F] moonlight on Hono-[C#7/]-lu-[C7/]-lu [F] Bay
[Dm] _ And all the beaches [Dm] _ are filled with peaches
[Am] _ Who bring their ukes a-[F]-long
[F] _ And in the glimmer of the [F] moonlight they love to [C#7] sing this [C7] song

If [F/] you [Am/] like a [Dm/] Ukulele [Am/] Lady,
[F/] Ukulele [Am/] Lady like a' [Dm/] ||| | you [Am/] ||| |
If [Gm7/] you [C7/] like to [Gm7/] linger where it's [C7/] shady
[Gm7/] Ukulele [C7/] Lady linger [F/] ||| | too [F/] ||| |
If [F/] you [Am/] kiss [Dm/] Ukulele [Am/] Lady
[F/] And you promise [Am/] always to be [Dm/] ||| | true [Am/] ||| |
And [Gm7/] she [C7/] sees a-[Gm7/]-nother
Uku-[C7/]-lele [Gm7/] Lady foolin' [C7/] 'round with [F/] you [F7/]

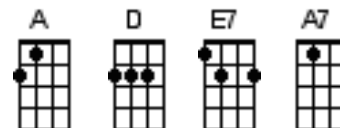
[Bb] Maaaybe she'll [Bb] sigh, (*an awful lot*), [F] maaaybe she'll [F7] cry (*and maybe not*)
[G7] Maaaybe she'll [G7] find somebody else [C] _ by and [C7] by y y
To [F/] sing [Am/] to [Dm/] when it's cool and [Am/] shady
[F/] Where the tricky [Am/] wicki-wacki [Dm/] ||| | woo [Am/] ||| |
If [Gm7/] you [C7/] like [Gm7/] Ukulele [C7/] Lady
[Gm7/] Ukulele [C7/] Lady like a' [F/] ||| | you [F/] ||| |

[F] _ She used to sing to me by [F] moonlight on Hono-[C#7/]-lu-[C7/]-lu [F] Bay
[F] _ Fond memories cling to me by [F] moonlight although I'm [C#7/] far [C7/] a-[F]-way
[Dm] _ Some-day I'm going, [Dm] _ where eyes are glowing [Am] _ and lips are made to
[F] kiss. [F] _ To see somebody in the [F] moonlight and hear the [C#7] song I [C7] miss

If [F/] you [Am/] like a [Dm/] Ukulele [Am/] Lady
[F/] Ukulele [Am/] Lady like a' [Dm/] ||| | you [Am/] ||| |
If [Gm7/] you [C7/] like to [Gm7/] linger where it's [C7/] shady
[Gm7/] Ukulele [C7/] Lady linger [F/] ||| | too [F/] ||| |
If [F/] you [Am/] kiss [Dm/] Ukulele [Am/] Lady
[F/] And you promise [Am/] ever to be [Dm/] ||| | true [Am/] ||| |
And [Gm7/] she [C7/] sees a-[Gm7/]-nother
Uku-[C7/]-lele [Gm7/] Lady foolin' [C7/] 'round with [F/] you [F7/]

[Bb] Maaaybe she'll [Bb] sigh, (*an awful lot*), [F] maaaybe she'll [F7] cry (*and maybe not*)
[G7] Maaaybe she'll [G7] find somebody else [C] _ by and [C7] by y y
To [F/] sing [Am/] to [Dm/] when it's cool and [Am/] shady
[F/] Where the tricky [Am/] wicki-wacki [Dm/] ||| | woo [Am/] ||| |
If [Gm7/] you [C7/] like [Gm7/] Ukulele [C7/] Lady
[Gm7/] Ukulele [C7/] Lady like a' [F/] ||| ||| you [E]

Alberta. 1935. Lead Belly. Eric Clapton. 1996.



Alternative Intro:

4/4 time. 1, 2, 1 2 3 4 Intro: [A] [D7/] [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where you been so [A] long?

[A7] _ Alberta Al-[D]-berta [D] _ where you been so [A] long?

[A] _ Ain't had no [E7] loving [E7] _ since you've been [A] gone ||| | [D/] ||| | [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where d'you stay last [A] night?

