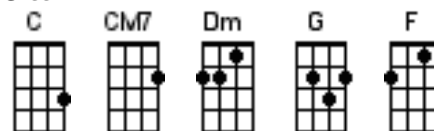


Somewhere Under the Sun. Raymond Froggatt.



4/4 time 1, 2, 1 2 3 4. Intro:

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies
[Dm] Magic the dreams of every [Dm] kid passing by
And [G] down on the sand every-[G]-body who can is ro-[C]-mancing

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun

[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Outro: [C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]

Make You Feel My Love. 1997. Bob Dylan. 2007. Adele

4/4 time. 1, 2, 1 2 3 4 Intro

[C] _ ~~When the rain is blowin'~~ [G] in your face
[Bb] _ ~~And the whole world is~~ [F] on your case
[Fm] _ I could offer you a [C] warm embrace
[D7/] _ To make you [F/] feel my [C] love

[C] _ When the rain is blowin' [G] in your face
[Bb] _ And the whole world is [F] on your case
[Fm] _ I could offer you a [C] warm embrace
[D7/] _ To make you [F/] feel my [C] love

[C] _ When evening shadows and the [G] stars appear
[Bb] _ And there is no one there to [F] dry your tears
[Fm] _ I could hold you for a [C] million years
[D7/] _ To make you [F/] feel my [C] love

[F] _ I know you haven't made your [C] mind up yet
[E7] _ But I would never do you [F/] wrong [C↓] [C7↓]
[F] _ I've known it from the moment [C] that we met
[Dm] No doubt in my mind where you be-[G/]-long [G7/]

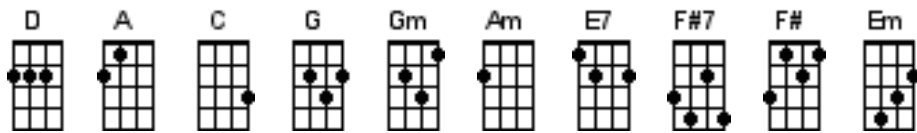
[C] _ I'd go hungry, I'd go [G] black and blue
[Bb] _ I'd go crawling down the [F] avenue
[Fm] _ No there's nothing that I [C] wouldn't do
[D7/] _ To make you [F/] feel my [C] love

[C] [G] [Gm] [F] [Fm] [C] [D7/] [F/] [C]

[F] _ The storms are raging on the [C] rollin' sea
[E7] _ And on the highway of re-[F/]-grets [C↓] [C7↓]
[F] _ The winds of change are blowing [C] wild and free
[Dm] You ain't seen nothing like me [G/] yet [G7/]

[C] I could make you happy, make your [G] dreams come true
[Bb] _ There is nothing that I [F] wouldn't do
[Fm] _ Go to the ends of the [C] earth for you
[D7/] _ To make you [G/] feel my [C] love
[D7↓] _ To make you [F↓] feel my [C↓] love

Make You Feel My Love. 1997. Bob Dylan. 2007. Adele



4/4 time. 1, 2, 1 2 3 4 Intro Instrumental

[D] _ When the rain is blowin' [A] in your face
[C] _ And the whole world is [G] on your case
[Gm] _ I could offer you a [D] warm embrace
[E7/] _ To make you [G/] feel my [D] love

[D] _ When the rain is blowin' [A] in your face
[C] _ And the whole world is [G] on your case
[Gm] _ I could offer you a [D] warm embrace
[E7/] _ To make you [G/] feel my [D] love

[D] _ When evening shadows and the [A] stars appear
[C] _ And there is no one there to [G] dry your tears
[Gm] _ I could hold you for a [D] million years
[E7/] _ To make you [G/] feel my [D] love

[G] _ I know you haven't made your [D] mind up yet
[F#7] _ But I would never do you [G/] wrong [D↓] [D7↓]
[G] _ I've known it from the moment [D] that we met
[Em] No doubt in my mind where you be-[A]-long [A7/]

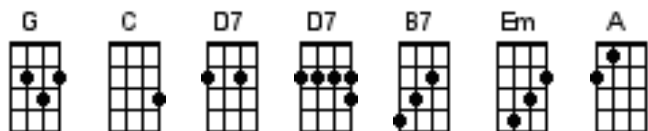
[D] _ I'd go hungry, I'd go [A] black and blue
[C] _ I'd go crawling down the [G] avenue
[Gm] _ No there's nothing that I [D] wouldn't do
[E7/] _ To make you [G/] feel my [D] love

[D] [A] [Am] [G] [Gm] [D] [E7/] [G/] [D]

[G] _ The storms are raging on the [D] rollin' sea
[F#7] _ And on the highway of re-[G/]-grets [D↓] [D7↓]
[G] _ The winds of change are blowing [D] wild and free
[Em] You ain't seen nothing like me [A/] yet [A7/]

[D] I could make you happy, make your [A] dreams come true
[C] _ There is nothing that I [G] wouldn't do
[Gm] _ Go to the ends of the [D] earth for you
[E7/] _ To make you [A/] feel my [D] love
[E7↓] _ To make you [G↓] feel my [D↓] love

Hello Mary Lou. 1961. Ricky Nelson.



