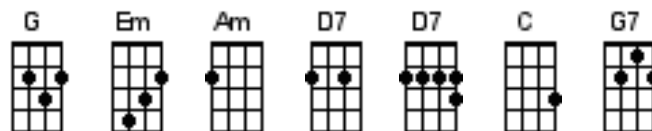


The Young Ones. Cliff Richard and the Shaddows.



4/4 time. Steady. 1, 2,. 1 2 3 4. Intro:

[G] [G] [Em] [Em] [Am] [Am] [D7] [D7]

The [G] young ones. [G] _ _ Darling we're the [Em] young ones

[Em] _ _ _ And [G] young ones [G] _ _ shouldn't be a-[Em]-fraid

[Em] _ _ _ To [G] live, [D7] love. [G] _ While the flame is [C] strong

'Cause [G] we may not be the [D7] young ones very [G] long [C/] [D7/]

To-[G]-morrow, [G] _ - why wait until to-[Em]-morrow

[Em] _ _ _ 'Cause to-[G]-morrow [G] _ _ sometimes never [Em] comes.

So [G] love, [D7] me. [G] _ There's a song to be [C] sung

And the [G] best time is to [D7] sing while we're [G] young [G7]

[C] Once in every lifetime [C]. [G] Comes a love like this [G]

Oh [A7] I need you and [A7] you need me

[D] Oh my darling [D7] can't you see

[G] Young dreams, [G] _ _ should be dreamed to-[Em]-gether

[Em] _ _ _ And the [G] young hearts [G] _ _ shouldn't be a-[Em]-fraid

[Em] _ _ _ And [G] some [D7] day, [G] _ when the years have [C] flown

Darling, [G] then we'll teach the [D7] young ones of our [G] own [G7]

[G] [G] [Em] [Em] [Am] [Am] [G] [G7].

[C] Once in every lifetime [C]. [G] Comes a love like this [G]

Oh [A7] I need you and [A7] you need me.

[D] Oh my darling [D7] can't you see

[G] Young dreams, [G] _ _ should be dreamed to-[Em]-gether

[Em] _ _ _ And the [G] young hearts [G] _ _ shouldn't be a-[Em]-fraid

[Em] _ _ _ And [G] some [D7] day, [G] _ while the years have [C] flown

Darling, [G] then we'll teach the [D7] young ones of our [G] own [G7]

[C] [G] [C] [G] [C] [G] [C] [G]