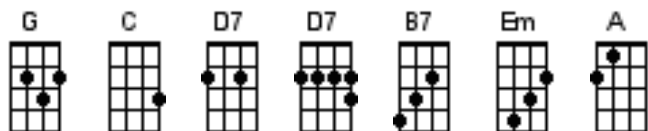


Hello Mary Lou. 1961. Ricky Nelson.



4/4 time. Count in: 1, 2, 1 2 3 4 [G] [D7] [G/] [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ You [G] passed me by one [G] sunny day,
[C] flashed those big brown [C] eyes my way
And I [G] knew I wanted [G] you forever [D7] more. [D7]
Now [G] I'm not one that [G] gets around,
I [B7] swear my feet stuck [Em] to the ground
And [G] though I never [D7] did meet you be-[G/]-fore [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ I [G] saw your lips I [G] heard your voice,
Be-[C]-lieve me I just [C] had no choice,
Wild [G] horses couldn't [G] make me stay a-[D7]-way [D7]
I [G] thought about a [G] moonlit night,
My [B7] arms about you [Em] good an' tight,
That's [G] all I had to [D7] see for me to [G/] say [C/] [G]

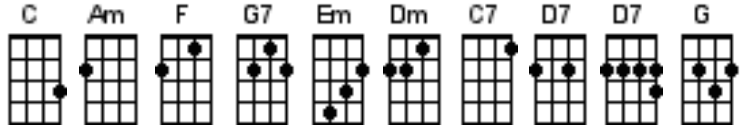
(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/] [G]

(NC) I said hel-[G]-lo Mary [G] Lou, [C] __ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]

[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]
[G] __ _ So hel-[A]-lo Mary [D7] Lou goodbye [G] heart [G] [D7] [G]

All I have to do is Dream. 1958. Everly Brothers.

Every [Chord] is 2 slow strums.



4/4 time 1 2 3 4 Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream
[C] Dre-[Am]-am [F] dream dream [G7] dream

When [C] I want [Am] you [F] _ in my [G7] arms
When [C] I want [Am] you [F] - and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] _ in the [G7] night
And [C] I need [Am] you [F] - to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dream

Green Door. 1956. Frankie Vaughan. 1981, Shakin' Stevens

4/4 timing. Count in: 1, 2, 1 2 3 4. [E7] [D] [A] [A] (2 3 4)

[A] Midnight, [D] one more night without [A] sleeping [A7]
[D] Watching, [D] till the morning comes [A] creeping [A]
[E7] Green door, [D] what's that secret you're [A] keeping [A]

There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doing but they laugh a lot behind the [A] green door
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, [D] hospitality's [A] thin there [A]
[E7] Wonder, [D] just what's going on [A] in there [A]

Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

[A] Midnight, [D] one more night without [A] sleeping [A7]
[D] Watching, [D] till the morning comes [A] creeping [A]
[E7] Green door, [D] what's that secret you're [A] keeping [A]

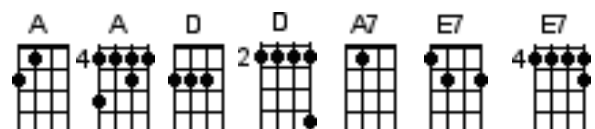
There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doing but they laugh a lot behind the [A] green door
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, [D] hospitality's [A] thin there [A]
[E7] Wonder, [D] just what's going on [A] in there [A]

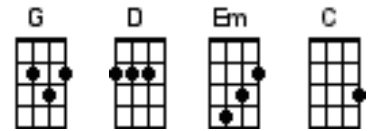
Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

All I [E7] want to do is join the [D] happy crowd behind the [A] green door

[A] [E7] GREEN! [A] DOOR!



Wagon Wheel. 2003. Old Crow Medicine Show.



4/4 time. 1, 2, 1 2 3 4 Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the Pine
I'm [Em] thumbin' my way into [C] North Caroline
[G] Staring up the road and I [D] pray to God I see [C] head lights. [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers and
I'm [G] Hopin' for Raleigh I can [D] see my baby to-[C]-night.

Chorus [C] __ So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey-[D]-ey mama [C/] rock me. [C6/] [Cmaj7/] [C/]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south bound train
[G] Hey-[D]-ey mama [C] rock me. [C] [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old string band
My [G] baby plays the guitar [D] I pick a banjo [C] now. [C]
Oh [G] north country winters keep-a [D] gettin' me down
Lost [my Em] money playin' poker so I [C] had to leave town
But I [G] ain't turning back to [D] livin' that life no [C] more.

Chorus with Instrumental

[G] Walkin' to the south _ out of [D] out of Roanoake
I caught a [Em] trucker out of Philly had a [C] nice long toke.
But [G] he's a-headed west from the [D] Cumberland Gap,
To [C] Johnson City [C] Tennessee.
I [G] gotta get a move on be-[D]-fore for the sun
I hear my [Em] baby callin my name and I [C] know she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free.

Chorus with-out Instrumental

Chorus [C] __ So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey-[D]-ey mama [C/] rock me. [C6/] [Cmaj7/] [C/]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south bound train
[G] Hey-[D]-ey mama [C] rock me. [C]

[G] [D] [Em] [C] [G] [D] [C] [C] [G]

Cool Water. 1947. The Sons of the pioneers.

