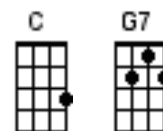


I Have A Dream. 1979. Abba. (Mama Mia version - play along in this key)



4/4 time. 1, 2, 1 2 3 4 Intro: [C] [C]

[NC] I have a [G7] dream [G7] _ a song to [C] sing

[C] _ To help me [G7] cope [G7] _ with every [C] thing

[C] _ _ If you see the [G7] wonder [G7] _ _ of a fairy [C] tale

[C] _ _ You can take the [G7] future [G7] _ _ even if you [C] fail

[C] _ _ I believe in [G7] angels [G7] _ _ something good in [F] everything I

[C] see. I believe in [G7] angels [G7] _ _ when I know the [F] time is right for

[C] Me, I'll cross the [G7] stream [NC] I have a [C] dream [C]

[NC] I have a [G7] dream, [G7] _ a fanta-[C]-sy

[C] _ To help me [G7] through [G7] _ reali-[C]-ty

[C] _ _ And my desti-[G7]-nation [G7] _ _ makes it worth the [C] while

[C] _ _ Pushing through the [G7] darkness [G7] _ _ still another [C] mile

[C] _ _ I believe in [G7] angels [G7] _ _ something good in [F] everything I

[C] see. I believe in [G7] angels [G7] _ _ when I know the [F] time is right for

[C] Me, I'll cross the [G7] stream [NC] I have a [C] dream [C]

[NC] I have a [G7] dream [G7] _ a song to [C] sing

[C] _ To help me [G7] cope [G7] _ with every [C] thing

[C] _ _ If you see the [G7] wonder [G7] _ _ of a fairy [C] tale

[C] _ _ You can take the [G7] future [G7] _ _ even if you [C] fail

[C] _ _ I believe in [G7] angels [G7] _ _ something good in [F] everything I

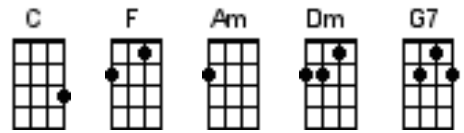
[C] see. I believe in [G7] angels [G7] _ _ when I know the [F] time is right for

[C] Me, I'll cross the [G7] stream [G7] _ I have a [C] dream

[C] _ I'll cross the [G7] stream [G7] _ [NC] I have a [C] dream [C]

DIRTY OLD TOWN Ewan McColl 1949

Count in 1 2 3 4. 1.



~~[C//] I met my [C] love by the gasworks door,
Dreamed a [F] dream by the old [C] canal.
Kissed my [Am] girl by the factory [C] wall,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]~~

[NC] I met my [C] love by the gasworks door,
Dreamed a [F] dream by the old ca-[C]-nal.
Kissed my [Am] girl by the factory [C] wall,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]

[NC] The moon is [C] shifting behind a cloud,
Cats are [F] crawling all along the [C] beat.
Springs a [Am] girl in the streets at [C] night,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]

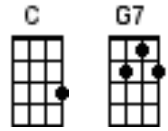
~~I met my [C] love by the gasworks door,—
Dreamed a [F] dream by the old [C] canal.
Kissed my [Am] girl by the factory [C] wall,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]~~

[NC] I met my [C] love by the gasworks door,
Dreamed a [F] dream by the old [C] canal.
Kissed my [Am] girl by the factory [C] wall,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]

[NC] I heard a [C] whistle coming from the docks,
And a [F] train set the night on [C] fire.
Smelled the [Am] spring on the smoke-filled [C] air,
Dirty old [Dm] town, [G7] dirty old [Am] town. [Am]

[NC] I'm gonna [C] get me a nice sharp axe,
Shining [F] steel tempered in the [C] fire
Cut you [Am] down like an old dead [C] tree.
Dirty old [Dm] town, [G7] dirty old [Am] town
Dirty old [Dm] town, [G7] dirty old [Am] town
Dirty old [Dm] town, [G7] dirty old [Am] town [Am]

Jambalaya. 1952. Hank Williams.



4/4 time. 1, 2, 1 2 3 4: [C] [C↓]

[NC] Goodbye [C] Joe, me gotta [C] go, me-oh [G7] my-oh
[G7] __ Me gotta [G7] go pole the pir-[G7]-ogue down the [C] bayou
[C] __ My Y-[C]-vonne, the sweetest [C] one, me-oh [G7] my-oh
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

[NC] Jamba-[C]-lay an' a crawfish [C] pie an' a filet [G7] gumbo
[G7] __ 'Cause to-[G7]-night I'm gonna [G7] see my mes chers a-[C]-mis-o
[C] __ Pick gui-[C]-tar, fill fruit [C] jar and be [G7] gay-o
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

[NC] Thibodeaux, Fountain-[C]-eaux, the place is [G7] buzzin'
[G7] __ Kinfolk [G7] come to see Y-[G7]-vonne by the [C] dozen
[C] __ Dress in [C] style, go hog [C] wild, me-oh [G7] my-oh
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

