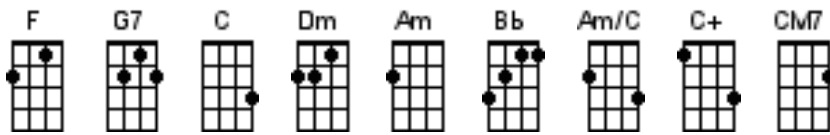


# All My Loving. 1963. The Beatles. Lennon/McCartney



4/4 time, gently. 1, 2, 1 2 3 4 Intro: [F] [G7] [C] [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]-way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

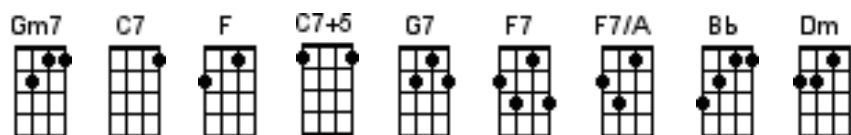
[NC] I'll pre-[Dm]-tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you  
[C] All my [Am/C] loving [C+] darling I'll be [C] true [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]-way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you [C]  
All my [Am/C] loving [C+] darling I'll be [C] true [C]  
All my [Am/C] loving [C+] \_\_ all my [C] loving [C] oooh  
All my [Am/C] loving [C+] I will send to [C] you [Cmaj7]

# BUTTON UP YOUR OVERCOAT. 1928 Henderson, DeSylva and Brown; Helen Kane



4/4 Time Intro: 1, 2, 1 2 3 4 [Gm7/] [C7/] [Gm7/] [C7/] [F] [Gm7/] [C7+5]

[F] \_ Button up your overcoat, [G7] \_ when the wind is free

[Gm7/] Take [C7/] good [Gm7/] care of your [C7/] self

You be-[F]-long to me [Gm7/] [C7+5/]

[F] \_ Eat an apple every day, [G7] \_ get to bed by three

[Gm7/] Take [C7/] good [Gm7/] care of your [C7/] self, you be-[F]-long to me

[F/] \_ Be [F7/] careful [Bb] crossing streets, [Bb] oo-oo,

[F] Cut out sweets, [F] oo-oo, [Dm] Lay off meat [G7] oo oo,

[C7] You'll get a pain and ruin your tum tum!

[F] \_ Wear your flannel underwear, [G7] \_ when you climb a tree,

[Gm7/] Take [C7/] good [Gm7/] care of your [C7/] self.

You be-[F]-long to me [C7/] [C7+5/]

[F] \_ Button up your overcoat, [G7] \_ when the wind is free

[Gm7/] Take [C7/] good [Gm7/] care of your [C7/] self

You be-[F]-long to me [C7] boo-boo be doop!

[F] \_ When you sass a traffic cop, [G7] \_ use diplomacy, just

[Gm7/] Take [C7/] good [Gm7/] care of your [C7/] self, you be-[F]-long to me

[F/] \_ Be-[F7/]-ware of [Bb] frozen ponds, [Bb] oo-oo,

[F] Stocks and bonds, [F] oo-oo, per-[Dm]-oxide blondes, [G7] oo-oo,

[C7] You'll get a pain and ruin your bank roll!

[F] \_ Keep the spoon out of your cup, [G7] \_when you're drinking tea, oh

[Gm7/] Take [C7/] good [Gm7/] care of your-[C7/]-self, you be-[F]-long to me

[F/] \_ Don't [F7/] sit on [Bb] hornet's tails, [Bb] oo-oo, [F] or on nails, [F] oo-oo

[Dm] Or third rails, [G7] oo-oo, [C7] you'll get a pain and ruin your bum bum!

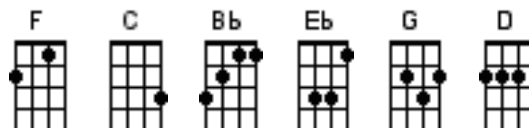
[F] \_ Keep away from bootleg hootch, [G7] \_ when you're on a spree, oh

[Gm7/] Take [C7/] good [Gm7/] care of your-[C7/]-self, you be [F] long to me [F]

[Gm7/] Take [C7/] good [Gm7/] care of your-[C7/]-self, you be [F] long to me [E]

# Chirpy Chirpy Cheep Cheep. 1971. Middle of the Road

4/4 time: 1, 2, 1 2 3 4 Straight in.



[F/] Where's your [C/] mama [F] gone (where's your mama gone)  
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)  
[F/] Where's your [C/] mama [F] gone? (Where's your mama gone?)  
[Bb/] Far, [F/] far a-[C]-way

[F/] Where's your [C/] papa [F] gone (where's your papa gone)  
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)  
[F/] Where's your [C/] papa [F] gone? (Where's your papa gone?)  
[Bb/] Far, [F/] far a-[C]-way. [Bb/] Far, [F/] far a-[Eb]-way [C]

[F] Last night I heard my mama [Bb/] singing a [F/] song  
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep  
[F] Woke up this morning and my [Bb/] mama was [F/] gone  
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep  
[Bb/] Chirpy, chirpy, [C/] cheep, cheep [F] chirp

[F/] Where's your [C/] mama [F] gone (where's your mama gone)  
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)  
[F/] Where's your [C/] mama [F] gone? (Where's your mama gone?)  
[Bb/] Far, [F/] far a-[C]-way