[A7] [A7] [D] [D]

[Verse 1]

All [D] day I've faced a [A7] barren waste. With-[D]-out the taste of [A7] water.

[A7] Cool [D] water [D] (water)

Old [G] Dan and I with [A7] throats burned dry

And [D] souls that [G] cry for [D] water [D] (water). [A7] Cool, [A7] clear [D] water [D]

[Chorus]

[D] Keep a-movin, Dan, dontcha [A7] listen to him, Dan, he's a [D] devil, not a man

And he [A7] spreads the burning sand with [D] water [D]

[G] Dan can ya see that [A7] big, green tree? where the [D] water's runnin' free

And it's [A7] waitin' there for me and [D] you? and [D] Water

[Verse 2]

The [D] nights are cool and [A7] I'm a fool. Each [D] star's a pool of [A7] water

[A7] Cool [D] water [D] (water)

But [G] with the dawn I'll [A7] wake and yawn

And [D] carry [G] on to [D] water [D] (water). [A7] Cool, [A7] clear [D] water [D]

[Chorus]

[D] Keep a-movin, Dan, dontcha [A7] listen to him, Dan, he's a [D] devil, not a man

And he [A7] spreads the burning sand with [D] water [D]

[G] Dan can ya see that [A7] big, green tree? where the [D] water's runnin' free

And it's [A7] waitin' there for me and [D] you? and [D] Water

[Verse 3]

The [D] shadows sway and [A7] seem to say to-[D]-night we pray for [A7] water

[A7] Cool [D] water [D] (water)

And [G] way up there He'll [A7] hear our prayer

And [D] show us [G] where there's [D] water [D] (water).

[A7] Cool, [A7] clear [D] water [D]

[Chorus]

[D] Keep a-movin, Dan, dontcha [A7] listen to him, Dan, he's a [D] devil, not a man

And he [A7] spreads the burning sand with [D] water [D]

[G] Dan can ya see that [A7] big, green tree? where the [D] water's runnin' free

And it's [A7] waitin' there for me and [D] you? and [D] Water

Dan's [D] feet are sore, he's [A7] yearning for just [D] one more thing than [A7] water

[A7] Cool [D] water [D] (water)

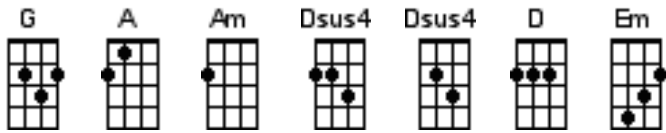
Like [G] me I guess, he'd [A7] like to rest where

[D] there's no [G] quest for [D] water [D] (water).

Slowing

[A7] Cool, [A7] clear [D] water [D]

Black-adder Theme song. Season 1. 1983. Howard Goodall. Episodes 1-5, & 6



4/4 time. Steadily. 1 2 3 4 [G]

The [G] sound of hoof beats 'cross the [A] glade!

Good [Am] folk, lock up your son and [Dsus4/] daugh-[D/]-ter!

Be-[G]-ware the deadly flashing [A] blade,

Un-[Am]-less you want to end up [Dsus4/] shor-[D/]-ter!

Black [G] Adder! Black [Dm] Adder!

He [Am] rides a pitch black [Dsus4/] steed! [D/]

Black [G] Adder! Black [Em] Adder!.

He's [Am] very bad in-[Dsus4/]-deed! [D/]

[G] Black - his gloves of finest [A] mole.

[Am] Black - his codpiece made of [Dsus4/] me-[D/]-tal.

His [G] horse is blacker than a [A] vole.

His [Am] pot is blacker than his [Dsus4/] ket-[D/]-tle.

Black [G] Adder! Black [Dm] Adder!

With [Am] many a cunning [Dsus4/] plan! [D/]

Black [G] Adder! Black [Em] Adder!

You [Am/] horrid [D/] little [G] man! ([G])

Episode 6

So [G] now, the wage of sin is [A] paid.

The [Am] blade is stuck, the black steed [Dsus4/] gra-[D/]-zes.

The [G] only sound across the [A] glade,

Is [Am] Edmund pushing up the [Dsus4/] dai-[D/]-sies.

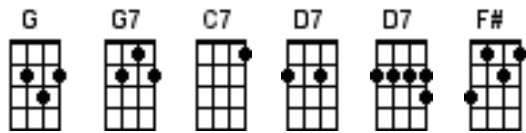
Black [G] Adder. Black [Dm] Adder.

A shame about the [Dsus4/] plan. [D/]

Black [G] Adder. Black [Em] Adder.

Fare-[Am/]-well, you [D/] horrid [G] man. [G]. [G][G][G]

Folsom Prison Blues . 1955. Johnny Cash.



