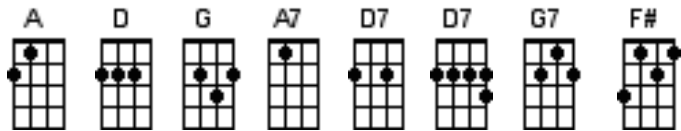


Hey Good Lookin'. 1951. Hank Williams.



4/4 time. 1, 2, 1 2 3 4 Intro: [A] [D] [G] [G] (2 3)

Hey, [G] h e y, good [G] lookin', [G] W h a t cha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up with [G] me? [D7]

[G] H e y, sweet [G] baby, [G] D o n 't you think [G] maybe
[A7] We could find us a [D7] brand new reci-[G]-pe? [G]

I got a [C] hot-rod Ford and a [G] two-dollar bill
And [C] I know a spot right [G] over the hill
There's [C] soda pop and the [G] dancin's free
So-if-y'u [A7] wanna have fun come a-[D7]-long with me.

Say, [G] h e y, good [G] lookin', [G] W h a t cha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up with [G] me? [D7]

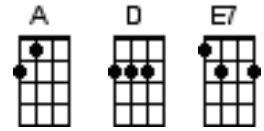
I'm [G] f r e e and [G] ready, So [G] w e e can go [G] steady.
[A7] How's about savin' [D7] all your time for [G] me? [D7]

[G] N o o more [G] lookin', I [G] k n o w I've been [G] taken
[A7] How's about keepin' [D7] steady compa-[G]-ny? [G7//]

I'm gonna [C] throw my date-book [G] over the fence
And [C] find me one for [G] five or ten cents
I'll [C] keep it 'til it's [G] covered with age
'Cos I'm [A7] writin' your name down on [D7] every page.

Hey, [G] h e y, good [G] lookin', [G] W h a t cha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up
[A7] How's about cookin' [D7] somethin' up
[A7] How's about cookin' [D7] somethin' up with [G] me? [G] [F#] [G]

Blue Suede Shoes. 1955. Carl Perkins, Elvis Presley, etc.



4/4 timing. Count in. 1 2 3 4 1 2 3 Well it's...

Well it's [A] one for the money, [A] two for the show, [A] three to get ready
[A7] now go cat go, but [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my blue suede [A] shoes.

You can [A] knock me down, [A] step on my face, [A] slander my name all [A] over
the place, [A] do anything that you [A] wanna do, but [A] uh uh honey lay [A7] off of
them shoes, and [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my blue suede [A] shoes.

Well you can [A] burn my house, [A] steal my car, [A] drink my liquor from an [A] old
fruit jar, [A] do anything that you [A] wanna do, [A] but uh uh honey lay [A7] off of my
shoes, and [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my blue suede [A] shoes.

[A] Blue, blue, blue suede shoes (uh huh)

[A] Blue, blue, blue suede shoes (uh huh)

[D] Blue, blue, blue suede shoes (uh huh)

[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay off of my blue suede [A] shoes.

Well it's [A] one for the money, [A] two for the show, [A] three to get ready [A7] now
go cat go, but [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my blue suede [A] shoes.

You can [A] knock me down, [A] step on my face, [A] slander my name all [A] over
the place, [A] do anything that you [A] wanna do, but [A] uh uh honey lay [A7] off of
them shoes, and [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my blue suede [A] shoes.

[A] Blue, blue, blue suede shoes (uh huh)

[A] Blue, blue, blue suede shoes (uh huh)

[D] Blue, blue, blue suede shoes (uh huh)

[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay off of my blue suede [A] shoes

Well you can [E7] do anything but lay off of my blue suede [A] shoes

You can [E7] do anything but lay off of my blue suede [A] shoes [A] [E7] [A]

Save The Last Dance For Me. 1962. The Drifters.

4/4 Time slow. 1 2 3 4 Intro: [C] [C] (2 3)

[NC] You can [C] dance every [C] dance with the guy who [C] gives you the eye, let him [G7] hold you tight. [G7]

You can [G7] smile every [G7] smile for the man who [G7] held your hand 'neath the [C] pale moonlight.

[C7] _ But don't for-[F]-get who's taking you [F] home, and in whose arms you're [C] gonna be, [C] _ _ _ So [G7] darlin', save the [G7] last dance for [C] me [C] (2 3)

[NC] Oh, I [C] know that the [C] music's fine like [C] sparkling wine, go and [G7] have your fun. [G7]

Laugh and [G7] sing, but while [G7] we're apart, don't [G7] give your heart to [C] anyone.

[C7] _ But don't for-[F]-get who's taking you [F] home, and in whose arms you're [C] gonna be, [C] _ _ _ So [G7] darlin', save the [G7] last dance for [C] me [C].

[NC] Baby don't you know I [G7] love you so?

[G7] _ Can't you feel it when we [C] touch? [C]

[NC] I will never, never [G7] let you go, [G7] _ _ I love you, oh, so [C] much [C]. (2 3)

[NC] You can [C] dance, go and [C] carry on till the [C] night is gone, and it's [G7] time to go. [G7]

If he [G7] asks, if you're [G7] all alone, can he [G7] take you home, you must [C] tell him no.

[C7] _ 'Cos, don't for-[F]-get who's taking you [F] home, and in whose arms you're [C] gonna be, [C] _ _ _ So [G7] darlin', save the [G7] last dance for [C] me [C].

[NC] Baby don't you know I [G7] love you so?