[A7] _ Alberta Al-[D]-berta, [D] _ where d'you stay last [A] night?

[A] _ Came home this [E7] morning [E7] _ clothes don't fit you [A] right ||| | [D/] ||| | [A]

Instrumental: [A/] Alberta Al-[A]-berta [E7] _ where you been so [A] long?

[A7] Alberta Al-[D]-berta, [D] _ where you been so [A] long?

[A] _ Ain't had no [E7] loving [E7] _ since you've been [A] ||| | gone [D/] ||| | [A]

(N/C) Alberta Al-[A]-berta, [E7] _ Girl you're on my [A] mind

[A7] _ Alberta Al-[D]-berta, [D] _ girl you're on my [A] mind

[A] _ Ain't had no [E7] loving [E7] in such a great long [A] ||| | time [D/] ||| | [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where you been so [A] long?

[A7] _ Alberta Al-[D]-berta, [D] _ where you been so [A] long?

[A] _ Ain't had no [E7] loving, [E7] _ since you've been [A] ||| | gone [D/] ||| | [A]

Instrumental: [A/] Alberta Al-[A]-berta [E7] _ where you been so [A] long?

[A7] Alberta Al-[D]-berta, [D] _ where you been so [A] long?

[A] _ Ain't had no [E7] loving [E7] _ since you've been [A] ||| | gone [D/] ||| |

[A] [E7] [A]

Chanson d'Amour. 1958. By Wayne Shanklin. Manhattan Transfer. 1977.

4/4 time. Count in 1, 2, 1 2 3 4 Intro: [F] [Gm/] ||| | [C/] ||| |

Verse 1

[F] Chan-[Dm]-son d'a-[Gm]-mour
[Gm] __ Ra-t'ta-t'-[C]-tat
[C7] __ Play en-[F]-cor-[A7]-ore
[D] Here [D7] in my [Gm] heart
[Gm] __ Ra-t'ta-t'-[C]-tat
[C7] __ More and [F] more [Gm/] ||| | [C/] ||| |

Verse 2

[F] Chan-[Dm]-son d'a-[Gm]-mour
[Gm] __ Ra-t'ta-t'-[C]-tat
[C7] __ Je t'a-[F]-dor-[A7]-or
[D] Each [D7] time I [Gm] hear
[Gm] __ Ra-t'ta-t'-[C]-tat
Chanson, chan-[C]-son __ d'a-[F]-mour [Gm/] ||| | [C/] ||| |

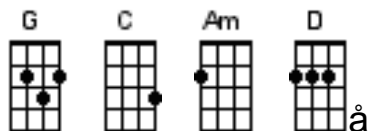
Verse 3 Part instrumental

[F] Chan-[Dm]-son d'a-[Gm]-mour
[Gm] __ Ra-t'ta-t'-[C]-tat
[C7] __ Je t'a-[F]-dor-[A7]-or
[D] Each [D7] time I [Gm] hear
[Gm] __ Ra-t'ta-t'-[C]-tat
Chanson, chan-[C]-son __ d'a-[F]-mour [Gm/] ||| | [C/] ||| |

Verse 3 Key Change!:

[G] Chan-[Em]-son d'a-[Am]-mour
[Am] __ Ra-t'ta-t'-[D]-tat
[D7] __ Je t'a-[G]-dor-[B7]-or
[E7] Each [E7] time I [Am] hear
[Am] __ Ra-t'ta-t'-[D]-tat
Chanson, chan-[D]-son __ d'a-[G]-mour
[Am] __ Every time I [D] hear
Chanson, chan-[D]-son __ d'a-[G]-mour [G] [D7] [G]

Hot Love. T Rex. Written by Marc Bolan. 20th March 1971. No.1 for 6 weeks



4/4 time. 1, 2, 1 2 3 4 Intro: [G] [G] [G]

[G] _ _ _ She's my [G] woman of gold and she's [G] not very old, uh-[G] huh

[G] _ _ _ Well, she's my [C] woman of gold and she's [Am] not very old, uh-[G] huh

[G] _ _ _ I don't [D] mean to be bold but [C] may I hold your [G] hand?