[F/] Where's your [C/] papa [F] gone (where's your papa gone)  
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)  
[F/] Where's your [C/] papa [F] gone? (Where's your papa gone?)  
[Bb/] Far, [F/] far a-[C]-way. [Bb/] Far, [F/] far a-[Eb]-way [C]

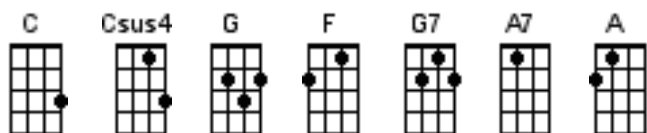
[F] Last night I heard my mama [Bb/] singing a [F/] song  
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep  
[F] Woke up this morning and my [Bb/] mama was [F/] gone  
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep  
[Bb/] Chirpy, chirpy, [C/] cheep, cheep [F] chirp. *(Key change coming up)*

(Let's go now)

[G] Last night I heard my mama [C/] singing a [G/] song  
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep  
[G] Woke up this morning and my [C/] mama was [G/] gone  
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep  
[C/] Chirpy, chirpy, [D/] cheep, cheep [G] chirp (Altogether now)

[G] Last night I heard my mama [C/] singing a [G/] song  
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep  
[G] Woke up this morning and my [C/] mama was [G/] gone  
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep  
[C/] Chirpy, chirpy, [D/] cheep, cheep [G] chirp [G]cheep[G]cheep[G]cheep

# A Dedicated Follower of Fashion. 1966. Ray Davies. The Kinks.



4/4 time. Intro: 1, 2, 1 2 3 4

[C] (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C] (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C] (2 3 4 1)

[NC] They seek him [G] here [G] \_ they seek him [C] there  
 [C] \_ His clothes are [G] loud [G] \_ but never [C] square [C]  
 [F] It will make or [F] break him so he's [C] got to buy the [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] And when he [G] does [G] \_ his little [C] rounds  
 [C] \_ Round the bou-[G]-tiques [G] \_ of London [C] town [C]  
 [F] Eagerly pur-[F]-suing all the [C] latest fancy [A7] trends  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 He [F] thinks he is a [F] flower to be [C/] looked at [C<sup>sus</sup>4/]  
 [C] \_ \_ And [F] when he pulls his [F] frilly nylon [C] panties right up [A7] tight  
 He feels a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 There's [F] one thing that he [F] loves and that is [C/] flattery [C<sup>sus</sup>4/] [C]  
 [F] One week he's in [F] polka dots the [C] next week he's in [A7] stripes  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] They seek him [G] here [G] \_ they seek him [C] there  
 [C] \_ In Regent's [G] Street [G] \_ and Leicester [C] Square [C]  
 [F] Everywhere the [F] Carnabetian [C] army marches [A7] on  
 Each one a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 His [F] world is built round [F] discotheques and [C/] parties [C<sup>sus</sup>4/]  
 [C] \_ \_ This [F] pleasure seeking [F] individual [C] always looks his [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 He [F] flits from shop to [F] shop just like a [C/] butterfly [C<sup>sus</sup>4/]  
 [C] \_ \_ In [F] matters of the [F] cloth he is as [C] fickle as can [A7] be  
 Cos he's a [D] dedicated [G7] follower of [C] fashion  
 [A] \_ \_ He's a [D] dedicated [G7] follower of [C] fashion  
 [A] \_ \_ He's a [D] dedicated [G] follower of  
 [C] fashion (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C]

ENJOY YOURSELF. 1949. Guy Lombardo.

4/4 Time 1, 2, 1 2 3 4

[F] ~~Imagine all the~~ [C/] fun you'll [A7/] have in [Dm7/] your old [G7/] rockin' [C] chair

[G7] You [C] work and work for [C] years and years, you're [C] always on the [G7] go.  
You [G7] never take a [G7] minute off, too [G7] busy makin' [C] dough  
Some [C] day you say, you'll [C] have your fun, when [C7] you're a million-[F]-aire  
Im-[F]-agine all the [C/] fun you'll [A7/] have in [Dm7/] your old [G7/] rockin' [C] chair

[G7] En-[C]-joy your-[C]-self, it's [C] later than you [G7] think  
En-[G7]-joy your [G7] self, while [G7] you're still in the [C] pink  
The [C] years go [C] by, as [C7] quickly as a [F] wink  
En-[F]-joy yourself, en-[C/] -joy your [A7/] self, it's [Dm7/] later [G7/] than you [C] think

[G7] You're [C] gonna take that [C] ocean trip, no [C] matter come what [G7] may  
You've [G7] got your reser-[G7]-vations made, but [G7] just can't get a-[C]-way  
Next [C] year for sure, you'll [C] see the world, you'll [C7] really get a [F] round  
But how far can you [C/] travel [A7/] when you're [Dm7/] six feet [G7/] under [C] ground?