[G7] _ Can't you feel it when we [C] touch? [C]

[NC] I will never, never [G7] let you go, [G7] _ _ I love you, oh, so [C] much [C]. (2 3)

[NC] You can [C] dance, go and [C] carry on till the [C] night is gone, and it's [G7] time to go. [G7]

If he [G7] asks, if you're [G7] all alone, can he [G7] take you home, you must [C] tell him no.

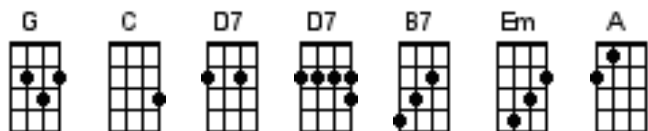
[C7] _ 'Cos, don't for-[F]-get who's taking you [F] home, and in whose arms you're [C] gonna be, [C]

So [G7] darlin', save the [G7] last dance for [C] me [C] (2 3 4)

[G7] Darlin', save the [G7] last dance for [C] me [C] (2 3 4)

[G7] Darlin', save the [C] last dance for [C] me. [C] [C][C][C] (cha cha cha)

Hello Mary Lou.1961. Ricky Nelson.



4/4 time. Count in: 1, 2, 1 2 3 4 [G/] [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ You [G] passed me by one [G] sunny day,
[C] flashed those big brown [C] eyes my way
And I [G] knew I wanted [G] you forever [D7] more. [D7]
Now [G] I'm not one that [G] gets around,
I [B7] swear my feet stuck [Em] to the ground
And [G] though I never [D7] did meet you be-[G/]-fore [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ I [G] saw your lips I [G] heard your voice,
Be-[C]-lieve me I just [C] had no choice,
Wild [G] horses couldn't [G] make me stay a-[D7]-way [D7]
I [G] thought about a [G] moonlit night,
My [B7] arms about you [Em] good an' tight,
That's [G] all I had to [D7] see for me to [G/] say [C/] [G]

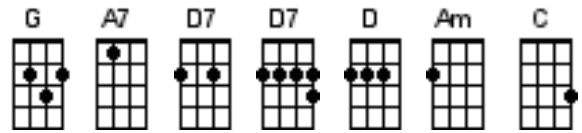
(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]
[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G] heart [G] [D7] [G]

Oom Pah Pah. From Oliver. By Lionel Bart

3/4 timing



Straight in. Count in. 1 2 3 1 2 3

[G] There's a little [G] ditty they're [A7] singin' in the [A7] city,
Es-[D7]-specially when they've [D7] been on the [G] gin or the [D] beer.
[G] If you've got the [G] patience, your [A7] own imagi-[A7]-nations
Will [D7] tell you just ex-[D7]-actly what [G] you want to [G] hear

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows
[G] They all sup-[G]-pose what they [A7] want to sup-[A7]-pose
[D7] When they hear [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] Mister Percy [G] Snodgrass would [A7] often have the [A7] odd glass
But [D7] never when he [D7] thought any-[A7]-body could [D] see.
[G] Secretly he'd [G] buy it, and [C] drink it on the [C] quiet,
And [D7] dream he was an [C] Earl wiv' a [G] girl on each [G] knee!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows
[G] What is the [G] cause of his [A7] red shiny [Am] nose?
[D7] Could it be [Am/] oom-[D7]-pah-[G]-pah? [G]

[G] Pretty little [G] Sally Goes [C] walkin' down the [C] alley,
Dis-[D7]-plays her pretty [D7] ankles for [A7] all of the [D] men.
[G] They could see her [G] garters, but [C] not for free and [C] gratis
An [D7] inch or two, and [C] then she knows [G] when to say [G] when!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows
[G] Whether it's [G] hidden, or [A7] whether it [Am] shows
[D7] It's the same, [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] She was from the [G] country, but [C] now she's up a [C] gum-tree
She [D7] let a feller [D7] feed 'er, and [A7] lead 'er a-[D]-long.
[G] What's the good of [G] cryin'?, she's [C] made a bed to [C] lie in.
She's [D7] glad to bring a [C] coin in, and [G] join in this [G] song!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes,
[D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows
[G] She is no [G] longer the [A7] same blushin' [Am] r o - - - s e !
[D7] Ever since [Am/] OOOMM! [D7] pah-[G]-pah! [G]

Feelin' Groovy / 59th Street Bridge Song. 1966. Simon and Garfunkel, Paul Simon.

4/4 timing. (2 beats on each chord).

Count in. 1, 2, 1 2 3 4. Intro: [F] [C] [G] [C] x 2

[F] _ Slow [C] down, you [G] move too [C] fast
[F] _ You got to [C] make the [G] morning [C] last just
[F] _ Kicking [C] down the [G] cobble [C] stones
[F] _ Looking for [C] fun and [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] Ba ba [C] ba ba [G] _ feelin' [C] Groovy [F] [C] [G] [C]

[F] Hello [C] lamp-post, [G] What cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growin'
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Do it an' [C] doo-doo, [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] Ba ba [C] ba ba [G] feelin' [C] Groovy [F] [C] [G] [C]

I've got [F] no deeds to [C] do, no [G] promises to [C] keep

(Next 7 chords are Triplets)

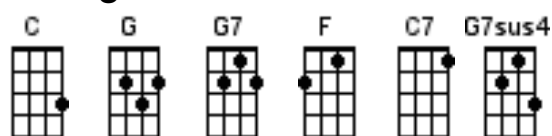
I'm [E] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I [C] love you, [G] all is [C] groovy [F] [C] [G] [C]

Ba ba da, [F] Ba ba [C] ba ba
[G] feelin' [C] Groovy [F] [C] [G] [C]
Ba ba da, [F] Ba ba [C] ba ba
[G] feelin' [C] Groovy [F] [C] [G] [C]

Outro Slower: [F] [C] [G] [C]

Putting on the Style (or Agony). 1957. Lonny Donegan.

