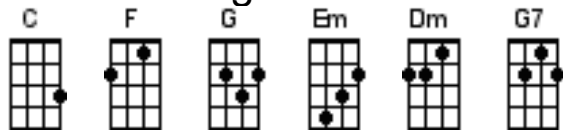


Annie's Song. 1973. John Denver. (for his wife).



3/4 Time. 1,2,3 1,2,3 [C] [Csus4] [C] [Csus4] [C] [Csus4]

[C] __ _ You [Csus4] fill up my [F] sen-[G]-ses
[Am] __ _ Like a [F] night in the [C] forest [Em]
[Am] __ _ Like a [G] mountain in [F] spring-[Em]-time
[Dm] __ _ Like a [F] walk in the [G] rain [Gsus4]
[G] __ _ Like a [Gsus4] storm in the [F] de-[G]-sert
[Am] __ _ Like a [F] sleepy blue [C] ocean [Em]
[Am] __ _ You [G] fill up my [F] sen-[Em]-ses
[Dm] __ _ Come [G7] fill me a-[C]-gain [Csus4] [C]

[Csus4] Come let me [F] love [G] you
[Am] __ _ Let me [F] give my life [C] to you [Em]
[Am] __ _ Let me [G] drown in your [F] laugh-[Em]-ter
[Dm] __ _ Let me [F] die in your [G] arms [Gsus4]
[G] __ _ Let me [Gsus4] lay down be-[F]-side [G] you
[Am] __ _ Let me [F] always be [C] with you [Em] [Am]
[G] Come let me [F] love [Em] you
[Dm] __ _ Come [G7] love me a-[C]-gain [Csus4] [C]

Instrumental. [Csus4] [F] [G] [Am] [F] [C] [Em] [Am]
[G] [F] [Em] [Dm] [F] [G] [Gsus4] [G] [Gsus4] [F] [G]
[Am] __ _ Let me [F] give my life [C] to you [Em]
[Am] [G] Come let me [F] love [Em] you
[Dm] __ _ Come [G7] love me a-[C]-gain [Csus4]

[C] __ _ You [Csus4] fill up my [F] sen-[G]-ses
[Am] __ _ Like a [F] night in the [C] forest [Em]
[Am] __ _ Like a [G] mountain in [F] spring-[Em]-time
[Dm] __ _ Like a [F] walk in the [G] rain [Gsus4]
[G] __ _ Like a [Gsus4] storm in the [F] de-[G]-sert
[Am] __ _ Like a [F] sleepy blue [C] ocean [Em]
[Am] __ _ You [G] fill up my [F] sen-[Em]-ses
[Dm] __ _ Come [G7] fill me a-[C]-gain [Csus4] [C]
[Csus4] [C] [Csus4] [C]

Down Down. 1975. Status Quo.

Status Quo's only No.1, and then only for a week in 1975. They re-recorded it for Australian supermarket Coles as Down down, prices are down.

4/4 time 1, 2, 1 2 3 4 [G] [G] [G] [G]

[G] Get down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

[C] I want all the world to see

[G] To see you laughing and you're laughing at me

[C] I can take it all from you. A-[D]-gain again again again
again again again and Deeper and [G] down

[G] Get down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

[C] I have all the ways you see

[G] To keep you guessing, stop your messing with me

[C] You'll be back to find your way. A-[D]-gain again again again
again again again Deeper and [G] down

[G] Get down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

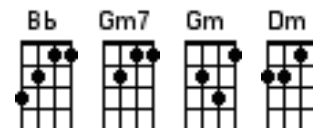
[C] I want all the world to see

[G] To see you laughing, and you're laughing at me

[C] I can take it all from you. A-[D]-gain again again again
again again again Deeper and [G] down

[G] Get down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down [C]

Everything I Own. 1974. Ken Boothe. Originally by David Gates (Bread). 1972.



4/4 time. 1, 2, 1 2 3 4 .Intro: [F/] [C/] [Bb] [Bb/] [C/] [F] [F/] [C/] [Bb] [Bb/] [C/]

[F] _ _ _ You [F] sheltered me from [C] harm
[C] _ _ _ Kept me [Bb] warm, [Bb] _ _ kept me [F] wa-[C]-arm
[F] _ _ _ You [F] gave my life to [C] me
[C] _ _ _ Set me [Bb] free, [Bb] _ _ you set me [F] free-[C]-ee

[Gm7] _ _ The finest [Gm7] years I ever [C] knew [C]
[Gm7] _ _ Was all the [Gm7] years I had with [C] you _ _ and

[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C7] give up my [F] life, my [Bb] heart, my [C] home _ _ and
[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C] _ _ _ Just to [Bb] have yo-[Bb]-ou back a-[F]-gain

Bridge

[F] _ _ _ Is there [Dm] someone you kno-[Dm]-ow
[Dm] That won't let you [Dm] go
And [Dm] taking it [Dm] all for [Gm] granted
[Gm] _ _ _ You may [Gm] lose them one [Gm] day
Someone [Gm] take them a-[Gm]-way
And you [Gm] don't [Gm] hear a word they I [C] say _ _ and

[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C7] Give up my [F] life, my [Bb] heart, my [C] home _ _ and
[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C] _ _ _ Just to [Bb] have yo-[Bb]-ou back a-[F]-gain

[C] _ _ _ Just to [Bb] talk to yo-[Bb]-ou once a-[F]-gain

Instrumental. Hum mmmm

[F/] [C/] [Bb] [Bb/] [C/] [F] [F/] [C/] [Bb] [Bb/] [C/] [F]
[F/] [C/] [Bb] [Bb/] [C/] [F] [F/] [C/] [Bb] [Bb/] [C/]

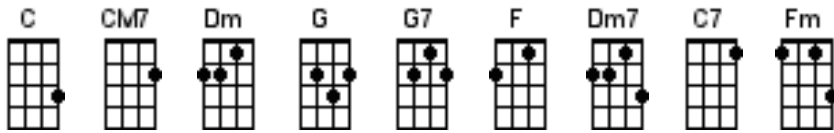
Bridge

[F] _ _ _ Is there [Dm] someone you kno-[Dm]-ow
[Dm] That won't let you go-[Dm]-o
And [Dm] taking it [Dm] all for [Gm] granted
[Gm] _ _ _ You may [Gm] lose them one [Gm] day
Someone [Gm] take them awa-[Gm]-ay
And you [Gm] don't [Gm] hear a word they [C] say _ _ and

[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C7] give up my [F] life, my [Bb] heart, my [C] home _ _ and
[C7] I would gi-ive [F] any-[Bb]-thing I [C] own
[C] _ _ _ Just to [Bb] have yo-[Bb]-ou back a-[F]-gain

[C] _ _ _ Just to [Bb] talk to yo-[Bb]-ou once a-[F]-gain
[C] _ _ _ Just to [Bb] hold yo-[Bb]-ou once a-[E]-gain. (Sing high)

Billy, don't be a Hero. 1974. Paper Lace.



