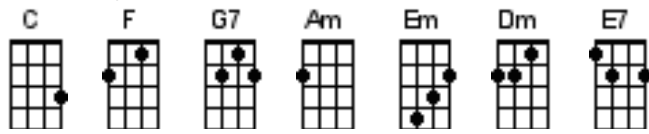


Frosty the Snowman. 1950. Walter "Jack" Rollins and Steve Nelson.



4/4 timing. Count in: 1, 2, 1 2 3 4. Intro [C] [C]

[C] Frosty the Snowman was a [F] jolly, happy [C] soul,
With a [F] corn cob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy tale they [C] say,
He was [F] made of snow but the [C] children [Am] know
How he [F/] came to [G7/] life one [C] day.

There [F] must have been some [Em] magic in that
[Dm/] Old silk [G7/] hat they [C] found,
For [G7] when they placed it [E7] on his head,
He [D7] began to dance [G7] around.

[C] Frosty the Snowman was [F] alive as he could [C] be,
And the [F] children say he could [C/] dance and [Am/] play
Just the [F/] same as [G7/] you and [C] me.

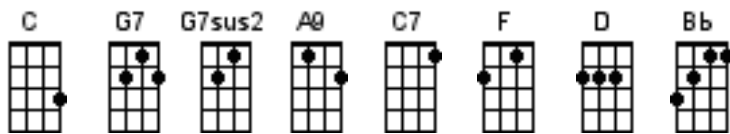
[C] Frosty the Snowman knew the [F] sun was hot that [C] day,
So he [F] said "Let's run, we'll have [C/] lots of [Am/] fun
Now be-[F/] fore I [G7/] melt a-[C]-way"

[C] Down in the village with a [F] broomstick in his [C] hand,
Running [F] here and there all a-[C/] round the [Am/] square
Saying [F/] "Catch me [G7/] if you [C] can!"

He [F] led them down the [Em] streets of town right
[Dm/] to a [G7/] traffic [C] cop,
And he [G7] only paused a [E7] moment when he
[D7] heard him holler [G7] "Stop!" (2, 3, 4,)

[C] Frosty the Snowman had to [F] hurry on his [C] way,
But he [F] waved goodbye saying [C/] don't you [Am/] cry
I'll be [F/] back a-[G7/] gain some [C] day
But he [F] waved goodbye saying [C/] don't you [Am/] cry
(Slowing – note full bars)
I'll be [F] back a-[G7] gain some [C] day [C] [G7] [C]

Winter Wonderland. 1934. Smith and Bernard.



4/4 time Intro: 1, 2, 1 2 3 4 [C/] [G7/] [C//]

[C] Sleigh bells [C] ring, are you [C] listenin'?

In the [G7] lane, snow is [G7] glistening.

A [G7/] beautiful [G^{7s2}/] sight, we're [G7/] happy to-[G^{7s2}/]-night,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [G7]

Gone a-[C]-way is the [C] blue bird,

Here to [G7] stay is the [G7] new bird

He [G7/] sings a love [G^{7s2}/] song as [G7/] we go a-[G^{7s2}/]-long,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7/]

[F/] In the meadow [Bb/] we can build a [F] snowman,

[F/] Then pretend that [Bb/] he is Parson [F] Brown.

[G/] He'll say, "Are you [C/] married ?" We'll say, [G] "No man,

But [A9/] you can do the [D/] job when you're in [G/] town." [G7]

Later [C] on we'll con-[C]-spire

As we [G7] dream by the [G7] fire,

To [G7/] face una-[G^{7s2}/]-fraid the [G7/] plans that we [G^{7s2}/] made,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7]

[F/] In the meadow [Bb/] we can build a [F] snowman,

[F/] And pretend that [Bb/] he's a circus [F] clown

[G/] We'll have lots of [C/] fun with mister [G] snowman,

Un-[A9/]-til the other [D/] kids knock him [G/] down. [G7]

When it [C] snows, ain't it [C] thrilling,

Though your [G7] nose gets a [G7] chilling

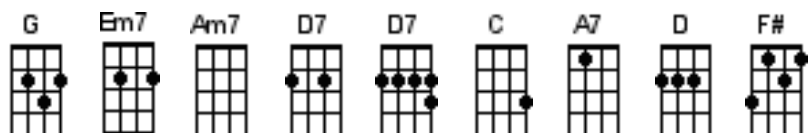
We'll [G7/] frolic and [G^{7s2}/] play, the [G7/] Eskimo [G^{7s2}/] way,

[C/] Walking in a [G7/] winter wonder-[C] land.

[C/] Walking in a [G7/] winter wonder-[C] land.

(half speed) [C] Walking in a [G7] winter wonder [C] land. [C] [G7] [C]

Santa Claus is Coming to Town. 1934. John Frederick Coots & Haven Gillespie.



4/4 time. Count in 1, 2, 1 2 3 4 Intro. [G/] [Em7/] [Am7/] [D7/] [G] [G] (2 3)

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]

He's [G] making a list, he's [C] checkin' it twice
He's [G] gonna find out who's [C] naughty and nice
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C]-wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

Kazoo instrumental

~~He [G7] sees you when you're [C] sleeping—~~
~~He [G7] knows if you're a-[C]-wake—~~
~~He [A7] knows if you've been [D] bad or good—~~
~~So be [A7] good for goodness [D7] sake~~

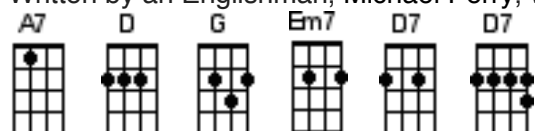
~~You'd [G] better watch out, you'd [C] better not cry—~~
~~You'd [G] better not pout, I'm [C] telling you why—~~
~~[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]~~

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C] wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G] _ SANTA CLAUS is [C] coming to town!
[G] _ SANTA CLAUS is [C] coming to town!
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G] [F#] [G]

See Him Lying On A Bed Of Straw (Calypso Carol)

Written by an Englishman, Michael Perry, while he was a student at Oak Hill Theological College, in 1964



4/4 time. 1, 2, 1 2 3 4 Intro [A7] Prince of glory is His [D] name [D] [D] [D]

[D] See Him lying on a [G] bed of straw a
[A7] draughty stable with an [D] open door
[D] Mary cradling the [G] babe she bore, the
[A7] Prince of glory is His [D/] name [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Star of silver, sweep a-[G]-cross the skies
[A7] Show where Jesus in the [D] manger lies
[D] Shepherds, swiftly from your [G] stupor rise, to
[A7] See the Saviour of the [D/] World [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

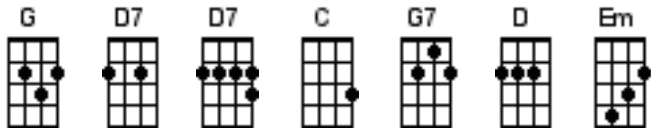
[D] Angels, sing the song that [G] you began
[A7] Bring God's glory to the [D] heart of man
[D] Sing that Bethl'em's little [G] baby can
[A7] Be salvation to the [D/] soul [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when [D] came [D] [D] [D]

[D] Mine are riches, from Your [G] poverty
[A7] From Your innocence, [D] eternity
[D] Mine forgiveness by Your [G] death for me,
[A7] Child of sorrow for my [D/] joy [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then the
[A7] Prince of glory when He [D] came [D] [D] [D]

Silent Night. 1818. Franz X Gruber & Joseph Mohr.