4/4 timing Count in 1, 2, 1 2 3 4



[C] Sweet sixteen, [C] goes to church, [C] just to see the [G] boys
 [G] Laughs and screams and [G] giggles at [G7] every little [C] noise
 [C] Turns her face a [C] little, and [C7] turns her face a-[F]-while.
 [G] Everybody [G] knows she's only [G7] putting on the [C] style.

She's [C] putting on the [C] agony, [C] putting on the [G] style.
 [G] That's what all the [G] young folks are [G7] doing all the [C] while.
 And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
 [G] Seeing all the [G] young folks [G7] putting on the [C] style.

Well, the [C] young man in the [C] hot-rod car, [C] driving like he's [G] mad,
 [G] With a pair of [G] yellow gloves he's [G7] borrowed from his [C] Dad.
 He [C] makes it roar so [C] lively, just to [C7] see his girlfriend [F] smile,
 [G] But she knows he's [G] only [G7] putting on the [C] style.

He's [C] putting on the [C] agony, [C] putting on the [G] style.
 [G] That's what all the [G] young folks are [G7] doing all the [C] while.
 And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
 [G] Seeing all the [G] young folks [G7] putting on the [C] style.

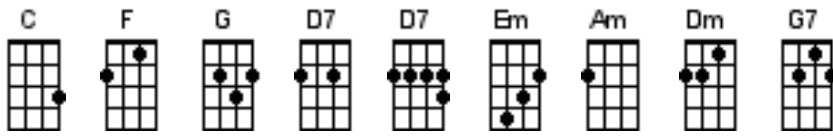
[C] Preacher in his [C] pulpit [C] roars with all his [G] might
 "Sing [G] Glory Halle-[G]-lujah!" puts the [G7] folks all in a [C] fright.
 Now, [C] you might think that it's [C] Satan who's a [C7]-coming down the [F] aisle,
 But it's [G] only our poor [G] preacher-boy who's [G7] putting on his [C] style.

She's [C] putting on the [C] agony, [C] putting on the [G] style.
 [G] That's what all the [G] young folks are [G7] doing all the [C] while.
 And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
 [G] Seeing all the [G] young folks [G7] putting on the [C] style.

They're [C] putting on the [C] agony, [C] putting on the [G] style.
 [G] That's what all the [G] young folks are [G7] doing all the [C] while.
 And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
 [G] Seeing all the [G] young folks [G7] putting on the [C] style.

[G] Seeing all the [G] young folks (*half speed*) [G7] Put-ting [G7] on the
 [C//] styyy-[G7^{sus4}]-y-[C//]-yyy-[G7^{sus4}]-y-[C//]yyy-[G7^{sus4}]yle. [C] [G7] [C]

I'll Never Find Another You. 1964. The Seekers (with Judith Durham).



4/4 timing. Count in 1, 2, 1 2 3 4 Intro. [C/] [F/] [G] X4

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand
I still [Am] need you there be-[F]-side me
No [G/] matter [F/] what I [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un - [G/] til my [F/] life is [Em/] through
[Dm/] But I [C/] know I'll [Am/] never [Dm/] find
An - [G7/] other [C/] you [F/] [G]

It's a [Am] long, long [F] journey, so [C/] stay [G7/] by my [C] side
When I [Am] walk through the [G/] storm
You'll [F/] be my [G/] guide, [F/] be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small
I could [C] lose it all to-[Em]-morrow, and [F] never mind at [G] all
But if [Am] I should lose your [F] love, dear
I [G/] don't know [F/] what I'll [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

Instrumental first two lines (sing La's)

If they ~~[C]~~ gave me a ~~[F]~~ fortune, my ~~[D7]~~ pleasure would be ~~[G]~~ small-
I could ~~[C]~~ lose it all to ~~[Em]~~ -morrow, and ~~[F]~~ never mind at ~~[G]~~ all
But if [Am] I should lose your [F] love, dear
I [G/] don't know [F/] what I'll [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

Another [C/] you, [F/] [G] another [C/] you [F/] [C]

This Little Light Of Mine. 1920. Harry Dixon Loes. Adopted as a Civil Rights anthem.
Many versions including Bruce Springsteen, 2006

4/4 Time Count: 1, 2, 1 2 3 4

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel NO, I'm gonna let it shine
[C] Hide it under a bushel no, I'm gonna let it [G] shine
Hide it under a bushel NO, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

[G] Don't let Satan blow it out, I'm gonna let it shine
[C] Don't let Satan blow it out, I'm gonna let it [G] shine
Don't let Satan blow it out, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Sing quietly...

[G] Let it shine till Jesus comes, I'm gonna let it shine
[C] Let it shine till Jesus comes, I'm gonna let it [G] shine
Let it shine till Jesus comes, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Chorus ...sing a cappella

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine. [G] [D] [G]

Sweet Pea. 2006. Amos Lee.

