Intro / Verse 1 - Straight In:

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4/4 time. Count 1 2, 1 2 3
Well it's [A \downarrow] one for the money, [A \downarrow] two for the show
[A ↓] Three to get ready [A7] now go cat go
But [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
You can [A \downarrow] knock me down, [A \downarrow] step on my face
[A \] Slander my name all over the place
[A J] Do anything that you wanna do
But [A] uh uh honey lay off of them [A7] shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
[A ↓] Well you can burn my house, [A ↓] steal my car
[A \ ] Drink my liquor from an old fruit jar
[A ↓] Do anything that you wanna do
[A] but uh uh honey lay off of my [A7] shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
[A] Blue, blue, blue suede shoes, [A] Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes, [A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes
Well it's [A ↓] one for the money
[A \ ] two for the show
[A ↓] Three to get ready [A7] now go cat go
But [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
You can [A \downarrow] knock me down, [A \downarrow] step on my face
[A \downarrow] Slander my name all over the place
[A \ ] Do anything that you wanna do
But [A] uh uh honey lay off of them [A7] shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
[A] Blue, blue, blue suede shoes, [A] Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes, [A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes [A ↓]
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Intro: 1, 2, 3, 2, 2, 3: [G] [Gmaj7] [A] [A7] [Am] [D7] [G] [D7]

Verse 1:

Are you [G] lonesome to-[Gmaj7]-night?
Do you [Gmaj7] miss me to-[Em7]-night?
Are you [G] sorry we're [E7] drifting a-[Am]-part? [D7]
Does your [Am] memory [D7] stray
To a [D] bright summer [D7] day
When I [D7] kissed you and [D7] called you sweet [G] heart? [G]

Bridge 1:

Do the [G7] chairs in your [G7] parlour Seem [C] empty and [C] bare? Do you [A7] gaze at your [A7] doorstep And [D] picture me [D7 ↓] there? [short_pause] Is your [G] heart filled with [Gmaj7] pain? Shall I [A] come back a-[A7]-gain? Tell me, [Am] dear, are you [D7] lonesome to-[G]-night? [D7]

Instrumental - hum melody:

Are you [G] lonesome to-[Gmaj7]night?

Do you [Gmaj7] miss me to-[Em7]-night?

Are you [G] sorry we're [E7] drifting a-[Am]-part? [D7]

Does your [Am] memory [D7] stray

To a [D] bright summer [D7] day

When I [D7] kissed you and [D7] called you sweet [G] heart? [G]

Resume singing for final stanza:

Do the [G7] chairs in your [G7] parlour

Seem [C] empty and [C] bare?

Do you [A7] gaze at your [A7] doorstep

And [D] picture me [D7 ↓] there? [short_pause]

Is your [G] heart filled with [Gmaj7] pain?

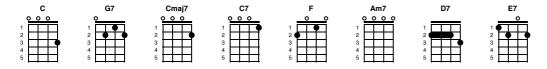
Shall I [A] come back a-[A7]-gain?

Tell me, [Am] dear, are you [D7] lonesome to-[G]-nigh-[E7]-ight?

Slowing:

Tell me, [Am] dear, are you [D7] lonesome to-[G]-night? [G ↓]

Redd Stewart & Pee Wee King



Intro:

[C]	[C]	[G7]	[C]	[C]	
A	0-2-1-3			-7	1
•	•	0- -31	•	•	•
-		0- -2		•	•
G	-0	0-1-0	. – – – – 0 – – – -	-0	

Verse 1:

I was [C] dancing with my [Cmaj7] darlin' to the [C7] Tennessee [F] Waltz When an [C] old friend I [Am7] happened to [D7] see [G7] I intro-[C]-duced him to my [Cmaj7] darlin'and [C7] while they were [F] dancing My [C] friend stole my [G7] sweetheart from [C] me [C]

Chorus:

I re-[C]-member the [E7] night and the [F] Tennessee [C] Waltz 'Cause I [C] know just how [Am7] much I have [D7] lost [G7] Yes I [C] lost my little [Cmaj7] darlin' the [C7] night they were [F] playing The [C] beautiful [G7] Tennessee [C] Waltz Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Verse 2:

Now I [C] wonder how a [Cmaj7] dance like the [C7] Tennessee [F] Waltz Could have [C] broken my [Am7] heart so com-[D7]-plee-[G7]-eete Well I [C] couldn't blame my [Cmaj7] darlin' 'Cos [C7] who could help [F] fallin' In [C] love with my [G7] darlin' so [C] sweet [C]

Chorus:

Well [C] it must be the [E7] fault of the [F] Tennessee [C] Waltz Wish I'd [C] known just how [Am7] much it would [D7] cost [G7] But I [C] didn't see it [Cmaj7] comin'. It's all [C7] over but the [F] cryin' Blame it [C] all on the [G7] Tennessee [C] Waltz Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Ending Chorus:

I re-[C]-member the [E7] night and the [F] Tennessee [C] Waltz 'Cause I know just how [Am7] much I have [D7] lost [G7] Yes I [C] lost my little [Cmaj7] darlin' the [C7] night they were [F] playing The [C] beautiful [G7] Tennessee [C] Waltz [C] Yes I [C] lost my little [Cmaj7] darlin' the [C7] night they were [F] playing The [C] beautiful [G7] Tennessee [C] Waltz Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Intro: [A] [A]

[A] Oh dear [E7] What can I do?
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do? [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black and [D] though he'll never come [A/] back [E7/] she's dressed in [A] black

[A] Oh dear [E7] What can I do?
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do? [E7/]

[A] I think of [A] her but [A7] she thinks only of [D] him and [D] though it's only a [A/] whim [E7/] she thinks of [A] him

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
.. dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A] do?