3/4 time 1 2 3, 2 2 3 Intro: ~~[G]~~ Sleep in ~~[D7]~~ heavenly ~~[G/]~~ peace. ~~[C]~~ [G]

[G] Silent night, holy night!

[D] All is [D7] calm, [G] all is [G7] bright,

[C] Round yon virgin, [G] mother and [G7] child,

[C] Holy infant so [G] tender and mild,

[D] Sleep in [D7] heavenly [G] peace [Em]

[G] Sleep in [D7] heavenly [G/] peace. [C] [G]

[G] Silent night, holy night!

[D] Shepherds [D7] quake [G] at the [G7] sight

[C] Glories stream from [G] heaven [G7] afar

[C] Heavenly hosts sing [G] alleluia

[D] Christ the [D7] saviour is [G] born [Em]

[G] Christ the [D7] saviour is [G/] born. [C] [G]

[G] Silent night, holy night!

[D] Son of [D7] God, [G] love's pure [G7] light

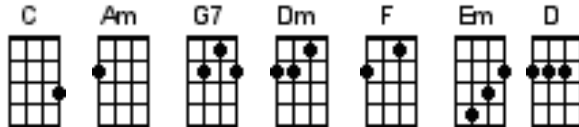
[C] Radiant beams from [G] thy holy [G7] face,

[C] With the dawn of [G] redeeming grace

[D] Jesus [D7] Lord at thy [G] birth [Em]

[G] Jesus [D7] Lord at thy [G] birth. [G]

Rockin' Around the Christmas Tree. 1958. John Marks. Shakin' Stevens 1981

Intro: 1, 2, 1 2 3 4 [C/] [Am/] [C/] [Am/] 

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
At the [G7] Christmas party [G7] hop.
[Dm/] Mistletoe [G7/] hung where [Dm/] you can [G7/] see
Ev'ry [Dm/] couple [G7/] tries to [C] stop.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Let the [G7] Christmas spirit [G7] ring
[Dm/] Later we'll [G7/] have some [Dm/] pumpkin [G7/] pie
And we'll [Dm/] do some [G7/] carol-[C]-ling.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
[D] Deck the halls with [G7] boughs of holly'.

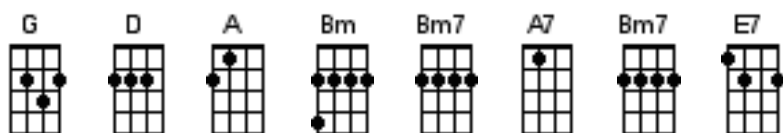
[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly
In the [Dm/] new old [G7/] fashioned [C] way.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
[D] Deck the halls with [G7] boughs of holly'.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly in the
[Dm/] new [Dm/] old [G7/] fash-[G7/]-ioned [C] way. [C] [G7] [C]

Deck the Halls with Boughs of Holly

Songwriters: Thomas Oliphant, [traditional].



4/4 time: 1, 2, 1 2 3 4 [D] [D] [A7/] [D/] [D] [A7] [D/]

[D] Deck the halls with [D] boughs of holly,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[D] 'Tis the sea-son [D] to be jolly,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[A7] Fill the mead cup, [D] drain the barrell

[F#m/] fa-la-la [Bm7/] la-la-la [A7] la [E7] la [A7/] la

[D] Troll the ancient [D] yuletide carol,

[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

[D] See the blazing [D] yule before us,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[D] Strike the harp and [D] join the chorus,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[A7] Follow me in [D] merry measure,

[F#m/] fa-la-la [Bm7/] la-la-la [A7] la [E7] la [A7/] la

[D] While I tell of [D] Yuletide's treasure,

[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

[D] Fast away the [D] old year passes,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[D] Hail the New Year, [D] lads and lasses,

[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la

[A7] Sing we joyous, [D] all together,

[F#m/] fa-la-la [Bm7/] la-la-la [A7] la [E7] la [A7/] la

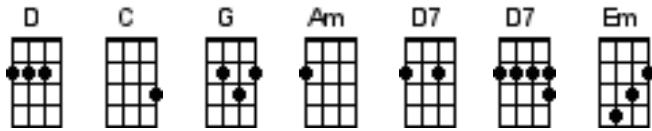
[D] Heedless of the [D] wind and weather,

[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

Ding Dong Merrily on High.

Music: French c.16th.

Words: George R Woodward.



Intro: 1, 2, 1 2 3 4 [D] [C/] [D/] [G//]

[G/] Ding dong [C/] merrily on [D] high,
In [C/] heav'n the [D/] bells are [G] ringing:
[G/] Ding dong! [C/] verily the [D] sky
Is [C/] riv'n with [D/] angel [G] singing

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] E'en so [C/] here below, [D] below,
Let [C/] steeple [D/] bells be [G] swungen,
[G/] And "i-[C/]-o, i-o, i-[D]-o!"
By [C/] priest and [D/] people [G] sungen

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] Pray you, [C/] dutifully [D] prime
Your [C/] matin [D/] chime ye [G] ringers,
[G/] May you [C/] beautifully [D] rhyme
Your [C/] eve'time [D/] song, ye [G] singers

Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!
Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
Ho-[C/]-sanna [D/] in ex-[G]-celsis!

Must Be Santa. 1960. Hal Moore & Bill Fredericks (Tommy Steele).

4/4 Time 1, 2, 1 2 3 4 Intro: [F] -Must be-[G] Santa,-[G] Santa-[C] Claus [G7] (2 3 4)

Girls: [C] Who's got a beard that's [G] long and white?

Guys: [G] Santa's got a beard that's [C] long and white.

Girls: [C] Who comes around on a [G] special night?

Guys: [G] Santa comes around on a [C] special night.

Together: [C] Special night, beard that's white...

Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,

Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who wears boots and a [G] suit of red?

Guys: [G] Santa wears boots and a [C] suit of red.

Girls: [C] Who wears a long cap [G] on his head?

Guys: [G] Santa wears a long cap [C] on his head.

Together: [C] Cap on head, suit that's red, special night, beard that's white...

Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,

Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who's got a big red [G] cherry nose?

Guys: [G] Santa's got a big red [C] cherry nose.

Girls: [C] Who laughs this way? [G] HO! HO! HO!

Guys: [G] Santa laughs this way [C] HO! HO! HO!