4/4 time 1 2 3 4 Intro: [C] [C^{maj}7] [Dm] [G] [G7] [C] [C]

[Dm] - The marchin' band came [G7] down along Main Street

[C] - The soldier-blues fell [C^{maj}7] in behind

[Dm] - I looked across and [G7] there I saw Billy

[C] - Waiting to go and [C^{maj}7] join the line

[Dm] - And with her head up-[G7]-on his shoulder

[Dm] - His young and lovely [G7] fiancée

[Dm] - From where I stood I [G7] saw she was cryin'

[Dm/] - And through her [F/] tears I [G7] heard her say:

[C] "Billy, don't be a [C^{maj}7] hero, don't be a [Dm] fool with your life [Dm]

[Dm7] Billy, don't be a [G7] hero, come back and [C] make me your wife"[C]

And as [C] Billy started to [C7] go she said: [F] "Keep your pretty head [Fm] low

[C] Billy, don't be a [Dm/] hero, [G/] come back to [C] me" [C]

[Dm] - The soldier-blues were [G7] trapped on a hillside

[C] - The battle raging [C^{maj}7] all around

[Dm] - The Sergeant cried "We've [G7] gotta hang on boys,

[C] - We've gotta hold this [C^{maj}7] piece of ground

[Dm] - I need a volun-[G7]-teer to ride out

[Dm] - And bring us back some [G7] extra men".

[Dm] - And Billy's hand was [G7] up in a moment

[Dm/] - Forgettin' [F/] all the [G7] words she said. She said

[C] "Billy, don't be a [C^{maj}7] hero, don't be a [Dm] fool with your life [Dm]

[Dm7] Billy, don't be a [G7] hero, come back and [C] make me your wife"[C]

And as [C] Billy started to [C7] go she said: [F] "Keep your pretty head [Fm] low

[C] Billy, don't be a [Dm/] hero, [G/] come back to [C] me" [C]

[Dm] - I heard his fianc-[G7]-ee got a letter

[C] - That told how Billy [C^{maj}7] died that day

[Dm] - The letter said that [G7] he was a hero

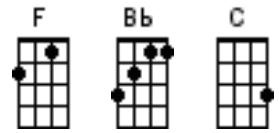
[C] - She should be proud he [C^{maj}7] died that way

[Dm] - I heard she threw the [G7] letter (pause) a-[C]-way

[C] [C^{maj}7] [Dm] [Dm] [Dm7] [G7] [C] [C]

[C] [C^{maj}7] [Dm] [Dm] [Dm7] [G7] [C] [C]

Gonna make you a star. 1974. David Essex.



4/4 time 1, 2, 1 2 3 4. [F] [F] [F]

[F] _ _ Oh is he [F] more, too much [F] more, than a pretty [F] face?
[F] _ _ It's so [F] strange the way he [F] talk - it's a dis-[F]-grace

[F] _ _ _ Well I [Bb] know I've been out of [F] style
[Bb] For a short [F] while
But I don't [Bb] care how cold you [F] are
I'm coming [Bb/] home [C/] soon
[C] _ I'm gonna make you a [F] sta-[F]-ar [F] Yeah

[F] _ _ Well he [F] say he's into his [F] music but I don't be-[F]-lieve it
[F] _ _ He just [F] doesn't seem to [F] understand the rock [F] media

[F] _ _ _ Well I [Bb] know I'm not super [F] hip.
And I'm [Bb] liable to take a [F] slip
But I don't [Bb] care how cold you [F] are
I'm coming [Bb/] home [C/] soon
[C] _ I'm gonna make you a [F] sta-[F]-ar [F] Yeah [F]

[F/] We [Bb/] gonna [C] make you, _ a [F/] star-[Bb/]-ar-[C]-ar
[F/] We [Bb/] gonna [C] make you, _ a [F] star [F] [F] [F] [F]

[F] _ _ Oh is he [F] more, too much [F] more, than a pretty [F] face?
(I don't think so)
[F] _ _ It's so [F] strange the way he [F] talking, it's a dis-[F]-grace

[F] _ _ _ Well I [Bb] know I've been out of [F] style
[Bb] For a short [F] while
[F] _ _ But y'see I don't [Bb] care how cold you [F] are
I'm coming [Bb/] home [C/] soon. [C] _ I'm gonna make you a
[F] sta-ya-ya-ya-[F]-ya-ya-ya-yar [F] yeah [F] yeah

[F/] We [Bb/] gonna [C] make you a [F/] star-[Bb/]-ar-[C]-ar
[F/] We [Bb/] gonna [C] make you a [F] star
[F/] We [Bb/] gonna [C] make you a [F/] star-[Bb/]-ar-[C]-ar
[F/] We [Bb/] gonna [C] make you a [F] star
[F/] We [Bb/] gonna [C] make you a [F/] star-[Bb/]-ar-[C]-ar
[F/] We [Bb/] gonna [C] make you a [F] sta-[F]-ar [E]

Kung Fu Fighting. 1974. Carl Douglass. 1 hit Wonder. Easy 2 chorder.

