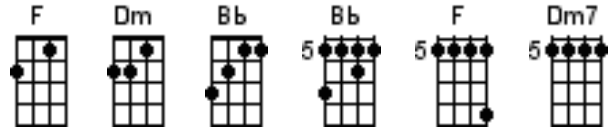


El cóndor pasa. 1970. Simon & Garfunkel. Songwriters: Paul Simon, Daniel Alomía Robles. (Original copyright 1933).

4/4 slowly. 1 2 3 4 [F] [Dm] [F] [Dm]



I'd [Dm] rather be a sparrow than a [F] snail

Yes I [F] would, if I [F] could, I surely [Dm] would Hmm [Dm] Mmm

I'd [Dm] rather be a hammer than a [F] nail

Yes I [F] would, if I only [F] could, I surely [Dm] would Hmm [Dm] Mmm

Chorus. A-[Bb]-way, I'd rather sail a-[Bb]-way

Like a [F] swan that's here and [F] gone

A [Bb] man gets tied up to the [Bb] ground

He gives the [F] world its saddest [F] sound

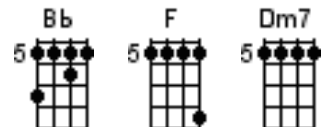
Its saddest [Dm] sound Hmm [Dm] Mmm Hmm [Dm] Mmm

I'd [Dm] rather be a forest than a [F] street

Yes I [F] would, if I [F] could, I surely [Dm] would

I'd [Dm] rather feel the earth beneath my [F] feet

Yes I [F] would, if I only [F] could, I surely [Dm] would



Instrumental A-[Bb]-way, I'd rather sail a-[Bb]-way

Like a [F] swan that's here and [F] gone

A [Bb] man gets tied up to the [Bb] ground

He gives the [F] world its saddest [F] sound

Its saddest [Dm] sound Hmm [Dm] Mmm Hmm [Dm] Mmm

Chorus. A-[Bb]-way, I'd rather sail a-[Bb]-way

Like a [F] swan that's here and [F] gone

A [Bb] man gets tied up to the [Bb] ground

He gives the [F] world its saddest [F] sound

Its saddest [Dm] sound Hmm [Dm] Mmm Hmm [Dm] Mmm

Hmm [Dm] Mmm Hmm [Dm] Mmm.