[NC] Jamba-[C]-lay an' a crawfish [C] pie an' a filet [G7] gumbo
[G7] __ 'Cause to-[G7]-night I'm gonna [G7] see my mes chers a-[C]-mis-o
[C] __ Pick gui-[C]-tar, fill fruit [C] jar and be [G7] gay-o
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

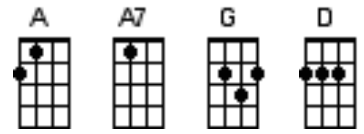
[NC] Settle [C] down, far from [C] town, get me a [G7] pirogue
[G7] __ And I'll [G7] catch me all the [G7] fish in the [C] bayou
[C] __ Swap my [C] mon to buy Y-[C]-vonne what she [G7] need-o
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

[NC] Jamba-[C]-lay an' a crawfish [C] pie an' a filet [G7] gumbo
[G7] __ 'Cause to-[G7]-night I'm gonna [G7] see my mes chers a-[C]-mis-o
[C] __ Pick gui-[C]-tar, fill fruit [C] jar and be [G7] gay-o
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]

[NC] Jamba-[C]-lay an' a crawfish [C] pie an' a filet [G7] gumbo
[G7] __ 'Cause to-[G7]-night I'm gonna [G7] see my mes chers a-[C]-mis-o
[C] __ Pick gui-[C]-tar, fill fruit [C] jar and be [G7] gay-o
[G7] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓]
[C] __ Son of a [G7] gun, we'll have big [G7] fun on the [C] bayou [C↓] [G7↓] [C↓]

Get Back. 1969. Lennon/McCartney. The Beatles

number one in the United Kingdom, the United States, Ireland, Canada, New Zealand, the Netherlands, Australia, France, West Germany, Mexico, Norway, Switzerland, Austria, and Belgium.



4/4 time. 1, 2, 1 2 3 4 [A] [A] [D] [A] [G] [D]

[A] Jojo was a man who [A7] though the was a loner

[D] But he knew it wouldn't [A] last

[A] Jojo left his home in [A7] Tucson, Arizona

[D] For some California [A] grass

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed. Get back Jo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed. [A] _ _ Get back Jojo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

[A] Sweet Loretta Martin [A7] thought she was a woman

[D] But she was another [A] man

[A] All the girls around her [A7] say she's got it coming

[D] But she gets it while she [A] can [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

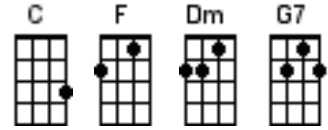
Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed. Get back Jojo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A] back, [A7/] _ get [A] back [A7/] _ get [D] back to where you
once *slowly* be-[A]-longed [A] [A] [A]

Leaving On A Jet Plane. 1966. John Denver. (Recorded by Peter Paul & Mary 1967)



4/4 timing. 1, 2, 1 2 3 4 Intro: [C] [Dm] [G7] [G7]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]-side your door
I [C] hate to wake you [Dm] up to say good-[G7]-bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]-ready I'm so [Dm] lonesome I could [G7] cry [G7]

Chorus: So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
Cause I'm [C] lea-vin' [F] on a jet plane
[C] _ Don't know when [F] I'll be back again
[C] _ _ _ Oh [Dm] babe I hate to [G7] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now _ [Dm] they don't mean a [G7] thing [G7]
Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]

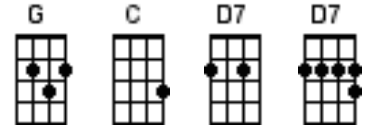
Chorus

[C] Now the time has [F] come to leave you
[C] One more time just [F] let me kiss you
Then [C] close your eyes and [Dm] I'll be on my [G7] way. [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]-bout the times [Dm] I won't have to [G7] say [G7]

Chorus: So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
Cause I'm [C] lea-vin' [F] on a jet plane
[C] _ Don't know when [F] I'll be back again
[C] _ _ _ Oh [Dm] babe I hate to [G7] go [G7]

Yes, I'm [C] lea-vin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
(*Slowing*) [C] _ _ _ Oh [Dm] babe, I hate to [G7] go. [G7] [C]

Mull of Kintyre. 1977. (Christmas No. 1). Wings. Paul McCartney & Denny Lane



3/4 time. 1 2 3. 1 2 3.