4/4 time. Moderate. 1, 2, 1 2 3 4 Intro:

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] _ Sweet pea [E7] Apple of my eye
[Am] Don't know when and I [D7] don't know why
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

[C] _ Sweet pea [E7] What's all this about
[Am] Don't get your way all you [D7] do is fuss and pout
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

Unlike the [E7] Rock of Gibraltar I always seem to falter
And the [Am] words just get in the way
Oh I [D7] know I'm gonna crumble I'm trying to stay humble
But I [G] never think be-[Gdim]-fore I [G] say

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] _ Sweet pea [E7] Apple of my eye
[Am] Don't know when and I [D7] don't know why
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

[C] _ Sweet pea [E7] What's all this about
[Am] Don't get your way all you [D7] do is fuss and pout
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G///]

Unlike the [E7] Rock of Gibraltar I always seem to falter
And the [Am] words just get in the way
Oh I [D7] know I'm gonna crumble I'm trying to stay humble
But I [G] never think be-[Gdim]-fore I [G] say

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] Sweet pea [E7] Keeper of my soul
[Am] I know sometimes I'm [D7] out of control
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [F/] [C] [G7] [C6]

Malt and Barley Blues. 1971. McGuinness Flint

4/4 time 1, 2, 1 2 3 4 Intro:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Take your chance, [C] while you can.
[G] We're behind you [G7/] all the [C/] way
[C] Some are proud, [C] some are loud.
[G] Pay no heed to [G7/] what they [C/] say

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Bridge:

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why _
_ But you can [C/] stand [A7/] up and [D7/] look them [G7/] right between
the [C/] eyes

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
[G] They've got the malt and barley [C] bl-[G7]-u-[C]-ues

Peggy Sue. 1957. Buddy Holly

4/4 time: 1, 2, 1 2 3 4. [G/] [C/] [G/] [D7/]. [G/] [C/] [G/] [D7/]

[G] If you knew [C] Peggy Sue [G/] then you'd [C/] know why [G] I feel blue
About [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Oh well, I [D7] love you gal, yes, I [C] love you Peggy [G/] Sue [C/] [G/] [D7/]

[G] Peggy Sue, [C] Peggy Sue, [G/] oh how [C/] my heart [G] yearns for you
Oh [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Oh well, I [D7] love you gal, yes, I [C] love you Peggy [G/] Sue [C/] [G/] [D7/]

[G] Peggy Sue, [G] Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh, [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Oh well, I [D7] love you gal, and I [C] need you Peggy [G/] Sue [C/] [G/] [D7/]

[G] I love you [C] Peggy Sue [G/] with a [C/] love so [G] rare and true
Oh, [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G/] Sue [C/] [G/] [D7/]

Instrumental: [G] [C] [G/] [C/] [G]. [C] [C] [G/] [C/] [G]. [D7] [C] [G/] [C/] [G/] [D7/]

[G] Peggy Sue, [G] Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh, [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Oh well, I [D7] love you gal, and I [C] need you Peggy [G/] Sue [C/] [G/] [D7/]

[G] I love you [C] Peggy Sue [G/] with a [C/] love so [G] rare and true
Oh, [C] Peggy, [C] _ my Peggy [G/] Sue [C/] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G/] Sue [C/] [G]
Oh, well, I [D7] love you gal, yes I [C] need you Peggy [G/] Sue [C/] [G/] [G↓]

Love Potion Number Nine (Jerry Leiber & Mike Stoller, The Clovers, 1959)

4/4 timing. Count in. 1, 2, 1 2 3 4 Intro: [Dm] [Gm] [Dm] [Gm]

[Dm] _ I took my troubles down to [Gm] Madame Ruth

[Dm] _ Y' know the Gypsy with the [Gm] gold-capped tooth

[F] She's got a pad down on [F/] Thirty-Fourth and [Dm/] Vine

[Gm] Selling little bottles of [A] _ Love Potion Number [Dm] Nine [Gm]

[Dm] _ I told her that I was a [Gm] flop with chicks

[Dm] _ I've been this way since nineteen [Gm] sixty-six

She [F] looked at my palm and she [F/] made a magic [Dm/] sign

And [Gm] said 'What you need is [A] _ Love Potion Number [Dm] Nine' [Dm]

She [Gm] bent down and turned around and [Gm] gave me a wink

She [E7] said "I'm going to make it up right [E7] here in the sink"

It [Gm] smelled like turpentine, it looked like [Gm] Indian ink

I [A] held my nose, I closed my eyes, [A A] I took a drink [A]

[Dm] _ I didn't know if it was [Gm] day or night

[Dm] _ I started kissing every [Gm] thing in sight

But [F] when I kissed a cop down on [F/] Thirty-Fourth and [Dm/] Vine

He [Gm] broke my little bottle of [A] _ Love Potion Number [Dm] Nine [Dm]

Instrumental:

~~She [Gm] bent down and turned around and [Gm] gave me a wink~~

~~She [E7] said "I'm going to make it up right [E7] here in the sink"~~

~~It [Gm] smelled like turpentine, it looked like [Gm] Indian ink~~

~~I [A] held my nose, I closed my eyes, [A A] I took a drink [A]~~

[Dm] _ I didn't know if it was [Gm] day or night

[Dm] _ I started kissing every [Gm] thing in sight

But [F] when I kissed a cop down on [F/] Thirty-Fourth and [Dm/] Vine

He [Gm] broke my little bottle of [A] _ Love Potion Number [Dm] Nine

[Gm] _ Love Potion Number [Dm] Nine,

[Gm] _ Love Potion Number [Dm] Nine

[Gm] _ Love Potion Number [Dm] Nine

Valerie. The Zutons. 2006. Amy Winehouse. 2007. Songwriters:
Sean Payne, Abigail Harding, Russell Pritchard, David McCabe, Boyan Chowdhury.