4/4 time. Count in: 1, 2, 1 2 3 4 [G] [D7] [G/] [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ You [G] passed me by one [G] sunny day,
[C] flashed those big brown [C] eyes my way
And I [G] knew I wanted [G] you forever [D7] more. [D7]
Now [G] I'm not one that [G] gets around,
I [B7] swear my feet stuck [Em] to the ground
And [G] though I never [D7] did meet you be-[G/]-fore [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

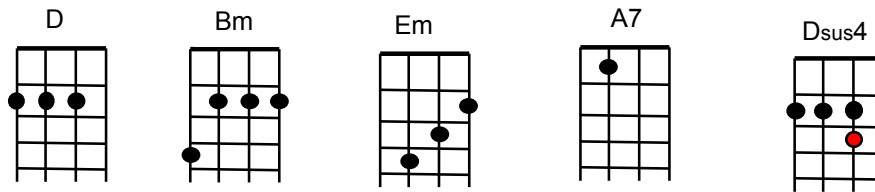
[G] __ _ I [G] saw your lips I [G] heard your voice,
Be-[C]-lieve me I just [C] had no choice,
Wild [G] horses couldn't [G] make me stay a-[D7]-way [D7]
I [G] thought about a [G] moonlit night,
My [B7] arms about you [Em] good an' tight,
That's [G] all I had to [D7] see for me to [G/] say [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]
[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G] heart [G] [D7] [G]

Five Hundred Miles – Hedy West, 1961- in D



Intro:

[D] [Bm] [Em] [A7]

If you [D] missed the train I'm [Bm] on,
You will [Em] know that I am [Em] gone.
You can [A7] hear the whistle [Em] blow a hundred [A7] miles.
[A7] A hundred [D] miles, a hundred [Bm] miles
A hundred [Em] miles, a hundred [Em] miles
You can [A7] hear the whistle [A7] blow a hundred [D/] miles. [Dsus4/]

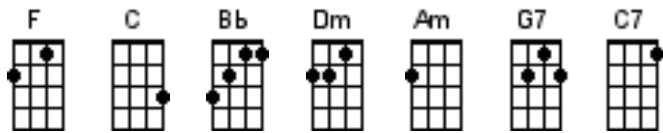
[D] _ _ Lord, I'm [D] one Lord I'm [Bm] two
Lord I'm [Em] three Lord I'm [Em] four
Lord I'm [A7] five hundred [Em] miles from my [A7] home
[A7] Five hundred [D] miles, five hundred [Bm] miles,
Five hundred [Em] miles, five hundred [Em] miles,
Lord I'm [A7] five hundred [A7] miles from my [D/] home [Dsus4/]

[D] _ _ Not a [D] shirt on my [Bm] back.
Not a [Em] penny to my [Em] name.
Lord I [A7] can't go on [Em] home this a-[A7]-way
[A7] This a-[D]-way, this a-[Bm]-way,
This a-[Em]-way, this a-[Em] -way,
Lord I [A7] can't go on [A7] home this a-[D/]-way [Dsus4/]

~~[D] Not a [D] shirt on my [Bm] back. Not a [Em] penny to my [Em] name.~~
~~Lord I [A7] can't go on [Em] home this a-[A7]-way~~
~~This a-[D]-way, this a-[Bm]-way,~~
~~This a-[Em]-way, this a-[Em] -way,~~
~~Lord I [A7] can't go on [A7] home this a-[D/]-way [Dsus4/]~~

[D] _ _ If you [D] missed the train I'm [Bm] on
You will [Em] know that I am [Em] gone.
You can [A7] hear the whistle [A7] blow a hundred [D/] miles. [Dsus4/] [D~]

When You Walk In The Room. 1963. Jackie De Shannon.



4/4 time. 1 2 3 4 [A] [A] [A] [A]

I can [A] feel a new ex-[A]-pression on my [A] face [A]
I can [A] feel a glowing sen-[A]-sation, taking [E7] place [E7]
I can [D] hear the guitars [E7] playing, lovely [A] tu-u-[F#m]-unes
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A]

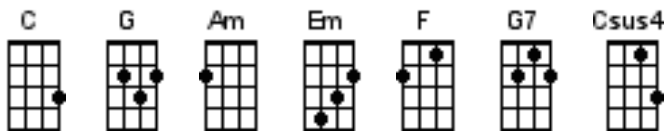
I close my [A] eyes for a second and pre-[A]-tend it's me you [A] want [A]
Mean-[A]-while I try to act so, nonchal-[E7]-ant [E7]
I see [D] a summer's night [E7] with a magic [A] moo-oo-oo-[F#m]-oon
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

[Bm] Baby it's a [E7] dream come true
[Bm] Walking right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
[B7] But I only, [B7] have the nerve to [E7] staaaare-[E7/]-aare

[E7/] I can [A] feel-a something [A] pounding, in my [A] brain [A]
Just [A] anytime that someone, speaks your [E7] name [E7]
[D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo-[F#m]-oom
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

[Bm] Baby it's a [E7] dream come true
[Bm] Walking right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
[B7] But I only, [B7] have the nerve to [E7] staaaare-[E7/]-aare

[E7/] I can [A] feel-a something [A] pounding, in my [A] brain [A]
Just [A] anytime that someone, speaks your [E7] name [E7]
[D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo - [F#m] oom
[Bm] Every time that [E7] yoo-ou...
[Bm] Every time that [E7] yoo-ou...
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A↓]



4/4/ timing. 1, 2, 1 2 3 4. Intro: [C] [G] [Am] [Em] [F] [C] [G] [C] [C]