[G] Mull of Kin-[G]-tyre

Oh [C] Mist Rolling [C] in from the [G] sea

My de-[G]-sire is [C] always to [C] be here

Oh [G] Mull of Kin-[G]-tyre [G]

[G] Far have I [G] travelled and [G] much have I [G] seen

[C] Dark distant [C] mountains with [G] valleys of [G] green

[G] Past painted [G] deserts the [G] sunsets on [G] fire

As he [C] carries me [C] home to the [D7] Mull of Kin-[G]-tyre [G]

[G] Mull of Kin-[G]-tyre

Oh [C] Mist Rolling [C] in from the [G] sea

My de-[G]-sire is [C] always to [C] be here

Oh [G] Mull of Kin-[G]-tyre [G]

[G] Sweep through the [G] heather like [G] deer in the [G] Glen

[C] Carry me [C] back to the [G] days I knew [G] then

[G] Nights when we [G] sang like a [G] heavenly [G] choir

Of the [C] life and the [C] times of the [D7] Mull of Kin-[G]-tyre

[G] Mull of Kin-[G]-tyre

Oh [C] Mist Rolling [C] in from the [G] sea

My de-[G]-sire is [C] always to [C] be here

Oh [G] Mull of Kin-[G]-tyre [G]

[Verse 3]

[G] Smiles in the [G] sunshine and [G] tears in the [G] rain

[C] Still take me [C] back where my [G] memories re-[G]-main

[G] Flickering [G] embers grow [G] higher and [G] higher

As they [C] carry me [C] back to the [D7] Mull of Kint-[G]-yre [G]

[G] Mull of Kin-[G]-tyre

Oh [C] Mist Rolling [C] in from the [G] sea

My de-[G]-sire is [C] always to [C] be here

Oh [G] Mull of Kin-[G]-tyre [G]

[G] Mull of Kin-[G]-tyre

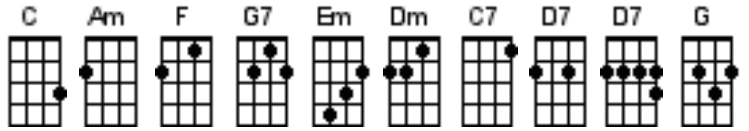
Oh [C] Mist Rolling [C] in from the [G] sea

My de-[G]-sire is [C] always to [C] be here

Oh [G] Mull of Kin-[G]-tyre [G]

All I have to do is Dream. 1958. Everly Brothers.

Every [Chord] is 2 slow strums.



4/4 time 1 2 3 4 Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream
[C] Dre-[Am]-am [F] dream dream [G7] dream

When [C] I want [Am] you [F] _ in my [G7] arms
When [C] I want [Am] you [F] - and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] _ in the [G7] night
And [C] I need [Am] you [F] - to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

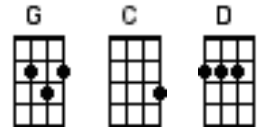
I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dream

Precious Time. Van Morrison. 1999.



4/4 time 1, 2, 1 2 3 4

[G] [C] [G] [D] [G] [C] [G/] [D/] [C/] [G/]

Chorus 1 [G] _ Precious time is [C] slipping away
[G] _ You know you're only [D] king for a day
[G] _ It doesn't matter to which [C] God you pray
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way

Verse 1 [G] It doesn't matter what [C] route you take
[G] _ Sooner or later the [D] heart's going to break
[G] _ no rhyme or reason, no [C] master plan
[G/] _ No Nir-[D/]-vana, no [C/] promised [G/] land

Chorus 1 [G] _ Precious time is [C] slipping away
[G] _ You know you're only [D] king for a day
[G] _ It doesn't matter to which [C] God you pray
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way

Verse 2 [G] Say que sera, what [C] ever will be
But I [G] keep on searching for immor-[D]-tality
[G] _ She's so beautiful, but she's [C] gonna die some day
[G/] Everything in [D/] life just [C/] passes a-[G/]-way

Chorus 2 [G] _ Precious time is [C] slipping away
[G] _ You know you're only [D] queen for a day
[G] _ It doesn't matter to which [C] God you pray
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way

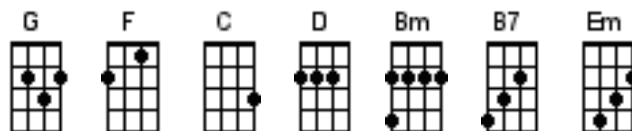
Instrumental verse [G] [C] [G] [D] [G] [C] [G/] [D/] [C/] [G/]

Verse 3 [G] Well, this [G] world is cruel with its [C] twists and its turns
But the [G] fire's still in me and the [D] passion it burns
I [G] love a melody 'til the [C] day I die
'Til [G/] hell freezes [D/] over and the [C/] rivers run [G/] dry

Chorus 1 [G] _ Precious time is [C] slipping away
[G] _ You know you're only [D] king for a day
[G] _ It doesn't matter to which [C] God you pray
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way

Ending [G] _ Precious time is [C] slipping away
[G] _ You know you're only [D] queen for a day
[G] _ It doesn't matter to which [C] God you pray
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way
Slowing down
[G/] _ Precious [D/] time is [C/] slipping a-[G/]-way

You Got It. 1989. Roy Orbison.



