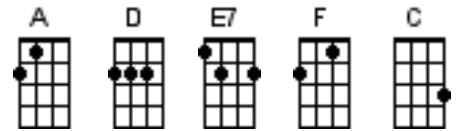


# Is this the Way to Amarillo. 1974. Tony Christie.



4/4 time 1, 2, 1 2 3 4. (Straight in).

[A] \_ Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]  
 [D] Shalala la [A] la lala la \_ [E7] shalalalaa la la, [E7] shalalalaa la la  
 [E7] shalalala la la, [E7] shalalala la la [A] [A]

[A] \_ When the day is [D] dawnin'  
 [A] \_ On a Texas [E7] Sunday mornin'  
 [A] \_ How I long to [D] be there  
 [A] \_ With Marie who's [E7] waiting for me there  
 [F] \_ Ev'ry lonely [C] city (lalaa la la la) [F] \_ where I hang my [C] hat (lalaa la la la)  
 [F] \_ Ain't as half as [C] pretty as [E7] where my baby's aaaa [E7] aat

[A] \_ Is this the way to [D] Amarillo  
 [A] \_ Every night I've been [E7] huggin' my pillow  
 [A] \_ Dreamin' dreams of [D] Amarillo  
 [A] \_ And sweet Ma-[E7]-rie who [A] waits for me  
 [A] \_ Show me the way to [D] Amarillo  
 [A] \_ I've been weepin' [E7] like a willow  
 [A] \_ Crying over [D] Amarillo  
 [A] \_ And sweet Ma-[E7]-rie who [A] waits for me (3 4)

[A] \_ Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]  
 [D] Shalala la [A] la lala la \_ [E7] \_ and sweet Marie who [A] waits for me (3 4)

[A] \_ There's a church bell [D] ringin'  
 [A] \_ Hear the song of [E7] joy that it's singin'  
 [A] \_ For the sweet Ma-[D]-ria  
 [A] \_ And the guy who's [E7] comin' to see her  
 [F] \_ Just beyond the [C] highway (lalaa la la la) [F] \_ there's an open [C] plain (lalaa la la la)  
 [F] \_ And it keeps me [C] goin' [E7] through the wind and [E7] raaain

[A] \_ Is this the way to [D] Amarillo  
 [A] \_ Every night I've been [E7] huggin' my pillow  
 [A] \_ Dreaming dreams of [D] Amarillo  
 [A] \_ And sweet Ma-[E7]-rie who [A] waits for me  
 [A] \_ Show me the way to [D] Amarillo  
 [A] \_ I've been weeping [E7] like a willow  
 [A] \_ Crying over [D] Amarillo  
 [A] \_ And sweet M- [E7]-rie who [A] waits for me

[A] \_ Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]  
 [D] Shalala la [A] la lala la \_ [E7] \_ and sweet Marie who [A] waits for me (3 4)  
 [A] \_ Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]  
 [D] Shalala la [A] la lala la \_ [E7] \_ and sweet Marie who [A] waits for me \_ [E7] [A]