[G7] En-[C]-joy your [C] self, it's [C] later than you [G7] think  
En-[G7]-joy your [G7] self, while [G7] you're still in the [C] pink  
The [C] years go [C] by, as [C7] quickly as a [F] wink  
En-[F]-joy yourself, en-[C/] -joy your [A7/] self, it's [Dm7/] later [G7/] than you [C] think

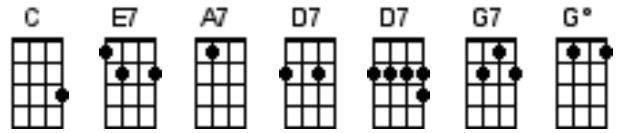
[G7] Your [C] heart of hearts, your [C] dream of dreams, your [C] ravishing  
bru-[G7]-nette. She's [G7] left you and she's [G7] now become, some [G7] body else's  
[C] pet. Lay [C] down that gun, don't [C] try my friend to [C7] reach the great  
be-[F]-yond. You'll [F] have more fun by [C/] reaching [A7/] for a [Dm7/] redhead  
[G7/] or a [C] blonde

[G7] En-[C]-joy your [C] self, it's [C] later than you [G7] think  
En-[G7]-joy your [G7] self, while [G7] you're still in the [C] pink  
The [C] years go [C] by, as [C7] quickly as a [F] wink  
En-[F]-joy yourself, en-[C/] -joy your [A7/] self, it's [Dm7/] later [G7/] than you [C] think

[G7] You [C] never go to [C] night clubs and you [C] just don't care to [G7] dance  
You [G7] don't have time for [G7] silly things like [G7] moonlight and ro-[C]-mance.  
You [C] only think of [C] dollar bills tied [C7] neatly in a [F] stack  
But [F] when you kiss a [C/] dollar [A7/] bill, it [Dm7/] doesn't [G7/] kiss you [C] back

[G7] En-[C]-joy your [C] self, it's [C] later than you [G7] think  
En-[G7]-joy your [G7] self, while [G7] you're still in the [C] pink  
The [C] years go [C] by, as [C7] quickly as a [F] wink  
En-[F]-joy yourself, en-[C/] -joy your [A7/] self,  
It's [Dm7/] later [G7/] than you [C] think [C]

# Five Foot Two / Yes Sir, That's My Baby / Ain't She Sweet?



4/4 time. 1, 2, 1 2 3 4

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five [A7] foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] all dressed up in [A7] fancy clothes,

Has [D7] anybody [G7] seen my [C] girl?

[C] \_ Now if you [E7] run into a [E7] five foot two [A7] \_ covered in [A7] fur,

[D7] Diamond rings and [D7] all those things, [G7] bet-cha life it isn't her.

But [C] could she love, [E7] could she woo? [A7] could she, could she, [A7] could she coo?

Has [D7] anybody [G7] seen my [C] girl? [C]

---

[C] Yes Sir, [C] that's my baby, [G7] No Sir, I [G7] don't mean maybe.

[G7] Yes Sir, [G7] that's my baby [C] now [G7],

[C] Yes, ma'm, [C] we've decided. [G7] No ma'm, [G7] we won't hide it,

[G7] Yes, ma'm, [G7] you're invited [C] now. [C] \_ Oh by the [C7] way,

[C7] \_ Oh by the [F] way, [F] \_ \_ when we [D7] reach the [D7] preacher I'll [G7] say [G7]

[C] Yes Sir, [C] that's my baby, [G7] No Sir, [G7] I don't mean maybe.

[G7] Yes Sir, [G7] that's my baby [C] now [C]

---

[C/] Ain't [Gdim/] she [G7] sweet, See her [C/] walking [Gdim/] down the [G7] street,

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] sweet?

[C/] Ain't [Gdim/] she [G7] nice, Look her [C/] over [Gdim/] once or [G7] twice

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] nice?

[C7//] Just cast an [F] eye [F] \_ in her di-[C]-rection

[C] \_ Oh me, oh [D7] my, [D7] \_ ain't that per-[G7]-fection [NC] Do-do-de-doh

[C/] I [Gdim/] re-[G7]-peat, Don't you [C/] think [Gdim/] She's kinda [G7] neat

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] neat?

[C7//] Just cast an [F] eye [F] \_ in her di-[C]-rection

[C] \_ Oh me, oh [D7] my, [D7] \_ ain't that per-[G7]-fection [NC] Do-do-de-doh

[C/] Ain't [Gdim/] she [G7] sweet, See her [C/] walking [Gdim/] down the [G7] street,

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] sweet?

---

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five [A7] foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] all dressed up in [A7] fancy clothes,

Has [D7] anybody [G7] seen my [C] girl?

[C] \_ Now if you [E7] run into a [E7] five foot two [A7] \_ covered in [A7] fur,

[D7] Diamond rings and [D7] all those things, [G7] bet-cha life it isn't her.

But [C] could she love, [E7] could she woo? [A7] Could she, could she, [A7] could she coo?