4/4 time. 1, 2, 1 2 3 4 Intro:

[G] ~~Every time I look in~~ [F/] to your [C/] loving [G] eyes [F/] [C/]

[G] Every time I look in [F/] to your [C/] loving [G] eyes [F/] [C/]

[G] I see a love that [F/] money [C/] just can't [D] buy [F]

One [G] look from [Em] you I [Bm] drift a [D] way

I [G] pray that [Em] you are [Bm] here to [D] stay

[G/] _ Any [B7/] thing you [Em/] want, you [C/] got it

[G/] _ Any [B7/] thing you [Em/] need, you [C/] got it

[G/] _ Any [B7/] thing at [Em/] all, you [C/] got it, [G] Ba—ay— [D] bee—ee! [D]

[G] Every time I hold you [F/] I begin to [C/] under-[G]-stand [F/] [C/]

[G] Everything about you [F/] tells me [C/] I'm your [D] man [F]

I [G] live (I live) my [Em] life (my life) to [Bm] be (to be) with [D] you (with you)

No [G] one (no one) can [Em] do (can do) the [Bm] things (the things) you [D] do-o-o

[G/] _ Any [B7/] thing you [Em/] want, you [C/] got it

[G/] _ Any [B7/] thing you [Em/] need, you [C/] got it

[G/] _ Any [B7/] thing at [Em/] all, you [C/] got it, [G] Ba—ay— [D] bee—ee! [D]

[D] _ Any-thing you [D] want, (you got it). [D] _ Any-thing you [D] need, (you got it)

[D] _ Any-thing at a- [D] a-all [D]

[G/] _ Any [B7/] thing you [Em/] want, you [C/] got it

[G/] _ Any [B7/] thing you [Em/] need, you [C/] got it

[G/] _ Any [B7/] thing at [Em/] all, you [C/] got it, [G] Ba—ay— [D] bee—ee! [D]

I'm [G] glad __ to [Em] give __ my [Bm] love __ to [D] you __

I [G] know __ you [Em] feel __ the [Bm] way __ I [D] do-o-o

[G/] _ Any [B7/] thing you [Em/] want, you [C/] got it

[G/] _ vAny [B7/] thing you [Em/] need, you [C/] got it

[G/] _ Any [B7/] thing at [Em/] all, you [C/] got it, [G] Ba—ay— [D] bee—ee! [D]

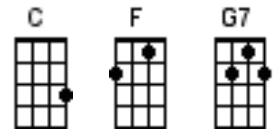
[G/] _ Any [B7/] thing you [Em/] want, you [C/] got it

[G/] _ Any [B7/] thing you [Em/] need, you [C/] got it

[G/] _ Any [B7/] thing at [Em/] all, you [C/] got it, [G] Ba—ay— [D] bee—ee! [D]

[D] Any-thing at [D] all, (you got it), [D] Ba—ay— [D] bee—ee! You [G↓] Got It.

The Leaving of Liverpool. Folk song or sea shanty. Origins mid C19th. Recorded by many.



4/4 time slow. Intro 1 2 3 4

[C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee [C]

(NC) Fare thee [C] well to you, my [F] own true [C] love
I am going far, far a-[G7]-way
I am [C] bound for Cali-[F]-forn-i-[C]-a
And I know that I'll re-[G7]-turn some [C] day

So [G7] fare thee well, my [F] own true [C] love
For when I return, united we will [G7] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

(NC) I have [C] shipped on a Yankee [F] sailing [C] ship
Davy Crockett is her [G7] name
And her [C] Captain's name was [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

So [G7] fare thee well, my [F] own true [C] love
For when I return, united we will [G7] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

(NC) Oh the [C] sun is on the [F] harbour [C] love
And I wish that I could re-[G7]-main
For I [C] know that it will be a [F] long, long [C] time
Befor-ore I see [G7] you a-[C]-gain

So [G7] fare thee well, my [F] own true [C] love
For when I return, united we will [G7] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

(NC) So [G7] fare thee well, my [F] own true [C] love
For when I return, united we will [G7] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee [C]

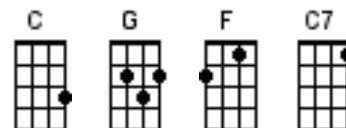
Break time

Tea, Coffee?

Biscuits?

Just a chat?