Together: [C] HO! HO! HO! cherry nose, cap on head, suit that's red, Special night, beard that's white...

Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,

Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who very soon will [G] come our way?

Guys: [G] Santa very soon will [C] come our way.

Girls: [C] Eight little reindeer [G] pull his sleigh.

Guys: [G] Santa's little reindeer [C] pull his sleigh.

Together: [C] Reindeer sleigh, come our way, HO! HO! HO! Cherry nose, Cap on head, suit that's red, special night, beard that's white...

Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,

Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.

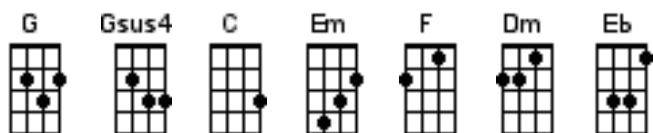
Guys: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.

Together: [C] Reindeer sleigh, come our way, HO! HO! HO!, cherry nose, cap on head, suit that's red, special night, beard that's white...

Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,

Together: [F] - Must be [G] Santa, Santa [C] Claus [C] [G7] [C]

Merry Christmas Everybody. 1973. Slade. Noddy Holder and Jim Lea



4/4 timing. Count in 1 2 3 4 [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Are you [C] hanging up a [Em] stocking on your [G] wall?
[G] _ _ _ It's the [C] time that every [Em] Santa has a [G] ball
[G] _ _ _ Does he [F] ride a red nosed [C] reindeer?
Does a [F] ton up on his [C] sleigh
Do the [Dm] fairies keep him [F] sober for a [G] day?

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un

[G] _ _ _ Are you [C] waiting for the [Em] fam'ly to ar-[G]-rive?
[G] _ _ _ Are you [C] sure you got the [Em] room to spare in-[G]-side?
[G] _ _ _ Does your [F] granny always [C] tell ya
That the [F] old songs are the [C] best?
Then she's [Dm] up and rock 'n' [F] rollin' with the [G] rest

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Middle 8 [Gm] What will your daddy [Eb] do when he sees your
[Gm] Mama kissin' [Eb] Santa Claus? ah [F] ah-[G]-ah

Are you [C] hanging up a [Em] stocking on your [G] wall?
[G] _ _ _ Are you [C] hoping that the [Em] snow will start to [G] fall?
[G] _ _ _ Do you [F] ride on down the [C] hillside
In a [F] buggy you have [C] made?
When you [Dm] land upon your [F] head then you've been [G] Slade

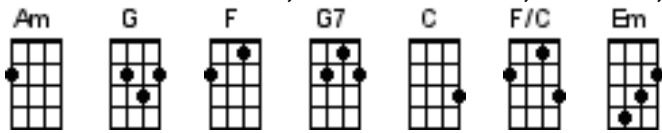
[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
(It's Christmaaaaaas)
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

When a Child is born. Words by Fred Jay. Music by Zacar. 1974

Versions by: Boney M, Bing Crosby, Matt Munro, Kenny Rogers, Sarah Brightman, Charlotte Church, Willie Nelson, Paulini, Il Divo and many others.



Normally in 4/4 but it can get a bit slow, so here it is jazzed up to 6/8 time.

Each un-adulterated chord ([C]) is 6 beats. The others are 3 beats ([C//]) or 1 ([C])
6/8 time 1 2 3 4 5 6 Intro: [Am] [G] [F//] [G7//] [C//] [F/C//] [C] (NC) A ray of

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A silent [C] wish [G7] sails the seven [C//] seas [F/C//] [C]
The winds of [Em] change [Am] whisper in the [G7] trees [G7]
And the [F] walls of doubt [G] crumble tossed and [Em] torn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A rosy [C] dawn [G7] settles all a-[C//]-round [F/C//] [C]
You've got the [Em] feel [Am] you're on solid [G7] ground [G7]
For a [F] spell or two [G] no-one seems for-[Em]-lorn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) It's all a [C] dream, [G7] an illusion [C//] now [F/C//] [C]
It must come [Em] true, [Am] sometime soon some-[G7]-how [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass

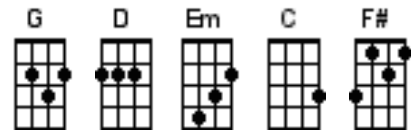
(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C] born

[Am] This comes to [G] pass

(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C~]

Merry Christmas Everyone. 1984. Michael Barratt AKA Shakin' Stevens.



4/4 timing. 1, 2, 1 2 3 4. Intro

[C/] Merry [G] Christmas [D] ___ every-[G]-one! [G]

[NC/] Snow is [G] falling [D] __ all a-[Em]-round me

[C] __ Children [G] playing, [C] __ having [G] fun

[G] __ It's the [G] season of [G] love and under-[Em]-standing

[C] __ Merry [G] Christmas [D] __ every-[G]-one! [G]

[NC/] Time for [G] parties [D] _ and celeb-[Em]-bration

[C] __ People [G] dancing [C] __ all night [G] long

[G] __ Time for [G] presents [G] and exchanging [Em] kisses

[C] __ Time for [G] singing [D] Christmas [G] songs [G]

Chorus

[Em] _ We're gonna [C] have a [G] party to-[D]-night

[Em] _ I'm gonna [C] find that girl _

[G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Room is [G] swaying, [D] __ records [Em] playing

[C] __ All the [G] old songs, [C] __ love to [G] hear

[G] __ Oh, I [G] wish that [G] every day was [Em] Christmas

[C] __ What a [G] nice way [D] to spend a [G] year [G]

Chorus

[Em] _ We're gonna [C] have a [G] party to-[D]-night

[Em] _ I'm gonna [C] find that girl _

[G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Oo, snow's [G] falling [D] __ all a-[Em]-round me

[C] __ Children [G] playing, [C] __ having [G] fun

[G] __ It's the [G] season of [G] love and under-[Em]-standing [C]

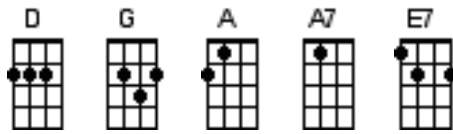
Merry [G] Christmas [D] __ every-[G]-one! [C]

Merry [G] Christmas [D] __ every-[G]-one! [C]

Oh, Merry [G] Christmas [D] __ every-[G]-one! [G] [F#] [G]

Jingle Bells. James Lord Pierpont 1857. Actually written for Thanks-giving in USA.

1, 2, 1 2 3 4



[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A] one horse [A7/] open [D] sleigh

[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A] o n e h o r s e [A7] o p e n
[D//] slei-[A7]-ei-[D//]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-eigh [D]

Rudolph the Red-Nosed Reindeer. 1941. Johnny Marks.

4/4 time 1, 2, 1 2 3 4 [C] [C]

[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose
[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows

[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names
[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]

[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say
[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh tonight?