[G] _ _ _ Well, she [G] ain't no witch and I [G] love the way she twitch, uh-[G] huh

[G] _ _ _ Well, she [C] ain't no witch and I [Am] love the way she twitch, uh-[G] huh

[G] _ _ _ I'm a [D] labourer of love in my [C] Persian gloves, uh-[G] huh

[G] _ _ _ Well, she's [G] faster than most and she [G] lives on the coast, uh-[G] huh

[G] _ _ _ Well, she's [C] faster than most and she [Am] lives on the coast, uh-[G] huh

[G] _ _ _ I'm her [D] two-penny prince and I [C] give her hot love, uh-[G] huh

[G] Take it out on me, mama

[G] ||| ||| | Ow [G] ||| ||| | Ow [G] ||| ||| ||| ||| [G] [G] [G] [G] [C] [Am] [G] [G] [D] [C] [G]

[G] _ _ _ She [G] ain't no witch and I [G] love the way she twitch, uh-[G] huh

[G] _ _ _ Well, she [C] ain't no witch and I [Am] love the way she twitch, uh-[G] huh

[G] _ _ _ I'm her [D] two-penny prince and I [C] give her hot love, uh-[G] huh

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

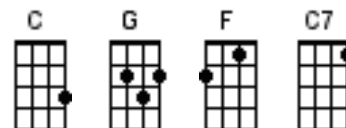
[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G/] la la-la [G~] laaa

I Just Wanna dance with You. 1996. George Strait. By John. Prine and Roger Cook 1986



4/4 1 2 3 4 Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to [C] hesitate, [C] be too shy, [G] wait too late
[G] I don't care what they say other [G] lovers do. [G] I just want to dance with [C] you
[C//] |||| |

I [C] got a feeling that you have a [C] heart like mine so [C] let it show, [G] let it shine
[G] If we have a chance to make one [G] heart of two
Then [G] I just want to dance with [C] you [C//] |||| |

[NC] I want to [F] dance with you [F] __ twirl you a-[C]-round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C7//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| | tap

[NC] I [C] caught you looking at me when I [C] looked at you
[C] Yes, I did, [G] ain't that true
[G] You won't get embarrassed by the [G] things I do
[G] I just want to dance with [C] you [C//] |||| |

Oh the [C] boys are playing softly and the [C] girls are too [C] So am I, and [G] so are you
[G] If this was a movie we'd be [G] right on cue [G] I just want to dance with [C] you [C//] |||| |

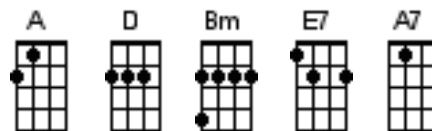
[NC] I want to [F] dance with you [F] __ twirl you all a - [C] round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |

Instrumental

~~Oh the [C] boys are playing softly and the [C] girls are too [C] So am I, and [G] so are you
[G] If this was a movie we'd be [G] right on cue [G] I just want to dance with [C] you [C//] |||| |~~

[NC] I want to [F] dance with you [F] __ twirl you all a - [C] round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [G] I just want to dance with [C] you
[G] I just want to dance with [C] you [G] I just want to dance with [C] you. [C][C][C]

Knock Three Times. 1971. Tony Orlando and Dawn.
 Songwriters: Irwin Levine, Larry Brown.



4/4 time. 1, 2, 1 2 3 4 [A] [D] [Bm/] [E7/] [Bm/] [E7/]

[A] Hey girl, whatcha [A] doing down there

[A] *(triples)* Dancin' a-lone ev'ry [A] *(triples)* night while I live right a-[E7]-bove you? [E7]

[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying

[E7] *(triple)* One floor be-low me you [E7] *(triple)* don't even know me, I [A] love you

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna [A] show

[D] [D] [E7] [NC] If [A] you look out your [A] window tonight

[A] *(triples)* Pull in the string with the [A] *(triples)* note that's a-ttached to my [E7] heart [E7]

[E7] Read how many times I [E7] saw you _ how [E7] in my silence, I a-[E7]-dore you

And [E7] *(triples)* only in my dreams did-that [D] *(triples)* wall be-tween us come a-[A]-part