Has [D7] anybody [G7] seen my [C] girl? [C] \_ \_ Has [D7] anybody [G7] seen my,

[D7] anybody [G7] seen my, Has [D7] anybody [G7] seen my [C] girl? [C] [G7][C]

Green Door. 1956. Frankie Vaughan. 1981, Shakin' Stevens

4/4 timing. Count in: 1, 2, 1 2 3 4. [E7] [D] [A] [A] (2 3 4)

[A] Midnight, [D] one more night without [A] sleeping [A7]  
[D] Watching, [D] till the morning comes [A] creeping [A]  
[E7] Green door, [D] what's that secret you're [A] keeping [A]

There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doing but they laugh a lot behind the [A] green door  
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]  
[D] Door slammed, [D] hospitality's [A] thin there [A]  
[E7] Wonder, [D] just what's going on [A] in there [A]

Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]  
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

[A] Midnight, [D] one more night without [A] sleeping [A7]  
[D] Watching, [D] till the morning comes [A] creeping [A]  
[E7] Green door, [D] what's that secret you're [A] keeping [A]

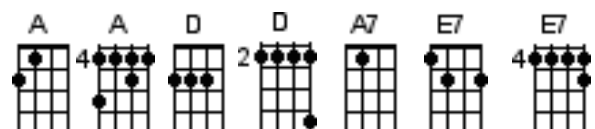
There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doing but they laugh a lot behind the [A] green door  
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]  
[D] Door slammed, [D] hospitality's [A] thin there [A]  
[E7] Wonder, [D] just what's going on [A] in there [A]

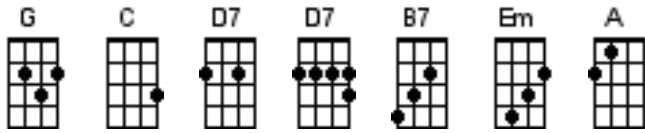
Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]  
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

All I [E7] want to do is join the [D] happy crowd behind the [A] green door

**[A] [E7] GREEN! [A] DOOR!**



# Hello Mary Lou.1961. Ricky Nelson.



4/4 time. Count in: 1, 2, 1 2 3 4 [G/] [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] \_\_ \_ You [G] passed me by one [G] sunny day,  
[C] flashed those big brown [C] eyes my way  
And I [G] knew I wanted [G] you forever [D7] more. [D7]  
Now [G] I'm not one that [G] gets around,  
I [B7] swear my feet stuck [Em] to the ground  
And [G] though I never [D7] did meet you be-[G/]-fore [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] \_\_ \_ I [G] saw your lips I [G] heard your voice,  
Be-[C]-lieve me I just [C] had no choice,  
Wild [G] horses couldn't [G] make me stay a-[D7]-way [D7]  
I [G] thought about a [G] moonlit night,  
My [B7] arms about you [Em] good an' tight,  
That's [G] all I had to [D7] see for me to [G/] say [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] \_\_ \_ So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]  
[G] \_\_ \_ So hel-[A]-lo Mary [D7] Lou goodbye [G] heart [G] [D7] [G]

# I Recall a Gypsy Woman - Don Williams

4/4 time 1, 2, 1 2 3 4 Intro: [F] [F] [F] [F/]

## Verse 1:

[F/] Silver [F] coins [F/] \_ that [Bb/] jingle [F] jangle  
[F] \_ \_ fancy [F] shoes [F] \_ that dance in [C] time  
[C] \_ \_ All the [F] secrets [F/] \_ \_ [Bb/] of her [F] dark eyes  
[F] \_ \_ they did [F] sing [C] \_ a gypsy [F] rhyme [F/]

## Verse 2:

[F/] Yellow [F] clover [F/] \_ in [Bb/] tangled [F] blossoms  
[F] \_ \_ in a [F] me-e-e-e - [F] edow silky [C] green  
[C] \_ \_ Where she [F] held me [F/] \_ \_ [Bb/] to her [F] bosom  
[F] \_ \_ just a [F] boy [C] \_ of seven - [F] teen [F/]

## Chorus:

[F/] I re - [Bb] call [Bb] \_ a gypsy [F] woman  
[F] \_ \_ silver [F] spa-a-a-a - [F] angles in her [C] eyes  
[C] \_ \_ Ivory [F] skin [F/] \_ a - [Bb/] gainst the [F] moonlight  
[F] \_ \_ and the [F] taste [C] \_ of life's sweet [F] wine

## Instrumental

[F] \_ \_ and the [F] taste [C] \_ of life's sweet [F] wine [F/]

## Verse 3:

[F/] Soft breezes [F] blow [F/] \_ from [Bb/] fragrant [F] meadows  
[F] \_ \_ stir the [F] darkness [F] \_ \_ in my [C] mind  
[C] \_ Oh gentle [F] woman, [F/] \_ you [Bb/] sleep be - [F] side me  
[F] \_ And little [F] know [C] \_ who haunts my [F] mind [F/]

## Verse 4:

[F/] Gypsy [F] lady, [F/] \_ I [Bb/] hear your [F] laughter  
[F] \_ \_ and the [F] dances [F] \_ \_ in my [C] head  
[C] \_ \_ While my [F] tender [F/] \_ \_ [Bb/] wife and [F] babies  
[F] \_ \_ Slumber [F] so-o-o-o - [C] oftly in their [F] beds [F/]

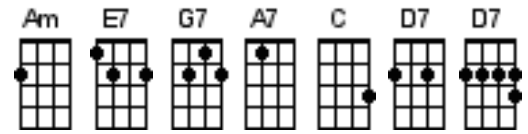
## Ending Chorus:

[F/] I re - [Bb] call [Bb] \_ a gypsy [F] woman  
[F] \_ \_ silver [F] spa-a-a-a - [F] angles in her [C] eyes  
[C] \_ \_ Ivory [F] skin [F/] \_ a - [Bb/] gainst the [F] moonlight  
[F] \_ \_ and the [F] taste [C] \_ of life's sweet [F] wine [F/]

## Slowing

[F/] And the [F] taste [C] \_ of life's sweet [F] wine [F↓]

I Wanna Be Like you. 1967. From "The Jungle Book". Robert and Richard Sherman.