[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee
[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry

Kazoo

~~[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose—
[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows~~

~~[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names
[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]~~

~~[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say
[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh tonight?~~

~~[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee
[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry~~

~~[G7] Rudolph the red-nosed [G7] reindeer~~

Slow down to half speed

~~[G7] You'll go down in [G7] histo-[C]-ry [C] [G7] [C]~~

While Shepherds watched their flocks by night.

(Traditional worship tune). 4/4 time. Very Slow. (After 3) F 1 2 3 . (4 is while)

[F] While [F/] shepherds [C] watched [Dm] their [Bb/] flocks by [E] night

[C7] All [F] sea-[C]-ted [Dm7] on [G] the [C//] ground

[F] The [Bb/] angel [C7] of [E] the [Bb/] Lord came [A] down

And [Bb/] glory [Gm7] shone [C7] a-[F//]-round

Leader shouts. 1, 2, 1 2 3 4.

All count and play: [C] 1, 2, [C] 1 2 3 4 *(Tune is "Ilkley Moor Bar tat").*

[C] While shepherds [G7] watched their flocks by [C] night, flocks by night

All [C] seated [F] on the [C] grou-[G7]-ound

[G7] The angel of the Lord came [C] down/ (2 3 4)

[C] the angel of the Lord came

[D7] The angel of the Lord came [G7] down/ (2 3)

[G7] the angel of the Lord

And [C] Glory shone around shone around

And [C] Glory shone around shone around

And [Dm] Glory [G7] shone a-[C]-round [C]

[C] 'Fear not' said [G7] he for mighty [C] dread mighty dread

Had [C] seized their [F] troubled [C] mi-[G7]-inds

[G7] Glad tidings of great joy I [C] bring/ (2 3 4)

[C] glad tidings of great joy I

[D7] Glad tidings of great joy I [G7] bring/ (2 3)

[G7] glad tidings of great joy

To [C] you and all mankind mankind

To [C] you and all mankind mankind

To [Dm] you and [G7] all man-[C]-kind [C]

[C] All glory [G7] be to God on [C] high God on high

And [C] to the [F] earth be [C] pea-[G7]-ce

[G7] Good will henceforth from heaven to [C] man/ (2 3 4)

[C] good will henceforth from heaven to

[D7] Good will henceforth from heaven to [G7] man/ (2 3)

[G7] good will henceforth from heaven

Be-[C]-gin and never cease never cease

Be-[C]-gin and never cease never cease

Be-[Dm]-gin and [G7] never [C] cease [C] [C] [C]

Count 1, 2, 3, 4

Intro: [G] [C//] [Am//] [G//] [D//] [G]

[G] Long time ago in [C] Bethle-[Am]-hem
So the [D] Holy Bible [G] say,
Mary's boy-child, [C] Jesus [Am] Christ
Was [G] born on [D] Christmas [G] Day.

Chorus

Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more
Be-[G]-cause of [D] Christmas [G] day.

While [G] shepherds watch their [C] flocks by [Am] night,
They see a [D] bright new shining [G] star,
They [G] hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G]-far.

Chorus

Now [G] Joseph and his [C] wife Ma-[Am] ry
Came to [D] Bethlehem that [G] night,
They found no place to [C] bear the [Am] child
Not a [G] single [D] room was in [G] sight.

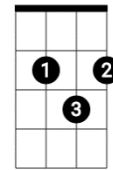
Chorus

[G] By and by they found a [C] little [Am] nook
In a [D] stable all for-[G]-lorn
And in a manger [C] cold and [Am] dark,
Mary's [G] little [D] boy was [G] born.

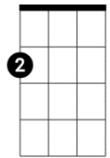
Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more
Be-[G]-cause of [D] Christmas [G] day.

Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say,
That [G] man will live for-[C]-ever [Am] more
Be-[G]cause of [D] Christmas [G//] day [G]

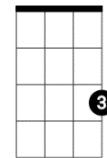
G



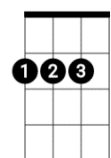
Am



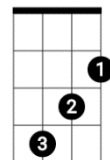
C



D



Em



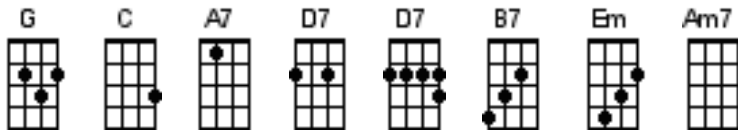
Twelve Days of Christmas.

The song, published in England in 1780.
1909 arrangement of a traditional folk melody by English composer [Frederic Austin](#),

12. On the [C] Twelfth day of Christmas My [G] true love gave to [C] me
[G] Twelve drummers drumming > > > > [G] 11 pipers piping
↓
11. On the [C] eleventh day of Christmas My [G] true love gave to [C] me
[G] Eleven piper piping > > > > [G] 10 lords a-leaping
↓
10. On the [C] Tenth day of Christmas My [G] true love gave to [C] me
[G] Ten lords a leaping > > > > [G] 9 ladies dancing
↓
9. On the [C] Ninth day of Christmas My [G] true love gave to [C] me
[G] Nine ladies dancing > > > > [G] 8 maids a-milking
↓
8. On the [C] Eighth day of Christmas My [G] true love gave to [C] me
[G] Eight maids a milking > > > > [G] 7 swans a-swimming
↓
7. On the [C] Seventh day of Christmas My [G] true love gave to [C] me
[G] Seven swans a swimming > > > > [G] 6 geese a-laying
↓
6. On the [C] Sixth day of Christmas My [G] True love gave to [C] me
[G] Six geese a laying > > > > [Em] 5 [D7] Gold [G] rings
↓
5. On the [C] Fifth day of Christmas My [G] True love gave to [C] me
[Em] Five [D7] Gold [G] rings > > > > [C] 4 calling birds
↓
4. On the [C] Fourth day of Christmas My [G] True love gave to [C] me
[G] Four Calling Birds > > > > [G] [F] 3 French hens
1st 2+
↓
3. On the [C] Third day of Christmas My [G] True love gave to [C] me
[G] Three French hens > > > > [G] 2 turtle doves
↓
2. On the [C] Second day of Christmas My [G] True love gave to [C] me
[G] Two turtle doves > > > > And a [C] par-[F]-tridge
[G] in a pear [C] tree
1. [G] On the [C] First day of Christmas My [G] True love gave to [C] me
A [C] par-[F]-tridge [G] in a pear [C] tree

1 2 3 4 Intro. A [C] par-[F]-tridge [G] in a pear [C] tree [C] [C]

We Wish You a Merry Christmas. (16th Century, Anon)



3/4 timing. Count in: 1, 2, 3 1, 2 "We...

We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

Now [G] bring us some figgy [C] pudding,
Now [A7] bring us some figgy [D7] pudding,
Now [B7] bring us some figgy [Em] pudding,
And a [C/] cup of [D7] good [G] cheer.

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

We [G] won't go until we [C] get some
We [A7] won't go until we [D7] get some
We [B7] won't go until we [Em] get some
So-oh [C/] bring it [D7] out [G] here!