4/4 time. Intro: Rolling [G] and wait for 1, 2, 1 2 3

I [G] hear the train a-[G]-comin', it's [G] rolling round the [G] bend

And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when

I'm [C7] stuck in Folsom [C7] prison, [C7] _ and time keeps [C7] draggin' [G] on [G][G]

[G] _ But that [D7] train keeps a-[D7]-rollin' [D7] _ on down to [D7] San An-[G]-tone [G] [G]

[G] _ _ _ When [G] I was just a [G] baby my [G] mama told me [G] son

[G] Always be a [G] good boy, don't [G7] ever play with [G7] guns

But I [C7] shot a man in [C7] Reno, [C7] _ _ just to [C7] watch him [G] die [G] [G] [G] _ _ _

Now every [D7] time I hear that [D7] whistle [D7] _ I hang my [D7] head and [G] cry [G][G]

[G] _ _ _ I [G] bet there's rich folks [G] eating, in a [G] fancy dining [G] car

They're [G] probably drinkin' [G] coffee, and [G7] smoking big ci-[G7]-gars

Well I [C7] know I had it [C7] coming, [C7] _ I know I [C7] can't be [G] free [G] [G] [G] _ _

But those [D7] people keep a [D7] movin', [D7] _ and that's what [D7] tortures [G] me [G][G]

[G] _ Well if they'd [G] free me from this [G] prison if that [G] railroad train was [G] mine

I [G] bet I'd move it [G] all a little [G7] further down the [G7] line

[C7] Far from Folsom [C7] prison, [C7] _ that's where I [C7] want to [G] stay [G] [G] [G] _ _

And I'd [D7] let that lonesome [D7] whistle, [D7] _ _ blow my [D7] blues a-[G]-way [G] [G]

[G] _ _ _ I [G] hear the train a [G] comin', it's [G] rolling round the [G] bend

And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when

I'm [C7] stuck in Folsom [C7] prison, [C7] _ and time keeps [C7] draggin' [G] on. [G] [G]

[G] _ _ But that [D7] train keeps a-[D7] rollin' [D7] _ on down to [D7] San An-[G]-tone [G][G]

[G] [F#] [G]

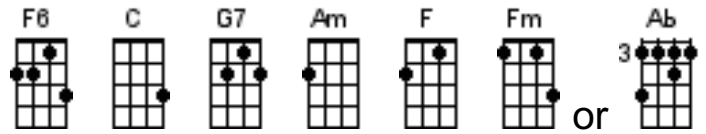
"Hello, Goodbye". The Beatles. Lennon/McCartney.

No. 1 in United States, the United Kingdom, New Zealand, Canada, Australia and several other countries.

This song was created as a songwriting experiment, when Alistair Taylor, an assistant of Brian Epstein, once asked Paul McCartney how he wrote so many songs. McCartney sat at his harmonium and told Taylor to say antonyms (opposites) to every word McCartney would be singing.

John Lennon didn't like this song very much not only because it was meaningless for him, but also because it was released as the A-side on the single, whilst his song "I Am The Walrus" was the B-side.

The fake ending of this song drove radio DJ crazy because they thought the song was over and they were caught unprepared.



4/4 time. straight in. 1 2 3 4

[F6] You say yes, [C] I say no

[G7] You say stop and [Am] I say go go [G7] go, [Am] (o-oh) _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] and [E] I [E] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] I say high, [C] you say low

[G7] You say why but [Am] I say I don't [G7] know, [Am] (o-oh) _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] and [E] I [E] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] ~~I say high, [C] you say low~~ why why why *(last 3 quavers of the 8)*

[G7] why why why do^(hi) you [Am] say good-bye good-[G7]-by-by by-by by-by bye
[Am] _ _ _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] and [E] I [E] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] You say yes (I say yes) [C] I say no (I say no)

[G7] You say stop and [Am] I say go go [G7] go, [Am] (o-oh) _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] and [E] I [E] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo

I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[Fm/]^(Ab/) -lo-o-[Cm/]-o-o
[D/]-o-o-[F/]-o hel-[C]-lo-[C]-o-[C]-o 4 1 2 3 4

[C] Hela heba hel-[C]-loa, 2 3 4

[C] Hela heba hel-[C]-loa, n-cha n-cha n-cha

[C] Hela heba hel-[C]-loa, 2 wooo

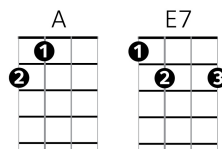
[C] Hela heba hel-[C]-loa, 2 hela

[C] Hela heba hel-[C]-loa, n-cha n-cha n-cha

[C] Hela heba hel-[C]-loa, 2 3. *Fade. Or,*

Slowing. I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[Fm/]^(Ab/) -lo-o-
[Cm/]-o-o [D/]-o-o-[F/]-o-o hel-[C]-lo-[C]-o-[C~]-o

Intro:
[A] [A]



Part A:

[A] Won't you play a simple [E7] melody
[E7] Like my mother sang to [A] me
[A] One with a good old-fashioned [E7] harmony
[E7] Play some simple melo-[A]-dy [A]

Part B:

[A] Musical demon, set your honey a-dreamin'
Won't you [E7] play me some rag?
[E7] Just change that classical nag
For some sweet [A] beautiful drag
[A] If you will play from a copy of a tune that is choppy
You'll get [E7] all my applause
[E7] And that is simply because
I want to listen to [A] rag [A]

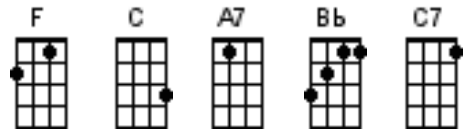
TEAM ONE SING: A B A B

TEAM TWO SING: A B B A

...on final verse, finish on a single [A]

A Freight Train. 1956. Elizabeth Cotton.