I Just Wanna dance with You. 1996. George Strait. By John. Prine and Roger Cook 1986



4/4 1 2 3 4 Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to [C] hesitate, [C] be too shy, [G] wait too late
[G] I don't care what they say other [G] lovers do. [G] I just want to dance with [C] you
[C//] |||| |

I [C] got a feeling that you have a [C] heart like mine so [C] let it show, [G] let it shine
[G] If we have a chance to make one [G] heart of two
Then [G] I just want to dance with [C] you [C//] |||| |

[NC] I want to [F] dance with you [F] __ twirl you a-[C]-round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C7//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| | tap

[NC] I [C] caught you looking at me when I [C] looked at you
[C] Yes, I did, [G] ain't that true
[G] You won't get embarrassed by the [G] things I do
[G] I just want to dance with [C] you [C//] |||| |

Oh the [C] boys are playing softly and the [C] girls are too [C] So am I, and [G] so are you
[G] If this was a movie we'd be [G] right on cue [G] I just want to dance with [C] you [C//] |||| |

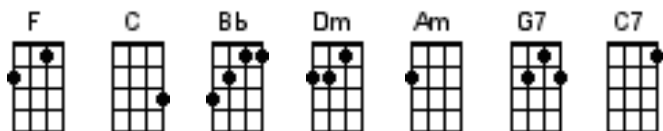
[NC] I want to [F] dance with you [F] __ twirl you all a - [C] round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |

Instrumental

~~Oh the [C] boys are playing softly and the [C] girls are too [C] So am I, and [G] so are you
[G] If this was a movie we'd be [G] right on cue [G] I just want to dance with [C] you [C//] |||| |~~

[NC] I want to [F] dance with you [F] __ twirl you all a - [C] round the floor
[C] That's what they intended [G] dancing for.
[G] I just want to dance with [C] you [C//] |||| |
[NC] I want to [F] dance with you, [F] __ hold you in my [C] arms once more
[C] That's what they invented [G] dancing for.
[G] I just want to dance with [C] you [G] I just want to dance with [C] you
[G] I just want to dance with [C] you [G] I just want to dance with [C] you. [C][C][C]

When You Walk In The Room. 1963. Jackie De Shannon.



4/4 time. 1 2 3 4 [F↓↓] [3 4, 1 2 3 4] [F↓↓] [3 4, 1 2 3 4]. [F] [F] [F] [F]

I can [F] feel a new ex-[F]-pression on my [F] face [F]
I can [F] feel a glowing sen-[F]-sation, taking [C] place [C]
I can [Bb] hear the guitars [C] playing, lovely [F] tu-u-[Dm]-unes
[Bb/] Every [Am/] time that [C] yoo-ou... [C↓] walk in the [F] room [F] [F]

I close my [F] eyes for a second and pre-[F]-tend it's me you [F] want [F]
Mean-[F]-while I try to act so, nonchal-[C]-ant [C]
I see [Bb] a summer's night [C] with a magic [F] moo-oo-oo-[Dm]-oon
[Bb/] Every [Am/] time that [C] yoo-ou... [C↓] walk in the [F] room [F]

[Gm/] Baby [Am/] it's a [C] dream come true
[Gm/] Walking [Am/] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
[G7] But I only, [G7] have the nerve to [C] staaaare-[C7/]-aare

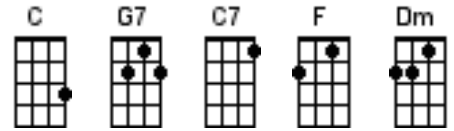
[C7/] I can [F] feel-a something [F] pounding, in my [F] brain [F]
Just [F] anytime that someone, speaks your [C] name [C]
[Bb] Trumpets sound and [C] I hear thunder [F] boo-oo-oo-[Dm]-oom
[Bb/] Every [Am/] time that [C] yoo-ou... [C↓] walk in the [F] room [F]

[Gm/] Baby [Am/] it's a [C] dream come true
[Gm/] Walking [Am/] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
[G7] But I only, [G7] have the nerve to [C] staaaare-[C7/]-aare

[C7/] I can [F] feel-a something [F] pounding, in my [F] brain [F]
Just [F] anytime that someone, speaks your [C] name [C]
[Bb] Trumpets sound and [C] I hear thunder [F] boo-oo-oo - [Dm] oom
[Bb/] Every [Am/] time that [C] yoo-ou...
[Bb/] Every [Am/] time that [C] yoo-ou...
[Bb/] Every [Am/] time that [C] yoo-ou... [C↓] walk in the [F] room [F] [F↓]

That's Livin' Alright – (Mackay & Ashby, 1983)

4/4 time 1 2 3 4 [C] [C]



[C] Working on the site from [C] morning 'til night that's [G7] livin' alright [G7]
Then a [G7] pint with the boys in a [G7] bar full of noise that's [C] livin' alright [C]
[C] Working all day for a [C7] pittance of pay
Then [F] blow it all on Saturday [Dm] night
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

[C] Working in the sun drinking [C] schnapps, having fun that's [G7] livin' alright [G7]
Then a [G7] night in the town [G7] spreadin' it around that's [C] livin' alright [C]
[C] Working all day for a [C7] packet of pay
And [F] send a little back to the [Dm] wife
Still you [C] keep a little here just to [G7] keep you in beer that's [C] livin' alright [G7]
Yeah you [C] play the game then it's [G7] auf wiedersehen that's [C] livin' alright [C]

[C] Telling the lie with a [C7] glint in your eye
'Cause to-[F] morrow you'll be back on the [Dm] site
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