Rolling [Am], and count 1, 2, 1 2 3 Now

Now [Am] I'm the king of the swingers, oh, the jungle V.I.[E7]P.  
I've reached the top and had to stop and that's what botherin' [Am] me  
I [Am] wanna be a man, man-cub and stroll right into [E7] town  
And be just like the other men I'm tired of monkeyin' a [Am] round

### Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh  
I wanna [D7] walk like you  
[G7] Talk like you, [C] too ooh, ooh  
[G7] You'll see it's [C] true ooh, ooh  
An ape like [A7] me, ee, ee  
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh

Now [Am] don't try to kid me, man-cub, I made a deal with [E7] you  
What I desire is man's red fire to make my dream come [Am] true  
Give [Am] me the secret, man-cub, clue me what to [E7] do  
Give me the power of man's red flower, so I can be like [Am] you

Chorus [G7] Oh, [C] oobee doo, etc.

I [Am] like your mannerisms, we'll be a set of [E7] twins  
No one will know where man-cub ends and orangutan be- [Am] gins  
And [Am] when I eat bananas, I won't peel them with my [E7] feet  
'Cause I'll become a man-cub and learn some etti-[Am]-keet.

### Sing Chorus, and then Final Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh  
I wanna [D7] walk like you  
[G7] Talk like you, [C] too ooh, ooh  
[G7] You'll see it's [C] true ooh, ooh  
An ape like [A7] me, ee, ee  
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh  
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh [C] [G7] [C]

# I Washed My Hands In Muddy Water. Joe Babcock, Stonewall Jackson

4/4 time: 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

[NC] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail  
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]  
[G] You won't hear them [D7] bloodhounds on your [G] trail [G↓]

[NC] But I fell [G] in (Woo-oo) with bad com-[D]-panions. (Woo-oo)  
We robbed a [D] man, (Woo-oo) in Tenne-[G]-ssee (Woo-oo)  
The sheriff caught [G7] me (Woo-oo) way up in [C] Nashville [Cm] (ooooo)  
They [G] locked me up and [D7] threw away the [G] key [G↓]

[NC] I washed my [G] hands... in muddy [D] water  
Washed my [G] hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

## Instrumental Chorus:

~~I washed my [G] hands... in muddy [D] water  
Washed my [G] hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]~~

[NC] I asked the [G] jailor. (asked the jailor) "When's my [D] time up?" (when's my  
time up). He said Son, (He said son) we won't for-[G]-get (We won't forget)  
And if you [G] try, (If you try), [G7] to keep your [C] hands clean [Cm] (hands clean).  
[G] We may make a [D7] good man of you [G] yet [G↓]

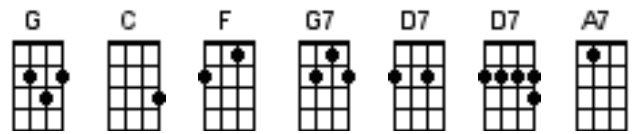
[NC] I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)  
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)  
I just [G] crossed, [G7] \_ the line of [C] Georgia [Cm]  
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

Chorus: Acapella (Clap-a-pella)

I washed my hands, (washed my hands), in muddy water (muddy water)  
Washed my hands (washed my hands), but they didn't come clean (didn't come  
clean). Tried to doo (Tried to doo), like Daddy told me, oooo  
But I must have washed my hands in a muddy stream

[G↓] [NC] I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm] oooo  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]  
Yes I [G] must have washed my [D] hands in a muddy [G] stream [G↓][D↓][G↓]

I'm Into Something Good. 1964. Hermans Hermits. (Gerry Goffin & Carol King)



4/4 time 1, 2, 1 2 3 4 [G/] [C/] [G/] [C/]

[G/] Woke up this [C/] mornin' [G/] feelin' [C/] fine  
[G/] There's somethin' [C/] special [G/] on my [G7/] mind  
[C/] Last night I [F/] met a new [C/] girl in the neighbor-[G/]hood, whoa [G/] yeah  
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] [D7/]

[G/] She's the kind of [C/] girl who's [G/] not too [C/] shy  
[G/] And I can [C/] tell I'm [G/] her kind of [G7/] guy  
[C/] She danced [F/] close to [C/] me like I hoped she [G/] would  
(she danced with me like I [G/] hoped she would)  
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] \_ We only danced for a [D7] minute or two  
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through  
[D7] \_ Can I be [D7] fallin' in love  
[A7] She's everything I've been [A7/] dreamin' [D7] of  
She's everything I've been [A7/] dreamin' [D7/] of

[G/] I walked her [C/] home and she [G/] held my [C/] hand  
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand  
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could  
(asked to see her and she [G/] told me I could)  
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] \_ We only danced for a [D7] minute or two  
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through  
[D7] \_ Can I be [D7] fallin' in love  
[A7] She's everything I've been [A7/] dreamin' [D7] of  
She's everything I've been [A7/] dreamin' [D7/] of

[G/] I walked her [C/] home and she [G/] held my [C/] hand  
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand  
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could  
(asked to see her and she [G/] told me I could)  
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/]

[G/] Something [D] good, oh [C/] yeah, something [G/] good [C/] [G/] [D7/] [G/]