4/4 time. Rolling [F] then 1, 2, 1 2 3 4



[F] Freight train, freight train [C7] goin' so fast
[C7] Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F/] won't know [C7/] where I'm [F] gone

[F] Freight train, freight train [C7] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
And go [F/] back to [C7/] my home [F] town

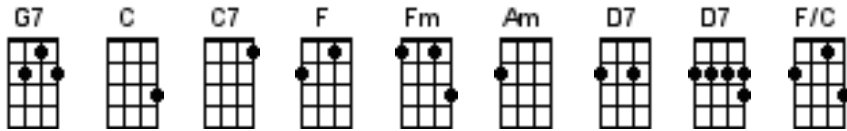
[F] One more place I'd [C7] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When I [F/] ride old [C7/] number [F] nine

[F] When I die Lord [C7] bury me deep
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F/] she comes [C7/] down the [F] line

[F] Freight train, freight train [C7] goin' so fast
[C7] Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F/] won't know [C7/] where I'm [F] gone

[F] Freight train, freight train [C7] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
And go [F/] back to [C7/] my home [F] town
Yes I'll go [F/] back to [C7/] my home [F] town [F] [C7] [F]

Danny Boy. Words, 1910, By Frederick Weatherly, (an English lawyer with an Irish born sister).
Tune: "Londonderry Air", mid C19th. First recorded by Ernestine Schumann-Heink in 1915.



4/4 time. Slow. 2 beats / chord. 1 2 3 4 Intro: **[G7] [G7] [G7]**

[NC] Oh Danny **[C]** Boy, the **[C7]** pipes, the pipes are **[F]** calling
[Fm] _ From glen to **[C]** glen and **[Am]** down the mountain **[D7]** side
[G7] _ The summer's **[C]** gone and **[C7]** all the roses **[F]** falling
[Fm] _ 'Tis you, 'tis **[C]** y-o-u must **[G7]** go and I must **[C]** bide

[G7] _ But come ye **[C]** back when **[F]** summer's in the **[C]** meadow
[Am] _ Or when the **[C]** valley's **[F]** hushed and white with **[G]** snow
[G7] _ 'Tis I'll be **[C]** (*sing high*) here in **[F]** sunshine or in **[C]** sha-a-dow
[Am] _ Oh Danny **[C]** Boy, oh Danny **[G7]** Boy, I love you **[C]** so.

[G7] _ 'Tis I'll be **[C]** here in **[F]** sunshine or in **[C]** sha-a-**[Am]**-dow
[Fm] _ Oh Danny **[C]** Boy, oh Danny **[G7]** Boy, I love you **[C]** so **[F/C] [C]**

[NC] But if you **[C]** come and **[C7]** all the flowers are **[F]** dying
[Fm] _ And I am **[C]** dead, and **[Am]** dead I well may **[D7]** be
[G7] _ You'll come and **[C]** find the **[C7]** place where I am **[F]** lying
[Fm] _ And kneel and **[C]** say an **[G7]** Ave there for **[C]** me

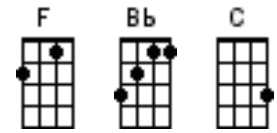
[G7] _ And I will **[C]** know tho' **[F]** soft you tread a-**[C]**-bo-ove me
[Am] _ And then my **[C]** grave will **[F]** richer, sweeter **[G]** be
[G7] _ And you'll bend **[C]** (*sing high*) down and
[F] tell me that you **[C]** lo-ove me

[Am] _ And I will **[C]** rest in peace un-**[G7]**-til you come to **[C]** me

[G7] _ And you'll bend **[C]** down and **[F]** tell me that you **[C]** lo-ove **[Am]** me
(Slowing)

[Fm] _ And I will **[C]** rest in peace un-**[G7]**-til you come to **[C]** me. **[F/C] [C]**

I Recall a Gypsy Woman - Don Williams



4/4 time 1, 2, 1 2 3 4 Intro: [F] [F] [F] [F/].

Verse 1:

[F/] Silver [F] coins [F/] _ that [Bb/] jingle [F] jangle
[F] _ _ fancy [F] shoes [F] _ that dance in [C] time
[C] _ _ All the [F] secrets [F/] _ _ [Bb/] of her [F] dark eyes
[F] _ _ they did [F] sing [C] _ a gypsy [F] rhyme [F/]

Verse 2:

[F/] Yellow [F] clover [F/] _ in [Bb/] tangled [F] blossoms
[F] _ _ in a [F] me-e-e-e-[F]-edow silky [C] green
[C] _ _ Where she [F] held me [F/] _ _ [Bb/] to her [F] bosom
[F] _ _ just a [F] boy [C] _ of seven-[F]-teen [F/]

Chorus:

[F/] I re-[Bb]-call [Bb] _ a gypsy [F] woman
[F] _ _ silver [F] spa-a-a-a-[F]-angles in her [C] eyes
[C] _ _ Ivory [F] skin [F/] _ a-[Bb/]-gainst the [F] moonlight
[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine

Instrumental

[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine [F/]

Verse 3:

Soft [F/] breezes [F] blow [F/] _ from [Bb/] fragrant [F] meadows
[F] _ _ stir the [F] darkness [F] _ _ in my [C] mind
[C] _ Oh gentle [F] woman, [F/] _ you [Bb/] sleep be-[F]-side me
[F] _ And little [F] know [C] _ who haunts my [F] mind [F/]

Verse 4:

[F/] Gypsy [F] lady, [F/] _ I [Bb/] hear your [F] laughter
[F] _ _ and the [F] dances [F] _ _ in my [C] head
[C] _ _ While my [F] tender [F/] _ _ [Bb/] wife and [F] babies
[F] _ _ Slumber [F] so-o-o-o-[C]-oftly in their [F] beds [F/]

Ending Chorus:

[F/] I re-[Bb]-call [Bb] _ a gypsy [F] woman
[F] _ _ silver [F] spa-a-a-a-[F]-angles in her [C] eyes
[C] _ _ Ivory [F] skin [F/] _ a-[Bb/]-gainst the [F] moonlight
[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine [F/]

Slowing

[F/] And the [F] taste [C] _ of life's sweet [F] wine [F↓]

I Dreamed a Dream. 2009. Susan Boyle Audition version.

Songwriters: Alain Albert Boublil, Claud Michel Schonberg, Herbert Kretzmer, Jean Marc Natel.

4/4 time. With feeling. 1 2 3 4. Intro [F] [Dm/] [F/C/] [Bb] [Gm7/] [C^{sus4}] [C7]

[F] _ I dreamed a dream in days gone [Dm/] by [F/C/]

[Bb] _ When hope was high and life worth [Gm7/] living [C^{sus4}] [C7]

[F] _ I dreamed that love would never [Dm7/] die [F/C/]

[Bb] _ I dreamed that God would be for-[Gm7/]-giving. [C^{sus4}] [C7]

[F] _ Then I was young and una-[Dm/]-fraid [F/C/]

[Bb] _ And dreams were made and used and [Gm7/] wasted. [C^{sus4}] [C7]

[F] _ There was no ransom to be [Dm7/] paid, [F/C/]

[Bb] _ No song unsung, no wine un-[Gm7/]-tasted. [C^{sus4}] [C7]

[D] _ But the tigers come at [Gm] night

[D/] _ With their [D7/] voices soft as [G] thunder

[C] _ As they tear your hope a-[Fm]-part

[C] _ As they turn your dream to [F/] sha-[Gm/]-a-[F/]-a-[Gm/]-a-[C]-ame. [C]

[G] _ And still I dream he'll come to [Em7/] me, [G/]

[C] _ That we would live our lives to-[Am7/]-gether [D6] [D7]

[G] _ But there are dreams that cannot [Em7/] be [G/]

[C] _ And there are storms we cannot [Am7/] weather. [D6] [D7]

Ending

[G] [Em/] _ I had a [G/] dream my life would [C/] be [G/]

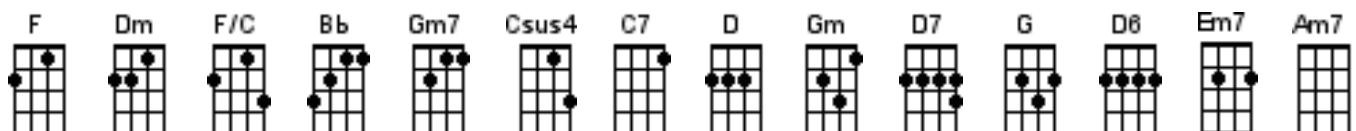
[Am7/] _ So different [C] from this [D] hell I'm

[G] living so different now from what it [Em7/] seemed [G/]

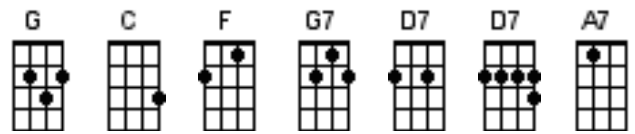
(Slowing)

[C/] _ Now life has [D7/] killed the dream I

[G] drea-[Em7/]-ea-[G/]-ea-[C/]-ea-[D7/]-eamed [G~]



I'm Into Something Good. 1964. Hermans Hermits. (Gerry Goffin & Carol King)



4/4 time 1, 2, 1 2 3 4 [G/] [C/] [G/] [C/]

[G/] Woke up this [C/] mornin' [G/] feelin' [C/] fine
[G/] There's somethin' [C/] special [G/] on my [G7/] mind
[C/] Last night I [F/] met a new [C/] girl in the neighbor-[G/]hood, whoa [G/] yeah
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] [D7/]

[G/] She's the kind of [C/] girl who's [G/] not too [C/] shy
[G/] And I can [C/] tell I'm [G/] her kind of [G7/] guy
[C/] She danced [F/] close to [C/] me like I hoped she [G/] would
(she danced with me like I [G/] hoped she would)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] _ We only danced for a [D7] minute or two
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through
[D7] _ Can I be [D7] fallin' in love
[A7] She's everything I've been [A7/] dreamin' [D7] of
She's everything I've been [A7/] dreamin' [D7/] of

