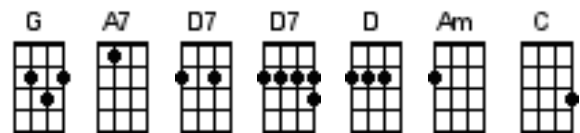


Oom Pah Pah. From Oliver. By Lionel Bart

3/4 timing



Straight in. Count in. 1 2 3 1 2 3

[F] There's a little [F] ditty they're [G7] singin' in the [G7] city,  
Es-[C7]-pecially when they've [C7] been on the [G7] gin or the [C7] beer.  
[F] If you've got the [F] patience, your [G7] own imagi-[G7]-nations'll  
[C7] Tell you just ex-[C7]-actly what [E] you [E] want [E] to [E] hear (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows  
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose  
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

[F] Mister Percy [F] Snodgrass would [G7] often have the [G7] odd glass  
But [C7] never when he [C7] thought any-[G7]-body could [C7] see.  
[F] Secretly he'd [F] buy it, and [G7] drink it on the [G7] quiet,  
And [C7] dream he was an [C7] Earl wiv' a [E] girl [E] on [E] each [E] knee (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [G7] ev'ryone [G7] knows  
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose  
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

[F] Pretty little [F] Sally Goes [G7] walkin' down the [G7] alley,  
Dis-[C7]-plays her pretty [C7] ankles for [G7] all of the [C7] men.  
[F] They could see her [F] garters, but [G7] not for free and [G7] gratis  
An [C7] inch or two and [C7] then she knows [E] when [E] to [E] say [E] when (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows  
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose  
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

[F] She was from the [F] country, but [G7] now she's up a [G7] gum-tree  
She [C7] let a feller [C7] feed 'er, and [G7] lead 'er a-[C7]-long.  
[F] What's the good of [F] cryin'?, she's [G7] made a bed to [G7] lie in.  
She's [C7] glad to bring a [C7] coin in, and [E] join [E] in [E] this [E] song! (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows  
[F] She is no [F] longer the [G7] same blushin' [G7] r o - - - s e !  
[C7] Ever since [C7] OOOMM! pah-[F]-pah! [E]