[C] Have you seen the [G] old man in the [Am] closed down [Em] market
 [F] Kicking up the [C] paper with his [F] worn out [G7] shoes
 [C] In his eyes you [G] see no pride, [Am] and held loosely [C] at his side
 [F] Yesterday's [C] paper telling [G] yesterday's [C] news [C]

Chorus. So [F] how can you [Em] tell me you're [C/] lo-[Csus4/]-ne-[Am]-ly
 [D7] And say for [D7] you that the sun don't [G] shine [G7]
 [C] Let me take you [G] by the hand and
 [Am] lead you though [Em] the streets of London
 [F] _ I'll show you [C] something to [G] make you change your
 [C] mind [C] [C] [G] [Am] [Em] [F] [C] [G] [C] [C]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
 [F] Dirt in her [C] hair and her [F] clothes in [G7] rags
 [C] She's no time for [G] talking, - she [Am] just keeps right on [Em] walking
 [F] Carrying her [C] home in [G] two carrier [C] bags [C]

Chorus

[C] In the all night [G] café at a [Am] quarter past e-[Em]-leven
 [F] Same old [C] man, sitting [F] there on his [G7] own
 [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup
 [F] Each tea lasts an [C] hour, and he [G] wanders home a-[C]-lone [C]

Chorus

[C] Have you seen the [G] old man out-[Am]-side the Seaman's [Em] Mission
 [F] Memory fading [C] with the medal [F] ribbons that he [G7] wears
 [C] In our winter [G] city, the rain [Am] cries a little [Em] pity
 For [F] one more forgotten [C] hero and a [G] world that doesn't [C] care [C]

So [F] how can you [Em] tell me you're [C] lo-[Csus4]-ne-[Am]-ly

[D7] And say for you that the sun don't [G] shine [G7]

[C] Let me take you [G] by the hand and

[Am] lead you though [Em] the streets of London

(Slowing)

[F] _ I'll show you [C] something to [G] make you change your [C] mind

PUFF THE MAGIC DRAGON

4/4

Peter, Paul and Mary, 1963

INTRO [F] [C//] [Am//] [D7//] [G7//] [C]

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist In a [D7] land called Honah [G7] lee
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff
And [F] brought him strings and [C] sealing wax and [D7] other [G7] fancy [C] stuff

CHORUS

Oh [C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] lee
[C] Puff the magic [Em] dragon, [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called [G7] Honah [C] lee

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] look out [Am] perched on [D7] Puff's gigantic [G7] tail
[C] Noble kings and [Em] princes [F] would bow where'er they [C] came
[F] Pirate ships would [C] lower their [Am] flags
When [D7] Puff called [G7] out his [C] name

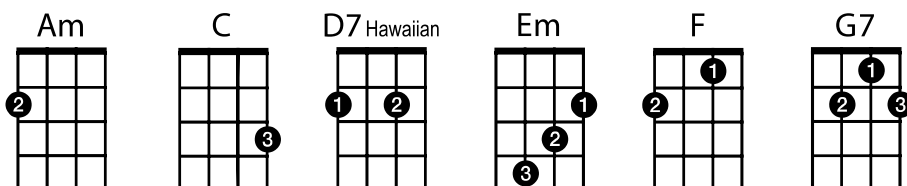
CHORUS

[C] A dragon lives for ever [Em] but [F] not so little [C] boys
[F] Painted wings and [C] giant's [Am] rings made [D7] way for other [G7] toys
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dragon, he [D7] ceased his [G7] fearless [C] roar

His [C] head was bent in [Em] sorrow, [F] green scales fell like [C] rain
[F] Puff no longer [C] went to [Am] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend, [F] Puff could not be [C] brave
So [F] Puff, that mighty [C] dragon, sadly [D7] slipped [G7] into his [C] cave.

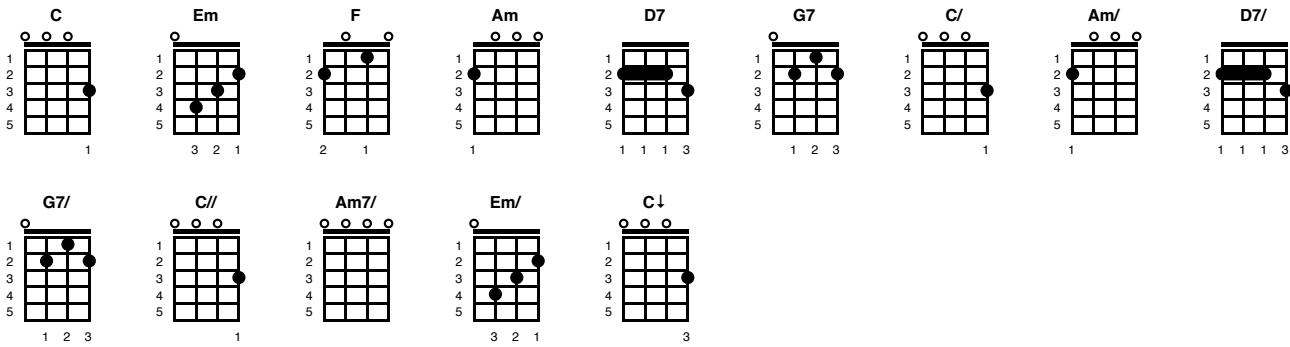
CHORUS

then out with [D7//] [G7//] [C//] [C]