4/4 time. 1 2 3 4

[C] [C] [C] (NC) Oh-hoh-hoh-[C]-hoah. [C] _ _ _ (NC) Oh-hoh-hoh-[Dm]-hoah
[Dm] _ _ _ (NC) Oh-hoh-hoh-[C]-hoah. [C] _ _ _ (NC) Oh-hoh-hoh-[Dm]-hoah

[Dm] _ _ _ Everybody was [C] Kung Fu Fighting
[C] _ _ _ Those kids were [Dm] fast as lightning
[Dm] _ _ _ In fact, it was a [C] little bit frightening
[C] _ _ _ But they fought with [Dm] expert timing

[Dm] _ _ _ There were [C] funky China men from [Dm] funky Chinatown.
They were [C] chopping men up. They were [Dm] chopping men down.
It's an [C] ancient Chinese art. And every-[Dm]-body knew their part.
From a [C] feigning to a slip. And a [Dm] kickin' from the hip.

Everybody was [C] Kung Fu Fighting
[C] _ _ _ Those kids were [Dm] fast as lightning
[Dm] _ _ _ In fact, it was a [C] little bit frightening
[C] _ _ _ But they fought with [Dm] expert timing

[Dm] _ _ _ There was [C] funky Billie Chin and [Dm] little Sammy Chong.
He said, [C] _ here comes the big boss, (huh) [Dm] _ let's get it on.
We took the [C] bow and made a stand, started [Dm] swaying with the hand.
A sudden [C] motion made me skip. Now we're [Dm] into a brand new trip.

Everybody was [C] Kung Fu Fighting ,
[C] (huh) _ _ Those kids were [Dm] fast as lightning ,
[Dm] (hah) _ _ In fact, it was a [C] little bit frightening ,
[C] (huh) _ _ But they fought with [Dm] expert timing ,

[Dm] (hah) _ _ Oh-hoh-hoh-[C]-hoh, [C] (huh) _ _ Oh-hoh-hoh-[Dm]-hoh,
[Dm] (hah) _ _ Oh-hoh-hoh-[C]-hoh, [C] (huh) _ _ Oh-hoh-hoh-[Dm]-hoh,

[Dm] _ _ _ Everybody was [C] Kung Fu Fighting ,
[C] (huh) _ _ Those kids were [Dm] fast as lightning ,
[Dm] (hah) _ _ In fact, it was a [C] little bit frightening ,
[C] (huh) _ _ But they fought with [Dm] expert timing ,
[Dm] (hah) _ _ Oh-hoh-hoh-[C]-hoh, [C] (huh) _ _ Oh-hoh-hoh-[Dm]-hoh,
[Dm] (hah) _ _ Oh-hoh-hoh-[C]-hoh, [C] (huh) _ _ Oh-hoh-hoh-[Dm]-hoh,
[Dm] (hah) _ _ _ [C] (huh)

Kung Fu Fighting. 1974. Carl Douglass. 1 hit Wonder. Easy 2 chorder.

4/4 time. 1 2 3 4

[D] [D] [D] (NC) Oh-hoh-hoh-[D]-hoah. [D] _ _ _ (NC) Oh-hoh-hoh-[Em]-hoah
[Em] _ _ _ (NC) Oh-hoh-hoh-[D]-hoah. [D] _ _ _ (NC) Oh-hoh-hoh-[Em]-hoah

[Em] _ _ _ Everybody was [D] Kung Fu Fighting
[D] _ _ _ Those kids were [Em] fast as lightning
[Em] _ _ _ In fact, it was a [D] little bit frightening
[D] _ _ _ But they fought with [Em] expert timing

[Em] _ _ _ There were [D] funky China men from [Em] funky Chinatown.
They were [D] chopping men up. They were [Em] chopping men down.
It's an [D] ancient Chinese art. And every-[Em]-body knew their part.
From a [D] feigning to a slip. And a [Em] kickin' from the hip.

Everybody was [D] Kung Fu Fighting
[D] _ _ _ Those kids were [Em] fast as lightning
[Em] _ _ _ In fact, it was a [D] little bit frightening
[D] _ _ _ But they fought with [Em] expert timing

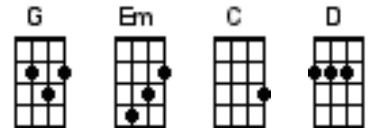
[Em] _ _ _ There was [D] funky Billie Chin and [Em] little Sammy Chong.
He said, [D] _ here comes the big boss, (huh) [Em] _ let's get it on.
We took the [D] bow and made a stand, started [Em] swaying with the hand.
A sudden [D] motion made me skip. Now we're [Em] into a brand new trip.

Everybody was [D] Kung Fu Fighting ,
[D] (huh) _ _ Those kids were [Em] fast as lightning ,
[Em] (hah) _ _ In fact, it was a [D] little bit frightening ,
[D] (huh) _ _ But they fought with [Em] expert timing ,

[Em] (hah) _ _ Oh-hoh-hoh-[D]-hoh, [D] (huh) _ _ Oh-hoh-hoh-[Em]-hoh,
[Em] (hah) _ _ Oh-hoh-hoh-[D]-hoh, [D] (huh) _ _ Oh-hoh-hoh-[Em]-hoh,

[Em] _ _ _ Everybody was [D] Kung Fu Fighting ,
[D] (huh) _ _ Those kids were [Em] fast as lightning ,
[Em] (hah) _ _ In fact, it was a [D] little bit frightening ,
[D] (huh) _ _ But they fought with [Em] expert timing ,
[Em] (hah) _ _ Oh-hoh-hoh-[D]-hoh, [D] (huh) _ _ Oh-hoh-hoh-[Em]-hoh,
[Em] (hah) _ _ Oh-hoh-hoh-[D]-hoh, [D] (huh) _ _ Oh-hoh-hoh-[Em]-hoh,
[Em] (hah) _ _ _ [D] (huh)

Lonely this Christmas. 1974. Mud.



4/4 time 1 2 3 4 (2 slow beats/chord)

[G] [Em] [C] [D] [G] [Em] [C] [D].

