

**Intro (fingerpick) [A] [A] [A] [A]****Fingerpick**

[A] _ Sally called when she [A] got the word
 [D] _ _ She said, I [D] s'pose you've heard [E7] [E7] _ _ _ 'bout [A] Alice [E7]
 Well I [A] rushed to the window and I [A] looked outside
 [D] _ And I could hardly be - [D] lieve my eyes
 [E7] _ As the big limousine rolled [E7] up _ _ into [A] Alice's drive [E7 ↓]

Strum from here

I [A] don't know why she's leaving or [A] where she's gonna go
 I [D] guess she's got her reasons but I [D] just don't wanna know
 'Cos for [E7] twenty-four years I've been [E7] living next door to [A] Alice [E7]
 [A] Twenty-four years just [A] waiting for a chance
 To [D] tell her how I feel and maybe [D] get a second glance
 Now I [E7] gotta get used to not [D] living next door to [A] Alice [E7]

[A] _ We grew up together, [A] _ two kids in the park
 We [D] carved our initials [D] deep in the bark, [E7] [E7] _ _ _ me and [A] Alice [E7]
 Now she [A] walks through the door with her [A] head held high
 [D] Just for a moment, [D] I caught her eye
 A [E7] big Limousine pulled slowly [E7] _ _ _ out of [A] Alice's drive [E7]

I [A] don't know why she's leaving or [A] where she's gonna go
 I [D] guess she's got her reasons but I [D] just don't wanna know
 'Cos for [E7] twenty-four years I've been [E7] living next door to [A] Alice [E7]
 [A] Twenty-four years just [A] waiting for a chance
 To [D] tell her how I feel and maybe [D] get a second glance
 Now I [E7] gotta get used to not [D] living next door to [A] Alice [E7]

[A] _ And Sally called back [A] _ and asked how I felt
 [D] _ And she said _ I [D] know how to help [E7] [E7] _ _ _ get over [A] Alice [E7]
 She said [A] Now Alice is gone, [A] but I'm still here
 [D] You know I've been waiting for [D] twenty-four years
 [E7 ↓] And a big limousine disappeared

I [A] don't know why she's leaving or [A] where she's gonna go
 I [D] guess she's got her reasons but I [D] just don't wanna know
 'Cos for [E7] twenty-four years I've been [E7] living next door to [A] Alice [E7]
 [A] Twenty-four years just [A] waiting for a chance
 To [D] tell her how I feel and maybe [D] get a second glance
 But I'll [E7] never get used to not [D] living next door to [A] Alice [E7]

slowing on last line

No I'll [E7] never get used to not [D] living next door to [A] Alice [A ↓]