4/4 time. 1, 2, 1 2 3 4 [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm] .

Well, some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

'Cause [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress,
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Did you [C] have to go to [C] jail? put your [C] house on up for [C] sale?
Did you get a good [Dm] lawyer? [Dm] [Dm] [Dm]
I hope you [C] didn't catch a tan, hope you [C] found the right
[C] man who'll fix it [Dm] for you [Dm] [Dm] [Dm]

Are you [C] shoppin' any-[C]-where? changed the [C] colour of your [C] hair,
are you [Dm] busy? [Dm] [Dm] [Dm]
And did you [C] have to pay the [C] fine, you was [C] dodging all the [C] time,
are you still [Dm] dizzy? [Dm] [Dm] [Dm]

'Cause [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress

[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]
[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Well, some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

'Cause [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress

[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]
[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] [C]

Country Roads. 1971. Written by John Denver, Taffy Nivert & Bill Banoff

4/4 time. Count in 1, 2, 1 2 3 4

[G] __ Almost heaven, [Em] West Virginia,
[D7] Blue Ridge Mountains, [C] Shenandoah [G] River. [G]
[G] Life is old there, [Em] older than the trees,
[D7] Younger than the mountains, [C] blowing like a [G] breeze.

Country [G] roads, take me [D] home,
To the [Em] place I be-[C]-long,
West Vir-[G]-ginia, mountain [D7] momma,
Take me [C] home, country [G] roads.

[G] __ All my memories, [Em] gather 'round her,
[D7] Miner's lady, [C] stranger to blue [G] water. [G]
[G] Dark and dusty, [Em] painted on the sky,
[D7] Misty taste of moonshine, [C] teardrop in my [G] eye.

Country [G] roads, take me [D] home,
To the [Em] place I be-[C]-long,
West Vir-[G]-ginia, mountain [D7] momma,
Take me [C] home, country [G] roads. [G]

Bridge

[Em] _ I hear her [D7] voice, in the [G] mornin' hours she [G7] calls me,
The [C] radio re-[G]-minds me of my [D7] home far a-[D7]-way.
And [Em] drivin' down the [F] road, I get a [C] feelin' that
I [G] should have been home, [D] yesterday, yester-[D7]-day. [D7]

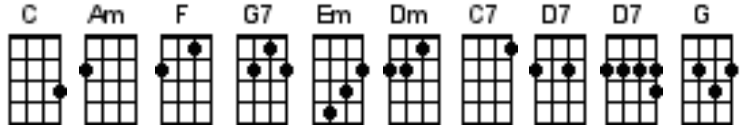
Country [G] roads, take me [D] home,
To the [Em] place I be-[C]-long,
West Vir-[G]-ginia, mountain [D7] momma,
Take me [C] home, country [G] roads.

Country [G] roads, take me [D] home,
To the [Em] place I be-[C]-long,
West Vir-[G]-ginia, mountain [D7] momma,
Take me [C] home, country [G] roads.

Slower. Take me [D7] home, country [G] roads,
take me [D7] home, down country [G] roads. [G]

All I have to do is Dream. 1958. Everly Brothers.

Every [Chord] is 2 slow strums.



4/4 time 1 2 3 4 Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream
[C] Dre-[Am]-am [F] dream dream [G7] dream

When [C] I want [Am] you [F] _ in my [G7] arms
When [C] I want [Am] you [F] - and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] _ in the [G7] night
And [C] I need [Am] you [F] - to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

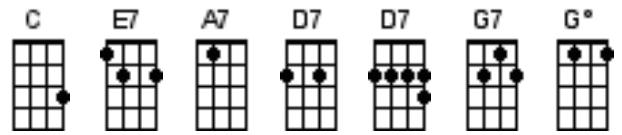
I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dream

Five Foot Two / Yes Sir, That's My Baby / Ain't She Sweet?



4/4 time. 1, 2, 1 2 3 4

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five [A7] foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] all dressed up in [A7] fancy clothes,

Has [D7] anybody [G7] seen my [C] girl?

[C] _ Now if you [E7] run into a [E7] five foot two [A7] _ covered in [A7] fur,

[D7] Diamond rings and [D7] all those things, [G7] bet-cha life it isn't her.

But [C] could she love, [E7] could she woo? [A7] could she, could she, [A7] could she coo?

Has [D7] anybody [G7] seen my [C] girl? [C]

[C] Yes Sir, [C] that's my baby, [G7] No Sir, I [G7] don't mean maybe.

[G7] Yes Sir, [G7] that's my baby [C] now [G7],

[C] Yes, ma'm, [C] we've decided. [G7] No ma'm, [G7] we won't hide it,

[G7] Yes, ma'm, [G7] you're invited [C] now. [C] _ Oh by the [C7] way,

[C7] _ Oh by the [F] way, [F] _ _ when we [D7] reach the [D7] preacher I'll [G7] say [G7]

[C] Yes Sir, [C] that's my baby, [G7] No Sir, [G7] I don't mean maybe.

[G7] Yes Sir, [G7] that's my baby [C] now [C]

[C/] Ain't [Gdim/] she [G7] sweet, See her [C/] walking [Gdim/] down the [G7] street,

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] sweet?

[C/] Ain't [Gdim/] she [G7] nice, Look her [C/] over [Gdim/] once or [G7] twice

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] nice?

[C7//] Just cast an [F] eye [F] _ in her di-[C]-rection

[C] _ Oh me, oh [D7] my, [D7] _ ain't that per-[G7]-fection [NC] Do-do-de-doh

[C/] I [Gdim/] re-[G7]-peat, Don't you [C/] think [Gdim/] She's kinda [G7] neat

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] neat?