[G/] I walked her [C/] home and she [G/] held my [C/] hand
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could
(asked to see her and she [G/] told me I could)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/] ||| ||| ||| |||

[D7] _ We only danced for a [D7] minute or two
But then she [G/] stuck close to [C/] me the [G/] whole night [G/] through
[D7] _ Can I be [D7] fallin' in love
[A7] She's everything I've been [A7/] dreamin' [D7] of
She's everything I've been [A7/] dreamin' [D7/] of

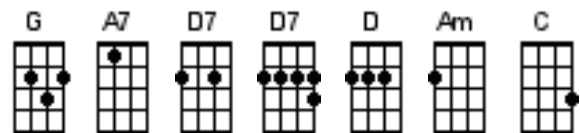
[G/] I walked her [C/] home and she [G/] held my [C/] hand
I [G/] knew it couldn't [C/] be just a [G/] one-night [G7/] stand
So [C/] I asked to [F/] see her next [C/] week and she told me I [G/] could
(asked to see her and she [G/] told me I could)
[D] Somethin' tells me [C/] I'm into something [G/] good [C/] [G/]

[G/] Something [D] good, oh [C/] yeah, something [G/] good [C/] [G/] [D7/] [G/]

Oom Pah Pah. From Oliver.

By Lionel Bart

3/4 timing



Straight in. Count in. 1 2 3 1 2 3

[F] There's a little [F] ditty they're [G7] singin' in the [G7] city,
Es-[C7]-pecially when they've [C7] been on the [G7] gin or the [C7] beer.
[F] If you've got the [F] patience, your [G7] own imagi-[G7]-nations'll
[C7] Tell you just ex-[C7]-actly what [E] you [E] want [E] to [E] hear (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

[F] Mister Percy [F] Snodgrass would [G7] often have the [G7] odd glass
But [C7] never when he [C7] thought any-[G7]-body could [C7] see.
[F] Secretly he'd [F] buy it, and [G7] drink it on the [G7] quiet,
And [C7] dream he was an [C7] Earl wiv' a [E] girl [E] on [E] each [E] knee (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [G7] ev'ryone [G7] knows
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

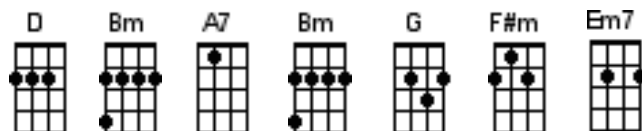
[F] Pretty little [F] Sally Goes [G7] walkin' down the [G7] alley,
Dis-[C7]-plays her pretty [C7] ankles for [G7] all of the [C7] men.
[F] They could see her [F] garters, but [G7] not for free and [G7] gratis
An [C7] inch or two and [C7] then she knows [E] when [E] to [E] say [E] when (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows
[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
[C7] When they hear [C7] oom-pah-[F]-pah! [E] (2 3)

[F] She was from the [F] country, but [G7] now she's up a [G7] gum-tree
She [C7] let a feller [C7] feed 'er, and [G7] lead 'er a-[C7]-long.
[F] What's the good of [F] cryin'?, she's [G7] made a bed to [G7] lie in.
She's [C7] glad to bring a [C7] coin in, and [E] join [E] in [E] this [E] song! (2 3)

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] that's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] ev'ryone [C7] knows
[F] She is no [F] longer the [G7] same blushin' [G7] r o - - - s e !
[C7] Ever since [C7] OOOMM! pah-[F]-pah! [E]

Rhythm of the Rain. The Cascades 1962 USA. 1963 UK. World wide hit and 1 hit wonder.



4/4 time 1, 2, 1 2 3 4 [D] [Bm] [D] [A7]

[D] Listen to the rhythm of the [G] falling rain

[D] Telling me just what a fool I've [A7] been

I [D] wish that it would go and let me [G] cry in vain

And [D/] let me be a-[A7/]-lone a-[D]-gain

The [D] only girl I care about has [G] gone away

[D] Lookin' for a brand new [A7] start

But [D] little does she know that when she [G] left that day

A-[D/]-long with her she [A7/] took my [D] heart

Chorus

[G] Rain please tell me now does [F#m] that seem fair

For [G] her to steal my heart away, when [D] she don't care?

I [Bm] can't love another when my [Em7] heart's somewhere far a-[A7]-way [A7]

The [D] only girl I care about has [G] gone away

[D] Lookin' for a brand new [A7] start

But [D] little does she know that when she [G] left that day

A-[D/]-long with her she [A7/] took my [D] heart

Instrumental [D] [G] [D] [A7] [D] [G] [D/] [A7/] [D]

Chorus

[G] Rain won't you tell her that I [F#m] love her so

[G] Please ask the sun to set her [D] heart aglow

[Bm] Rain in her heart and let the [Em7] love we knew start to [A7] grow [A7]

[D] Listen to the rhythm of the [G] falling rain

[D] Telling me just what a fool I've [A7] been

I [D] wish that it would go and let me [G] cry in vain

And [D/] let me be a-[A7/]-lone a-[D]-gain

Ending

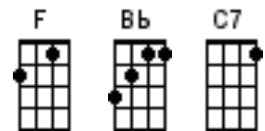
[D] _ Oh, listen to the [Bm] falling rain. [D] _ Pitter patter, pitter [Bm] patter _ Oh

[D] Listen, listen to the [Bm] falling rain. [D] _ Pitter patter, pitter [Bm] patter _ Oh

[D] Listen [D↓]

The Lion Sleeps Tonight. 1939. Solomon Linda.

