

The Bonnie bonnie banks o' Loch Lomond. Scottish Traditional.

Origins: 1745 Battle of Culloden, a Jacobite lament.

Recorded by many. Including: Benny Goodman and AC/DC

4/4 time. Count in. 1, 2, 1 2 3 4 Intro:

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F]-mond

By [F] yon bonnie banks and by [Bb/] yon bonny [C7/] braes

Where the [F] sun shines bright on Loch [Bb/] Lo-[F/]-mond

Where [Bb/] me and my [F/] true love were [C7/] ever wont to [Bb] gae

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

'Twas [F] there that we parted in [Bb/] yon shady [C7/] glen

On the [F] steep steep side of Ben [Bb/] Lo-[F/]-mond

[Bb/] Where in purple [F/] hue the [C7/] hieland hills we [Bb] view

[C7] And the [F/] moon coming [Bb] oot [F] in the [Gm] glo-[C7]-o-[F]-ming

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond

The [F] wee birdies sing and the [Bb/] wild flowers [C7/] spring

And in [F/] sunshine the waters lie [Bb/] slee-[F/]-ping

[Bb/] But the broken [F/] heart it kens [C7/] nae a second [Bb/] spring

[C7] Though the [F/] waefu' may [Bb] cease [F] frae their [Gm] gre-[C7]-e-[F]-ting

[C] Oh [F] ye'll take the high road and [F] I'll take the low road

And [Bb/] I'll be in [F/] Scotland a-[Bb/]-fore [F/] ye

But [Bb/] me and my [F/] true love will [C7/] never meet a-[Bb]-gain

[C7] On the [F/] bonnie bonnie [Bb] banks [F] of Loch [Gm] Lo-[C7]-o-[F] mond