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

[A] show [D/] [E7/]

(Instrumental) [A] Hey girl, whatcha [A] doing down there

[A] *(triples)* Dancin' a-lone ev'ry [A] *(triples)* night while I live right a-[E7]-bove you? [E7]

[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying

[D] *(triple)* One floor be-low me you [D] *(triple)* don't even know me, I [A] love you

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

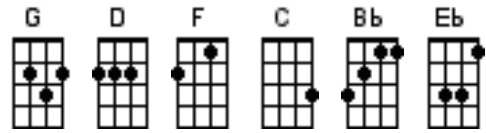
[A] show [A] [E7] [A]

("[D] knock three time on the [D/] ceiling if you" is a 6/4 bar), the rest is 4/4

(triples) = 3 quavers in 2 beats

Lazy Sunday Afternoon. 1968. Small Faces. (Steve Marriott and Ronnie Lane).

4/4 time Intro: [G/] [D/] [F/] [C/] [G/] [D/] [F/] [C/]



Ah, [G/] wouldn't it be [D/] nice, to [F/] get on with me [C/] neighbours?

[G/] ||| ||| ||| ||| [G/] ||| ||| |

But they [G/] make it very [D/] clear, they've [F/] got no room for

[C/] ravers [G/] ||| ||| ||| ||| [G/] ||| ||| ||| |||

[C/] - They stop me from groovin', they [C/] bang on me wall

[D/] - They're doing me crust in, it's [D/] no good at all

[G/] _ Lazy [C/] Sunday after-[G/]-noon, - I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G/] ||| ||| ||| ||| [G/] ||| ||| | tap

[G/] Here we all [D/] are [F/] sittin' in a [C/] rainbow [G/] ||| ||| ||| ||| [G/] ||| ||| |

Gor' [G/] blimey, 'ello Mrs. [D/] Jones [F/] how's old Bert's lum-[C/]-bago?

[G] spoken *Mustn't grumble* [G]

[C/] - I'll sing you a song with no [C/] words and no tune...

[D/] - To sing in your party while you [D/] suss-out the moon. Oh, yeah

[G/] _ Lazy [C/] Sunday after-[G/]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G/] ||| ||| ||| ||| [G/] ||| ||| | tap

[G/] Root-de-doo-de [D/] doo, a [F/] root-de doot de [C/] da do [G/] ||| ||| ||| ||| [G/] ||| ||| | tap

[G/] A-root-de doot de [D/] dum, a [F/] root-de-doo-de [C/] doody [G/] ||| ||| ||| ||| [G/] ||| ||| | tap

[C/] - There's no one to hear me, there's [C/] nothing to say

[D/] - And no one can stop me from [D/] feeling this way, yeah

[G/] _ Lazy [C/] Sunday after-[G/]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way

[D/] [F/] [C/] [G/] [D/] [F/] [C/] [G/] ||| ||| ||| ||| [G/] ||| ||| ||| |||

[G/] _ Lazy [C/] Sunday after-[G/]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]

[Bm] - I close my [Em] eyes and drift a-[C/]-way

Close my [D] eyes and drift a-[G/]-way

Memories are Made of This. 1955. Dean Martin. Gilkyson, Dehr, Miller. (The Easy Riders)

4/4 time 1, 2, 1 2 3 4 Intro: [G] [D7] [G] [D7]

[G] Take one [D7] fresh and tender [G] kiss (sweet sweet)
The [D7] memories you gave to me.

[G] Add one [D7] stolen night of [G] bliss (sweet sweet)
The [D7] memories you gave to me

[C] _ One girl, [G] _ one boy, [D7] _ some grief, [G] _ some joy
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] the memories you gave to me.

[G] Don't for-[D7]-get a small moon-[G]-beam (sweet sweet)
The [D7] memories you gave to me.

[G] Fold it [D7] lightly with a [G] dream (sweet sweet)
The [D7] memories you gave to me

[C] _ Your lips [G] _ and mine, [D7] _ Two sips [G] _ of wine
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] memories you gave to me.