Instrumental (DON'T SING):

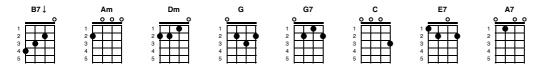
[A] Oh dear [E7] what can I do[D7] Baby's in black and [E7] I'm feeling blueTell me [A/] oh [D/] what can I [A] do

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
....dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black and [D] though he'll never come [A/] back [E7/] she's dressed in [A] black

Ending:

[A] Oh dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue tell me [A/] oh [D/] what can I [A/] do [A↓]



[Am ↓] Once upon a time there was a [Am7 ↓] tavern
[A7 ↓] Where we used to raise a glass or [Dm ↓] two
Re-[Dm ↓]-member how we laughed away the [Am ↓] hours
And [B7 ↓] dreamed of all the [B7 ↓] great things we would [E7~] do

Those were the [Am] days my friend we thought they'd [Dm] never end We'd sing and [G] dance for [G7] ever and a [C] day We'd live the [Dm] life we choose e'd fight and [Am] never lose For we were [E7] young and sure to have our [Am] way [Am] La la la la la [A7] la la la [Dm] la la la la Those were the [E7] days oh yes those were the [Am] days [Am ↓]

[Am \downarrow] Then the busy years went rushing [Am7 \downarrow] by us We [A7 \downarrow] lost our starry notions on the [Dm \downarrow] way [Dm \downarrow] If by chance I'd see you in the [Am \downarrow] tavern We'd [B7 \downarrow] smile at one a-[B7 \downarrow]-nother and we'd [E7~] say

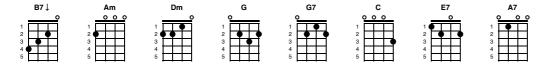
Those were the [Am] days my friend we thought they'd [Dm] never end We'd sing and [G] dance for [G7] ever and a [C] day We'd live the [Dm] life we choose we'd fight and [Am] never lose For we were [E7] young and sure to have our [Am] way [Am] La la la la la [A7] la la la [Dm] la la la Those were the [E7] days oh yes those were the [Am] days [Am ↓]

[Am \downarrow] Just tonight I stood before the [Am7 \downarrow] tavern [A7 \downarrow] Nothing seemed the way it used to [Dm \downarrow] be [Dm \downarrow] In the glass I saw a strange re-[Am \downarrow]-flection [B7 \downarrow] Was that lonely [B7 \downarrow] person really [E7~] me?

Those were the [Am] days my friend we thought they'd [Dm] never end We'd sing and [G] dance for [G7] ever and a [C] day We'd live the [Dm] life we choose we'd fight and [Am] never lose For we were [E7] young and sure to have our [Am] way [Am] La la la la la [A7] la la la [Dm] la la la Those were the [E7] days oh yes those were the [Am] days [Am ↓]

[Am \downarrow] Through the door there came familiar [Am7 \downarrow] laughter I [A7 \downarrow] saw your face and heard you call my [Dm \downarrow] name [Dm \downarrow] Oh my friend we're older but no [Am \downarrow] wiser For [B7 \downarrow] in our hearts the [B7 \downarrow] dreams are still the [E7~] same

Those were the [Am] days my friend we thought they'd [Dm] never end We'd sing and [G] dance for [G7] ever and a [C] day We'd live the [Dm] life we choose we'd fight and [Am] never lose For we were [E7] young and sure to have our [Am] way [Am] La la la la la [A7] la la la [Dm] la la la Those were the [E7] days oh yes those were the [Am] days [Am ↓] Onsong1



[Am \downarrow] Once upon a time there was a [Am7 \downarrow] tavern [A7 \downarrow] Where we used to raise a glass or [Dm \downarrow] two Re-[Dm \downarrow]-member how we laughed away the [Am \downarrow] hours And [B7 \downarrow] dreamed of all the [B7 \downarrow] great things we would [E7~] do

Say tailor [Am] ton day fleur ooh Lonn vive [Dm] ace on purr
Ooh shack a [G] Jura [G7] vet un goo dummy [C] 'ell!
Ton Brap run [Dm] Eamonn brat 'ave wass weave [Am] aim 'ave wah
On ate age [E7] urn ace amok aid you [Am] C L.
[Am] La la la la la [A7] la la la [Dm] la la la
On ate age [E7] urn ace amok aid you [Am] C L.

[Am \downarrow] Then the busy years went rushing [Am7 \downarrow] by us We [A7 \downarrow] lost our starry notions on the [Dm \downarrow] way [Dm \downarrow] If by chance I'd see you in the [Am \downarrow] tavern We'd [B7 \downarrow] smile at one a-[B7 \downarrow]-nother and we'd [E7~] say

Say tailor [Am] ton day fleur ooh Lonn vive [Dm] ace on purr Ooh shack a [G] Jura [G7] vet un goo dummy [C] 'ell! Ton Brap run [Dm] Eamonn brat 'ave wass weave [Am] aim 'ave wah On ate age [E7] urn ace amok aid you [Am] C L. [Am] La la la la la [A7] la la la [Dm] la la la On ate age [E7] urn ace amok aid you [Am] C L.

[Am \downarrow] Just tonight I stood before the [Am7 \downarrow] tavern [A7 \downarrow] Nothing seemed the way it used to [Dm \downarrow] be [Dm \downarrow] In the glass I saw a strange re-[Am \downarrow]-flection [B7 \downarrow] Was that lonely [B7 \downarrow] person really [E7~] me?

Say tailor [Am] ton day fleur ooh Lonn vive [Dm] ace on purr Ooh shack a [G] Jura [G7] vet un goo dummy [C] 'ell!

