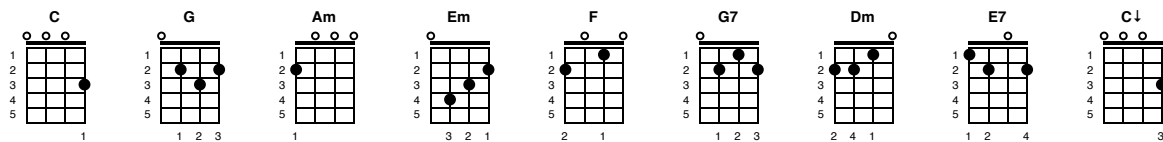


# Let it Be Me. 1960. Everly Brothers.

Key of C  
4/4



4/4 time very slow. 1 2 3 4.

[C] [G] [Am] [Em] [F] [C] [F] [C]

## Verse 1

[C] \_ I bless the [G7] day I found you  
[Am] \_ - I want to [Em] stay around you  
[F] \_ - And so I [C] beg you  
[F] \_ - Let it be [C] me

## Verse 2

[C] \_ - Don't take this [G7] heaven from one  
[Am] \_ - If you must [Em] cling to someone  
[F] \_ - Now and for [C] ever  
[F] \_ - Let it be [C] me

## Bridge

[F] \_ - Each time we [Em] meet love  
[F] \_ - I find com-[C]-plete love  
[Dm] \_ - Without your [C] sweet love  
[F] \_ - What would life [E7] be

## Verse 3

[C] \_ - So never [G7] leave me lonely  
[Am] \_ - Tell me you [Em] love me only  
[F] \_ - And that you'll [C] always  
[F] \_ - Let it be [C] me

## Bridge

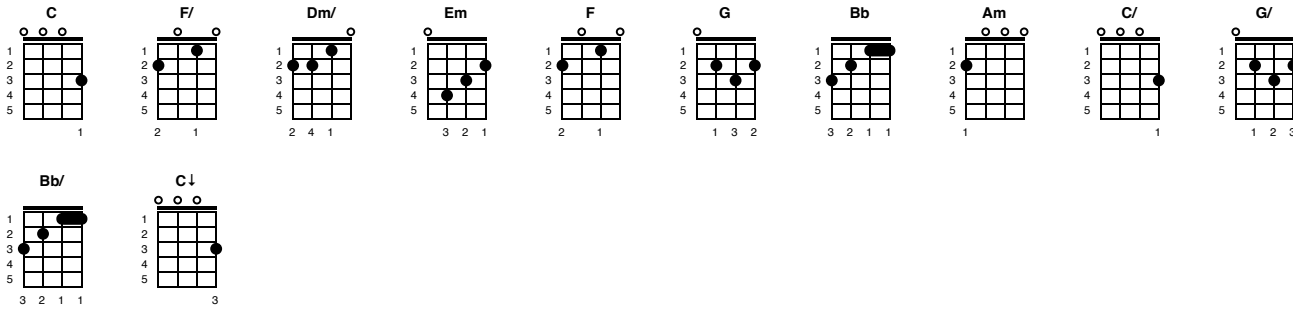
[F] \_ - Each time we [Em] meet love  
[F] \_ - I find com-[C]-plete love  
[F] \_ - Without your [C] sweet love  
[F] \_ - What would life [E7] be

## Ending

[C] \_ - So never [G7] leave me lonely  
[Am] \_ - Tell me you [Em] love me only  
[F] \_ - And that you'll [C] always  
[F] \_ - Let it be [C] me [C↓]

# Bend Me Shape Me. 1968. Amen Corner.

Key of C  
4/4



4/4 time. 1, 2, 1 2 3 4 [C] [F/] [Dm/] [C] [F/] [Dm/]

## Verse 1

[C] You're the only woman I [F/] need  
And [Dm/] baby you [C] know it [F/] [Dm/]  
[C] You can make this beggar a [F/] king  
A [Dm/] clown or a [C] poet [F/] [Dm/]  
[Em] Cos I've got [F] nothing to hide  
[G] Just a piece of [C] mind [Bb] [Am] [G]

## Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] Long as you [F/] love me [Bb/] it's al - [C/] right  
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] You got the [F/] power to [Bb/] turn on the [C/] light  
[C] [F/] [Dm/] [C] [F/] [Dm/]

## Verse 2

[C] Everybody tells me I'm [F/] wrong  
To [Dm/] want you so [C] badly [F/] [Dm/]  
But [C] there's a force driving me [F/] on  
I'll [Dm/] follow it [C] gladly [F/] [Dm/]  
[Em] So let them laugh, [F] I don't care  
[G] All I want is [C] you by my [Bb] side [Am] [G]

## Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] Long as you [F/] love me [Bb/] it's al - [C/] right  
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] You got the [F/] power to [Bb/] turn on the [C/] light  
[C] [F/] [Dm/] [C] [F/] [Dm/]

### Verse 3

[C] You're the only woman I [F/] need  
And [Dm/] baby you [C] know it [F/] [Dm/]  
[C] You can make this beggar a [F/] king  
A [Dm/] clown or a [C] poet [F/] [Dm/]  
[Em] Cos I've got [F] nothing to hide  
[G] Just a piece of [C] mind [Bb] [Am] [G]

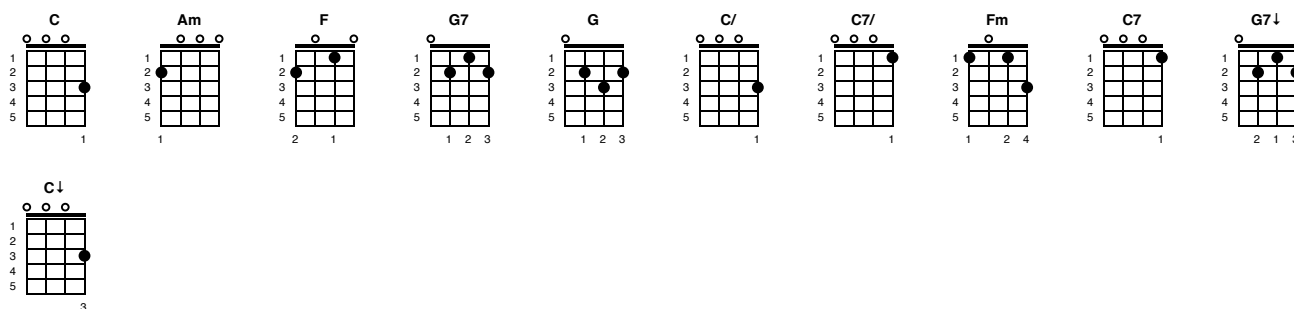
### Ending

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] Long as you [F/] love me [Bb/] it's al - [C/] right  
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me  
[C/] You got the [F/] power to [Bb/] turn on the [C/] light  
[C] [F/] [Dm/] [C] [F/] [Dm/] [C↓]

Foot of page:

# Diana. 1957. Paul Anka.

Key of C  
4/4



4/4 time slow. 1, 2, 1 2 3 4. **[C] [Am] [F] [G7]**

## Verse 1

**[C]** I'm so young and **[Am]** you're so old  
**[F]** This my darling **[G7]** I've been told  
**[C]** I don't care just **[Am]** what they say  
**[F]** Cos forever **[G7]** I will pray  
**[C]** You and I will **[Am]** be as free  
**[F]** As the birds up **[G7]** in the trees  
**[C]** Oh **[Am]** please **[F]** stay by **[G]** me Di-**[C]**-ana **[Am] [F] [G7]**

## Verse 2

**[C]** Thrills I get when you **[Am]** hold me close  
**[F]** Oh my darling **[G7]** you're the most  
**[C]** I love you but do **[Am]** you love me  
**[F]** Oh Diana **[G7]** can't you see  
**[C]** I love you with **[Am]** all my heart  
**[F]** And I hope we'll **[G7]** never part  
**[C]** Oh **[Am]** please **[F]** stay by **[G7]** me Di-**[C]**-ana **[Am] [F] [C/] [C7/]**

## Bridge

**[F]** Oh my darlin' **[Fm]** oh my lover  
**[C]** Tell me that there **[C7]** is no other  
**[F]** I love you **[Fm]** with all my heart  
Oh-oh **[G7↓]** oh-oh **[G7↓]** Oh **[G7]** don't you know I love you so and...

## Ending

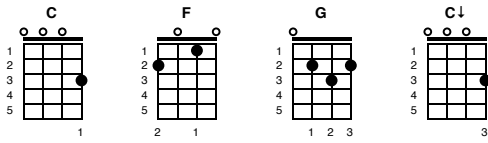
**[C]** Only you can **[Am]** take my heart  
**[F]** Only you can **[G7]** tear it apart  
**[C]** When you hold me in your **[Am]** loving arms  
**[F]** I can feel you giving **[G7]** all your charms