[C] _ Then add the [C] wedding bells [G] _ One house where [G/] lovers [Em7/] dwell
[D7] _ Three little [D7] kids for the [G] flavour [F/] ||| | [G7/] ||| |
[C] _ Stir carefully [C] through the days [G] _ See how the [G/] flavour [Em7/] stays
[A7] _ These are the [A7] dreams you will [D7] sa-[D7]-vour

[G] With some [D7] blessings from a-[G]-bove (sweet sweet)
The [D7] memories you gave to me.

[G] Serve it [D7] generously with [G] love (sweet sweet)
The [D7] memories you gave to me.

[C] _ One man, [G] _ one wife, [D7] _ one love, [G] _ through life
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] memories you gave to me.

[C] _ Then add the [C] wedding bells [G] _ One house where [G/] lovers [Em7/] dwell
[D7] _ Three little [D7] kids for the [G] flavour [F/] ||| | [G7/] ||| |
[C] _ Stir carefully [C] through the days [G] _ See how the [G/] flavour [Em7/] stays
[A7] _ These are the [A7] dreams you will [D7] sa-[D7]-vour

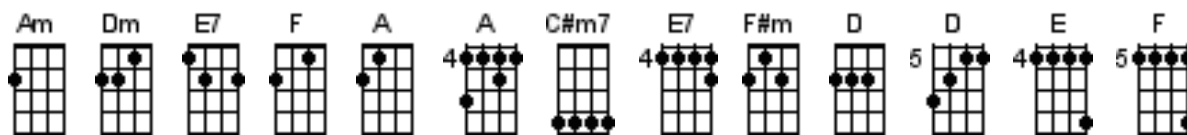
[G] With some [D7] blessings from a-[G]-bove (sweet sweet)
The [D7] memories you gave to me.

[G] Serve it [D7] generously with [G] love (sweet sweet)
The [D7] memories you gave to me.

[C] _ One man, [G] _ one wife, [D7] _ one love, [G] _ through life
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] memories you gave to me.

[G] Memor-[D7]-ies are made of [G] this, (can't beat) the [D7] memories you gave to me.
[G] Memor-[D7]-ies are made of [G] this [Gdim/] [Am7/] [D7/] [G]

Elenore. 1968. The Turtles. Howard Kaylan, Mark Volman, John Barbata, Al Nichol, Jim Pons



4/4 time 1, 2, 1 2 3 4 [Am] [Am]

[Am] __ You got a [Am] thing about you

[Dm] __ I just can't [Dm] live without you

[E7] __ I really [E7] want you, Elenore, [Am] near me [F/] ||| | [E7/] ||| |

[Am] __ Your looks in-[Am]-toxicate me

[Dm] __ Even though [Dm] your folks hate me

[E7] __ There's no one [E7] like you, Elenore, [Am] really [F/] ||| | [E7/] ||| |

[A] Elenore, [A] gee I think you're [C#m7] swell

And you [C#m7] really do me [D] well

You're my [A] pride and joy, et [E7] cetera [E7] ||| ||| ||| |||

[F#m] Elenore, [F#m] can I take the [C#m7] time

To ask [C#m7] you to speak your [D³] mind?

Tell me [A²] that you love me [E7²] better [F²/] ||| | [E(7)²/] ||| |

[Am] __ I really [Am] think you're groovy

[Dm] __ Let's go out [Dm] to a movie

[E7] __ What do you [E7] say, now, Elenore, [Am] can we? [F/] ||| | [E(7)/] ||| |

[Am] __ They'll turn the [Am] lights way down low

[Dm] __ Maybe we [Dm] won't watch the show

[E7] __ I think I [E7] love you, Elenore, [Am] love me [F/] ||| | [E7/] ||| |

[A] Elenore, [A] gee I think you're [C#m7] swell

And you [C#m7] really do me [D] well

You're my [A] pride and joy, et [E7] cetera [E7] ||| ||| ||| |||

[F#m] Elenore, [F#m] can I take the [C#m7] time

To ask [C#m7] you to speak your [D] mind?