[G] Try to im-[Em]-agine a [C] house that's not a [D] home
And [G] Try to im-[Em]-agine a [C] Christmas all a-[D]-lone
That's where [G] I'll be since you [Em] left me
My [C] tears could melt the [D] snow
What can [G] I do with-[Em]-out you
I've got [C] no place, no place to [D] go

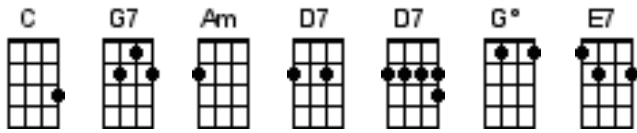
It'll be [G] lonely this [Em] Christmas
With-[C]-out you to [D] hold
It'll be [G] lonely this [Em] Christmas
[C] Lonely and [D] cold
It'll be [G] cold so [Em] cold
With-[C]-out you to [D] hold
This [G] Christmas [C] [G] [D]

[G] Each time I re-[Em]-member the [C] day you went a-[D]-way
[G] - And how I would [Em] listen to the [C] things you had to [D] say
I just [G] break down, as I [Em] look around
And the [C] only things I [D] see
Are [G] emptiness and [Em] loneliness
And an [C] unlit Christmas [D] Tree

It'll be [G] lonely this [Em] Christmas
With-[C]-out you to [D] hold
It'll be [G] lonely this [Em] Christmas
[C] Lonely and [D] cold
It'll be [G] cold so [Em] cold
With-[C]-out you to [D] hold
This [G] Christmas [C] [G] [D]

It'll be [G] lonely this [Em] Christmas
With-[C]-out you to [D] hold
It'll be [G] lonely this [Em] Christmas
[C] Lonely and [D] cold
It'll be [G] cold so [Em] cold
With-[C]-out you to [D] hold
This [G] Christmas [C] [G] [D]

Ma, He's Makin' Eyes At Me. 1974. Lena Zavaroni.
Originally. Con Conrad & Sidney Clare, 1921.



4/4 time. Count 1 2 3 4 – steady, and straight in.

Verse One. Slow

[C] Little Lilly was [G7] oh so silly and [C] shy
[C] _ And all the [G7] fellows knew, [G7] _ she wouldn't [Am] bill and coo [G7].
[C] Every single night [G7] some smart fellow would [C] try
Slow To cuddle [D7] up to her [D7] _ *but she would* [G7/] cry [Gdim/] [G7] 2 3 4

Chorus one faster

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7/] bee. [G7/]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D//] Ma, he's [G7] kissing [C//] me. [G7] pause,

Verse Two. Slow

[C] Lilly was so good, [G7] everybody could [C] tell.
[C] _ You'd never [G7] see her roam, [G7] _ she'd always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
[C] _ For when the [D7] boys would call,
[D7] _ they'd hear her [G7/] yell. [Gdim/] [G7] 2 3 4

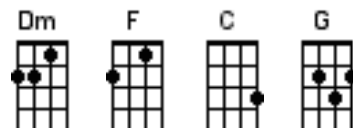
Chorus Two. Faster

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7/] bee. [G7/]
[C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7] for assistance,
[D//] Ma, he's [G7] kissing [C] me.

Ending faster

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7/] bee. [G7/]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D//] Ma, he's [G7] kissing [C] me. [C] [G7] [C]

Make Me Smile (Come Up and See Me). 1975. Steve Harley & Cockney Rebel.



4/4 Time 1, 2, 1 2 3 4 [Dm] [F] [C] [G] [G]

[N/C] You've done it [F] all... you've [C] broken every [G] code
 [F] _ And pulled the [C] rebel... to the [G] floor [G] (optional baba's)
 [G] _ You've spoilt the [F] game... no [C] matter what you [G] say
 [F] _ _ For only [C] metal... what a [G] bore [G]

[F] _ Blue eyes [C] _ blue eyes
 [F] _ _ How can you [C] tell so many [G] lies? [G]
 [Dm] _ _ Come up and [F] see me _ make me [C] smi-[G]-ile
 [Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4, 1)

[N/C] There's nothing [F] left... all [C] gone and run a-[G]-way
 [F] _ _ Maybe you'll [C] tarry... for a [G] while? [G] (optional baba's)
 [G] _ It's just a [F] test... a [C] game for us to [G] play
 [F] _ _ Win or [C] lose it's hard to [G] smile [G]

[F] _ Resist [C] _ resist
 [F] _ _ It's from your [C] self you have to [G] _ hide [G]
 [Dm] _ _ Come up and [F] see me make me [C] smile [G]
 [Dm] _ _ Or do what you [F] want running [C] wild [G] [G] (2 3 4)

Instrumental:

~~[F] _ Blue eyes [C] _ blue eyes~~
~~[F] _ _ How can you [C] tell so many [G] lies? [G]~~
~~[Dm] _ _ Come up and [F] see me... make me [C] smile [G]~~
~~[Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4, 1)~~

[N/C] There ain't no [F] more... you've [C] taken every-[G]-thing
 [F] _ From my be-[C]-lief... in Mother [G] Earth [G] (optional baba's)
 [G] _ Can you ig-[F]-nore... my [C] faith in every-[G]-thing?
 [F] _ I know what [C] faith is and what it's [G] _ worth [G]

[F] _ Away [C] _ away
 [F] _ _ And don't say [C] maybe... you'll [G] _ try [G]
 [Dm] _ _ T' come up and [F] see me make me [C] smile [G]
 [Dm] _ _ Or do what you [F] want... just running [C] wild [G] (2 3 4, 1 2 3 4)

[F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la [G] Aaaah [G] aaaah
 [Dm] _ _ Come up and [F] see me... make me [C] smile [G]
 [Dm] _ _ Or do what you [F] want... running [C] wild [G] (2 3 4, 1 2 3 4)
 [F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la
 [F] Ooooh [C] ooh la la-la [F] Ooooh [C] ooh la la-la [G] (2 3 4, 1 2 3 4) [C]

The Bonnie bonnie banks o' Loch Lomond. Scottish Traditional.

Origins: 1745 Battle of Culloden, a Jacobite lament.