Ton Brap run [Dm] Eamonn brat 'ave wass weave [Am] aim 'ave wah On ate age [E7] urn ace amok aid you [Am] C L.

[Am] La la la la la [A7] la la la [Dm] la la la On ate age [E7] urn ace amok aid you [Am] C L.

[Am ↓] Through the door there came familiar [Am7 ↓] laughter I [A7 ↓] saw your face and heard you call my [Dm ↓] name [Dm ↓] Oh my friend we're older but no [Am ↓] wiser For [B7 ↓] in our hearts the [B7 ↓] dreams are still the [E7~] same

Say tailor [Am] ton day fleur ooh Lonn vive [Dm] ace on purr Ooh shack a [G] Jura [G7] vet un goo dummy [C] 'ell!

Ton Brap run [Dm] Eamonn brat 'ave wass weave [Am] aim 'ave wah On ate age [E7] urn ace amok aid you [Am] C L.

[Am] La la la la la [A7] la la la [Dm] la la la

On ate age [E7] urn ace amok aid you [Am] C L. [Am ↓]

Onsong1

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Intro:
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[C] [G7] [C/] [F/] [C↓]

Verse 1:

[NC] I asked my [C] love [C] _ to take a [G] walk [G] _ To take a [G7] walk [G7] _ just a little [C] walk [C] _ _ Down be-[C7]-side [C7] _ where the waters [F] flow [Fm] Down by the [C] banks [G7] of the Ohi-[C/]-o [F/] [C ↓]

Chorus:

[NC] And only [C] say [C] _ that you'll be [G] mine [G] _ And in no [G7] o-o-o-o-[G7]-ther's arms en-[C]-twine [C] _ _ Down be-[C7]-side [C7] _ where the waters [F] flow [Fm] _ Down by the [C] banks [G7] _ of the Ohi-[C/]-o [F/] [C↓]

Verse 2:

[NC] I held a [C] knife [C] _ against his [G] breast
[G] _ As in-[G7]-to [G7] _ my arms he [C] pressed
[C] _ He cried my [C7] love [C7] _ don't you murder [F] me
[Fm] _ I'm not pre-[C]-pared [G7] _ for eterni-[C/]-ty [F/] [C↓]

Chorus:

[NC] And only [C] say [C] _ that you'll be [G] mine [G] _ And in no [G7] o-o-o-o-[G7]-ther's arms en-[C]-twine [C] _ _ Down be-[C7]-side [C7] _ where the waters [F] flow [Fm] _ Down by the [C] banks [G7] _ of the Ohi-[C/]-o [F/] [C↓]

Verse 3:

[NC] I wandered [C] home [C] _ 'tween twelve and [G] one [G] _ I cried, "My [G7] God [G7] _ what have I [C] done? [C] _ I've killed the [C7] o-o-o-o-[C7]-only man I [F] love [Fm] _ He would not [C] take [G7] _ me for his [C/] bride." [F/] [C↓]

Chorus and ending:

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[NC] And only [C] say [C] _ that you'll be [G] mine
[G] _ And in no [G7] o-o-o-o-[G7]-ther's arms en-[C]-twine
[C] _ _ Down be-[C7]-side [C7] _ where the waters [F] flow
[Fm] _ Down by the [C] banks [G7] _ of the Ohi-[C]-o
[Am] _ Down by the [C] banks [G7] _ of the Ohi-[C/]-o [F/] [C \[ \] ]
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[Em]
                       [Am]
                                 [Dm/] [G7/]
A|-3-3-3-0---|-0-----|-0-0-0-----|-----
E|----3-|--3-0-0--|----3-0-|--3-0-----
Riff can be played through (twice) over the intro and outro chords
Intro: [C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/]
[C] So long boy you can [Em] take my place,
[Am] got my papers I've [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way to
[G/] Yellow [G7/] River [G6/] [G/]
[C] Put my guns down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G/] Yellow [G7/] River [G6/] [G/]
[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes
[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love
[Am] Got no time for explanations, [Em] got no time to lose
To-[Dm]-morrow night you'll find me sleeping [G] underneath the moon at
[Am] Yellow River [Am/] [F \downarrow ] [G7 \downarrow ]
[C] Cannon fire lingers [Em] in my mind,
[Am] I'm so glad that [Em] I'm still alive
And [Am] I've been gone for [Dm] such a long time from
[G/] Yellow [G7/] River [G6/] [G/]
[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew from
[G/] Yellow [G7/] River [G6/] [G/]
[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes
[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love
[Am] Got no time for explanations, [Em] got no time to lose
To-[Dm]-morrow night you'll find me sleeping [G] underneath the moon at
[Am] Yellow River [Am/] [F \downarrow ] [G7 \downarrow ]
[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes
[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love
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[C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/]

[C~]

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Intro:
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[C/] [F/] [C/] [F/] [C/] [F/] [C↓]

Verse 1:

[NC] I found my [F] thrill, [F] _ on Blueberry [C/] Hill [F/] [C] _ On Blueberry [G7] Hill, [G7] _ where I found [C/] you [F/] [C↓]

Verse 2:

[NC] The moon stood [F] still, [F] on Blueberry [C/] Hill [F/] [C] _ And lingered un - [G7] til, [G7] _ my dreams came [C/] true [F/] [C \downarrow]

Bridge:

The [G7/] wind in the [C] willow played

[G7] _ Love's sweet melo - [C] dy

[B7] _ But all of those [Em] vows you made

[B7] _ Were never to [Em] be [G7↓]

Verse 3:

[NC] Tho' we're a - [F] part, [F] _ you're part of me [C/] still [F/] [C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/] [C↓]

Bridge:

The [G7/] wind in the [C] willow played

[G7] _ Love's sweet melo - [C] dy

[B7] _ But all of those [Em] vows you made

[B7] _ Were never to [Em] be [G7↓]

Ending:

[NC] Tho' we're a - [F] part, [F] _ you're part of me [C/] still [F/] [C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/] [C] _ For you were my [G7] thrill [G7 ↓]

Slower

[NC] on Blueberry [C/] Hill [F/] [C↓]

Intro: [C] [C] [C] [G/] [C/]

- [C] Bottle of wine, [C] fruit of the vine
- [C] When you gonna let get [G \downarrow] so-[C \downarrow]-ber
- [C] Lemme alone, [C] lemme go home
- [C] Let me go back and start [G \downarrow] o-[C \downarrow]-ver [C] [C] [C] [G/] [C/]
- [C/] Ramblin' [G/] 'round this [F/] dirty old [C/] town
- [C/] Singin' for [G/] nickels and [C] dimes
- [C/] Time's getting [G/] tough. I [F/] ain't got e-[C/]-nough
- To [C/] buy a little [G/] bottle of [C] wine
- [C] Bottle of wine, [C] fruit of the vine
- [C] When you gonna let get [G \downarrow] so-[C \downarrow]-ber
- [C] Lemme alone, [C] lemme go home
- [C] Let me go back and start $[G \downarrow]$ o- $[C \downarrow]$ -ver [C] [C] [C] [C/]
- [C/] Little [G/] hotel, [F/] older than [C/] hell
- [C/] Dark as the [G/] coal in the [C] mine
- [C/] Blankets are [G/] thin, I [F/] lay there and [C/] grin
- Cause [C/] I got a little [G/] bottle of [C] wine
- [C] Bottle of wine, [C] fruit of the vine
- [C] When you gonna let get [G \downarrow] so-[C \downarrow]-ber
- [C] Lemme alone, [C] lemme go home
- [C] Let me go back and start [G ↓] o-[C ↓]-ver [C] [C] [C] [G/] [C/]
- [C/] Pain in my [G/] head and [F/] bugs in my [C/] bed
- [C/] Pants are so [G/] old that they [C] shine
- [C/] Out on the [G/] street, tell the [F/] people I [C/] meet
- Won't you [C/] buy me a [G/] bottle of [C] wine
- [C] Bottle of wine, [C] fruit of the vine
- [C] When you gonna let get [G↓] so-[C↓]-ber
- [C] Lemme alone, [C] lemme go home
- [C] Let me go back and start $[G \downarrow]$ o- $[C \downarrow]$ -ver [C] [C] [C] [C/]

Well a [C/] preacher will [G/] preach. A [F/] teacher will [C/] teach

- A [C/] miner will [G/] dig in the [C] mine
- I [C/] ride the [G/] rods [F/] trusting in [C/] god
- [C/] Huggin' my [G/] bottle of [C] wine
- [C] Bottle of wine, [C] fruit of the vine
- [C] When you gonna let get [G/] so-[C/]-ber
- [C] Lemme alone, [C] lemme go home
- [C] Let me go back and start [G] o-[C \downarrow]-ver [C] [C] [C] [G/] [C \downarrow]

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Intro (Instrumental - DON'T SING):
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Cause I'm [C] leavin' [F] on a jet plane [C] Don't know when [F] I'll be back again [C] Oh [Dm] babe I hate to [G7] go [G7]

All my [C] bags are packed I'm [F] ready to go

I'm [C] standing here out [F] side your door

I [C] hate to wake you [Dm] up to say good [G7] bye [G7]

But the [C] dawn is breaking it's [F] early morn

The [C] taxi's waitin he's [F] blowin his horn

[C] Already I'm so [Dm] lonesome I could [G7] cry [G7]

So [C] kiss me and [F] smile for me. [C] Tell me that you'll [F] wait for me

[C] Hold me like you'll [Dm] never let me [G7] go [G7]

Cause I'm [C] leavin' [F] on a jet plane. [C] Don't know when [F] I'll be back again [C] ...Oh [Dm] babe I hate to [G7] go [G7]

There's so [C] many times I've [F] let you down

So [C] many times I've [F] played around

I [C] tell you now [Dm] they don't mean a [G7] thing. [G7]

Every [C] place I go I'll [F] think of you

Every [C] song I sing I'll [F] sing for you

When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]

So [C] kiss me and [F] smile for me. [C] Tell me that you'll [F] wait for me

[C] Hold me like you'll [Dm] never let me [G7] go [G7]

Cause I'm [C] leavin' [F] on a jet plane. [C] Don't know when [F] I'll be back again [C] ...Oh [Dm] babe I hate to [G7] go [G7]

[C] Now the time has [F] come to leave you [C] One more time [F] just let me kiss you

Then [C] close your eyes and [Dm] I'll be on my [G7] way [G7]

[C] Dream about the [F] days to come

[C] When I won't have to [F] leave alone

[C] About the times [Dm] I won't have to [G7] say [G7]

So [C] kiss me and [F] smile for me. [C] Tell me that you'll [F] wait for me

[C] Hold me like you'll [Dm] never let me [G7] go [G7]

Cause I'm [C] leavin' [F] on a jet plane. [C] Don't know when [F] I'll be back again [C] ...Oh [Dm] babe I hate to [G7] go [G7]

Yes, I'm [C] leavin' [F] on a jet plane. [C] Don't know when [F] I'll be back again Slow down on last line

[C] ...Oh [Dm] babe, I hate to [G7] go [C \downarrow]

Intro:

[G] good times are all [Am] gone, then I'm [D] bound for moving [G] on I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high All those [G] things that don't [Am] change, come what [D] may [D7/] [D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Verse 1:

[D7/] Think I'll [G] go out to Al-[Am]-berta, weather's [D] good there in the [G] fall I got some [G] friends that I can [Am] go to working [D] for [D7/] [D7/] Still I [G] wish you'd change your [Am] mind, if I [D] asked you one more [G] time But we've [Am] been through that a [C] hundred times or [D] more [D7/]

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high All those [G] things that don't [Am] change, come what [D] may [D7/] [D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Verse 2:

[D7/] If I [G] get there before the [Am] snow flies and if [D] things are goin' [G] good You could [G] meet me if I [Am] sent you down the [D] fare [D7/] [D7/] But by [G] then it would be [Am] winter, there ain't too [D] much for you to [G] do And those [Am] winds sure can blow [C] cold way out [D] there [D7/]

Chorus:

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high All those [G] things that don't [Am] change, come what [D] may [D7/] [D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Ending:

[D7/] I'll look [Am] for you if I'm [C] ever back this [D] way [D7/] [D7/] If the [G] good times are all [Am] gone, then I'm [D] bound for moving [G] on I'll look [Am] for you if I'm [C] ever back this [D] way [D7] [G↓]

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Intro - Instrumental:
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[G] I want to marry a [E7] lighthouse keeper [A7/] Won't that [D/] be [G↓] okay [2_3_4]

[G] I want to marry a lighthouse keeper
And [C/] keep him [D/] compa - [G] ny
[G] I want to marry a lighthouse keeper
And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [Gdim] find their way
[G] I want to marry a [E7] lighthouse keeper
[A7/] Won't that [D/] be [G ↓] okay [F# ↓] [G ↓]

[C] We'll take walks along the [Cm] moonlight bay Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse
[D ↓] [D ↓] How about you?

The [G] dream of living in a lighthouse baby
[C/] Every [D/] single [G] day
The [G] dream of living in a lighthouse
The [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [Gdim] keeper too
[G] We could live in a [E7] lighthouse
The [A7/] white one [D/] by the [G ↓] bay [F# ↓] [G ↓]

[C] We'll take walks along the [Cm] moonlight bay Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse
[D ↓] [D ↓] How about you?

Ending:

The [G] dream of living in a lighthouse baby

[C/] Every [D/] single [G] day

The [G] dream of living in a lighthouse

The [A7] white one by the [D] bay

So [G] if you want to make my [G7] dreams come true

[C] You'll be a lighthouse [Gdim] keeper too

[G] We could live in a [E7] lighthouse

The [A7/] white one [D/] by the [G/] bay, hey, [E7/] hey

[A7/] Won't that [D/] be o - [G/] kay [E7/]

[A7/] Yada tada [D/] ta ta [G \downarrow] ta [F# \downarrow] [G \downarrow]

Little Eyes - OPDF

American Traditional

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Verse 1:
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The [C \downarrow] other night I [Am/C \downarrow] had a dream
The [Dm \downarrow] funniest [D7 \downarrow] dream of [G \downarrow] all
I [G7 \downarrow] dreamt that I was [G7 \downarrow] kissin' you
Be-[G \downarrow]-hind [G7 \downarrow] the [G6 \downarrow] gar-[G7 \downarrow]-den [C \downarrow] wall

Chorus - speeding up:

And she said

[C] Little Eyes, I love you (honey!) [C] Little Eyes, I love you

[C] I love you in the springtime and the [G7] fall (honey, honey, honey, honey)

[G7] Little Eyes, I love you (honey!) [G7] Little Eyes, I love you I [G7] love you the best of [C↓] all (honey, honey, honey)

You $[C \downarrow]$ came around to $[Am/C \downarrow]$ my back door To $[Dm \downarrow]$ see my $[D7 \downarrow]$ turtle $[G \downarrow]$ dove Oh, $[G7 \downarrow]$ tell me, honey, $[G7 \downarrow]$ tell me do Who $[G \downarrow]$ is $[G7 \downarrow]$ the $[G6 \downarrow]$ man $[G7 \downarrow]$ you $[C \downarrow]$ love?

Chorus:

I [C \downarrow] walked my true love [Am/C \downarrow] home last night Be-[Dm \downarrow]-neath the [D7 \downarrow] spreading [G \downarrow] pine I [G7 \downarrow] put my arms a-[G7 \downarrow]-round her waist And [G \downarrow] pressed [G7 \downarrow] her [G6 \downarrow] lips [G7 \downarrow] to [C \downarrow] mine

Chorus:

It [C \downarrow] was no man that [Am/C \downarrow] I did see Be-[Dm \downarrow]-hind the [D7 \downarrow] garden [G \downarrow] wall It [G7 \downarrow] was my wife she was [G7 \downarrow] looking at me She [G \downarrow] seemed [G7 \downarrow] so [G6 \downarrow] big [G7 \downarrow] and [C \downarrow] tall

Chorus and ending:

And she said

[C] Little Eyes, I love you (honey!) [C] Little Eyes, I love you

[C] I love you in the springtime and the [G7] fall (honey, honey, honey)

[G7] Little Eyes, I love you (honey!) [G7] Little Eyes, I love you

[G7] love you the best of [C \] all (honey, honey, honey)

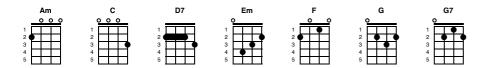
[C] Little Eyes, I love you (honey!) [C] Little Eyes, I love you

[C] I love you in the springtime and the [G7] fall (honey, honey, honey, honey)

[G7] Little Eyes, I love you (honey!) [G7] Little Eyes, I love you

Slowing down on last line:

I [G7] love you the best of [C \downarrow] all (honey, honey, honey, [C \downarrow] honey)



Intro (Instrumental - DON'T SING):