Puff the Magic Dragon - Puff's Version

Key of C
4/4



4/4 time 1, 2, 1 2 3 4 [C] [C]

Verse 1

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called hona-[G7]lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C/] sealing [Am/] wax and
[D7/] Other [G7/] fancy [C/] stuff. [G7/] Oh!
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C/] autumn [Am/] mist in a [D7] Land called Honah-[C]-Lee,
[C] [C//]

Verse 2

To-[C]-gether they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C/] look out [Am7/] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C/] low'r their [Am7/] flag when
[D7/] Puff roared [G7/] out his [C/] name. [G7/] Oh!
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C/] autumn [Am/] mist in a [D7] Land called Honah-[C]-Lee,
[C] [C//]

Verse 3

A [C] Dragon lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C/] giant [Am7/] rings make [D7] way for other [G7] toys,
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And
[F] Puff that mighty [C/] dragon, [Am7/] he [D7/] ceased his [G7/] fearless [C/] roar. [G7/]

Verse 4

His [C] head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
And be-[F]-trayed by his [Em/] so-called [Am7/] friend at [D7] first gave Puff real [G7] pain,
[C] Suddenly he [Em] realised, he [F] didn't need the [C] kid -
Who [F] wants a millstone [C/] round their [D7/] neck?
Much [G7] better to be [C/] rid!

Verse 5

[G7/] It was [C] time he did things [Em] his way, [F] time to change his [C] life,
[F] Time to cause some [C] mayhem and [Am/] bring folks [D7/] lots of [G7] strife,
So he [C] went on the [Em] rampage, and [F] did what dragons [C] do,
Causing [F] terror, stealing [C/] gold, [Am/] and [D7/] breathing [G7/] fire [C] too.

Verse 6

Puff [C] roasted many [Em] victims in that [F] land of Hona-[C]lee,
[F] Harry Potter [C/] was the [Am7/] first, and [D7] then Hermio-[G7]-ne,
But [C] even through his [Em] laughter, Puff [F] started to be [C] sad,
'Cos till [F] Jackie Paper [C/] was burnt [Am/] toast,
he [D7/] knew he'd [G7/] still feel [C/] bad. [G7/]

Verse 7

[G7/] Oh it [C] took ten years to [Em] find him, [F] playing with his new [C] toys,
Sur-[F]-rounded by his [C] family of [Am/] lots of [D7/] girls and [G7] boys,
Puff [C] barbequed the [Em] lot of them, some [F] rare and some well [C] done,
He [F] just could not re-[C]-member when [Am/] he'd had [G7/] so much [C] fun!

Verse 8

Then [C] Puff the magic [Em] dragon re-[F]-turned to the [C] sea,
And [F] frolicked in the [C/] autumn [Am/] mist in that [D7] land called Hona-[G7]-lee,
Now if [C] ever you do [Em] meet him and de-[F]-cide to be his [C] friend,
If [F] I were you I'd [C/] stay real [Am/] true and a-[D7/]-void a [G7/] fiery [C/] end!

Verse 9

Now [C] don't you look at [Em] me like that, as [F] if I've broke your [C] heart,
It [F] isn't really [C] my fault if your [F] dream's fallen a-[G7]-part,
And it [C] isn't Puff's fault [Em] either, he's [F] really not to [C] blame,
Re-[F]-member he's a [C] dragon, the [D7/] clue is [G7/] in his [C] name!

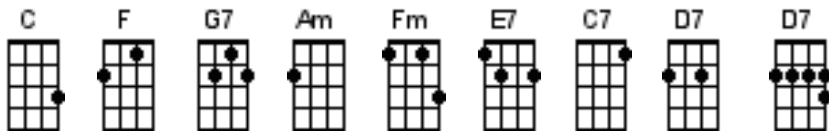
Verse 10

So [C] Puff the magic [Em] dragon [F] now lives by the [C] sea.
And [F] frolicks in the [C/] autumn [Am/] mist in a [D7] land called Hona-[G7]-lee,

Yes [C] Puff the magic [Em] dragon,[F] still lives by the [C] sea,
Slowing
And [F] frolicks in the [C/] autumn [Am/] mist in a [D7/] land called [G7/] Hona-[C↓]-lee!

Page end

All About You. 2005. McFly.



4/4 time. 1 2 3 4 [C]

[C] _ It's all a-[Am]-bout you

[F] _ It's all a-[G7]-bout you, baby

[C] _ It's all a-[Am]-bout you

[F] _ It's all a-[Fm]-bout you

[C] _ Yesterday, you [E7] asked me something I [Am] thought you [Am] knew.

So I [F] - told you with a [G7] smile 'It's all about [C] you' [G7]

[C] _ Then you whispered [E7] in my ear and you [Am] told me [Am] too,

Said, 'You [F] make my life worth [G7] while, it's all a-[C]-bout you-[C7]-ou

And [F] - I would answer [Fm] all your wishes, [C] - if you asked me [Am] to.

But if [D7] you deny me [D7] one of your kisses, [G7] _ don't know what I'd [G7] do.

So [C] - hold me close and [E7] say three words, like you [Am] used to [Am] do.

Dancing [F] on the kitchen [G7] tiles, it's all a-[C]-bout you. [G7] yeah

[C] [E] [Am] [Am] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes, [C] - if you asked me [Am] to.