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [D] Happy New [G] Year.

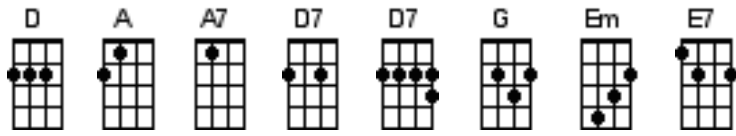
We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [Am] Happy [D7] New [G] Year.

End
Of
Gig
Pack

Other Christmas Carols
and Songs

Blue Christmas. Elvis Presley. 1957 in Elvis's Christmas album. 1964 as a single.
Written by Billy Hayes and Jay W. Johnson it was first recorded by Doye O'Dell in 1948.



4/4 time slow. 1 2 3 4 [D] [A] [D]

[NC] I'll have a [D] blue [D] Christmas with-[A]-out you,

[A] _ I'll be so [A] blue just [A7] thinking a-a-[D]-bout you.

[D7] _ _ Decor-[D]-ations of [D7] red on a [G] green Christmas [Em] tree,

[E7] _ Won't be the [E7] same dear, if [A] you're not here with [A7] me.

And when those [D] blue [D] snowflakes start [A] fallin'

[A] _ That's when those [A] blue [A7] memories start [D] callin'

[D7] _ _ You'll be [D] doin' all [D7] right with your [G] Christmas of [E7] white

But [A] I'll have, have a [A] blue, _ blue, blue, blue [D] Christmas.

[A] _ I'll have a [D] blue [D] Christmas with-[A]-out you,

[A] _ I'll be so [A] blue just [A7] thinking a-a-[D]-bout you.

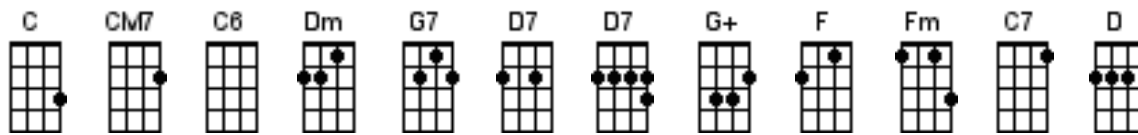
You'll be [D] doin' all [D7] right with your [G] Christmas of [E7] white

But [A] I'll have, have a [A] blue, _ blue, blue, blue [D] Christmas.

[D] _ _ _ - But [A] I'll have, have a

[A] blue, _ blue, blue, blue [D] Christmas. [D] [A] [D]

Jingle Bell Rock. 1957. Bobby Helms.



4/4 time. 1, 2, 1 2 3 4 Intro:

[C/] [Cmaj7/] [C6/] [Cmaj7/] [C/] [Cmaj7/] [C6/] [Cmaj7/]
[C/] Jingle bell [Cmaj7/] jingle bell [C6/] jingle bell [Cmaj7/] rock
[C6/] Jingle bell [Cmaj7/] swing and [Dm/] jingle bells [G7/] ring
[Dm/] Snowin' and [G7/] blowin' up [Dm/] bushels of [G7/] fun
[D7] _ Now the jingle hop [G+] has begun

[C/] Jingle bell [Cmaj7/] jingle bell [C6/] jingle bell [Cmaj7/] rock
[C6/] Jingle bells [Cmaj7/] chime in [Dm/] jingle bell [G7/] time
[Dm/] Dancin' and [G7/] prancin' in [Dm/] jingle bell [G7/] square
[D7/] _ In the [G7/] frosty [C/] air [C7/]

What a [F] bright time it's the [Fm] right time
To [C] rock the night a-[C7]-way
Jingle [D] bell time is a [D7] swell time
[G7] (NC) To go glidin' in a [Gaug] one horse sleigh

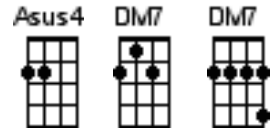
[C/] Giddy up [Cmaj7/] jingle horse [C6/] pick up your [Cmaj7/] feet
[C6/] Jingle a-[Cmaj7/]-round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7/] _ That's the [G7/] jingle bell [C] rock.

What a [F] bright time it's the [Fm] right time
To [C] rock the night a-[C7]-way
Jingle [D] bell time is a [D7] swell time
[G7] (NC) To go glidin' in a [Gaug] one horse sleigh

[C/] Giddy up [Cmaj7/] jingle horse [C6/] pick up your [Cmaj7/] feet
[C6/] Jingle a-[Cmaj7/]-round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7/] _ That's the [G7/] jingle bell [D7/] _ that's the [G7/] jingle bell
[D7/] _ That's the [G7/] jingle bell [C] rock. [C] [C]

Fairytale of New York. 1987. The Pogues, Kirsty MacColl.

By Jeremy Max Finer, Shane Macgowan. Reached No.2. In the UK top 20 on 17 occasions.



4/4 time. Slow. Intro: [G] [G] [D] [G] [Asus4] [D]

[A7sus4/] _ It was Christmas [D] Eve babe, in the [G] drunk tank

An old man [D] said to me, won't see a-[Em7/] -nother one

[A/] _ And then he [D] sang a song, the Rare Old [G] Mountain Dew

I turned my [F#m/] face away, [D/] _ and dreamed a-[Asus4]-bout [D] you

[Asus4/] _ Got on a [D] lucky one, came in eigh-[G]-teen to one

I've got a [D] feeling, this year's for [Em7/] me and you

[A/] _ So happy [D] Christmas, I love you [G] baby

I can see a [F#m/] better time, [D/] _ when all our [Asus4] dreams come [D] true

[G] [G] [G] [D] [G] [Asus4] *pause*

6/8 time. Fast (*Plain chord [D] = 6 beats fast or 2 slow, [D//] = 3 beats fast or 1 slow*)

[D//] [D//] [D//] [A//] [D//] [G//] [A//]

[D//] _ They got [D//] cars, big as [A//] bars, they've got [Bm//] rivers of [G//] gold,
But the [D//] wind goes right [D//] through you, it's no [D//] place for the [A//] old,
When you [D//] first took my [Bm//] hand, on a [D//] cold Christmas [G//] Eve,
You [D//] promised me, [D//] Broadway was [A//] waiting for [D//] me

You were [D//] handsome, you were [D//] pretty, Queen [D//] of New York [A//] City,
When the [D//] band finished [G//] playing, they [A//] howled out for [D//] more,
Sin-[D//]-atra was [D//] swinging, all the [D//] drunks they were [A//] singing
We [D//] kissed on the [G//] corner, then [A//] danced through the [D//] night

The [G] boys of the N Y [G] P D choir were [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D//] day [A//] [Bm//] [G//] [D//] [D//] [D//] [A//] [D//] [Bm//] [D//] [G//] [D//] [D//] [A//]

[D] _ You're a [D//] bum, you're a [D//] punk, you're an [D//] old slut on [A//] junk
Lying [D//] there almost [G//] dead, on a [A//] drip in that [D//] bed
You [D//] scum bag, you [D//] maggot, you [D//] cheap lousy [A//] faggot
Happy [D//] Christmas your [G//] arse, I pray [A//] God it's our [D//] last

The [G] boys of the N Y [G] P D choir were [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D] day [D] [G] [G] [D] [D//] [G//] [A//] [D//]

[A//] _ _ I [A//] could have [D] been someone, [D] _ well, so could [G] anyone
[G] You took my [D] dreams, from me [G] _ when I first [A] found you
[A] _ I kept them [D] with me babe, [D] _ I put them [G] with my own
[G] _ Can't make it [D] all alone, I've [D//] built my [G//] dreams a-[A//]-round [D] you

[D] [D//] _ _ The [G] boys of the N Y [G] P D choir still [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas [D] day [D]

(59) Angels from the Realms of Glory.