Recorded by many. Including: Benny Goodman and AC/DC

4/4 time. Count in. 1, 2, 1 2 3 4 Intro:

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F]-mond

By [F] yon bonnie banks and by [Bb/] yon bonny [C7/] braes

Where the [F] sun shines bright on Loch [Bb/] Lo-[F/]-mond

Where [Bb/] me and my [F/] true love were [C7/] ever wont to [Bb] gae

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

'Twas [F] there that we parted in [Bb/] yon shady [C7/] glen

On the [F] steep steep side of Ben [Bb/] Lo-[F/]-mond

[Bb/] Where in purple [F/] hue the [C7/] hieland hills we [Bb] view

[C7] And the [F/] moon coming [Bb] oot [F] in the [Gm] glo-[C7]-o-[F]-ming

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

The [F] wee birdies sing and the [Bb/] wild flowers [C7/] spring

And in [F/] sunshine the waters lie [Bb/] slee-[F/]-ping

[Bb/] But the broken [F/] heart it kens [C7/] nae a second [Bb/] spring

[C7] Though the [F/] waefu' may [Bb] cease [F] frae their [Gm] gre-[C7]-e-[F]-ting

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

Break time

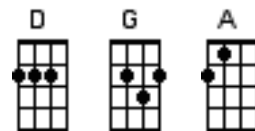
You've all done jolly well, again

Tea, Coffee?

Biscuits?

Just a chat?

Oh Boy. 1975. Mud.



4/4 time. 1 2 3 4.

A Capella.

All my love, all my kissing, You don't know what you've been a-missing,
Oh Boy, _ When you're with me, Oh Boy
_ The world will see that you were meant for me.

[D] All my life, _ [D] I've been a-waiting, to-[D]-night there'll be no [D] _ hesitating,
Oh [G] Boy, _ _ when [G] you're with me, Oh [D] Boy.
_ _ The [D] world will see that [A] you were [A] meant for [D/] me. [G/] [D]

[A] Stars appear and the [A] shadow is a-falling, [D] I can hear [D] my heart a-
calling. A [G] little bit of lovin' make [G] everything right. [A] I'm gonna see my
[A] baby tonight.

(Boys only)

[D] All my life, _ [D] I've been a-waiting, to-[D]-night there'll be no [D] _ hesitating,
Oh [G] Boy, (Oh Boy) when [G] you're with me, Oh [D] Boy. (Oh Boy)
The [D] world will see that [A] you were [A] meant for [D/] me. [G/] [D]

(Girls only)

[D] All my life, _ [D] I've been a-waiting, to-[D]-night there'll be no [D] _ hesitating,
Oh [G] Boy, _ _ when [G] you're with me, Oh [D] Boy.
_ _ The [D] world will see that [A] you were [A] meant for [D] me. [D]

[A] Stars appear and the [A] shadow is a-falling, [D] I can hear [D] my heart a-
calling. A [G] little bit of lovin' make [G] everything right. [A] I'm gonna see my
[A] baby tonight.

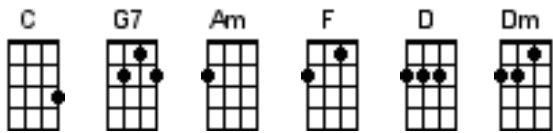
[D] All my love, [D] all my kissing,
[D] You don't know what [D] you've been a-missing,
Oh [G] Boy, _ _ When [G] you're with me, Oh [D] Boy.
_ _ The [D] world will see that [A] you were [A] meant for [D/] me. [G/] [D]

[D] All my love, [D] all my kissing,
[D] You don't know what [D] you've been a-missing,
Oh [G] Boy, _ _ When [G] you're with me, Oh [D] Boy.
_ _ The [D] world will see that [A] you were meant for [D/] me. [G/] [D]

A Capella. Slow and firm.

All my life, I've been a-waiting. Tonight there'll be no hesitating,
Oh Boy, When you're with me, Oh Boy.
The world will see that you were meant for me.

Sailing. 1972. Sutherland Brothers. 1975. Rod Stewart.



4/4 time Slowly. 1 2 3 4 Intro [D] [D] [A7] [A7↓].

[NC] I am [D] sailing, [D] __ I am [Bm] sailing
[Bm] __ Home a-[G]-gain [G] __ 'cross the [D] sea
[D] __ I am [E7] sailing [E7] __ stormy [Bm] waters
[Bm] __ to be [Em] near you, [A7] __ to be [D] free [A7↓]

[NC] I am [DS] flying, [D] __ I am [Bm] flying
[Bm] __ Like a [G] bird [G] __ 'cross the [D] sky
[D] __ I am [E7] flying, [E7] __ passing [Bm] high clouds
[Bm] __ To be [Em] near you, [A7] __ to be [D] free [A7↓]

[NC] Can you [D] hear me, [D] __ can you [Bm] hear me?
[Bm] __ Thro' the [G] dark night [G] __ far a-[D]-way
[D] __ I am [E7] dying, [E7] __ forever [Bm] trying
[Bm] __ To be [Em] with you; [A7] __ who can [D] say [A7↓]

Instrumental

[A7/] Can you [D] hear me, [D] __ can you [Bm] hear me?
[Bm] __ Thro' the [G] dark night [G] __ far a-[D]-way
[D] __ I am [E7] dying, [E7] __ forever [Bm] trying
[Bm] __ To be [Em] with you; [A7] __ who can [D] say [A7↓]

[NC] Can you [D] hear me, [D] __ can you [Bm] hear me?
[Bm] __ Thro' the [G] dark night [G] __ far a-[D]-way
[D] __ I am [E7] dying, [E7] __ forever [Bm] trying
[Bm] __ To be [Em] with you; [A7] __ who can [D] say [A7↓]

[NC] We are [D] sailing, [D] __ We are [Bm] sailing
[Bm] __ Home a-[G]-gain [G] __ 'cross the [D] sea
[D] __ We are [E7] sailing [E7] __ stormy [Bm] waters
[Bm] __ to be [Em] near you, [A7] __ to be [D] free

Ending

[A7] Oh Lord, to be [Em] near you, [A7] __ to be [D] free
[A7] Oh Lord, to be [Em] near you, [A7] __ to be [D] free

slowing

[A7] Oh Lord, to be [Em] near you, [A7] __ to be [D] free [D↓]

My Love Is Like a Red, Red Rose. Robby Burns. Kenneth McKellar

4/4 time. Very Slow. 1 2 3 4. Pick if you can [C/] [D/] [G/] [G]

Oh, my [G] love is like a [Em] red, red rose

That's [C] newly sprung in [D/] June. [D7/]

Oh, my [G/] love is like a [Em] melody

That's [C/] sweetly [D/] played in [G] tune

As [G] fair thou art, my [C/] bonnie [G/] lass,

So [G7/] deep in [C/] love am [B7] I

And [G/] I will love thee [Em/] still, my [G/] dear,

Till [C/] a' the [D/] seas gang [G/] dry [G]

.