But if [D7] you deny me [D7] one of your kisses, [G7] _ don't know what I'd [G7] do.

So [C] _ hold me close and [E7] say three words, like you [Am] used to [Am] do.

Dancing [F] on the kitchen [G7] tiles,

Yes you [F] make my life worth-[G7]-while,

So I [F] told you with a [G7] smile... [2 3 4]

[NC 1 2] It's all about you.

[C] _ It's all a-[Am]-bout you

[F] _ It's all a-[G7]-bout you, baby

[C] _ It's all a-[Am]-bout you

[F] _ It's all a-[G7]-bout you, baby

[C] _ It's all a-[Am]-bout you

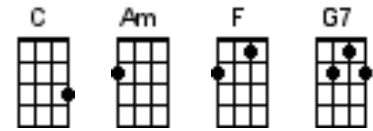
[F] _ It's all a-[G7]-bout you, baby

[C] _ It's all a-[Am]-bout you

[F] _ It's all a-[Fm]-bout you

[NC] It's all about [C~] you

Teenager in Love. 1959. (Doc Pomus, Mort Shuman, Dion and the Belmonts).



4/4 time. Count in: 1, 2, 1 2 3 4.

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] _ Each time we [Am] have a quarrel, [F] _ It almost [G7] breaks my heart
[C] _ Cause I am [Am] so afraid, [F] _ That we will [G7] have to part
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] _ One day I [Am] feel so happy, [F] _ Next day I [G7] feel so sad
[C] _ I guess I'll [Am] learn to take [F] The good [G7] with the bad
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one, if [F] you should say we're [G7] through.

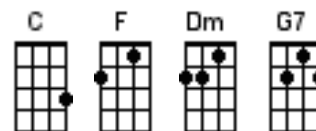
Well [C] if you want to [Am] make me cry, [F] _ That won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one, if [F] You should say we're [G7] through.

Well [C] if you want to [Am] make me cry, [F] _ That won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] [Am] [F] [G7] [C] [Am] [F] (slowing) [G7] [C]

Leaving On A Jet Plane. 1966. John Denver. (Recorded by Peter Paul & Mary 1967)



4/4 timing. 1, 2, 1 2 3 4 Intro: [C] [Dm] [G7] [G7]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]-side your door
I [C] hate to wake you [Dm] up to say good-[G7]-bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]-ready I'm so [Dm] lonesome I could [G7] cry [G7]

Chorus: So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
Cause I'm [C] lea-vin' [F] on a jet plane
[C] _ Don't know when [F] I'll be back again
[C] _ _ _ Oh [Dm] babe I hate to [G7] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now _ [Dm] they don't mean a [G7] thing [G7]
Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]

Chorus

[C] Now the time has [F] come to leave you
[C] One more time just [F] let me kiss you
Then [C] close your eyes and [Dm] I'll be on my [G7] way. [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]-bout the times [Dm] I won't have to [G7] say [G7]

Chorus: So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
Cause I'm [C] lea-vin' [F] on a jet plane
[C] _ Don't know when [F] I'll be back again
[C] _ _ _ Oh [Dm] babe I hate to [G7] go [G7]

Yes, I'm [C] lea-vin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
(*Slowing*) [C] _ _ _ Oh [Dm] babe, I hate to [G7] go. [G7] [C]

Intro: [C] [F] [G] [G] [C] [F] [G] [G]

As [C] I walked down to [F] New York town, a [G] fair maid I did [C] meet
She [Am] asked me to [F] see her home, she [G] lived on Barrack [C] Street

And a - [C] way, [F] Santy, [G] my dear [C] Annie
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [C] [G]

And [C] when we got to [F] Barrack Street, we [G] stopped at forty - [C] four
Her [Am] mother and her [F] sister were [G] waiting at the [C] door

And a - [C] way, [F] Santy, [G] my dear [C] Annie
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [C] [G]

And [C] when I got in - [F] side the house, the [G] drinks were passed a - [C] round
The [Am] liquor was so [F] awful strong, my [G] head went round and [C] round
And [C] then we had a - [F] nother drink be - [G] fore we sat to [C] eat
The [Am] liquor was so [F] awful strong, I [G] quickly fell a - [C] sleep

And a - [C] way, [F] Santy, [G] my dear [C] Annie
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [C] [G]

When [C] I awoke next [F] morning, I [G] had an aching [C] head
And [Am] there was I Jack, [F] all alone, stark [G] naked in me [C] bed
[C] My gold watch and my [F] money and my [G] lady friend were [C] gone
And [Am] there was I, Jack, [F] all alone, stark [G] naked in the [C] room

And a - [C] way, [F] Santy, [G] my dear [C] Annie
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [C] [G]

On [C] looking round this [F] little room, there's [G] nothing I could [C] see
But a [Am] woman's shift and a - [F] pron, that [G] were no use to [C] me
[C] With a barrel for a [F] suit of clothes, down [G] Cherry Street for - [C] lorn
Where [Am] Martin Churchill [F] took me in and [G] sent me round Cape [C] Horn
So [C] sailor lads take [F] warning, when you [G] land on New York [C] shore
You'll [Am] have to get up [F] early to be [G] smarter than a [C ↓] whore

Acappella:

And a - way, Santy, my dear Annie. Oh, you New York girls, can't you dance the polka?