[C] Hold me darling [Am] hold me tight  
[F] Squeeze me baby with [G7] all your might  
[C] Oh [Am] please [F] stay by [G7] me Di - [C] ana [Am]  
[F] Oh [G7] please Di-[C]-ana [Am]  
[F] Oh [G7] please Di-[C]-ana [C↓]  
[C↓] cha [C↓] cha [C↓] cha

Foot of page:

# Walking on Sunshine. 1985. Katrina and the Waves

Key of C  
4/4



4/4 time. 1, 2, 1 2 3 4. [C] [F] [G] [F] [C] [F] [G] [F]

## Verse 1

I [C] used to think [F] maybe you [G] love me. Now [F] baby I'm [C] sure [F] [G] [F]  
And [C] I just can't [F] wait till the [G] day. That you [F] knock on my [C] door [F] [G] [F]  
Now [C] every time I [F] go for the [G] mailbox. Gotta [F] hold myself [C] down [F] [G] [C] [F]  
Cuz [C] I just can't [F] wait till you [G] write me. You're [F] coming a-[C]-round [F] [G]

## Chorus

I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
And [F] don't it feel [C] good! [F] [G]  
And [F] don't it feel [C] good! [F] [G]  
And [F] don't it feel [C] good! [F] [G] [F]

## Verse 2

I [C] used to think [F] maybe you [G] love me. Now I [F] know that it's [C] true [F] [G] [F]  
And I [C] don't wanna [F] spend my whole [G] life. Just a [F] waitin for [C] you [F] [G] [F]  
Now I [C] don't want you [F] back for the [G] weekend. Not [F] back for a [C] day [F] [G] [F]  
I said [C] Baby I [F] just want you [G] back. And I [F] want you to [C] stay [F] [G]

## Chorus

I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!  
And [F] don't it feel [C] good! [F] [G]  
And [F] don't it feel [C] good! [F] [G]  
And [F] don't it feel [C] good! [F] [G]

## Bridge

[F] I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real  
I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real

### Instrumental

[C] [F] [G] [F]. [C] [F] [G] [F]. [C] [F] [G]

### Chorus

I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!

I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!

I'm [F] walking on [G] sun-shi-[G]-ine whoa-[F]-oah!

And [F] don't it feel [C] good! [F] Hey! [G]

And [F] don't it feel [C] good! [F] Yeah! [G]

And [F] don't it feel [C] good! [F] [G]

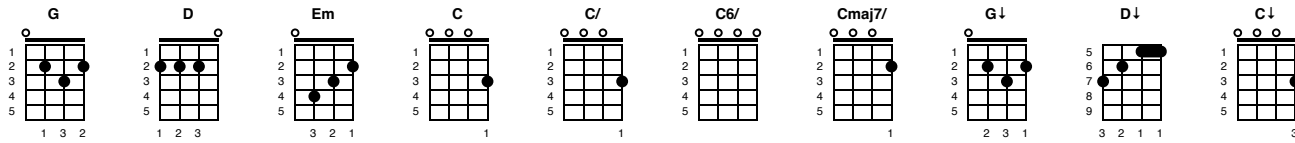
### Ending

[C] [F] [G] [F] [C] [F] [G] [F] [C↓]

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# Wagon Wheel. 2003. Old Crow Medicine Show.

Key of G  
4/4



## Intro

[G] [D] [Em] [C] [G] [D] [C] [C]

## Verse 1

[G] Headed down south to the [D] land of the Pine  
I'm [Em] thumbin' my way into [C] North Caroline  
[G] Staring up the road and I [D] pray to God I see [C] head lights [C]  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers and I'm  
[G] Hopin' for Raleigh I can [D] see my baby to-[C]-night

## Chorus

[C] \_ \_ So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey - [D] ey, mama [C/] rock me [C6/] [Cmaj7/] [C/]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south bound train  
[G] Hey-[D]-ey, mama [C] rock me [C]

## Instrumental

[G] [D] [Em] [C] [G] [D] [C] [C]

## Verse 2

[G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old-time string band  
My [G] baby plays the guitar, [D] I pick a banjo [C] now [C]  
Oh, the [G] north country winters keep-a [D] gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
But I [G] ain't turning back to [D] livin' that life no [C] more

## Chorus

[C] \_ \_ So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey-[D]-ey, mama [C/] rock me [C6/] [Cmaj7/] [C/]



[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south bound train  
[G] Hey-[D]-ey, mama [C] rock me [C]

### Instrumental

[G] [D] [Em] [C] [G] [D] [C] [C]