Till [G] a' the seas gang [Em] dry, my dear,

And the [C] rocks melt with the [D/] sun [D7/]

And [G/] I will love thee [Em] still, my dear

While the [C/] sands o' [D/] life shall [G] run

But [G] fare thee weel, my [C/] only [G/] love

Oh, [G7/] fare thee [C/] weel a [B7] while

And [G/] I will [Bm/] come to [C/] you a-[G/]-gain

Tho' it [C/] were ten [D/] thousand [G] mile

Though it [G] were ten thousand [Em] miles my dear

Though it [C] were ten thousand [D] miles [D7]

[G] I will come to [Em] you again

Though it [C] were ten [D] thou-[D7]-sand [G] miles

My Luve is like a Red, Red Rose

Words Robert Burns

4/4 time. 1 2 3 4 Intro:

~~(O my) [G] Luve's like a [Em] red, red rose,
That's [C] newly sprung in [D/] June [D]~~

(NC) O my [G] Luve's like a [Em] red, red rose,
That's [C] newly sprung in [D] June:
O my [G] Luve is like the [Em] melodie,
That's [C/] sweetly [D/] play'd in [G] tune.

As [G] fair art thee, my [C/] bonie [G/] lass,
So [G/] deep in [C/] luve am [D] I
And [G/] I will [Bm/] luve thee [C/] still, my [G/] dear,
Till [C/] a' the [D/] seas gang [G] dry.

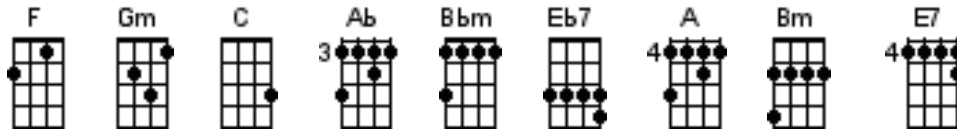
Till [G] a' the seas gang [Em] dry, my dear,
And the [C] rocks melt wi' the [D] sun
And [G] I will luve thee [Em] still, my dear,
While the [C/] sands o'[D/] life shall [G] run.

And [G] fare-thee-weel, my [C/] only [G] Luve!
And fare-thee-[C/] weel, a [D] while!
And [G/] I will [Bm/] come a-[C/] gain, my [G/] Luve,
Tho' i' [C/] 'twere ten [D/] thousand [G] mile!

As [G] fair art thou, my [C/] bonie [G] lass,
So deep in [C/] luve am [D] I
And [G/] I will [Bm/] luve thee [C/] still, my [G/] dear,
Till [C/] a' the [D/] seas gang [G] dry.

And [G/] I will [Bm/] luve thee [C/] still, my [G/] dear,
Till [C/] a' the [D/] seas gang [G/] dry. [G]

Seasons in the sun is an English-language adaptation of the song "**Le Moribond**" by Belgian singer-songwriter Jacques Brel. Lyrics re-written by American singer-poet Rod McEwen. It became a worldwide hit in **1974** for Canadian singer **Terry Jacks**, and became a Christmas No.1 in the UK, in 1999 for Westlife. Jacks's version is one of the fewer than forty all-time singles to have sold 10,000,000 copies worldwide.



4/4 time. 1 2 3 4 1 2 3

(Pluck these **base** notes). Ab A Bb Ab/// Ab A Bb Ab/// Ab A Bb

[F] - Goodbye to you, my trusted [F] (*gently*) friend

[F] - We've known each other since we were [Gm] nine or ten

[Gm] - Together we've climbed hills and [F] trees

[F] _ Learned of love and A B [Gm/] Cs

Skinned our [C/] hearts and skinned our [F] knees

Goodbye my friend, it's hard to [F] (*louder*) die

[F] - When all the birds are singing [Gm] in the sky

[Gm] - Now that the spring is in the [F] air

[F] _ Pretty girls are every-[Gm]-where

[Gm/] _ Think of [C/] me and I'll be [F] there

[F] We had [F] joy, we had fun, we had [Gm] seasons in the sun

But the [C] hills that we climbed

Were just [C/] seasons out of [F] time (2 3). Notes Ab A Bb

[F] - Goodbye papa, please pray for [F] (*gently*) me

[F] - I was the black sheep of the [Gm] family

[Gm] - You tried to teach me right from [F] wrong

[F] _ Too much wine and too much [Gm/] song

Wonder [C/] how I got a-[F]-long

Goodbye papa, it's hard to [F] (*louder*) die

[F] - When all the birds are singing [Gm] in the sky

[Gm] - Now that the spring is in the [F] air

[F] _ Little children every-[Gm]-where

[Gm/] _ When you [C/] see them, I'll be [F] there

[F] We had [F] joy, we had fun, we had [Gm] seasons in the sun

But the [C] wine and the song

Like the [C/] seasons, have all [E] gone (*key change sing up*)
We had [Ab] joy, we had fun, we had [Bbm] seasons in the sun
But the [Eb7] wine and the song
Like the [Eb7/] seasons, have all [Ab] gone (2 3) notes. Ab A Bb

[E] - Goodbye Michelle, my little [F] (*gently*) one
[F] - You gave me love and helped me [Gm] find the sun
[Gm] - And every time that I was [F] down
[F] _ You would always come a-[Gm/]-round
And get my [C/] feet back on the [F] ground

Goodbye Michelle, it's hard to [F] (*louder*) die
[F] - When all the birds are singing [Gm] in the sky
[Gm] - Now that the spring is in the [F] air
[F] _ With the flowers every-[Gm]-where
[Gm/] - I wish that [C/] we could both be [E] there

[E] We had [F] joy, we had fun, we had [Gm] seasons in the sun
But the [C] stars we could reach
Were just [C/] star-fish on the [E] beach

We had [Ab] joy, we had fun, we had [Bbm] seasons in the sun
But the [Eb7] stars we could reach
Were just [Eb7/] star-fish on the [Ab/] beach

We had [A²] joy, we had fun, we had [Bm] seasons in the sun
But the [E7] wine and the song
Like the [E7/] seasons, have all [A²/] gone

All our [A²] lives we had fun, we had [Bm] seasons in the sun
But the [E7] hills that we climbed
Were just [E7/] seasons out of [A²/] time

We had [A²] joy, we had fun, we had [Bm] seasons in the sun
(*slowing*) But the [E7] wine and the song
Like the [E7/] seasons, have all [A²] gone.