## Malt and Barley Blues. 1971. McGuinness Flint.

4/4 time 1, 2, 1 2 3 4 Intro:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man  
And if they [G] start knocking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
And if they [G] start knocking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

### Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Take your chance, [C] while you can. [G] We're behind you [G7/] all the [C/] way  
[C] Some are proud, [C] some are loud. [G] Pay no heed to [G7/] what they [C/] say  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

### Bridge:

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why  
But you can [C/] stand [A7/] up and [D7/] look them [G7/] right between the [C/] eyes

[C] \_ \_ \_ It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

### Instrumental:

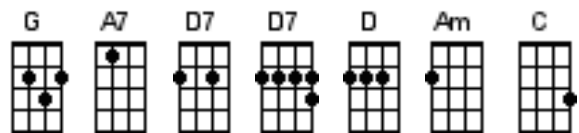
[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
[G] They've got the malt and barley [C] bl-[G7]-u-[C]-ues

Oom Pah Pah. From Oliver. By Lionel Bart

3/4 timing

Straight in. Count in. 1 2 3 1 2 3



[G] There's a little [G] ditty they're [A7] singin' in the [A7] city,  
Es-[D7]-specially when they've [D7] been on the [G] gin or the [D] beer.  
[G] If you've got the [G] patience, your [A7] own imagi-[A7]-nations  
Will [D7] tell you just ex-[D7]-actly what [G] you want to [G] hear

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,  
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows  
[G] They all sup-[G]-pose what they [A7] want to sup-[A7]-pose  
[D7] When they hear [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] Mister Percy [G] Snodgrass would [A7] often have the [A7] odd glass  
But [D7] never when he [D7] thought any-[A7]-body could [D] see.  
[G] Secretly he'd [G] buy it, and [C] drink it on the [C] quiet,  
And [D7] dream he was an [C] Earl wiv' a [G] girl on each [G] knee!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,  
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows  
[G] What is the [G] cause of his [A7] red shiny [Am] nose?  
[D7] Could it be [Am/] oom-[D7]-pah-[G]-pah? [G]

[G] Pretty little [G] Sally Goes [C] walkin' down the [C] alley,  
Dis-[D7]-plays her pretty [D7] ankles for [A7] all of the [D] men.  
[G] They could see her [G] garters, but [C] not for free and [C] gratis  
An [D7] inch or two, and [C] then she knows [G] when to say [G] when!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,  
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows  
[G] Whether it's [G] hidden, or [A7] whether it [Am] shows  
[D7] It's the same, [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] She was from the [G] country, but [C] now she's up a [C] gum-tree  
She [D7] let a feller [D7] feed 'er, and [A7] lead 'er a-[D]-long.  
[G] What's the good of [G] cryin'?, she's [C] made a bed to [C] lie in.  
She's [D7] glad to bring a [C] coin in, and [G] join in this [G] song!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,  
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows  
[G] She is no [G] longer the [A7] same blushin' [Am] r o - - - s e !  
[D7] Ever since [Am/] OOOMM! [D7] pah-[G]-pah! [G]

Peggy Sue. 1957. Buddy Holly

4/4 time: 1, 2, 1 2 3 4. [G/] [C/] [G/] [D7/]. [G/] [C/] [G/] [D7/]

[G] If you knew [C] Peggy Sue [G/] then you'd [C/] know why [G] I feel blue  
About [C] Peggy, [C] \_ my Peggy Sue. Buddy Holly my Peggy [G/] Sue [C/] [G]  
Oh well, I [D7] love you gal, yes, I [C] love you Peggy [G/] Sue [C/] [G/] [D7/]

[G] Peggy Sue, [C] Peggy Sue, [G/] oh how [C/] my heart [G] yearns for you  
Oh [C] Peggy, [C] \_ my Peggy [G/] Sue [C/] [G]  
Oh well, I [D7] love you gal, yes, I [C] love you Peggy [G/] Sue [C/] [G/] [D7/]

[G] Peggy Sue, [G] Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh, [C] Peggy, [C] \_ my Peggy [G/] Sue [C/] [G]  
Oh well, I [D7] love you gal, and I [C] need you Peggy [G/] Sue [C/] [G/] [D7/]

[G] I love you [C] Peggy Sue [G/] with a [C/] love so [G] rare and true  
Oh [C] Peggy, [C] \_ my Peggy [G/] Sue [C/] [G]  
Well, I [D7] love you gal and I [C] want you Peggy [G/] Sue [C/] [G/] [D7/]

Instrumental: [G] [C] [G/] [C/] [G]. [C] [C] [G/] [C/] [G]. [D7] [C] [G/] [C/] [G/] [D7/]

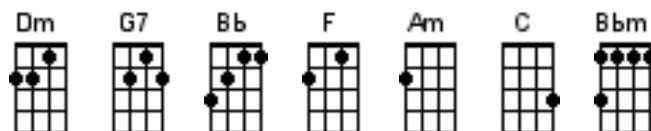
[G] Peggy Sue, [G] Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh, [C] Peggy, [C] \_ my Peggy [G/] Sue [C/] [G]  
Oh well, I [D7] love you gal, and I [C] need you Peggy [G/] Sue [C/] [G/] [D7/]

[G] I love you [C] Peggy Sue [G/] with a [C/] love so [G] rare and true  
Oh [C] Peggy, [C] \_ my Peggy [G/] Sue [C/] [G]  
Well, I [D7] love you gal and I [C] want you Peggy [G/] Sue [C/] [G]  
Oh, well, I [D7] love you gal, yes I [C] need you Peggy [G/] Sue [C/] [G/] [G↓]

# She Loves You. 1963. Lennon/McCartney. The Beatles.

No.1 in UK and USA. Best selling Beatles single.