Semi instrumental verse

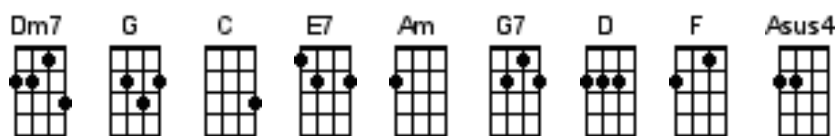
Yeah, you [C] play the game then it's [G7] auf wiedersehen
[C] [C] _ _ _ That's [G7] livin' alright [G7]
[G7] [G7] _ _ _ That's [C] livin' alright [C] [C] [C7] [F]
[Dm] _ _ _ And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

[C] Working in the sun drinking [C] schnapps, having fun that's [G7] livin' alright [G7]
Then a [G7] night in the town [G7] spreadin' it around that's [C] livin' alright [C]
[C] Working all day for a [C7] packet of pay
And [F] send a little back to the [Dm] wife
Still you [C] keep a little here just to [G7] keep you in beer that's [C] livin' alright [C]
Yeah you [C] play the game then it's [G7] auf wiedersehen that's [C] livin' alright [C]

[C] Telling the lie with a [C7] glint in your eye
'Cause to-[F] morrow you'll be back on the [Dm] site
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

Yeah, you [C] play the game then it's [G7] auf wiedersehen
That's [C] li- [C] -vin' [C] al-[C] right!

Killing Me Softly. 1973. Roberta Flack.



4/4 time, 1, 2, 1 2 3 4 Intro: [Dm7] [G] [C] [E7]

CHORUS [Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly [Asus4] __ with his [A] song [A]

[Dm7] _ I heard he [G] sang a good song
[C] _ - I heard he [F] had a style
[Dm7] _ - And so I [G] came to see him and
[Am] listen for a whil-[Am]-ile
[Dm7] _ And there he [G] was this young boy
[C] _ - A stranger [E7] to my ey-eyes

CHORUS [Am] Strumming my pain with his [Dm] fingers etc.

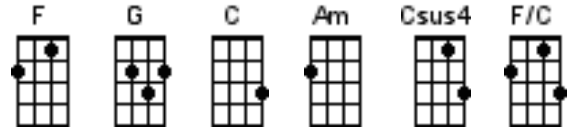
[Dm7] _ - I felt all [G] flushed with fever
[C] _ - Embarrassed [F] by the crowd
[Dm] _ I felt he [G7] found my letters
And [Am] read each one out lou-[Am]-oud
[Dm] _ I prayed that [G7] he would finish
[C] _ But he just [E7] kept right o-on

CHORUS [Am] Strumming my pain with his [Dm] fingers etc.

[Dm] _ He sang as [G7] if he knew me
[C] _ - In all my [F] dark despair
[Dm] _ - And then he [G7] looked right through me
As [Am] if I wasn't there-[Am]-ere
[Dm] _ And he just [G7] kept on singing
[C] _ _ Singing [E7] clear and stro-ong

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly [Asus4] __ with his [A] song [A]

Have You Ever Seen the Rain. 1970. John Fogerty. Creedence Clearwater Revival.



4/4 time 1, 2, 1 2 3 4 Intro;

[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ Comin' [G] down on a sunny [C//] day [C^{sus4}] [C].

[C] _ Someone told me [C//] long ago [F/C] [C] _ there's a calm be-[C]-fore
the storm,

I [G] know - and [G7] it's been comin' [C//] for some time [C^{sus4}] [C],
[C] _ When it's over [C//] so they say [F/C] [C] _ it'll rain a [C] sunny day,
I [G] know [G7] shinin' down like [C] water [C7 up/down strum]

[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ Comin' [G] down on a sunny [C//] day [C^{sus4}] [C].

[C] _ Yesterday and [C//] days before, [F/C] [C] _ sun is cold and [C] rain is hard,
I [G] know [G7] it's been that way for [C//] all my time [C^{sus4}] [C],
[C] _ 'Til forever [C//] on it goes, [F/C] [C] _ through the circle [C] fast and slow,
I [G] know - and [G7] it can't stop, I [C] wonder [C7 up/down strum]

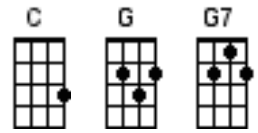
[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ Comin' [G] down on a sunny [C//] day [C^{sus4}] [C].

[C] _ Someone told me [C//] long ago, [F/C] [C] _ there's a calm [C] before
the storm,
I [G] know - and [G7] it's been comin' [C] for some time [C^{sus4}] [C],
[C] _ When it's over [C] so they say, [F/C] [C] _ it'll rain a [C] sunny day,
I [G] know - [G7] shinin' down like [C] water [C7 up/down strum]

[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ Comin' [G] down on a sunny [C//] day [C^{sus4}] [C7].