[F] Angels, from the [C/] realms of [F/] glory,
[F] Wing your flight o'er [C/] all the [F/] earth;
[F] Ye, who sang cre-[C/]-ation's [F/] story,
[F] Now proclaim Mes-[C/]-siah s [F/] birth.

[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Christ [C] the [E] new [Bb] born [E] Ki-[C]-ing!
[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Wor-[C]-ship [E] Christ [Bb] the [E] new-[C]-born [E] King!

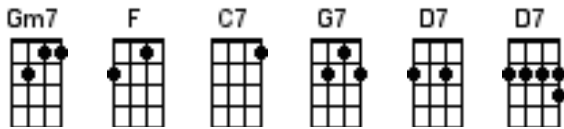
[F] Shepherds, in the [C/] fields a-[F/]-biding,
[F] Watching o'er your [C/] flocks by [F/] night,
[F] God with man is [C/] now re-[F/]-siding
[F] Yonder shines the [C/] infant [F/] light.

[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Christ [C] the [E] new [Bb] born [E] Ki-[C]-ing!
[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Wor-[C]-ship [E] Christ [Bb] the [E] new-[C]-born [E] King!

[F] Sages, leave your [C/] contem-[F/]-plations,
[F] Brighter visions [C/] beam a-[F/]-far;
[F] Seek the great De-[C/]-sire of [F/] nations,
[F] Ye have seen his [C/] natal [F/] star.

[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Christ [C] the [E] new [Bb] born [E] Ki-[C]-ing!
[F/] Come. [D7/]. [Gm/]. [C/]. [F/]. [Bb/] and [C] worship!
[E] Wor-[C]-ship [E] Christ [Bb] the [E] new-[C]-born [E] King!

Away in a Manger. 1885? Traditional. (American). 3/4 Time



Count in slow. 1 2 3 1 2 3 Intro: [Gm//] [F//] [Gm7/] [C7] [E]

A-[F]-way in a manger, no crib for a [C7] bed

The little Lord [F] Jesus lay [G7] down his sweet [C7] head

The [F] stars in the bright sky looked [D7] down where he [Gm] lay

The little Lord [F] Jesus, a-[Gm7/]-sleep in [C7] the [F] hay

The [F] cattle are lowing, the Baby a-[C7]-wakes

But little Lord [F] Jesus no [G7] crying he [C7] makes

I [F] love Thee Lord Jesus look [D7] down from the [Gm] sky

And stay by my [F] cradle 'till [Gm7/] morning [C7] is [F] nigh

Be [F] near me Lord Jesus, I ask Thee to [C7] stay

Close by me for [F] ever and [G7] love me I [C7] pray

Bless [F] all the dear children in [D7] Thy tender [Gm] care

And fit us for [F] heaven to [Gm/] live with [C7] Thee [F] there

Feliz Navidad. 1970. Randy Edelman, Jose Feliciano.(Peruvian).

4/4 time 1 2 3 4 1 2 Intro

[D] __ Feliz Navi-[G]-dad [A] __ Feliz Navi-[D]-dad
[Bm] __ Feliz Navi-[G]-dad, Próspero [A] año y felici-[D]-
dad

[D] [NC] Feliz Navi-[G]-dad
[A] __ Feliz Navi-[D]-dad
[Bm] __ Feliz Navi-[G]-dad
Próspero [A] año y felici-[D]-dad

[D] [NC] Feliz Navi-[G]-dad
[A] __ Feliz Navi-[D]-dad
[Bm] __ Feliz Navi-[G]-dad
Próspero [A] año y felici-[D]-dad

[NC] I wanna wish you a [G] merry Christmas
[A] _ I wanna wish you a [D] merry Christmas
[Bm] _ I wanna wish you a [G] merry Christmas
From the [A7] bottom of my [D] heart

[NC] I wanna wish you a [G] merry Christmas
[A] _ I wanna wish you a [D] merry Christmas
[Bm] _ I wanna wish you a [G] merry Christmas
From the [A7] bottom of my [D] heart

Repeat X 3

God Rest Ye Merry Gentlemen (Traditional, 1833?) 4/4 Time. Hymn 64.

Count in. 1, 2, 1 2 3 4 Intro: (last line) [G] [B7] [Em] [Em] (2 3)

God [Em] rest ye merry gentlemen, let nothing you dis-[B7] may
Re-[Em] member Christ our saviour was born on Christmas [B7] day
To [Am] save us all from [G] Satan's power when [Em] we were gone a-[D]stray
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

From [Em] God our heavenly Father a holy angel [B7] came
The [Em] shepherds saw the glory and heard the voice pro-[B7]-claim
That [Am] Christ was born in [G] Bethlehem and [Em] Jesus is his [D] name
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

"Fear [Em] not," then said the angel, "Let nothing cause you [B7] fright
To [Em] you is born a Saviour, in David's town to-[B7]-night
To [Am] free all those [G] who trust in him from [Em] Satan's power and [D] might
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

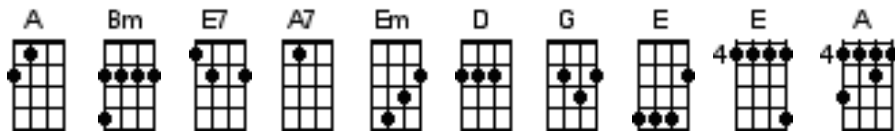
The [Em] Shepherds at these tidings rejoiced in heart and [B7] mind
And [Em] on the darkened hillside they left their flocks be-[B7]-hind
And [Am] went to Bethle-[G]-hem straightway this [Em] holy child to [D] find
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

And [Em] when to Bethlehem they came where Christ the infant [B7] lay
They [Em] found him in a manger where oxen fed on [B7] hay
And [Am] there beside her [G] new-born child his [Em] mother knelt to [D] pray
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

Now [Em] to the Lord sing praises all people in this [B7] place
With [Em] Christian love and fellowship each other now em-[B7]-brace
And [Am] let this Christmas [G] festival all [Em] bitterness dis-[D]-place
O [G] tidings of [B7] comfort and [Em] joy, comfort and [D] joy
O [G] tidings of [B7] comfort and [Em] joy [Em]

Happy Christmas War is Over. 1971. John Lennon & Yoko Ono. Plastic Ono Band.