[C7//] Just cast an [F] eye [F] _ in her di-[C]-rection

[C] _ Oh me, oh [D7] my, [D7] _ ain't that per-[G7]-fection [NC] Do-do-de-doh

[C/] Ain't [Gdim/] she [G7] sweet, See her [C/] walking [Gdim/] down the [G7] street,

Now I [C/] ask you [E7/] very [A7] confidentially, [D7/] Ain't [G7/] she [C] sweet?

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five [A7] foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] all dressed up in [A7] fancy clothes,

Has [D7] anybody [G7] seen my [C] girl?

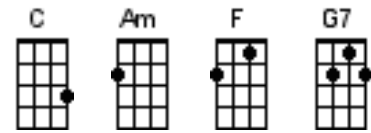
[C] _ Now if you [E7] run into a [E7] five foot two [A7] _ covered in [A7] fur,

[D7] Diamond rings and [D7] all those things, [G7] bet-cha life it isn't her.

But [C] could she love, [E7] could she woo? [A7] Could she, could she, [A7] could she coo?

Has [D7] anybody [G7] seen my [C] girl? [C] _ _ Has [D7] anybody [G7] seen my,

[D7] anybody [G7] seen my, Has [D7] anybody [G7] seen my [C] girl? [C] [G7][C]



4/4 time. Count in: 1, 2, 1 2 3 4.

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] _ Each time we [Am] have a quarrel, [F] _ It almost [G7] breaks my heart
[C] _ Cause I am [Am] so afraid, [F] _ That we will [G7] have to part
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] _ One day I [Am] feel so happy, [F] _ Next day I [G7] feel so sad
[C] _ I guess I'll [Am] learn to take [F] The good [G7] with the bad
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one, if [F] you should say we're [G7] through.

Well [C] if you want to [Am] make me cry, [F] _ That won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one, if [F] You should say we're [G7] through.

Well [C] if you want to [Am] make me cry, [F] _ That won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] [Am] [F] [G7] [C] [Am] [F] (slowing) [G7] [C]

King of the Road. 1964. Roger Miller.



4/4 timing. Count In. (faster) 1, 2, 1 2 3 4 Intro: [A] [A]

[A] _ Trailers for [D] sale or rent,
[E7] Rooms to let [A] fifty cents,
[A] No phone, no [D] pool, no pets,
[E7] _ I ain't [E7] got no [E7] cigar-[E7]ettes, ah but

[A] Two hours of [D] pushing broom buys an
[E7] Eight-by-twelve [A] four-bit room, I'm a
[A9] _ Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road

[A] _ Third box car, [D] midnight train,
[E7] _ Destination [A] Bangor, Maine,
[A] _ Old worn out [D] suit and shoes
[E7] _ I don't [E7] pay no [E7] union [E7] dues, I smoke..

[A] Old stogies [D] I have found
[E7] _ Short but not too [A] big around, I'm a
[A9] _ Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road

I know [A] every engineer [D] on every train,
[E7] All of the children and [A] all of their names
And [A] every handout in [D] every town
And [E7] every lock that [E7] ain't locked when
[E7] No one's a [E7] round I sing ...

[A] Trailers for [D] sale or rent,
[E7] _ Rooms to let [A] fifty cents,
[A] _ No phone, no [D] pool, no pets,
[E7] I ain't [E7] got no [E7] cigar-[E7]ettes, ah but..

[A] Two hours of [D] pushing broom buys an
[E7] _ Eight-by-twelve [A] four-bit room, I'm a
[A9] _ Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the R o a d

Let Me Be Your Teddy Bear. 1957. Elvis Presley.

4/4 time. Count in: 1, 2, 1 2 3 4 Intro. 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]-where
Oh let me [G7] be (*Ladies sing* oh let him be)
[NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]-where
Oh let me [G7] be (*Ladies sing* oh let him be)
[NC] Your Teddy [C] Bear

Baby [C] let me be, a-[F]-round you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (*Ladies sing* oh let him be)
[NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]-where
Oh let me [G7] be (*Ladies sing* oh let him be)
[NC] Your Teddy [C] Bear
Oh let me [G7] be (*Ladies sing* oh let him be)
[NC] *Sing high!* "Your Teddy [C] Bear" [C/] (*tap tap*)

[NC] I just wanna be your teddy bear [C6]

I Wanna Be Like you. 1967. From "The Jungle Book". Robert and Richard Sherman.

Intro – Rolling [Am], and count 1, 2, 1 2 3 Now

Now [Am] I'm the king of the swingers, oh, the jungle V.I.[E7]P.
I've reached the top and had to stop and that's what botherin' [Am] me
I [Am] wanna be a man, man-cub and stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' a [Am] round

Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh

Now [Am] don't try to kid me, man-cub, I made a deal with [E7] you
What I desire is man's red fire to make my dream come [Am] true
Give [Am] me the secret, man-cub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

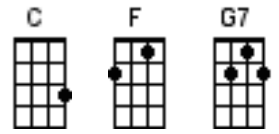
Chorus [G7] Oh, [C] oobee doo, etc.

I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan be- [Am] gins
And [Am] when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become a man-cub and learn some etti-[Am]-keet.

Sing Chorus, and then Final Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh [C] [G7] [C]

Things. 1962. Bobby Darin.