And a - [C] way, [F] Santy, [G] my dear [C] Annie
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [C] [G] [C ↓]

Four Strong Winds. 1963 Ian Tyson.

4/4 time. 1, 2, 1 2 3 4 Intro:

~~[G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]~~

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]

[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Verse 1:

[D7/] Think I'll [G] go out to Al-[Am]-berta, weather's [D] good there in the [G] fall
I got some [G] friends that I can [Am] go to working [D] for [D7/]

[D7/] Still I [G] wish you'd change your [Am] mind, if I [D] asked you one more [G] time
But we've [Am] been through that a [C] hundred times or [D] more [D7/]

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]

[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Verse 2:

[D7/] If I [G] get there before the [Am] snow flies and if [D] things are goin' [G] good
You could [G] meet me if I [Am] sent you down the [D] fare [D7/]

[D7/] But by [G] then it would be [Am] winter, there ain't too [D] much for you to [G] do
And those [Am] winds sure can blow [C] cold way out [D] there [D7/]

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]

[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

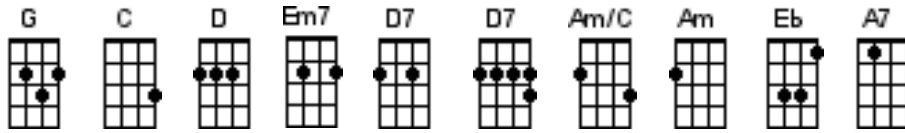
Ending:

[D7/] I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

~~[D7/] If the [G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]~~ [G↓]

I Only Want To Be With You. 1964. Dusty Springfield, (debut single).

Written by Mike Hawker and Ivor Raymonde. 1976 Bay City Rollers. 1989 Samantha Fox.



4/4 time. Count in: 1, 2, 1 2 3 4 Intro: [G/] [C/] [D] [G/] [C/] [D]

I [G] don't know what it is that makes me [Em7] love you so

I [G] only know I never want to [Em7] let you go

Cause [C/] you started [D7/] something [Am/] can't you [D7/] see

That [G] ever since we met you've had a [Em7] hold on me

It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [D7/]

It [G] doesn't matter where you go or [Em7] what you do

I [G] wanna spend each moment of the [Em7] day with you

Oh [C/] look what has [D7/] happened with [Am/] just one [D7/] kiss

I [G] never knew that I could be in [Em7] love like this

It's [AmC] crazy but it's [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G/]

[Eb] _You stopped and /smiled at me and [G/] asked me if I [C/] cared to [G] dance [D] I
fell into your open arms and [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere

As [G] long as we're together honey [Em7] I don't care

Cause [C/] you started [D7/] something [Am/] can't you [D7/] see

That [G] ever since we met you've had a [Em7] hold on me

It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G/]

Instrumental: (as 2nd verse).

[G] [Em7] [G] [Em7] [C/] [D7/] [Am/] [D7/]

[G] [Em7] [AmC] [D7] [Am/] [D7/] [G] [C] [G/]

[Eb] _You stopped and / smiled at me and [G/] asked me if I [C/] cared to [G] dance [D] I
fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere

As [G] long as we're together honey [Em7] I don't care

Cause [C/] you started [D7/] something [Am/] can't you [D7/] see

That [G] ever since we met you've had a [Em7] hold on me

It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G]

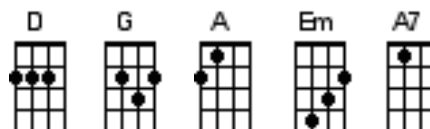
[G] I said no [Am] matter, no matter what you [D7] do

I [C/] only wanna [D7/] be with [G] you

No [Am] matter, no matter what you [D7] do

I [C/] only wanna [D7/] be with [G] you [C] [G]

California Blue. Roy Orbison. Lynne/Orbison/Petty



4/4 time. 1, 2, 1 2 3 4 [D] [D↓]

[NC] Working all [D] day, [D] _ and the sun don't [G] shine.
[G] _ Trying to get [A] by, [A] _ and I'm just killin' [D] time.
[D] _ I feel the [D] rain, [D] _ fall the whole night [G] through.
[G] _ Far away from [Em] you, [A] _ California [D] Blue. [D↓]

[NC] California [G] Blue. [G] _ Dreaming all a-[D]-lone.
[D] _ Nothing else to [A7] do. [A7] _ California [D] Blue.
[D] _ Everyday I [G] pray, [G] _ I'll be on my [D] way.
[D] _ Saving love for [A7] you. [A7] _ California [D] Blue. [D]

[A] One sunny [A] day, I'll get [D] back again. [D]
[G] Somehow some-[A]-way, but I [D] don't know when.
[D] _ California [A] Blue. [A] _ California [D] Blue. [D↓]

[NC] Living my [D] life, [D] _ with you on my [G] mind.
[G] _ Thinking of [A] things, [A] _ that I left far be-[D]-hind.
[D] _ It's been so [D] long, [D] _ doing all I can [G] do,
[G] _ To get back to [Em] you. [A] _ California [D] Blue. [D↓]

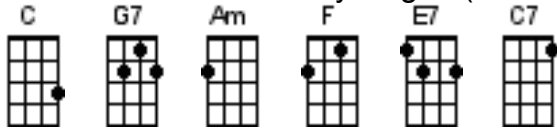
[NC] California [G] Blue. [G] _ Dreaming all a-[D]-lone.
[D] _ Nothing else to [A7] do. [A7] _ California [D] Blue.
[D] _ Everyday I [G] pray, [G] _ I'll be on my [D] way.
[D] _ Saving love for [A7] you. [A7] _ California [D] Blue. [D]

[A] One sunny [A] day, I'll get [D] back again. [D]
[G] Somehow some-[A]-way, but I [D] don't know when.
[D] _ California [A] Blue. [A] _ California [D] Blue.