If you can, strum pattern is Down Down-up Down-up, for each of the 4 triplets in each bar.



12/8 time 1 & a 2 & a 3 & a So this is ([A] = 4 triplets, [A/] = 2 triplets)

John So this is [A] Christmas, and what have you [Bm] done
Another year [E(7)] over, and a new one just be-[A/] -gun
[A7/] _ _ And so this is [D] Christmas, I hope you have [Em] fun
The near and the [A] dear one, the old and the [D] young

Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] _ _ without any [D/] fear

John [E7/] _ _ And so this is [A] Christmas, for weak and for [Bm] strong
For rich and the [E(7)] poor ones, the road is so [A/] long
[A7/] And so happy [D] Christmas, for black and for [Em] white
For yellow and [A] red ones, let's stop all the [D] fight

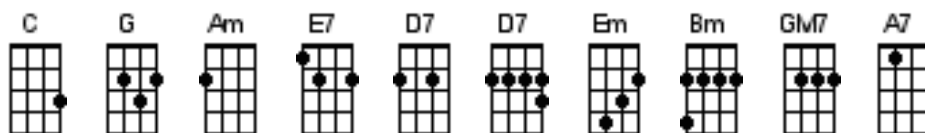
Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] without any [D/] fear

John [E7/] _ _ And so this is [A] Christmas, and what have we [Bm] done
Another year [E(7)] over, a new one just be-[A/] -gun
[A7/] And so happy [D] Christmas, we hope you have [Em] fun
The near and the [A] dear one, the old and the [D] young

Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] without any [D/] fear [E7/]

Together [A] War is over, [Bm] If you want it, [E7] War is over, [A] Now
[A] War is over, [Bm] If you want it, [E7] War is over, [A/] Now [A]

Hark the Herald Angels Sing. Wesley. Mendelssohn



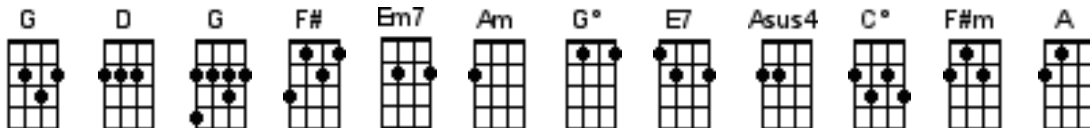
4/4 time 1, 2, 1 2 3 4 [C//] [G] [Am] [E7] [Am/] [D7/] [G//] [D7] [G]

[G//] Hark! the her-[D]-ald [G//] angels sing, [D]
 [G/] "Glory [D/] to the [G] new-[D]-born [G/] King;
 [G//] Peace on earth, [D] and [Em/] mercy [A7/] mild,
 [Bm] God [A] and [D/] sinners [G^{Maj}7] re-[A7]-con-[D/]-ciled!"
 [D//] Joyful, all [G] ye [D7] na-[G]-tions [G] ri-[D]-ise;
 [D//] Join the tri-[G]-umph [D7] of [G] the [G] ski-[D]-ies;
 [C] With th'angelic [Am] host [E7] pro-[Am/]-claim,
 [D7/] "Christ is [G/] born in [G] Beth-[D7]-le-[G/]-hem!"
 [C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
 [D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

[G//] Christ, by high-[D]-est [G//] heaven adored; [D]
 [G/] Christ, the [D/] ever-[G]-las-[D]-ting [G/] Lord!
 [G//] Late in time [D] be-[Em/]-hold Him [A7/] come,
 [Bm] Off-[A]-spring [D/] of the [G^{Maj}7] vir-[A7]-gin's [D/] womb.
 [D//] Veiled in flesh [G] the [D7] God-[G]-head [G] see-[D]-ee;
 [D//] Hail th' inca-[G]-rnate [D7] De-[G]-i-[G]-ty-[D]-y,
 [C] Pleased as man with [Am] men [E7] to [Am/] dwell,
 [D7/] Jesus, [G/] our Em-[G]-man-[D7]-u-[G/]-el.
 [C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
 [D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

[G//] Hail the heaven-[D]-born [G//] Prince of Pea-[D]-eace!
 [G/] Hail the [D/] Sun of [G] Righte-[D]-ous-[G/]-ness!
 [G//] Light and life [D] to [Em/] all He A7/ brings,
 [Bm] Risen [A] with [D/] healing [G^{Maj}7] in [A7] His [D/] wings,
 [D//] Mild He lays [G] His [D7] glo-[G]-ry [G] by-[D]-y,
 [D//] Born that man [G] no [D7] more [G] may [G] die-[D]-ie,
 [C] Born to raise the [Am] sons [E7] of [Am/] earth,
 [D7/] Born to [G/] give them [G] se-[D7]-cond [G/] birth.
 [C//] Hark! the her-[G]-ald [Am] an-[E7]-gels [Am/] sing,
 [D7/] "Glory [G/] to the [G] new-[D7]-born [G/] King."

Let it Snow. (Sammy Cahn and Jule Styne, sung by Vaughn Monroe 1945). 4/4 Time



4/4 time 1, 2, 1 2 3 4 Intro: [G/] [D/] [G/] [D/] [G/] [D/] [G hi] [F#] [G]

Oh the [G/] weather out-[D/]-side is [G/] frightful [Em7/]
 But the [Am/] fire is [Gdim7/] so de-[D/]-lightful
 And [Am/] since we've no [E7/] place to [Am/] go [Cdim7/]
 Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
 How I'll [Em7/] hate going [A/] out in the [D] storm
 But if you [D/] really hold me [F#m/] tight [Cdim7/]
 [E7/] All the way [A7/] home I'll be [D/] warm [D7/]

It [G/] doesn't show [D/] signs of [G/] stopping [Em7/]
 And I [Am/] brought some [Gdim7/] corn for [D] popping
 The [Am/] lights are turned [E7/] way down [Am/] low [Cdim7/]
 Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
 How I'll [Em7/] hate going [A/] out in the [D] storm
 But if you [D/] really hold me [F#m/] tight [Cdim7/]
 [E7/] All the way [A7/] home I'll be [D/] warm [D7/]

The [G/] fire is [D/] slowly [G/] dying [Em7/]
 And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
 But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
 Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
 How I'll [Em7/] hate going [A/] out in the [D] storm
 But if you [D/] really hold me [F#m/] tight [Cdim3/]
 [E7/] All the way [A7/] home I'll be [D/] warm [D7/]

Oh, The [G/] fire just [D/] Won't go [G/] OUT [Em7/]
 And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
 But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
 Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]
 Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]

Slowing

Let it [A7sus4] sno-o-ow let it [D] sno-o-ow let it [G hi] snow [G] [F#] [G]

O Little Town of Bethlehem. 1868. Lyrics by Phillips Brooks, (1835–1893), an Episcopal priest.
Inspired by a visit to Bethlehem, in 1865. His organist Lewis Redner, (1831-1908) added the music

O [D] little town of Bethlehem
How [G/] still we [A] see thee [D] lie
A-[D]-bove thy deep and dreamless sleep
The [G/] silent [A] stars go [D] by
Yet [D] in thy dark streets shineth
The everlasting [A] Light
The [D] hopes and fears of all the years
Are [G/] met in [A] thee to-[D]-night End Here?