[C] Let me take you [G] by the hand and

[Am] Lead you through the [Em] streets of London

[F] I'll show you [C] something to [G7] make you change your [C] mind [C]

- [C] Have you seen the [G] old man in the [Am] closed-down [Em] market
- [F] Kicking up the [C] paper, with his [D7] worn out [G7] shoes
- [C] In his eyes you [G] see no pride [Am] and, held loosely [Em] by his side,
- [F] Yesterday's [C] paper telling [G7] yesterday's [C] news [C]

Chorus:

So [F] how can you [Em] tell me you're [C] lone - [Am] ly

[D7] And say for you that the sun don't [G7] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] Lead you through the [Em] streets of London

[F] I'll show you [C] something to [G7] make you change your [C] mind [C]

- [C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
- [F] Dirt in her [C] hair and her [D7] clothes in [G7] rags
- [C] She's no time for [G] talking, she just [Am] keeps right on [Em] walking
- [F] Carrying her [C] home in [G7] two carrier [C] bags [C]

Chorus

- [C] In the all night [G] cafe at a [Am] quarter past e [Em] leven
- [F] Same old [C] man sitting [D7] there on his [G7] own
- [C] Looking at the [G] world over the [Am] rim of his [Em] teacup
- [F] Each tea lasts an [C] hour, and he [G7] wanders home a [C] lone [C]

Chorus

- [C] Have you seen the [G] old man out-side [Am] the seaman's [Em] mission
- [F] Memory fading [C] with the medal [D7] ribbons that he [G7] wears
- [C] In our winter [G] city, the rain [Am] cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care [C]

Ending Chorus:

So [F] how can you [Em] tell me you're [C] lone - [Am] ly

[D7] And say for you that the sun don't [G7] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] Lead you through the [Em] streets of London

[F] I'll show you [C] something to [G7] make you change your [C] mind [C] slowing

[F] I'll show you [C] something to [G7] make you change your [C] mind [C \downarrow] Onsong1

In the Darkness - OPDF

Harvey Andrews

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Intro: [C] [C] [C]
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[C] In the darkness [C] of the night
I [C] sometimes wonder [C7] was I right
To [F] leave you, love, with-[F]-out a smile
With-[C]-out a word [C] when all the while
It [G] hurt inside to [G] say goodbye
As [F] you begged for a-[F]-nother try
At [C] loving me [C] _ _ And [G] pleasing me [G] _ _ _
But [C] though I tried to [C] need you still
I [C] fought a battle [C7] 'gainst your will
To [F] tie me down and [F] make me stay
To [C] keep the hills and [C] seas at bay
To [G] make of me an [G] only man
A [F] loving but a [F] lonely man
Meant [C] just for you [C] _ That's what you [G] try to do [G] _ _ _
Instrumental Verse:
But [C] though I tried to [C] need you still
I [C] fought a battle [C7] 'gainst your will
To [F] tie me down and [F] make me stay
To [C] keep the hills and [C] seas at bay
To [G] make of me an [G] only man
A [F] loving but a [F] lonely man
Meant [C] just for you [C] _ That's what you [G] try to do [G] _ _ _
And [C] now within an [C] empty day
I [C] feel an ache a-[C7]-bout the way
I [F] left you and I [F] said goodbye
In [C] case we meet and [C] want to try
A-[G]-gain, my love, to [G] build a wall
To [F] keep out every-[F]-thing but all
Our [C] love could mean [C] _ Oh, what our [G] love could mean [G] _ _ _
So [C] in the darkness [C] of the night
I [C] sometimes wonder [C7] was I right
To [F] leave you, love, with-[F]-out a smile
With-[C]-out a word [C] when all the while
It [G] hurt inside to [G] say goodbye
As [F] you begged for a-[F]-nother try
At [C] loving me [C] _ _ And [G] pleasing me
[G] _ _ And [F] pleasing meeee-[F]-eee [C] [C \downarrow ] [F \downarrow ] [C \downarrow ]
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[{t]
Jimmy Nail
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Intro: [G] [Gm] [D] [D] x 2
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[D] _ _ Walking on [G] cobbled stone, [D] _ _ little bits of [G] skin and bone [Bm] _ _ Jumping on a [F#m] tramcar for a [Em] ride [Asus4/] [A/]
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[D] _ I can re-[G]-member then, [D] _ I was just a [G] boy of ten

[Bm] _ Hanging a-[F#m]-round the old quay [Em] side [A7]

[G] _ _ Now all the cap-[D]-stans & the [Bm] cargo boats & [G] stevedores are [Bm] gone To where the [D] old ships go, but [Em] memories just [A7] like the seas live [D] on Cause that was when [G] coal was king, [D] _ the river was a [G] living thing [Bm] _ And I was just a [F#m] boy but it was [Em] mine [A7sus4/] _ The [A7/] coaly [D] Tyne

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud [Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go That's not [Em] now, [A7] _ _ that's not [D] now [D]

[D] _ My father was a [G] working man, [D] _ he earned our living [G] with his hands
 [Bm] _ He had to cross the [F#m] river every [Em] day [Asus4/] [A/]
 [D] _ He picked up the [G] union card [D] _ _ out of the [G] Neptune yard

[Bm] _ Mouths to [F#m] feed and bills to [Em] pay [A7]

[G] _ _ Then came a [D] time for him to [Bm] sail across the [G] seas and far a-[Bm]-way Finally [D] when that war was [Em] won they brought him [A7] home and home he [D] stayed And when his [G] days were done [D] _ _ under a [G] golden sun [Bm] _ They took him back to [F#m] where he longed to [Em] be [A7sus4/] _ Back [A7/] to the [D] sea

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud [Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go That's not [Em] now, [A7] _ _ that's not [D] now [D]