[D] _ Still missing [Em] you, [A] _ California [D] Blue.
[D] _ Still missing [Em] you, [A] _ California [D] Blue.
[D] _ Still missing [Em] you, [A] _ California [D] Blue. [D↓]

I Should Have Known Better. 1964. Lennon/McCartney. The Beatles.

The B side of a hard days night. (No.1 in UK and USA).



4/4 time 1,2 1234 Intro: [C/][G7/] [C/][G7/] [C/][G7/] [C/][G7/]

[C/] I.. [G7/] .. [C/] .. [G7/] should have known [C/] better with a [G7/] girl like
[C/] you, [G7/] - that I would [C/] love every [G7/] thing that you
[Am] do, and I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

[G7/] Whoa-oa [C/] I...[G7/] ... [C/] [G7/] never real-[C/]-ised what a
[G7/] kiss could [C/] be, [G7/] _ this could [C/] only [G7/] happen to
[Am] me, can't you [F] see, can't you [E7] see

[Am] _ That when I [F] tell you that I [C] love you, [E7] ooohhh
[Am] _ You're gonna [F] say you love me [C] too,
[C7] _ oh-oh-oh [F] _ and when I [G7] ask you to be [C] mi-i-i-[Am]-ine
[F] _ You're gonna [G7] say you love me [C/] too [G7/] [C/]

[G7/] So-o-o [C/] I.. [G7/].. [C/].. [G7/] should have real-[C/]-ised a lot of
[G7/] things bef-[C/]-ore [G7/] - If this is [C/] love you gotta [G7/] give me
[Am] more _ _ give me [F] more, hey hey
[G7] hey, give me [C/] more [G7/][C/] [G7/]

Instrumental (verse 1)

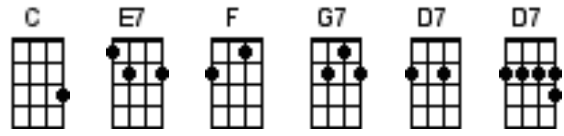
[C/] I...[G7/] [C/] [G7/] should have known [C/] better with a [G7/] girl like
[C/] you [G7/] - that I would [C/] love every [G7/] thing that you [Am] do-
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

[G7/] Whoa-oa [C/] I..[G7/].. [C/].. [G7/] never real-[C/]-ised what a
[G7/] kiss could [C/] be [G7/] _ This could [C/] only [G7/] happen to
[Am] me, _ _ can't you [F] see, can't you [E7] see

[Am] _ That when I [F] tell you that I [C] love you, [E7] oh
[Am] _ You're gonna [F] say you love me [C] too,
[C7] _ oh-oh-oh [F] _ and when I [G7] ask you to be [C] mi-i-i-[Am]-ine
[F] _ You're gonna [G7] say you love me [C/] too [G7/] [C/]

you [G7/] love me [C/] too [G7/] [C/],
you [G7/] love me [C/] too. [G7/] [C/] [G7/] [C/]

Abilene. George Hamilton IV



4/4 time. Slow 1 2 3 4 [C]

[C] _ Abilene, [E7] _ Abilene
[F] _ Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/]-lene, [F/] my Abi-[C]-lene

[C] _ I sit alone [E7] _ most every night
[F] Watch those trains [C] pull out of sight
[D7] Don't I wish they were [G7] carryin' me back
To Abi-[C/]-lene, [F/] my Abi-[C]-lene

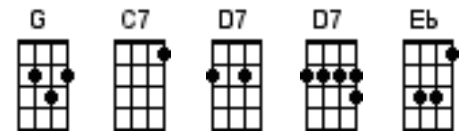
[C] _ Abilene, [E7] _ Abilene
[F] _ Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/]-lene, [F/] my Abi-[C]-lene

[C] Crowded city, there ain't [E7] nothing free
[F] Nothing in this [C] town for me
[D7] Wish to the Lord that I [G7] could be back
In Abi-[C/]-lene, [F/] Sweet Abi-[C]-lene

[C] _ Abilene, [E7] _ Abilene
[F] _ Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/]-lene, [F/] my Abi-[C]-lene
[D7] Women there don't [G7] treat you mean
In Abi-[C/]-lene, [F/] my Abi-[C]-lene

I Saw Her Standing There. 1963. The Beatles.

4/4 time Intro: [G]/[C7]/[G]/[C7]/[G]/[C7]/[G]



(NC) Well, she was [G] just seven-[G]-teen
You [C7] know what I [C7] mean
And the [G] way she looked was [G] way beyond com-[D7]-pare
[D7] _ _ _ So [G] how could I [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G]

Well [G] she looked at [G] me,
And [C7] I, I could [C7] see
That [G] before too long I'd [G] fall in love with [D7] her [D7]
[G] She wouldn't [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G7]

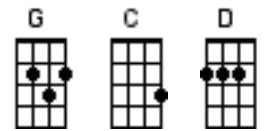
Well, my [C7] heart went [C7] boom
When I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D7] mine [D7] [C7] [C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with an-[C]-other (Eb) (Ooh)
Since I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mine [D7][C7][C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a-[C]-nother [Eb] (Ooh)
Since I [G] saw her [D7] standing [G] there [G]
Since I [G] saw her [D7] standing [G] there [G][G][G]

Speed Of The Sound Of Loneliness. 1986. John Prine.