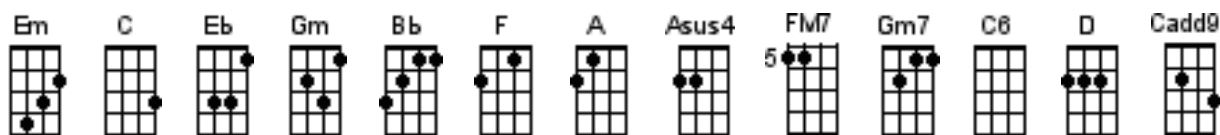
Tell me [A] that you love me [E7] better [F/] ||| | [E(7)/] ||| |

[A] Elenore, [A] gee I think you're [C#m7] swell ah-[E(7)]-hah

[A] Elenore, [A] gee I think you're [C#m7] swell ah-[E(7)]-hah, ah [A] ha-a-a

Schools out for Summer. 1972. Alice Cooper.

Songwriters: Alice Cooper, Dennis Dunaway, Glen Buxton, Neal A. Smith, Michael O. Bruce



4/4 time 1, 2, 1 2 3 4

4 tripples 4 tripples

[Em] [Em] [Em] [Em] [Em] [Em] [Em] ||| ||| ||| ||| [Em] ||| ||| ||| ||| [Em] [Em] [Em]

[Em] _ _ _ Well, we [Em] got no choice, [Em] _ _ _ all the [Em] girls and boys
[Em] _ _ _ Makin' [Em] all that noise, [Em] _ _ _ 'cause they [Em] found new toys
[Em] _ _ _ Well, we [C] can't salute ya can't [C] find a flag
If [Eb] that don't suit ya, [Eb] that's a drag

[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's been [Bb/] blown [F/] to [Gm] pieces [Gm] [A] [Asus4] [Fmaj7] [Fmaj7]

[C6/] No [D/] more [C6/] pen-[D/]-cils, [C6] no [D/] more [C6/] books [D/]
[Asus4/] No [D/] more [Asus4/] tea-[D/]-cher's [Asus4/] dir-[D/]-ty [Asus4/] looks [D/]
[Em] [Em] [Em] [Em] [Em] [Em] [Em]

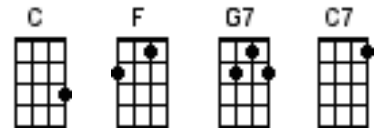
[Em] _ _ _ Well, we [Em] got no class
[Em] _ _ _ And we [Em] got no principals
[Em] _ _ _ And we [Em] got no innocence
[Em] _ _ _ We can't [Em] even think of a word that rhymes [Em]

[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's been [Gm7] blown to [Cadd9] pieces [Cadd9]

[Cadd9/] No [D/] more [Cadd9/] pen-[D/]-cils, [Cadd9/] no [D/] more [Cadd9/] books [D/]
[Asus4/] No [D/] more [A7sus4/] tea-[D/]-cher's [Asus4/] dir-[D/]-ty [A7sus4/] looks [D/]
[Cadd9/] Out [D/] for [Cadd9/] sum-[D/]-mer, [Cadd9/] out [D/] till [Cadd9/] fall [D/]
[Asus4/] We [D/] might [A7sus4/] not [D/] go [Asus4/] back [D/] at [A7sus4/] all [D/]

[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] with [Gm] fever [Gm]
[Gm] School's [Gm7] out (slowing) com-[Cadd9]-pletely [Cadd9] [Cadd9]

Singing The Blues. 1956. Written by Melvin Endsley. A hit for Guy Mitchell & Tommy Steel.



4/4 time. Count in 1, 2, 1 2 3 4 [C] [C//]

[NC] Well I [C] never felt more like [F] singing the blues
Cos [C] I never thought that [G7] I'd ever lose your [F] love dear
[G7] _ Why do you treat me this [C] wa-y [C] ||| ||| |

[NC] Well I [C] never felt more like [F] crying all night,
cos [C] everything's wrong
And [G7] nothing is right with-[F]-out you
[G7] _ You got me singing the [C] blue-s [C7] ||| ||| |

[NC] Well the [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But to [F] cry-y-y-y [G7] over you. [G7] (Cry over you)

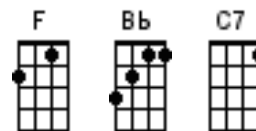
Well, I [C] never felt more like [F] running away, but [C] why should I go
Cos I [G7] couldn't stay with-[F]-out you
[G7] _ You got me singing the [C] blue-s [C7] ||| ||| |

[NC] Well the [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But to [F] cry-y-y-y [G7] over you [G7] (Cry over you)

Well, I [C] never felt more like [F] singing the blues
[C] Cos I never thought that [G7] I'd ever lose your [F] love dear
[G7] _ You got me singing the [C/] blue-[F/]-ues [C] [G7] [C]

Son of My Father. 1971. Chicory Tip

Music by Giorgio Moroder, Lyrics by Michael Holm and Peter Bellotte.



