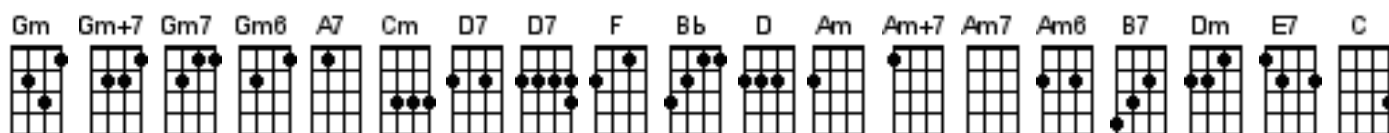


Music to Watch the Girls by. 1967. Andy Williams. By Sidney Ramin & Anthony Velona



[Gm↓] [Gm↓] [Gm↓] [Gm↓] [Gm↓] [Gm↓] [Gm↓] [Gm↓]
[Gm/] [GmMaj7/] [Gm7/] [Gm6/]

The [Gm/] boys watch the [GmMaj7/] girls
While the [Gm7/] girls watch the [Gm6/] boys, who watch the [A7] girls go by [A7]
[Cm] Eye to eye, [Cm] _ - they solemnly con-[A7]-vene to make the [D7] scene

Which is the [Gm/] name of the [GmMaj7/] game
Watch a [Gm7/] guy, watch a [Gm6/] dame, on any
[A7] street in town [A7] (Ba bah, Da Dah)
[Cm] Up and down, [Cm] _ _ and over and a-[A7]-cross, romance is [D7] boss

Bridge:

[G7] _ Guys talk, [Cm] _ girl talk, [F7] - it happens every-[Bb]-where
[D7] _ Eyes watch, [Gm7] _ girls walk, [A7] - with tender loving [D7] care-

[D7] -are. It's keeping [Gm/] track of the [GmMaj7/] pack
Watching [Gm7/] them, watching [Gm6/] back, that makes the
[A7] world go 'round (Ba [A7] ba, da-dah)
[Cm] What's that sound? (Ba [Cm] da dah) Each time you hear
a [A7] loud, collective [D7] sigh?
They're making [Gm/] music to [Cm/] watch girls [Gm↓] by! [Gm//] (2 3 4)

Instrumental (key change) [Gm] [Am] [Am]
Instrumental [Am/] [AmMaj7/] [Am7/] [Am6/] [B7] [B7] [Dm] [Dm] [B7] [E7]

The [Am/] Boys watch the [AmMaj7/] girls
While the [Am7/] girls watch the [Am6/] boys, who watch the [B7] girls go by [B7]
[Dm] Eye to eye, [Dm] _ _ they solemnly con-[B7]-vene to make the [E7] scene

Bridge:

[A7] _ Guys talk, [Dm] _ girl talk, [G7] - it happens every-[C]-where
[E7] _ Eyes watch, [Am7] _ girls walk, [B7] - with tender loving [E7] care-

[E7] -are. It's keeping [Am/] track of the [AmMaj7/] pack
Watching [Am7/] them, watching [Am6/] back, that makes the
[B7] world go 'round (Ba [B7] ba da-dah)
[Dm] What's that sound? (Ba [Dm] ba dah) Each time you hear
a [B7] loud, collective [E7] sigh?
They're making [Am/] music to [Dm/] watch girls [Am↓] by!
[Am↓]cha[Am↓]cha[Am↓]cha