4/4 time 1, 2, 1 2 3 4 Intro.

[G] [G] [C] [C] [D] [D] [G] [G] [G] [G] [C] [C] [D] [D] [G] [G]

[G] __ You come home [G] late and you come home [C] early [C]
[D] __ You come on [D] big when you're feeling [G] small [G]
[G] __ You come home [G] straight and you come home [C] curly [C]
[D] __ Sometimes you [D] don't come home at [G] all [G]

[G] __ So what in the [G] world's come over [C] you [C]
[D] __ And what in [D] heaven's name have you [G] done [G]
[G] __ You've broken the [G] speed of the sound of [C] loneliness [C]
[D] __ You're out there [D] running just to be on the [G] run [G]

[G] __ Well I got a [G] heart that burns with a [C] fever [C]
[D] __ And I got a [D] worried and a jealous [G] mind [G]
[G] __ How could a [G] love that'll last for-[C]-ever [C]
[D] __ Get [D] left so far be-[G]-hind [G]

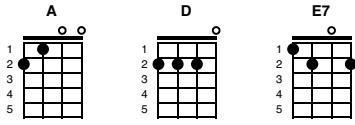
[G] __ So what in the [G] world's come over [C] you [C]
[D] __ And what in [D] heaven's name have you [G] done [G]
[G] __ You've broken the [G] speed of the sound of [C] loneliness [C]
[D] __ You're out there [D] running just to be on the [G] run [G]

Instrumental [G] [G] [C] [C] [D] [D] [G] [G]. [G] [G] [C] [C] [D] [D] [G] [G]

[G] __ It's a mighty [G] mean and a dreadful [C] sorrow [C]
[D] __ That's crossed the [D] evil line to-[G]-day [G]
[G] __ How can you [G] ask about to-[C]-morrow [C]
[D] __ When we ain't [D] got one word to [G] say [G]

[G] __ So what in the [G] world's come over [C] you [C]
[D] __ And what in [D] heaven's name have you [G] done [G]
[G] __ You've broken the [G] speed of the sound of [C] loneliness [C]
[D] __ You're out there [D] running just to be on the [G] run [G]

[D] __ You're out there [D] running just to be on the [G] run [G]
[D] __ You're out there [D] running just to be on the [G] run [G/] [G↓]

**Intro - Instrumental:**

[A] _ Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

[A] _ Bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

This old [A] town of sin, it's a - [D] bout to do me in
 I don't [A] know how much I can [E7] stand
 With my [A] knees on the street and my [D] heart at their feet
 I'm [A] forced to [E7] beg from Satan's [A] hand

So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

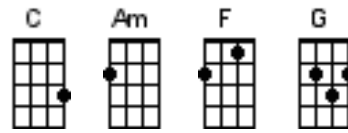
So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

When I [A] came to this land I was [D] strong and I could stand
 But [A] now I've somehow gone a - [E7] stray
 Yet I [A] still see the truth in the [D] teachings of my youth
 And I [A] know that the [E7] Lord ain't turned a - [A] way

So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

[A] Under the [E7] blue Kentucky [A] sky
 [A] Under the [E7] blue Kentucky [A] sky [A ↓]

Whiskey In The Jar. (Traditional)



4/4 time 1, 2, 1 2 3 4 Intro [C] [Am] [C] [Am]

As [C] I was going over the [Am] Cork and Kerry mountains

I [F] met with Captain Farrell and his [C] money he was counting.

I [C] first produced my pistol, and [Am] then produced my rapier.

I said [F] stand and deliver, or the [C] devil he may take you,

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

I [C] counted out his money, and it [Am] made a pretty penny.

I [F] put it in my pocket and I [C] took it home to Jenny.

She [C] sighed and she swore, that she [Am] never would deceive me,

But the [F] devil take the women, for they [C] never can be easy

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

I [C] went into my chamber, all [Am] for to take a slumber,

I [F] dreamt of gold and jewels and for [C] sure it was no wonder.

But [C] Jenny took my charges and she [Am] filled them up with water,

Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

'Twas [C] early in the morning, be-[Am]-fore I rose up for travel,

Up [F] comes a band of footman and [C] likewise Captain Farrell.

I [C] first produced my pistol, for she [Am] stole away my rapier,

But I [F] couldn't shoot the water so a [C] prisoner I was taken.

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

If [C] anyone can aid me, 'tis my [Am] brother in the army,

If [F] I can find his station down in [C] Cork or in Killarney.

And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,

An' I [F] swear he'll treat me better than me [C] darling sportling Jenny

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

Now [C] some men take delight in the [Am] carriages a rolling,

But [F] others take delight in the [C] hurley or the bowlin'.

But [C] I take delight in the [Am] juice of the barley,

And [F] courting pretty fair maids in the [C] morning bright and early

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar

Musha [G] ring dumma do damma da [C] _ Whack for the daddy 'o _

[F] _ Whack for the daddy 'o, there's [C/] whiskey [G/] in the [C] jar [G] [C]