Tight Fit made a cover in 1982.



4/4 time Straight in after count - 1 2, 1 2 3 4

[F] Ooh-ee-ooh-aah [Bb] ooh-ee-ooh-aah [F] ooh-aah wimma-way [C7]

[F] Ooh-ee-ooh-aah [Bb] ooh-ee-ooh-aah [F] ooh-aah wimma-way [C7]

All (but those who can, sing the Ooh-ee-ooh-aah over the Chorus)

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

[F] In the jungle, the [Bb] mighty jungle. The [F] lion sleeps to-[C]-night

[F] In the jungle the [Bb] quiet jungle. The [F] lion sleeps to-[C]-night

All (but those who can, sing the Ooh-ee-ooh-aah over the Chorus)

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

[F] Near the village the [Bb] peaceful village. The [F] lion sleeps to-[C]-night

[F] Near the village the [Bb] quiet village. The [F] lion sleeps to-[C]-night

All (but those who can, sing the Ooh-ee-ooh-aah over the Chorus)

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

[F] Hush my darling don't [Bb] fear my darling. The [F] lion sleeps to-[C]-night

[F] Hush my darling don't [Bb] fear my darling. The [F] lion sleeps to-[C]-night

All (but those who can, sing the Ooh-ee-ooh-aah over the Chorus)

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

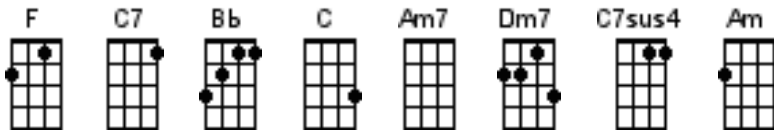
A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[Bb]-weema-weh, a-weema-weh

A-[F]-weema-weh, a-weema-weh, a-[C7]-weema-weh, a-weema-weh

A-[F]-ooooh [F/] [F~]

"The Rose". 1979. V2. (from "The Rose" soundtrack). Amanda McBroom.
Bette Midler made the song famous when she recorded it in 1979.



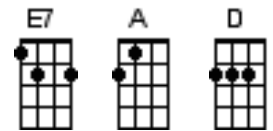
4/4 time very slow. (66 beats/minute). 1 2 3 4

[F] (1 2 3 4) [F] (1 2 3) Some say, [F] "Love. It is a [C7] river
That [Bb//] drowns the [C] tender [F] reed"
Some say, [F] "Love. It is a [C7] razor
That [Bb//] leaves your [C] soul to [F] bleed"
Some say, [Am7] "Love. It is a [Dm7] hunger
An [Bb] endless aching [C7sus4/] need"
[C7] _ I say, [F] "Love. It is a [C] flower
And [Bb] you its only [F] seed" (2 3 4)

[F] (1 2 3) It's the [F] heart afraid of [C] breaking
That [Bb//] never [C] learns to [F] dance
It's the [F] dream afraid of [C] waking
That [Bb//] never [C] takes the [F] chance
It's the [Am] one who won't [Dm7] be taken
Who [Bb] cannot seem to [C] give
And the [F] soul afraid of [C] dyin'
That [Bb//] never [C] learns to [F] live (2 3 4)

[G] (1 2 3) When the [G] night has been too [D] lonely
And the [C//] road has [D] been too [G] long
And you [G] think that love is [D] only
For the [C//] lucky [D] and the [G] strong
Just re-[Bm]-member in the [Em7] winter
Far be-[C]-neath the bitter [D] snows
Lies the [G] seed that with the [D] sun's love
In the [C//] spring be-[D]-comes the [G] rose [G/] [G].

The Midnight Special Traditional American South. First recorded 1905.



4/4 time. 1, 2, 1 2 3 4 Intro: [E7] [A/] [D/] [A]

[NC] Now when you wake up in the [D] morning
[D] _ You hear the ding-dong [A] ring
[A] _ And you go marching to the [E7] table
[E7] _ You see the same old [A/] thing [D/]
[A] _ Well it's on the [D] table
[D] _ Knife and fork and [A] pan
[A] _ But if you do anything a-[E7]-bout it
[E7] _ You're in trouble with the [A/] man [D/] [A]

[NC] Let the midnight [D] special [D] _ shine a light on [A] me
[A] _ Let the midnight [E7] special [E7] _ shine a light on [A/] me [D/] [A]