Instrumental: [G] [Gm] [D] [D] x 2

[D] _ The Neptune was the [G] last to go, [D] _ I heard it on my [G] radio [Bm] _ And then they played the [F#m] latest number [Em] one [Asus4/] [A/] [D] _ But what'll they [G] do all day? [D] _ What are they sup-[G]-posed to say? [Bm] _ What does a [F#m] father tell his [Em] son? [A7]

[G] _ _ If you be-[D]-lieve that there's a [Bm] bond between our [G] future and our [Bm] past Try to hold [D] on to what we [Em] have. We build them [A7] strong, we build to [D] last Cause this is a [G] mighty town, [D] _ built upon [G] solid ground [Bm] _ And everything they [F#m] tried so hard to [Em] kill [A7sus4/] _ We [A7/] will re-[D]-build

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud [Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go. That's not [Em] now [Asus4/] _ And [A/] this is a [D] big, big [G/] river, [A/] _ and [Bm] in my heart I [F#m] know It will rise a-[G]-gain. The [A] river will rise a-[D]-gain! [D↓]

White Cliffs Of Dover - OPDF

Walter Kent & Nat Burton, 1941

Intro: [Dm] [G7] [C] [G7/]

[G7/] There'll be [C] bluebirds [Em] over

The [F] White Cliffs of [C] Dover

To-[Dm]-morrow [G7] just you wait and [C/] see [Am/] [Dm/]

[G7/] There'll be [C] love and [Em] laughter

And [F] peace ever [C] after

To-[Dm]-morrow [G7] when the world is [C] free [C7]

The [F] shepherd will tend his [F] sheep

The [Em] valley will bloom [C7] again

And [F] Jimmy will go to [Am] sleep

In his [D7] own little room a-[G7/]-gain

[G7/] There'll be [C] peace and [Em] laughter

And [F] joy ever [C] after

To-[Dm]-morrow [G7] when the world is [C/] free [Am/] [Dm/]

Hum this verse:

[G7/] There'll be [C] bluebirds [Em] over

The [F] White Cliffs of [C] Dover

To-[Dm]-morrow [G7] just you wait and [C/] see [Am/] [Dm/]

[G7/] There'll be [C] love and [Em] laughter

And [F] peace ever [C] after

To-[Dm]-morrow [G7] when the world is [C] free [C7]

The [F] shepherd will tend his [F] sheep

The [Em] valley will bloom [C7]again

And [F] Jimmy will go to [Am] sleep

In his [D7] own little room a-[G7/]-gain

Slower

[G7/] There'll be [C] bluebirds [Em] over

The [F] White Cliffs of [C] Dover

To-[Dm]-morrow [G7] just you wait and [Am] see

[A7] To-[Dm]-morrow [G7] when the world is [C] free [Am] [Dm] [G7] [C \downarrow]

Intro: [C] [G] [C] [C] [G] [C] [C]

Is it [C] loving in your [G] eyes all the [C] way [C]

If I [C] listened to your [G] lies would you [C] say [C]

I'm a [F] man, [F] without con - [G] viction [G]

I'm a [F] man, [F] who doesn't [G] know [G]

How to [F] sell, [F] the contra - [G] diction [G]

You come and [Dm] go, [Dm] you come and [Am] go [G \[]]

Chorus:

[C] Karma karma karma [G] karma chamele - [Am] on
[Am] You come and [Dm] go, you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, was an ad - [G] diction [G]
When we [F] cling, our love is [G] strong [G]
When you [F] go, you're gone for - [G] ever [G]
You string a - [Dm] long, you string a - [Am] long [G ↓]

Chorus

[F] Every day, is like sur - [Em] vival [Em] (survival)

[F] You're my lover, not my [Am] rival [Am]

[F] Every day is like sur - [Em] vival [Em] (survival)

[F] You're my lover, not my [Am] ri - [G] val

[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, without con - [G] viction [G]
I'm a [F] man, who doesn't [G] know [G]
How to [F] sell, a contra - [G] diction [G]
You come and [F] go, you come and [Am] go [G↓]

Chorus

Chorus BUT acapella and play rhythm as [Z] chords / tap ukuleles as bongos

[C] Karma karma karma [G] karma chamele - [Am] on
[Am] You come and [Dm] go, you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, red gold and [C] green [G] [C↓]

The Searchers

Intro: [Csus4/] [C/] [Csus2/] [C/] [Csus4/] [C/] [Csus2/] [C/]

Verse 1:

[C] Don't throw your [Am] love away, no, no, no, [C] no Don't throw your [Am] love away
For [Bb] you _ _ might [Bb] need it some [C] day [C]

Verse 2:

[C] Don't throw your [Am] dreams away, no, no, no, [C] no Keep them a - [Am] nother day
For [Bb] you _ might [Bb] need them some [C] day [C]

Chorus:

[A/] Lovers of to - [F/] day just [A/] throw their dreams a - [F/] way And [Am] play _ at love [Am]
They [F/] give their love a - [Bb/] way
To [F/] anyone who'll [Bb/] say I love [G7] you [G7sus4/] [G7/]

Verse 3:

[C] Don't throw your [Am] love away, no, no, no, [C] no Don't throw your [Am] love away

For [Bb] you _ _ might [Bb] need it some [C] day [C]

Chorus:

[A/] Lovers of to - [F/] day just [A/] throw their dreams a - [F/] way And [Am] play _ at love [Am]
They [F/] give their love a - [Bb/] way
To [F/] anyone who'll [Bb/] say I love [G7] you [G7sus4/] [G7/]

Verse 4:

[C] Go out and [Am] have your fun You better [C] have your fun with [Am] anyone But [Bb] don't _ _ throw [Bb] your love a - [C] way [C]