4/4 time 1, 2, 1 2 3 4

[F] [E] [E] [E] [E] [E] [E] [E] [F] ||| ||| ||| ||| [F] ||| ||| ||| ||| [Bb/] ||| ||| [C7/] ||| |||
[E] [E] [E] [E] [E] [E] [E] [E]

[F] Father said to me, we [Bb] gotta have your life run [F] right [F]

[F] Off you go to school where [Bb/] you can learn the [C7/] rules there [F] right [F]

[F] Be just like your dad lad [Bb] follow in the same tra-[F]-dition [F]

[F] Never go astray and [Bb/] stay an honest [C7/] lovin' [F] son [C7] ||| ||| ||| |||

[F] Son of my [F] father

[Bb/] Molded, I was [C7/] folded, I was [F] preform packed

[F] Son of my [F] father

Com-[Bb/] -manded, I was [C7/] branded in a [F] plastic bag

Sur-[Bb/] -rounded and con-[C7/] -founded by sta-[F] -tistic facts [E] [E] [E] [E]

[E] [E] [E] [E] [F] ||| ||| ||| ||| [F] ||| ||| ||| ||| [Bb/] ||| ||| [C7/] ||| ||| [E] [E] [E] [E]

[F] ||| ||| ||| ||| [F] ||| ||| ||| ||| [Bb/] ||| ||| [C7/] ||| ||| [E] [E] [E] [E] [E] [E] [E] [E]

[F] Tried to let me in, but [Bb] jumped out of my skin in [F] time [F]

[F] I saw thru the lies and [Bb/] read the [C7/] alibi [F] signs [F]

[F] So I left my home, I'm [Bb] really on my own at [F] last [F]

[F] Left the trodden path and [Bb/] separated [C7/] from the [F] past [C7] ||| ||| ||| |||

[F] Son of my [F] father

[Bb/] Changing, rear-[C7/] -ranging into [F] someone new

[F] Son of my [F] father

Col-[Bb/] -lecting and se-[C7/] -lecting inde-[F] -pendent views

[Bb/] Knowing and I'm [C7/] showing that a [F] change is due [C7] ||| ||| ||| |||

[F] Son of my [F] father

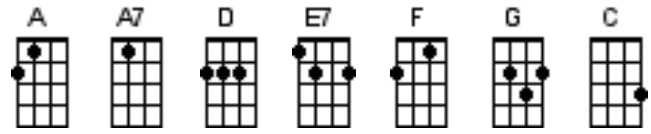
[Bb/] Changing, rear-[C7/] -ranging into [F] someone new

[F] Son of my [F] father

Col-[Bb/] -lecting and se-[C7/] -lecting inde-[F] -pendent views

[Bb/] Knowing and I'm [C7/] showing that a [F] change is due [Bb/] [C7/] [E] [E] [E]

The Israelites. 1968. Desmond Decker & the Aces



4/4 reggae timing 1 2 3 4

[A] Get up in the morning, [A] slaving for bread, sah,

[A] _ So that every [A7] mouth can be fed.

[D] Poor, [E7] poor me, me-[A] Israelite. [NC] Aa-ah. [FFF FFF] [GGG GGG]

[A] Get up in the morning, [A] slaving for bread, sah,

[A] _ So that every [A7] mouth can be fed.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] My wife and my kids, they are [A] packed up and-a leave me.

[A] Darling, she said, I was [A7] yours to receive.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] Shirt dem a-tear up, [A] trousers are gone.

[A] I don't want to end up like [A7] Bonnie and Clyde.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] After a storm there [A] must be a calm.