4/4 time. Count in. 1, 2, 1 2 3 4 She



She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

She [Bb] loves you, yeah, [Bb] yeah, yeah [F] yeah [F]

You [F] think you've lost your [Dm] love, well, I [Am] saw her yester-[C]-day

It's [F] you she's thinking [Dm] of, and she [Am] told me what to [C] say

She said she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad [C]

She [F] said you hurt her [Dm] so, she [Am] almost lost her [C] mind

But [F] now she said she [Dm] knows, you're [Am] not the hurting [C] kind

She said she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad, [C] Oooh!

She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [F]

You [F] know it's up to [Dm] you, I [Am] think it's only [C] fair

[F] Pride can hurt you [Dm] too, a-[Am]-pologise to [C] her

Because she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad, [C] Oooh!

She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [Dm]

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [Dm]

With a [Bbm] love [Bbm] like [Bbm] that

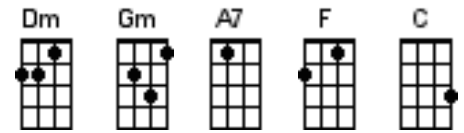
[NC] You [C] know you shou-ou-ould

*WATCH NOMINATED PERSON*

[NC] be [F] glad [F] [Dm] \_\_ Yeah, [Dm] yeah, yeah,

[Bb] \_\_ Yeah, [Bb] yeah, yeah, [F~~~] Yeah!

Spiderman. 1967. Written by Paul Francis Webster and Bob Harris.



4/4 time Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] Spiderman [Dm] Spiderman [Dm] does whatever a [Dm] spider can  
[Gm] spins a web, [Gm] any size  
[Dm] Catches thieves [Dm] just like flies  
Look [A7] out!! [Gm] here comes the Spider [Dm] man [Dm]

[Dm] Is he strong? [Dm] Listen bud [Dm] he's got radio- [Dm]-active blood  
[Gm] can he swing [Gm] from a thread?  
[Dm] Take a look [Dm] overhead  
Hey [A7] there!! [Gm] There goes the Spider [Dm] man [Dm/]

[NC] In the [F] chill of the [C] night at the [Gm] scene of a [Dm] crime  
Like a [F] streak of [C] light he ar-[Gm]-ives just in [A7] ti-/i-/i-/ime

[Dm] Spiderman [Dm] Spiderman [Dm] friendly neighbourhood [Dm] Spiderman  
[Gm] Wealth and fame, [Gm] he's ignored  
[Dm] action is [Dm] his reward  
Look [A7] Out!! [Gm] here comes the Spider [Dm] man [Dm]

### *Instumental Kazoos*

~~[Dm] Spiderman [Dm] Spiderman [Dm] does whatever a [Dm] spider can-~~  
~~[Gm] spins a web, [Gm] any size~~  
~~[Dm] Catches thieves [Dm] just like flies~~  
~~Look [A7] out!! [Gm] here comes the Spider [Dm] man [Dm/]~~

[NC] In the [F] chill of the [C] night at the [Gm] scene of a [Dm] crime  
Like a [F] streak of [C] light he [Gm] arrives just in [A7] ti-/i-/i-/ime

[Dm] Spiderman [Dm] Spiderman [Dm] friendly neighbourhood [Dm] Spiderman  
[Gm] Wealth and fame, [Gm] he's ignored  
[Dm] action is [Dm] his reward  
Look [A7] Out!! [Gm] here comes the Spider [Dm] man [Dm]  
Look [A7] Out!! [Gm] here comes the Spider [Dm] man [Dm] **Look Out!!**

This Little Light Of Mine. 1920. Harry Dixon Loes. Adopted as a Civil Rights anthem.  
Many versions including Bruce Springsteen, 2006

4/4 Time Count: 1, 2, 1 2 3 4

Chorus [G] This little light of mine, I'm gonna let it shine  
[C] This little light of mine, I'm gonna let it [G] shine  
This little light of mine, I'm gonna let it [Em] shine  
Let it [G] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel NO, I'm gonna let it shine  
[C] Hide it under a bushel no, I'm gonna let it [G] shine  
Hide it under a bushel NO, I'm gonna let it [Em] shine  
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

[G] Don't let Satan blow it out, I'm gonna let it shine  
[C] Don't let Satan blow it out, I'm gonna let it [G] shine  
Don't let Satan blow it out, I'm gonna let it [Em] shine  
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Sing quietly...