[NC] Well, if you ever go to [D] Houston
[D] _ Man, you'd better walk [A] right
[A] _ And you'd better not [E7] stagger
[E7] _ And you better not [A/] fight [D/]
[A] _ 'Cos the sheriff he'll ar-[D]-rest you
[D] _ He's gonna take you [A] down
[A] _ And when the jury find you [E7] guilty
[E7] _ You're penitentiary [A/] bound [D/] [A]

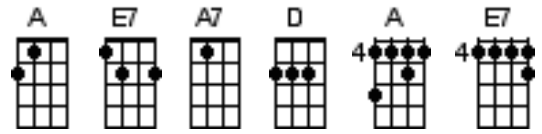
[NC] Let the midnight [D] special [D] _ shine a light on [A] me
[A] _ Let the midnight [E7] special [E7] _ shine a light on [A/] me [D/] [A]

[NC] Well yonder comes Miss [D] Rosie
[D] _ How in the world did you [A] know
[A] _ Well I knew her by her [E7] apron
[E7] _ And the dress that she [A/] wore [D/]
[A] _ Well she brought me little [D] coffee
[D] _ And she brought me little [A] tea
[A] _ She brought me nearly [E7] everything
[E7] _ 'Cept the jail-house [A/] key [D/] [A]

[NC] Let the midnight [D] special [D] _ shine a light on [A] me
[A] _ Let the midnight [E7] special [E7] _ shine a light on [A/] me [D/] [A]

This Train Is Bound For Glory. Trad American gospel. First recorded 1922.

Recorded by among others: Louis Armstrong, Big Bill Broonzy, Sandy Denny, Lonnie Donegan, Johnny Cash, Mahalia Jackson, Sleepy LaBeef, Peter, Paul & Mary, Pete Seeger, The Seekers, Hank Snow, David Soul, Sister Rosetta Tharpe, and Jools Holland.



4/4 time. Upbeat. 1, 2, 1 2 3 4 [A] [A]

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train.

[A] this train don't carry no gamblers, this train

This train don't carry no gamblers, [E7] this train

[A] This train don't [A7] carry no gamblers

[D] Liars, thieves, nor big shot rambler

[A] this train is [E7] bound for glory, [A] this train.

[A] This train don't carry no liars, this train

This train don't carry no liars, [E7] this train

[A] This train don't [A7] carry no liars

[D] She's streamlined and a midnight flyer

[A] This train don't [E7] carry no liars, [A] this train.

[A] This train don't carry no smokers, this train

This train don't carry no smokers, [E7] this train

[A] This train don't [A7] carry no smokers

[D] Two bit liars, small time jokers

[A] This train don't [E7] carry no smokers, [A] this train.

[A] This train is bound for glory, this train

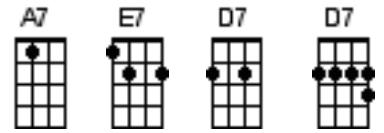
This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train. [A] [E7] [A]

Walking the Dog. 1963. Rufus Thomas.



4/4 time. 1, 2, 1 2 3 4. [D7] [D7] [A7] [A7] [E7] [D7] [A7] [E7]

[A7] _ Baby's back, [A7] dressed in black,
[A7] _ Silver buttons all [A7] down her back
[A7] High hose, [A7] tippy toes,
[A7↓] [NC] she broke the needle and she can sew

[NC] Walking the [D7] dog, _ _ _ [D7] _ I'm just a walking the [A7] dog
[A7] _ _ _ If you [E7] don't know how to do it
I'll [D7] show you how to walk the [A7] dog [E7]

[A7] _ I asked her mother for [A7] fifteen cents
[A7] To see the elephant [A7] jump the fence
[A7] _ He jumped so high, he [A7] touched the sky
[A7↓] [NC] Never got back till the 4th of July

[NC] Walking the [D7] dog, _ _ _ [D7] _ I'm just a walking the [A7] dog
[A7] _ _ _ If you [E7] don't know how to do it
I'll [D7] show you how to walk the [A7] dog [E7]

[A7] _ Mary, Mary [A7] _ quite contrary
[A7] _ How does your garden [A7] grow?
[A7] _ With silver bells and [A7] _ cockle shells
[A7↓] [NC] And pretty maids all in a row

[NC] Walking the [D7] dog, _ _ _ [D7] _ I'm just a walking the [A7] dog
[A7] _ _ _ If you [E7] don't know how to do it
I'll [D7] show you how to walk the [A7] dog [E7]

&red:Bridge 1:

Yeah just [A7] a walking. Uh just [A7] a walking
Uh just [D7] a walking. Yeah just [A7] a walking
If you [E7] don't know how to do it
I'll [D7] show you how to walk the [A7] dog [E7]

[NC] Walking the [D7] dog, _ _ _ [D7] _ I'm just a walking the [A7] dog
[A7] _ _ _ If you [E7] don't know how to do it
I'll [D7] show you how to walk the [A7] dog [E7]

Bridge 2:

Just [A7] walking. Just [A7] walking. Just [D7] walking. Just [A7] walking

Ending:

If you [E7] don't know how to do it. I'll [D7] show you how to walk
If you [E7] don't know how to do it. I'll [D7] show you how to walk
If you [E7] don't know how to do it. I'll [D7] show you how to walk the [A7↓] dog