[A] Catch me in ya farm, you [A7] sound the alarm.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] [A] [A] [A7] [D] [E7] [A] [C/] [D/]

[A] Get up in the morning, [A] slaving for bread, sah,

[A] _ So that every [A7] mouth can be fed.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] My wife and my kids, they are [A] packed up and-a leave me.

[A] Darling, she said, I was [A7] yours to receive.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] Shirt dem a-tear up, [A] trousers are gone.

[A] I don't want to end up like [A7] Bonnie and Clyde.

[D] Poor, [E7] poor me, me-[A] Israelite. [C/] [D/]

[A] After a storm there [A] must be a calm.

[A] Catch me in your farm, you [A7] sound the alarm.

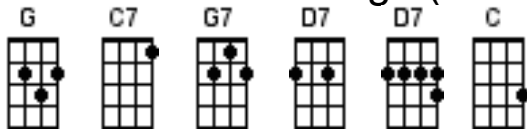
[D] Poor, [E7] poor me, me-[A] Israelite. [A7]

[D] Poor, [E7] poor me, me-[A] Israelite. [A] (I wonder who I'm working for.)

[D] Poor, [E7] poor me, me-[A] Israelite. [A] (I look a-down and out, sah.)

[D] Poor, [E7] poor me, me-[A] Israelite. [A~]

Sweet Home Chicago (Traditional and Robert Johnson 1936)



(4/4). 12 bar blues. 1, 2, 1 2 3 4. Intro: Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Bridge:

Well, [G] one and one is two, tap [G] Two and two is four, tap

I'm [G] heavily loaded baby I'm [G7] booked, I gotta go

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Oh come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Instrumental of verse1 Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7] ||| ||| | tap

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [G]

Bridge:

Now [G] two and two is four, tap [G] Two and four is six, tap

[G] If you mess around, you'll [G7] get your business fixed

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] _ sweet home, Chi-[G]-cago [D7] ||| ||| |

Well come [G] on, [C7] baby don't you, wanna [G] go [G7]

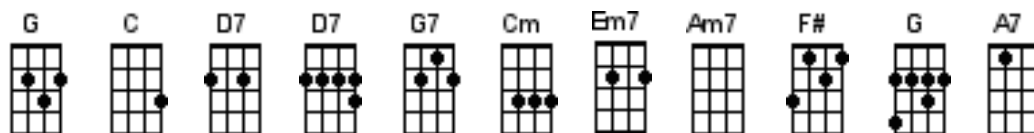
Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] My sweet home, Chi-[G]-cago [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]-cago [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]-cago [G][F#][G]

The Glory of Love. 1936. Billy Hill.



4/4 time. 1, 2, 1 2 3 4 Intro: 1, 2 1, 2, 3, 4 [G/] [C/] [G/]

[D7/] _ You've got to [G] _ give a little, _ [D7] _ take a little _
 [G/] _ And let your [G7/] poor heart [C/] break a [Cm/] little
 [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G/] love [C/] ||| | [G/] ||| |

[D7/] _ You've got to [G] _ laugh a little, _ [D7] _ cry a little
 [G/] _ Until the [G7/] clouds roll [C/] by a [Cm/] little
 [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G] love [G7] ||| ||| |

As [C] long as there's the [C] two of us
 [G/] _ We've got the [F#/] world and all its [G] charms
 And [Cm] when the world is [Cm] through with us
 [A7] _ We've got each other's [D7] arms

[D7/] _ You've got to [G] _ win a little, _ [D7] _ lose a little _
 [G/] _ And always [G7/] have the [C/] blues a [Cm/] little
 [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G] love [G7] ||| ||| |

As [C] long as there's the [C] two of us
 [G/] _ We've got the [F#/] world and all its [G] charms
 And [Cm] when the world is [Cm] through with us
 [A7] _ We've got each other's [D7] arms

[D7] _ You've got to [G] _ win a little, _ [D7] _ lose a little
 [G/] _ And always [G7/] have the [C/] blues a [Cm/] little
 [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G/] _ That's the [Em7/] story of
 [Am7/] _ That's the [D7/] glory of [G] love [G] [F#] [G]