[C5] [C5] [C5] [G] x 2 and then [C5] [C5/] [G/]

[F] All night long **[F]** you've been lookin' at **[G]** me **[G]**

Well you **[F]** know you're the dance hall cu - **[F]** tie that you love to **[G]** be **[G]**

Oh well now **[F]** you've been layin' it **[G]** down. You got your **[F]** hips swingin' out of **[G]** bounds

And I **[F]** like the way you **[F]** do what you're doin' to **[G]** me **[G]** _ _ Alright!

That's **[C]** right, that's right, that's **[C]** right, that's right I really **[Bb]** love your tiger **[C]** light

And that's **[C]** neat, that's neat, that's **[C]** neat, that's neat

I really **[Bb]** love your tiger **[C]** feet. I really **[Bb]** love your tiger **[C]** feet

[G ↓] Your **[Bb ↓]** tiger **[C]** feet. **[G ↓]** Your **[Bb ↓]** tiger **[C]** feet

[G ↓] Your **[Bb ↓]** tiger **[C]** feet. **[C/] [G/]** Alright!

[C5] [C5] [C5] [G] x 2 and then [C5] [C5/] [G/]

Well **[F]** flash your warning **[F]** lights just as long as you **[G]** like **[G]**

I know you're **[F]** achin' to be **[F]** makin' me to - **[G]** night **[G]**

I got a **[F]** feeling in my **[G]** knees, a feeling **[F]** only you can **[G]** please

And there's **[F]** no way I'm gonna **[F]** let you out of my **[G]** sight. **[G]** _ _ Alright!

That's **[C]** right, that's right, that's **[C]** right, that's right I really **[Bb]** love your tiger **[C]** light

And that's **[C]** neat, that's neat, that's **[C]** neat, that's neat

I really **[Bb]** love your tiger **[C]** feet. I really **[Bb]** love your tiger **[C]** feet

[G ↓] Your **[Bb ↓]** tiger **[C]** feet. **[G ↓]** Your **[Bb ↓]** tiger **[C]** feet

[G ↓] Your **[Bb ↓]** tiger **[C]** feet. **[C/] [G/]** Alright!

[C5] [C5] [C5] [G] x 2 and then [C5] [C5/] [G/]

Now Z chords except for single strum chords

That's **[C ↓]** right (that's right), that's right (that's right) I really **[Bb ↓]** love your tiger **[C ↓]** light

That's **[C ↓]** neat, (that's neat), that's neat, (that's neat)

I really **[Bb ↓]** love your tiger **[C ↓]** feet. I really **[Bb ↓]** love your tiger

resume normal strumming

[C] feet

[C] _ Well, alright now **[F]** you've been layin' it **[G]** down

You've got your **[F]** hips swingin' out of **[G]** bounds

And I **[F]** like the way you **[F]** do you're doin' to **[G]** me **[G]** _ _ Alright!

That's **[C]** right, that's right, that's **[C]** right, that's right I really **[Bb]** love your tiger **[C]** light

And that's **[C]** neat, that's neat, that's **[C]** neat, that's neat

I really **[Bb]** love your tiger **[C]** feet. I really **[Bb]** love your tiger **[C]** feet. **[C/] [G/]**

That's **[C]** right, that's right, that's **[C]** right, that's right

That's **[C]** right, that's right, that's **[C]** right, that's right

That's **[F]** neat, that's neat, that's **[F]** neat, that's neat

I really **[C]** love, I really **[C]** love, I really love, I really **[G]** love

I really **[F]** love your tiger **[C]** feet **[C/] [G/]**

That's **[C]** right, that's right, that's **[C]** right, that's right

That's **[C]** right, that's right, that's **[C]** right, that's right

That's **[F]** neat, that's neat, that's **[F]** neat, that's neat

I really **[C]** love, I really **[C]** love, I really love, I really **[G]** love

I really **[F]** love your tiger **[C]** feet **[C/] [G/]** I really **[F]** love your tiger **[C]** feet **[G/] [C ↓]**

Waterloo. 1974. Abba.

4/4 Time Fast. 1, 2, 1 2 3 4 [C] [C] [C] [C//]

Verse 1

My [C] my, [C] [C] at [D] Waterloo, Na-[G/]-poleon [F/] did sur-[G]-render
Oh [C] yeah, [C] [C] and [D] I have met my [G/] desti-[F/]-ny in
[C/] quite a [G/] similar [Am] way
The [Am] history book on the [Am] shelf is
[D] always repeating it-[G/]-se-[F/]-e-[C/]-e-[G/]-elf

Chorus

[C] Waterloo __ [C] I was defeated, you [F] won the war [F]
[G] Waterloo __ [G] Promise to love you for [C] ever more [G up/down x4]
[C] Waterloo __ [C] Couldn't escape if I [F] wanted to [F]
[G] Waterloo __ [G] Knowing my fate is to [C] be with you
[C] Woh-Woh-Woh-Woh
[G] Waterloo __ [G] Finally facing my [C] Waterloo [C] [C] Aahh [C] aahhh

Verse 2

My [C] my, [C] [C] I [D] tried to hold you [G/] back but [F/] you were [G] stronger
Oh [C] yeah, [C] [C] and [D] now it seems my [G/] only [F/] chance is
[C/] giving [G/] up the [Am] fight
And [Am] how could I ever [Am] refuse?
I [D] feel like I win when I [G/] loo-[F/]-oo-[C/]-oo-[G/]-ose