[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ I want to [G] know have you [C/] ever [G/] seen the [Am] rain,
[F] __ Comin' [G] down on a sunny [C//] day [C^{sus4}] [C//] [C^{sus4}] [C//] [C^{sus4}] [C]

Lily The Pink. 1968. The Scaffold.



4/4 time. 1 2 3 4

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Mr. [C] Freers, had sticky-out [G] ears. And it [G7] made him awful [C] shy-y-y
And so they [C] gave him, medicinal [G] compound. And now he's [G7] learning how to [C/] fly [C↓]

Brother [C] Tony, was notably [G] bony. He would [G7] never eat his [C] me-e-eals
And so they [C] gave him, medicinal [G] compound. Now they [G7] move him, round on [C↓] wheels

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Old Ebe-[C]-nezer thought he was Julius [G] Caesar. And so they [G7] put him in a [C] ho-o-ome
Where they [C] gave him, medicinal [G] compound. And now he's [G7] Emperor of [C/] Rome [C↓]

Johnny [C] Hammer, had a terrible st-st-[G] stammer. He could [G7] hardly s-say a [C] wo-o-ord
And so they [C] gave him, medicinal [G] compound. Now he's [G7] seen, but never [C↓] heard

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Auntie [C] Millie, ran willy [G] nilly When her [G7] legs they did re-[C]-ce-e-e-de
And so they [C] rubbed on, medicinal [G] compound. Now they [G7] call her, Milli-[C/]-pede [C↓]

Jennifer [C] Eccles, had terrible [G] freckles. And the [G7] boys all called her [C] na-a-ames
But she [C] changed with, medicinal [G] compound. Now he [G7] joins, in all their [C↓] games

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Lily the [C] Pink she, turned to [G] drink. She filled up with [G7] paraffin in-[C]-si-i-ide
And des-[C]-pite her, medicinal [G] compound. Sadly [G7] pickled Lily [C/] died [C↓]

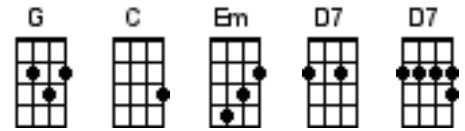
SLOW and Heavenly:

Up to [C↓] Heaven, her soul as-[G↓]-cended. All the [G7↓] church bells they did [C↓] ri-i-ing
She took [C↓] with her, medicinal [G↓] compound. Hark the [G7↓] herald angels [C↓] sing

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

[G7] Weeee'll... [C] drink, a drink, a drink. To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace. For she in-[C]-vented, medicinal [G] compound
Slowing on last line: Most effi-[G7]-cacious, in every [C/] case [C↓]

I'll fly Away. 1929. Albert E. Brumley. Recorded by too many people to list!



4/4 time. 1 2 3 4. Intro: [G/] I-[D7/]-I'll fly a-[G/]-way

[G] Some bright morning [G] when this life is over, [C] I'll fly a-[G/]-way

[G] To that home on [G/] God's celestial [Em/] shore, [G/] I-[D7/]-I'll fly a-[G/]-way

[G] I'll fly a-[G/]-way oh glory, [C] I'll fly a-[G/]-way, in the morning

[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/]-I'll fly a-[G/]-way

[G] When the shadows [G] of this life have gone, [C] I'll fly a-[G/]-way

[G] Like a bird from these [G/] prison walls I'll [Em/] fly [G/] I-[D7/]-I'll fly a-[G/]-way

[G] I'll fly a-[G/]-way oh glory, [C] I'll fly a-[G/]-way, in the morning

[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/]-I'll fly a-[G/]-way

[G] Oh how glad and [G] happy we will be, [C] I'll fly a-[G/]-way

[G] No more cold iron [G/] shackles on my [Em/] feet, [G/] I-[D7/]-I'll fly a-[G/]-way

[G] I'll fly a-[G/]-way oh glory, [C] I'll fly a-[G/]-way, in the morning

[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/]-I'll fly a-[G/]-way

[G] Just a few more [G] weary days and then, [C] I'll fly a-[G/]-way

[G] To a land where [G/] joys will never [Em/] end, [G/] I-[D7/]-I'll fly a-[G/]-way

[G] I'll fly a-[G/]-way oh glory, [C] I'll fly a-[G/]-way, in the morning

[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/]-I'll fly a-[G/]-way

A capella (clap on the off beat).

I'll fly away oh glory, I'll fly away, in the morning

When I die hallelujah by and by I'll fly away.

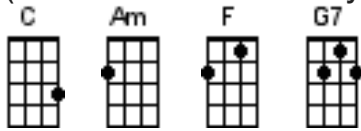
[G] I'll fly a-[G/]-way oh glory, [C] I'll fly a-[G/]-way, in the morning

[G] When I die halle-[G/] lujah by and

(Slowing) [Em/] by [G/] I-[D7/]-I'll fly a-[G/]-way [G/]

Octopus's Garden 1969.