[G] Let it shine till Jesus comes, I'm gonna let it shine  
[C] Let it shine till Jesus comes, I'm gonna let it [G] shine  
Let it shine till Jesus comes, I'm gonna let it [Em] shine  
Let it [G] shine, let it [D] shine, let it [G] shine

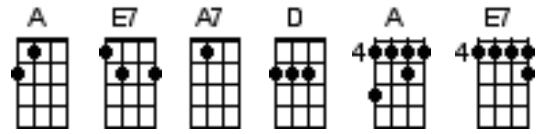
Chorus

Chorus ...sing a cappella

Chorus [G] This little light of mine, I'm gonna let it shine  
[C] This little light of mine, I'm gonna let it [G] shine  
This little light of mine, I'm gonna let it [Em] shine  
Let it [G] shine, let it [D] shine, let it [G] shine. [G] [D] [G]

# This Train Is Bound For Glory. Trad American gospel. First recorded 1922.

Recorded by among others: Louis Armstrong, Big Bill Broonzy, Sandy Denny, Lonnie Donegan, Johnny Cash, Mahalia Jackson, Sleepy LaBeef, Peter, Paul & Mary, Pete Seeger, The Seekers, Hank Snow, David Soul, Sister Rosetta Tharpe, and Jools Holland.



4/4 time. Upbeat. 1, 2, 1 2 3 4 [A] [A]

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train.

[A] this train don't carry no gamblers, this train

This train don't carry no gamblers, [E7] this train

[A] This train don't [A7] carry no gamblers

[D] Liars, thieves, nor big shot ramblers

[A] this train is [E7] bound for glory, [A] this train.

[A] This train don't carry no liars, this train

This train don't carry no liars, [E7] this train

[A] This train don't [A7] carry no liars

[D] She's streamlined and a midnight flyer

[A] This train don't [E7] carry no liars, [A] this train.

[A] This train don't carry no smokers, this train

This train don't carry no smokers, [E7] this train

[A] This train don't [A7] carry no smokers

[D] Two bit liars, small time jokers

[A] This train don't [E7] carry no smokers, [A] this train.

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train. [A] [E7] [A]

## Those were the Days. Mary Hopkin.

4/4 time. [Am] 1 [Am] 2 [Am] 3 [Am] 4

[Am] Once upon a time there was a [Am7] tavern  
[A7] Where we used to raise a glass or [Dm] two  
Re-[Dm]-member how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

### Chorus

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G/] dance for-[G7/]-ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way la la la  
[Am/] Laa la la [A7/] La la-la Dm] Laa la la those were the  
[E7] Days oh yes those were the [Am] days [Am] [Am] \_

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
[Dm] If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

Chorus [NC] Those were the [Am] days etc

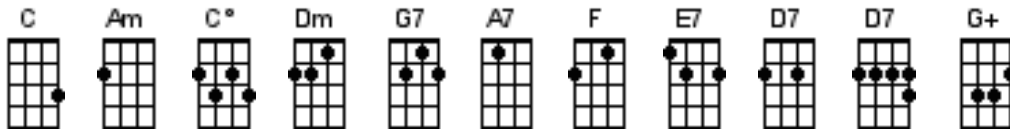
[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re-[Am]-flection  
[B7] Was that lonely woman really [E7] me

Chorus [NC] Those were the [Am] days etc

[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G/] dance for-[G7/]-ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way la la la  
[Am/] Laa la la [A7/] La la-la Dm] Laa la la those were the  
[E7] Days oh yes those were the [Am] days [Am] [Am]

# Tickle My Heart. 2012. Joe Brown & Roger Cook.



4/4 time 1, 2, 1 2 3 4 Intro [C/] [Am/] [C/] [Am/] [C/] [Am/]

## Verse 1

[C] \_\_ Tickle me [C] once; tickle me [Cdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
But tickle my [Dm] heart, [G7] \_\_ tickle my [C/] heart [Am/] [C/]  
[Am/] Tickle my [C] fancy; tickle my [Cdim] toes  
Tickle my [C] tummy, right up to my [A7] nose  
But tickle my [Dm] heart, [G7] \_\_ tickle my [C/] heart [E] [G7] [C]

## Bridge 1

[E7] Tickle me in the [E7] morning, [Am/] tickle me [E7/] through the [Am] night  
[D7] Tickle me without [D7] warning, [G7/] \_ that'd [D7/] be al-[G7/]-right

## Verse 2

[G7/] Tickle me [C] tender; tickle me [Cdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
Just tickle my [Dm] heart, [G7] \_ come on and tickle my [C/] heart [Am/] [Dm/]  
[G7/]

## Instrumental

[C] [Cdim] [C]  
[Am] \_\_ Tickle my [Dm] heart, [G7] \_\_ tickle my [C/] heart [Am/] [Dm/] [G7/]  
[C] [Cdim] [C]  
[A7] \_\_ Tickle my [Dm] heart, [G7] \_ just tickle my [C/] heart [E] [G7] [C]

## Bridge (Play 3 single beats then a rest in each bar)

[E7] Tickle [E7] me [E7] in [-] the [E7] mor-[E7]-ning [E7] [-]  
[Am/] tickle me [E7/] through the [Am] night  
[D7] Tickle me without [D7] warning,  
[Stops] [G7] you [G7] know that'd [D7] be al-[G7]-right, al-[Gaug]-right.

## Verse 3

Tickle me [C] tender; tickle me [Cdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
But tickle my [Dm] heart, [G7] \_ come on and tickle my [C/] heart [Am/]  
[Dm/] \_ come on and [G7/] tickle my [C/] heart [Am/] [Dm/] \_ please  
[G7/] tickle my [C/] heart [Am/] [C/] [Am/] [C/] [Am/] [C] [G7] [C6]