4/4 time. 1, 2, 1 2 3 4. Intro: [C] [G7] [C] [C] (2, 3, 4)

[C] Every night I [C] sit here by my [C] window [C] (window)
[C] Staring at the [C] lonely ave-[G7]-nue (aven-[G7]-ue)
[C] Watching lovers [C] holding hands and [F] laughing [F] (laughing)
And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a [G7] walk in the park
[C] Things, like a [C] kiss in the dark [G7] Things, like a [G7] sailboat ride
[C] [Stop] What about the night we cried?
[F] Things, like a [F] lovers vow, [C] things that we [C] don't do now
[G7] Thinking 'bout the [G7] things we used to [C] do [C] (2, 3, 4)

[C] Memories are [C] all I have to [C] cling to [C] (cling to)
And [C] heartaches are the [C] friends I'm talking [G7] to (talking [G7] to)
When [C] I'm not thinking of [C] just how much I [F] loved you [F] (loved you)
Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a [G7] walk in the park
[C] Things, like a [C] kiss in the dark [G7] Things, like a [G7] sailboat ride
[C] [Stop] What about the night we cried?
[F] Things, like a [F] lovers vow, [C] things that we [C] don't do now
[G7] Thinking 'bout the [G7] things we used to [C] do [C] (2, 3,)

I [C] still can hear the [C] jukebox softly [C] playing [C] (playing)
And the [C] face I see each [C] day belongs to [G7] you (belong to [G7] you)
Though there's [C] not a single [C] sound and there's no-[F]-body else
a-[F]-round
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a [G7] walk in the park
[C] Things, like a [C] kiss in the dark [G7] Things, like a [G7] sailboat ride
[C] [Stop] What about the night we cried?
[F] Things, like a [F] lovers vow, [C] things that we [C] don't do now
[G7] Thinking 'bout the [G7] things we used to [C] do [C] (2)

And the [G7] heartaches are the the [G7] friends I'm talking [C] to
[C] _ You got me [G7] thinking 'bout the [G7] things we used to [C] do, [C]
[G7] staring at the [G7] lonely ave-[C]-nue [C] [G7] [C]

Que' Sera, Sera. 1956. Jay Livingston and Ray Evans

3/4 Count in. 1 2 3, 1 2 3 Intro (C) (G) (C)(2 3 *tap tap*)

(NC) When I was (C) just a (Cmaj7) little (C6) girl
(Cmaj7) I asked my (C) mother: (Gdim) "what will I (Dm) be"? (Dm)
(G7) "Will I be pretty, (Dm) will I be (G7) rich"?
(Dm) Here's what she (G7) said to (C) me:

Chorus

(C7) _ Que' se-(F)-ra sera
Whatever will (C) be, will be
The futures not (G) ours to see
Que' Se-(G7)-ra se-(C)-ra (C) (C) (2 3 *tap tap*)

(NC) When I was (C) just a (Cmaj7) child in (C6) school
(Cmaj7) I asked my (C) teacher: (Gdim) "what should I (Dm) try"? (Dm)
(G7) "Should I paint pictures, (Dm) should I sing (G7) songs"?
(Dm) This was her (G7) wise re-(C)-ply:

Chorus (C7) _ Que' se-(F)-ra sera etc.

(NC) When I grew (C) up and (Cmaj7) fell in (C6) love
(Cmaj7) I asked my (C) sweetheart (Gdim) "what lies (Dm) ahead"? (Dm)
(G7) "Will we have rainbows (Dm) day after (G7) day"?
(Dm) Here's what my (G7) sweetheart (C) said:

Chorus (C7) _ Que' se-(F)-ra sera etc

Now I have (C) children (Cmaj7) of my (C6) own
(Cmaj7) They ask their (C) mother (Gdim) "what will I (Dm) be"? (Dm)
(G7) "Will I be handsome, (Dm) will I be (G7) rich"?
(Dm) I tell them (G7) tender-(C)-ly:

(C7) _ Que' se-(F)-ra sera,
Whatever will (C) be will be
The futures not (G) ours to see
Que' Se-(G7)-ra se-(C)-ra (C) (G7)
What will (G7) be – will (C) be (C) (G7)
(*slowing*)
What will (G7) be, will (C) be. (F) (C) (C) (G7) (C)

Da Doo Ron Ron. 1963. The Crystals. Written by Spector, Greenwich & Barry

4/4 timing. Intro 1, 2, 1 2 3 4 [G] [G]

I [G] met her on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron da [G] doo ron ron

Somebody told me that her [C] name was Jill

Da [D7] doo ron ron ron da [G] doo ron ron

[G] Yes – my [C] heart stood still [G] Yes – her [D7] name was Jill

[G] And - when [C] I walked her home

Da [D7] doo ron ron ron da [G] doo ron ron [G]

I [G] knew what she was thinkin when she [C] caught my eye

Da [D7] doo ron ron ron da [G] doo ron ron

She looked so quiet but [C] my oh my

Da [D7] doo ron ron ron da [G] doo ron ron

[G] Yes - she [C] caught my eye [G] Yes - but [D7] my oh my

[G] And - when I [C] walked her home

Da [D7] doo ron ron ron da [G] doo ron ron [G]