(The Beatles. - Abbey Road). Written and sung by Ringo Starr. (Richard Starkey)



4/4 timing. Count in 1, 2, 1 2 3 4. Intro: [C] [Am] [C] [Am]

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [F] garden in the [G7] shade [G7]
[C] _ He'd let us [C] in [Am] _ knows where we've [C] been
In his [F] Octopus's [F] garden in the [G7] shade [G7]

[Am] _ I'd ask my [Am] friends to [Am] come and [Am] see
[F] _ An Octo-[F]-pus's [G7] gar-[G7]-den [G7] with [G7] me 2 3 4

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [G7] garden in the [C] shade [C]

[C] _ We would be [C] warm [Am] _ below the [Am] storm
In our [F] little hide-a-[F]-way beneath the [G7] waves [G7]
[C] _ Resting our [C] head [Am] _ on the sea [Am] bed
In an [F] Octopus's [F] garden near a [G7] cave [G7]

[Am] _ _ We would [Am] sing and [Am] dance a-[Am]-round
[F] _ Because we [F] know _ _ [G7] we [G7] can't [G7] be [G7] found 2 3 4

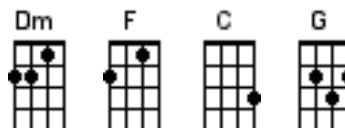
[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [G7] garden in the [C] shade [C]

[C] _ _ We would [C] shout [Am] _ and swim a-[Am]-bout
The [F] coral that [F] lies beneath the [G7] waves [G7]
[C] _ _ O what [C] joy for [Am] every girl and [Am] boy
[F] Knowing they are [F] happy and they're [G7] safe [G7]

[Am] _ _ We would [Am] be so [Am] happy you and [Am] me
[F] No one there to [F] tell us what to [G7] do [G7] 2 3 4

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] octopus's [G7] garden with [C] you [Am]
In an [F] octopus's [G7] garden with [C] you [Am]
In an [F] octopus's [G7] garden with [C] you [C] [G7] [C]

Make Me Smile (Come Up and See Me). 1975. Steve Harley & Cockney Rebel.



4/4 Time 1, 2, 1 2 3 4 **Intro**

[Dm] ___ Or do what you [F] want... running [C] wild [G] [G]
[N/C] You've done it [F] all... you've [C] broken every [G] code
[F] _ And pulled the [C] rebel... to the [G] floor [G] (*optional baba's*)
[G] _ You've spoilt the [F] game... no [C] matter what you [G] say
[F] _ _ For only [C] metal... what a [G] bore [G]

[F] _ Blue eyes [C] _ blue eyes
[F] _ _ How can you [C] tell so many [G] lies? [G]
[Dm] _ _ Come up and [F] see me _ make me [C] smi-[G]-ile
[Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4, 1)

[N/C] There's nothing [F] left... all [C] gone and run a-[G]-way
[F] _ _ Maybe you'll [C] tarry... for a [G] while? [G] (*optional baba's*)
[G] _ It's just a [F] test... a [C] game for us to [G] play
[F] _ _ Win or [C] lose it's hard to [G] smile [G]

[F] _ Resist [C] _ resist
[F] _ _ It's from your [C] self you have to [G] _ hide [G]
[Dm] _ _ Come up and [F] see me make me [C] smile [G]
[Dm] _ _ Or do what you [F] want running [C] wild [G] [G] (2 3 4)

Instrumental:

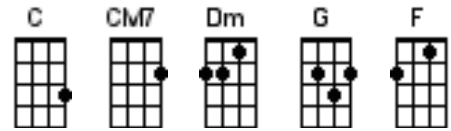
~~[F] _ Blue eyes [C] _ blue eyes~~
~~[F] _ _ How can you [C] tell so many [G] lies? [G]~~
~~[Dm] _ _ Come up and [F] see me... make me [C] smile [G]~~
~~[Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4, 1)~~

[N/C] There ain't no [F] more... you've [C] taken every-[G]-thing
[F] _ From my be-[C]-lief... in Mother [G] Earth [G] (*optional baba's*)
[G] _ Can you ig-[F]-nore... my [C] faith in every-[G]-thing?
[F] _ I know what [C] faith is and what it's [G] _ worth [G]

[F] _ Away [C] _ away
[F] _ _ And don't say [C] maybe... you'll [G] _ try [G]
[Dm] _ _ T' come up and [F] see me make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... just running [C] wild [G] (2 3 4, 1 2 3 4)

[F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la [G] Aaaah [G] aaaah
[Dm] _ _ Come up and [F] see me... make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4)
[F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la
[F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la [G] (2 3 4, 1 2 3 4) [C]

Somewhere Under the Sun. Raymond Froggatt.



4/4 time 1, 2, 1 2 3 4. Intro: [C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies
[Dm] Magic the dreams of every [Dm] kid passing by
And [G] down on the sand every-[G]-body who can is ro-[C]-mancing

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Hand in hand?

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Outro: [C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]