Verse 5:

[C] Don't throw your [Am] love away, no, no, no, [C] no Don't throw your [Am] love away
For [Bb] you _ _ might [Bb] need it some [C] day [C]

Ending:

[C] Don't throw your [Am] love away, no, no, no, [C] no Don't throw your [Am] love away [Csus4/] [C/] [Csus2/] [C/] [Csus4/] [C/] [Csus2/] [C/] [Csus4/] [Csus4/] [C/] [Csus4/] [C/] [Csus4/] [C/] [Csus4/] [Csu

The Otter Song - OPDF

Harvey Andrews

Intro: $[D \downarrow]$ Strum, slap, $[D \downarrow]$ strum, slap, $[D \downarrow]$ strum, slap $[D \downarrow]$ strum, slap:

Chorus:

I'm an [D] otter in the water [G/] swimming a-[D/]-round. [G/] Hey down [D/] bubble down [A] swimming around. I'm an [D] otter in the water [G/] swimming a-[D/]-round. [G/] Hey down [D/] bubble down [A/] swimming a-[D/]-round

[D] Me and the water rat [D] playing around.

[G/] Hey down [D/] bubble down [A] playing around.

[D] Me and the water rat [D] playing around

[G/] Hey down [D/] bubble down [A/] playing a-[D/]-round.

Chorus:

[D] Lying on the riverbank [D] sunning around.

[G/] Hey down [D/] bubble down [A] sunning around.

[D] Lying on the riverbank [D] sunning around.

[G/] Hey down [D/] bubble down [A/] sunning a-[D]-round.

Chorus:

[D] Hear the hounds baying [D] running me down

[G/] Hey down [D/] bubble down, [A] running me down.

[D] Hear the hounds being [D] running me down.

[G/] Hey down [D/] bubble down, [A/] running me [D/] down

Chorus:

[D] Hide in a hollow log [D] never be found.

[G/] Hey down [D/] bubble down, [A] never be found.

[D] Hide in a hollow log [D] never be found.

[G/] Hey down [D/] bubble down [A/] never be [D/] found

Chorus:

[D] Hounds are getting closer, [D] running me down.

[G/] Hey down [D/] bubble down, [A] running me down

 $[A \downarrow]$ Strum, slap, $[A \downarrow]$ strum, slap, $[A \downarrow]$ strum, slap $[A \downarrow]$ strum, slap:

Ti-[D]-ime for me to go sir, [G/] swimming a-[D/]-round [G/] Hey down [D] bubble down [A] swimming around. Ti-[D]-ime for me to go, sir, [G/] swimming a-[D/]-round [G/] Hey down [D/] bubble down [A/] swimming a-[D/]-round

Chorus x 2, then...

I'm an [D] otter in the water [G/] swimming a-[D/]-round.

[G/] Hey down [D/] bubble down [A] swimming around.

I am an [D] otter in the water [G/] swimming a-[D/]-round.

[G/] Hey down [D/] bubble down.......

[A ↓] swimmiiiiiiiing..... aaaaa-[D~]-round!

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4/4 time fast. 1, 2, 1 2 3 4. [C] [Eb/] [F] [Eb] [C] [Eb/] [F] [Eb]
[C] Wake up, __ little [C] Susie, [C] wake up. (2 3 4) [Eb/] [F] [Eb]
[C] Wake up, _ _ little [C] Susie, [C] wake up. (2 3 4) [Eb/] [F] [Eb] We've
[F/] both been [C7/] sound a-[F]-sleep (2 3)
Wake [F/] up, little [C7/] Susie, and [F] weep (2 3)
The [F/] movie's [C7/] over, it's [F/] four o'-[C7/] clock
And [F/] we're in [C7/] trouble [F] deep
Wake up, little [G] Susie. [F] Wake up, little [G] Susie
[G] We-e-ell, [G/] what are we gonna [D7/] tell your [G] mama?
[G/] What are we gonna [D7/] tell your [G] pa?
[G/] What are we gonna [D7/] tell all our [G] friends when they say
[NC] "Ooh la- [NC] la". Wake up little
[C] Susie. [G7] Wake up, little [C] Susie
[C] Well, we [C] told your mama that
[C] We'd be in by [C] ten [C7] We-e-ell,
[F/C] Susie, baby looks [F/C] like we goofed a-[F/C]-gain
[F] _ Wake up, little [G] Susie. [F] _ Wake up, little [G] Susie.
[G7] We gotta go [C] home
[Eb/] [F] [Eb] [C] [Eb/] [F] [Eb]
[C] Wake up, _ _ little [C] Susie, [C] wake up. (2 3 4) [Eb/] [F] [Eb]
[C] Wake up, little [C] Susie, [C] wake up. (2 3 4) [Eb/] [F] [Eb] The
[F/] movie [C7/] wasn't so [F] hot (2 3)
It [F/] didn't have [C7/] much of a [F] plot (2 3)
We [F/] fell a-[C7/]-sleep, our [F/] goose is [C7/] cooked
Our [F/] repu-[C7/]-tation is [F] shot
Wake up, little [G] Susie. [F] _ Wake up, little [G] Susie
[G] We-e-ell, [G/] what are we gonna [D7/] tell your [G] mama?
[G/] What are we gonna [D7/] tell your [G] pa?
[G/] What are we gonna [D7/] tell all our [G] friends when they say
[NC] "Ooh la- [NC] la" Wake up, little
[C] Susie. [G7] Wake up, little [C] Susie. [G7] Wake up, little
[C] Susie [Eb/] [F] [Eb] [C] [Eb/] [F] [Eb] [C] [Eb/] [F] [Eb] [C]
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