

Far, far away. 1974. Slade. Written by lead vocalist Noddy Holder and bassist Jim Lea.

Count in. 1, 2, 1 2 3 4 Intro: [Am/] [G/] [Am/] [G/] [Am/] [G/] [Am/]

[G/] \_ I've seen the [Am/] yellow lights go [G/] down the Missis-[Am/]-sippi.  
[G/] \_ I've seen the [Am/] bridges of the [G/] world and they're for [Am/] real.  
[Am/] \_ I've had a [F/] red light of the [G/] wrist  
without me [C/] even gettin' [Am/] kissed,  
It [F/] still seems [Dm/] so un-[G/]-real

[G/] \_ I've seen the [Am/] morning in the [G/] mountains of A-[Am/]-laska,  
[G/] \_ I've seen the [Am/] sunset in the [G/] east and in the [Am/] west.  
[Am/] \_ I've sang the [F/] glory that was [G/] Rome  
and passed the [C/] hound dog singer's [Am/] home  
It [F/] still seems [Dm/] for the [G/] best

### CHORUS

[G/] And I'm [C/] far [G/] far a-[Am/]-way with my  
[F/] head up [Dm/] in the [G/] clouds.  
[G/] And I'm [C/] far [G/] far a-[Am/]-way with my  
[F/] feet down [Dm/] in the [G/] crowds.  
[G/] Lettin' [C/] loose a-[G/]-round the [Am/] world,  
[Am/] But the [F/] call of [Dm/] home is [E7/] loud,  
[E7/] Still as [Am/] loud [G/] [Am/] [G/] [Am/] [G/] [Am/]

[G/] \_ I've seen the [Am/] Paris lights from [G/] high upon Mont-[Am/]-marte,  
[G/] \_ And felt the [Am/] silence hanging [G/] low in no mans [Am/] land.  
[Am/] \_ And all those [F/] Spanish nights were [G/] fine,  
it wasn't [C/] only from the [Am/] wine.  
It [F/] still seems [Dm/] all in [G/] hand.

### CHORUS

[G/] \_ I've seen the [Am/] yellow lights go [G/] down the Missis-[Am/]-sippi,  
[G/] \_ The Grand Ba-[Am/]-hama Island [G/] stories carry [Am/] on.  
[Am/] \_ And all those [F/] arigato [G/] smiles  
stay in your [C/] memory for a-[Am/]-while,  
There [F/] still seems [Dm/] more to [G/] come.

### CHORUS

[G/] And I'm [C/] far [G/] far a-[Am/]-way with my  
[F/] head up [Dm/] in the [G/] clouds.  
[G/] And I'm [C/] far [G/] far a-[Am/]-way with my  
[F/] feet down [Dm/] in the [G/] crowds.  
[G/] Lettin' [C/] loose a-[G/]-round the [Am/] world,  
[Am/] But the [F/] call of [Dm/] home is [E7/] loud,  
[E7/] Still as [Am/] loud [G/] [Am/] [G/] [Am/] [G/] [Am/] [G/] [Am/]