Chorus

[C] Waterloo __ [C] I was defeated, you [F] won the war [F]
[G] Waterloo __ [G] Promise to love you for [C] ever more [G///]
[C] Waterloo __ [C] Couldn't escape if I [F] wanted to [F]
[G] Waterloo __ [G] Knowing my fate is to [C] be with you
[C] Woh-Woh-Woh-Woh
[G] Waterloo __ [G] Finally facing my [C] Waterloo [C]

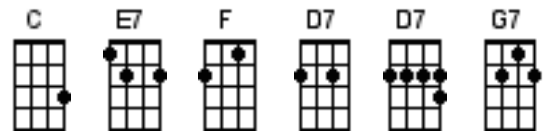
Bridge

So, [Am] how could I ever re [Am] fuse?
I [D] feel like I win when I [G/] loo-[F/]-oo-[C/]-oo-[G/]-ose

Outro

[C] Waterloo __ [C] Couldn't escape if I [F] wanted to [F]
[G] Waterloo __ [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
[G] Waterloo __ [G] Finally facing my [C] Waterloo [C] – Ooh Ooh-oo Ooh
[G] Waterloo __ [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
[G] Waterloo __ [G] Finally facing my [C] Waterloo [C] – Ooh Ooh-oo Ooh
[G] Waterloo __ [G] Knowing my fate is to [C] be with you [C] [G] [C]

You're Sixteen 1973. Ringo Starr.



4/4 Time Intro. Instrumental first 3 lines of verse: Count: 1, 2, 1 2 3 4

[C] ~~on like a dream,~~ [E7] ~~peaches and cream~~ [F] ~~Lips like strawberry~~ [C] ~~wine~~
You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream

[F] Lips like strawberry [C] wine

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [G7]

You're all [C] ribbons and curls....[E7] ooh what a girl

[F] Eyes that sparkle and [C] shine

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [C]

[G7] _ You're my baby [G7] _ you're my pet

[C] _ We fell in love on the [C] night we met

You [D7] touched my hand, my [D7] heart went pop

And [G7] ooh when we kissedI [G7] could not stop

You walked [C] out of my dreams, and [E7] into my arms

[F] Now you're my angel di-[C]-vine

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [G7]

Instrumental Verse - Whistling, picking, strumming, kazoo:

You come [C] ~~on like a dream,~~ [E7] ~~peaches and cream~~

[F] ~~Lips like strawberry~~ [C] ~~wine~~

You're six - [D7] teen....you're [G7] beautiful....and you're [C]-mine [G7]

[G7] _ You're my baby [G7] _ you're my pet

[C] _ We fell in love on the [C] night we met

You [D7] touched my hand, my [D7] heart went pop

And [G7] ooh when we kissedI [G7] could not stop

You walked [C] out of my dreams, and [E7] into my arms

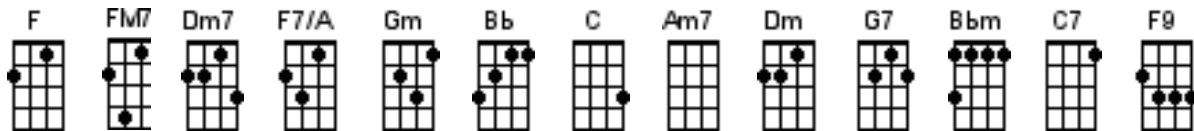
[F] Now you're my angel di-[C]-vine

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [A7]

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [A7]

You're six-[D7]-teen....you're [G7] beautiful....and you're [C] mine [C] [G7] [C]

"You're The First, The Last, My Everything". 1974. Barry White.



Optional! [F] (Said, with feeling, whilst playing [F]. Steadily, reaching a climax)

We got it together, didn't we?

We definitely got our thing together, don't we baby?

Isn't that nice?

I mean, when you really sit and think about it, isn't it really, really nice?

I can easily feel myself slipping more and more ways

Slip in world of my own. Nobody but you and me. We've got it together, baby

[F] [F] [F] [F] AAHHHHH

[F] The first, [FM7] my last, [Dm7] my everything [Dm7]

[FM7] And the answer to [F7] __ all my [Bb] dreams [Bb]

[Gm] You're my sun, [C] my moon, [Am7] __ my guiding [Dm] star

[G7] __ My kind of [G7] wonderful, [Bbm] __ that's what you [C7] are

[F] I know [FM7] there's only, [Dm7] only one like you [Dm7]

[FM7] There's no way [F7] __ they could have made [Bb] two [Bb]

[Gm7] Girl, you're all I'm [Bbm] living for

[F] Your love I'll keep for [D7] evermore

[G7] You're the first, [C7] you're the last, my [F] everything [F]

[F] In you [FM7] I've found [Dm7] so many things [Dm7]

[FM7] Our love so new [F7] __ only you [Bb] could bring [Bb]

[Gm7] __ Can't you see [C7] if you, __ [Am7] you make me feel [Dm] this way

[G7] __ You're like a [G7] first morning dew [Bbm] on a brand new [C7] day

[F] I see [FM7] __ so many [Dm7] ways that I [Dm7]

[FM7] Can love you [F7] till the [Bb] day I die [Bb]

[Gm7] __ You're my re-[Bbm]-ality, [F] yet I'm lost [D7] when I'm free

[G7] You're the first, [C7] you're the last, my [F] everything [F] [F] [F]

[F] [F] [FM7] [FM7] [F+9] [F+9] [Bb] [Bb]

[Bb] [Bbm] [F7] [D7] [G7] [C7]

[F] I know [FM7] there's only, [Dm7] only one like you [Dm7]

[FM7] There's no way [F7] __ they could have made [Bb] two [Bb]

[Gm7] Girl, you're my re-[Bbm]-ality, [F] yet I'm lost [D7] when I'm free

[G7] You're the first, [C7] you're the last, my [F] everything [F]

[F] (Said, etc.). You and me, babe. Just you and me

You are the first, the last, my everything.