For [D] Christ is born of Mary
And [G/] gathered [A] all a-[D]-bove
While [D] mortals sleep, the angels keep
Their [G/] watch of [A] wondering [D] love
O [D] morning stars together
Proclaim the holy [A] birth
And [D] praises sing to God the King
And [G/] Peace to [A] men on [D] earth

How [D] silently, how silently
The [G/] wondrous [A] gift is [D] given!
So [D] God imparts to human hearts
The [G/] blessings [A] of His [D] heaven.
No [D] ear may his His coming,
But in this world of [A] sin,
Where [D] meek souls will receive him still,
The [G/] dear Christ [A] enters [D] in.

O [D] holy Child of Bethlehem
De-[G/]scend to [A] us, we [D] pray
Cast [D] out our sin and enter in
Be [G/] born to [A] us to-[D]-day
We [D] hear the Christmas angels
The great glad tidings [A] tell
O [D] come to us, abide with us
Our [G/] Lord Em-[A]-manu-[D]-el

(230) See amid the Winters Snow.

[F] See a-[Gm]-mid the [Bb] winter's [F] snow,
[F] Born for [Gm] us on [G7] earth be-[C7]-low,
[F] See the [Gm] tender [Bb] Lamb ap-[C7]-pears,
[Dm] Promised [Bb] from e-[C7]-ternal [F] years.

Chorus

[F] Hail, thou [Bb] ever [Gm] blessed [C7] morn!
[F] Hail, re-[Bb]-demption's [Gm] happy [C7] dawn!
[F] Sing through [F] all Je-[G7]-rusa-[C7]-lem,
[F] Christ is [Bb] born in [C7] Bethle-[F]-hem.

[F] Lo, with-[Gm]-in a [Bb] manger [F] lies
[F] He who [Gm] built the [G7] starry [C7] skies;
[F] He who, [Gm] throned in [Bb] height su-[C7]-blime
[Dm] Sits a-[Bb]-mid the [C7] cheru-[F]-bim.

Chorus

[F] Say, ye [Gm] holy [Bb] shepherds, [F] say
[F] What your [Gm] joyful [G7] news to-[C7]-day?
[F] Wherefore [Gm] have ye [Bb] left your [C7] sheep
[Dm] On the [Bb] lonely [C7] mountain [F] steep?

Chorus

[F] "As we [Gm] watched at [Bb] dead of [F] night,
[F] Lo, we [Gm] saw a [G7] wondrous [C7] light;
[F] Angels [Gm] singing [Bb] peace on [C7] earth
[Dm] Told us [Bb] of the [C7] Saviour's [F] birth".

Chorus

[F] Sacred [Gm] infant, [Bb] all di-[F]-vine,
[F] What a [Gm] tender [G7] love was [C7] thine,
[F] Thus to [Gm] come from [Bb] highest [C7] bliss
[F] Down to [Bb] such a [C7] world as [F] this.

Chorus

[F] Virgin [Gm] Mother, [Bb] Mary [F] Blest,
[F] By the [Gm] joys that [G7] fill thy [C7] brest
[F] Pray for [Gm] us that [Bb] we may [C7] prove
[F] Worthy [Bb] of thy [C7] Saviour's [F] Love

Chorus

We Three Kings. 1857. John Henry Hopkins Jnr. 3/8 timing. In Em

Count in. 1,2,3, 1,2,3 [Am] Following [Em/] yon-[B7]-der [Em] star.

[Em] We three [Em] kings of [B7] Orient [Em] are
[Em] Bearing [Em] gifts we [B7] traverse a-[Em]-far.
[Em] Field and [D] fountain, [G] moor and [G] mountain,
[Am] Following [Em/] yon-[B7]-der [Em] star.

[D//] O-[D7//]-Oh, [G] star of [G] wonder, [C] star of [G] night,
[G] Star with [G] royal [C] beauty [G] bright,
[Em] Westward [D] leading, [C] still pro-[D]-ceeding,
[G] Guide us [G] to thy [C] perfect [G] Light.

[Em] Born a [Em] king on [B7] Bethlehem's [Em] plain,
[Em] Gold I [Em] bring to [B7] crown Him a-[Em]-gain,
[Em] King for-[D]-ever, [G] ceasing [G] never
[Am] Over us [Em/] all [B7] to [Em] reign.

Chorus [D//] O-[D7//]-Oh, etc

[Em] Frankin-[Em]-cense to [B7] offer have [Em] I.
[Em] Incense [Em] owns a [B7] Deity [Em] nigh.
[Em] Prayer and [D] praising [G] all men [G] raising,
[Am] Worship Him, [Em/] God [B7] on [Em] high.

Chorus [D//] O-[D7//]-Oh, etc

[Em] Myrrh is [Em] mine: it's [B7] bitter per-[Em]-fume
[Em] Breaths a [Em] life of [B7] gathering [Em] gloom.
[Em] Sorrowing, [D] sighing, [G] bleeding [G] dying,
[Am] Sealed in the [Em/] stone-[B7]-cold [Em] tomb.

Chorus [D//] O-[D7//]-Oh, etc

[Em] Glorious [Em] now be-[B7]-hold Him a-[Em]-rise,
[Em] King and [Em] God and [B7] Sa-a-cri-[Em]-fice.
[Em] Alle-[D]-luia, [G] alle-[G]-luia!
[Am] Sounds through the [Em/] earth [B7] and [Em] skies

Chorus [D//] O-[D7//]-Oh, etc

Intro: [C/] [C7/] [F/] [Fm/] [C/] [Dm] [G] [C]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] Just like the [G] ones I used to [C] know,

Where the tree tops [C7] glisten and [F] children [Fm] listen,

To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] With every [G] Christmas card I [C] write,

May your days be [C7] merry and [F] bright [Fm]

And may [C] all your [Dm] Christmas-[G]-ses be [C] white. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] Just like the [G] ones I used to [C] know,

Where the tree tops [C7] glisten and [F] children [Fm] listen,

To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] With every [G] Christmas card I [C] write,

May your days be [C7] merry and [F] bright [Fm]

And may [C] all your [Dm] Christmas-[G]-ses be [C] white.

May your days be [C7] merry and [F] bright [Fm]

And may [C] all your [Dm] Christmas-[G]-ses be [C] white.