Da [G] do ron ron da [C] doo ron ron,

Da [D] do ron ron da [G] doo ron ron

Da [G] do ron ron da [C] doo ron ron,

Da [D] do ron ron da [G] doo [G] ron [G] ron

Well I [G] picked her up at seven and she [C] looked so fine

Da [D7] doo ron ron ron da [G] doo ron ron

Someday soon I'm gonna [C] make her mine

Da [D7] doo ron ron ron da [G] doo ron ron

[G] Yes – she [C] looked so fine [G] Yes – gonna [D7] make her mine

[G] And - when I [C] walked her home

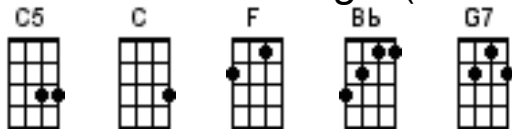
Da [D7] doo ron ron ron da [G] doo ron ron

Da [G] do ron ron da [C] doo ron ron, Da [D] do ron ron da [G] doo ron ron

Da [G] do ron ron da [C] doo ron ron,

Da [D] do ron ron da [G] doo [G] ron [G] ron

Hi Ho Silver Lining. (Scott English & Larry Weiss, Jeff Beck 1967) 4/4 timing



Count in. 1, 2, 1 2 3 4 Intro [C5] [C5] [C5] [C5] [C5] [C5] [C5] [C5]

You're [C5] everywhere and no where, [C] baby, [F] _ that's where you're [F] at,
[Bb] Going down a bumpy [F] hillside, [C] _ in your hippy [G7] hat,
[C5] Flying out across the [C] country [F] _ and getting [F] fat,
[Bb] Saying everything is [F] groovy [C] _ when your tyres are [G7] flat

Chorus And it's [C] hi - ho [C7] silver lining
[F] _ Anywhere you [G7/] go now [E] ba-[G7]-by
[C] _ I see your [C7] sun is shining
[F] _ But I won't make a [G7/] fuss, [E/] _ though its [C] obvious. [C]

[C5] Flies are in your pea soup [C] baby, [F] _ they're waving at [F] me
[Bb] Anything you want is [F] yours now, [C] _ only nothing is for [G7] free.
[C5] Lies are gonna get you [C] some day, [F] _ just wait and [F] see
So [Bb] open up your beach um-[F]-brella [C] _ while you are watching T[G7]V

Chorus And it's [C] hi - ho [C7] silver lining
[F] _ Anywhere you [G7/] go now [E] ba-[G7]-by
[C] _ I see your [C7] sun is shining
[F] _ But I won't make a [G7/] fuss, [E/] _ though its [C] obvious.

Instrumental Verse

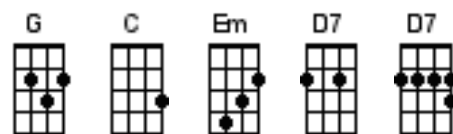
[C5] [C] [F] [F] [Bb] [F] [C] [G7] [C5] [C] [F] [F] [Bb] [F] [C] [G7]

Chorus And it's [C] hi - ho [C7] silver lining
[F] _ Anywhere you [G7/] go now [E] ba-[G7]-by
[C] _ I see your [C7] sun is shining
[F] _ But I won't make a [G7/] fuss, [E/] _ though its [C] obvious.

Chorus And it's [C] hi - ho [C7] silver lining
[F] _ Anywhere you [G7/] go now [E] ba-[G7]-by
[C] _ I see your [C7] sun is shining
[F] _ But I won't make a [G7/] fuss, [E/] _ though its [C] obvious.

Chorus And it's [C] hi - ho [C7] silver lining
[F] _ Anywhere you [G7/] go now [E] ba-[G7]-by
[C] _ I see your [C7] sun is shining
[F] _ But I won't make a [G7/] fuss, [E/] _ though its [C] obvious [Cmaj7]

I'll fly Away. 1929. Albert E. Brumley. Recorded by too many people to list!



4/4 time. 1 2 3 4. Intro: [G] I-[D7/] I'll fly a-[G]-way

[G] Some bright morning [G] when this life is over, [C] I'll fly a-[G]-way
[G] To that home on [G/] God's celestial [Em/] shore, [G/] I-[D7/] I'll fly a-[G]-way

[G] I'll fly a-[G]-way oh glory, [C] I'll fly a-[G]-way, in the morning
[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/] I'll fly a-[G]-way

[G] When the shadows [G] of this life have gone, [C] I'll fly a-[G]-way
[G] Like a bird from these [G/] prison walls I'll [Em/] fly [G/] I-[D7/] I'll fly a-[G]-way

[G] I'll fly a-[G]-way oh glory, [C] I'll fly a-[G]-way, in the morning
[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/] I'll fly a-[G]-way

[G] Oh how glad and [G] happy we will be, [C] I'll fly a-[G]-way
[G] No more cold iron [G/] shackles on my [Em/] feet, [G/] I-[D7/] I'll fly a-[G]-way

[G] I'll fly a-[G]-way oh glory, [C] I'll fly a-[G]-way, in the morning
[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/] I'll fly a-[G]-way

[G] Just a few more [G] weary days and then, [C] I'll fly a-[G]-way
[G] To a land where [G/] joys will never [Em/] end, [G/] I-[D7/] I'll fly a-[G]-way

[G] I'll fly a-[G]-way oh glory, [C] I'll fly a-[G]-way, in the morning
[G] When I die halle-[G/] lujah by and [Em/] by [G/] I-[D7/] I'll fly a-[G]-way

A capella (clap on the off beat).

I'll fly away oh glory, I'll fly away, in the morning
When I die hallelujah by and by I'll fly away.

[G] I'll fly a-[G]-way oh glory, [C] I'll fly a-[G]-way, in the morning
[G] When I die halle-[G/] lujah by and
(*Slowing*) [Em/] by [G/] I-[D7/] I'll fly a-[G]-way [G]