### Verse 3

[G↓] Walkin' to the south \_ [D↓] out of Roanoake  
I caught a [Em↓] trucker out of Philly had a [C↓] nice long toke  
But [G↓] he's a-headed West from the [D↓] Cumberland Gap  
To [C] Johnson City, [C] Tennessee  
I [G] gotta get a move on be-[D]-fore for the sun  
I hear my [Em] baby callin' my name and I [C] know she's the only one  
And [G] if i die in Raleigh at [D] least I will die [C] free

### Chorus

[C] \_ \_ So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey-[D]-ey, mama [C/] rock me [C6/] [Cmaj7/] [C/]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south bound train  
[G] Hey-[D]-ey, mama [C] rock me

### Chorus

[C] \_ \_ So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey-[D]-ey, mama [C/] rock me [C6/] [Cmaj7/] [C/]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south bound train  
[G] Hey-[D]-ey, mama [C] rock me [C]

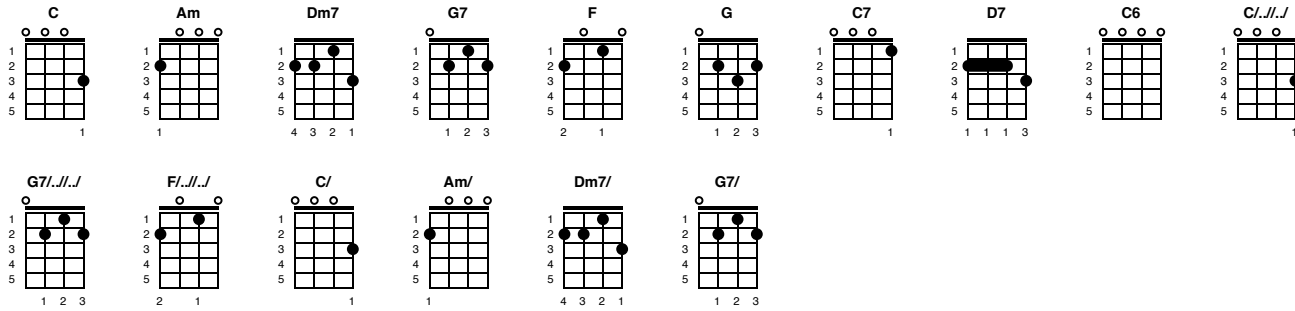
### Ending

[G] [D] [Em] [C] [G] [D] [C] [C] [G↓]

# Dream Lover PV1

Bobby Darin

Key of C  
132 BPM in 4/4



Key: C

## RIFF:

```
. | [G] |
. | 1 & 2 & 3 & 4 & |
A |-----|
E | -3-3-1-1-0-0-----|
C |-----2-2-----|
G |-----|
```

4/4 time. 1, 2, 1 2 3 4. [C] [Am] [Dm7] [G7]

## Verse 1

[C] Every night, I hope and pray, [Am] a dream lover will come my way  
[C] A girl to hold in my arms [Am] and know the magic, of her charms  
Because I want [C/.../] a girl [G7/.../] to call [C/.../] my own [F/.../]  
I want a [C/] dream [Am/] lover so I won't  
[Dm7/] have to [G7/] dream alone [C] [RIFF\_or\_G7]

## Verse 2

[C] Dream lover, where are you [Am] with a love, oh so true  
[C] And the hand, that I can hold, [Am] to feel you near when I grow old  
Because I want [C/.../] a girl [G7/.../] to call [C/.../] my own [F/.../]  
I want a [C/] dream [Am/] lover so I won't [Dm7/] have to [G7/] dream alone [C] [C7]

## Bridge

[F] Someday I don't know how, [C] I hope she'll hear my plea  
[D7] Some way I don't know how, [G7] she'll bring her [RIFF\_or\_G7] love to me

## Instrumental verse

[C] Every night, I hope and pray, [Am] a dream lover will come my way  
[C] A girl to hold in my arms [Am] and know the magic, of her charms

Because I want [C/.../] a girl [G7/.../] to call [C/.../] my own [F/.../]  
I want a [C/] dream [Am/] lover so I won't  
[Dm7/] have to [G7/] dream alone [C] [RIFF\_or\_G7]

### Verse 3

[C] Dream lover, until then, [Am] I'll go to sleep and dream again  
[C] That's the only thing to do, [Am] 'til all my lover's dreams come true  
Because I want [C/.../] a girl [G7/.../] to call [C/.../] my own [F/.../]  
I want a [C/] dream [Am/] lover so I won't [Dm7/] have to [G7/] dream alone [C] [C7]

### Bridge

[F] Someday I don't know how, [C] I hope she'll hear my plea  
[D7] Some way I don't know how, [G7] she'll bring her [RIFF\_or\_G7] love to me

### Verse 4

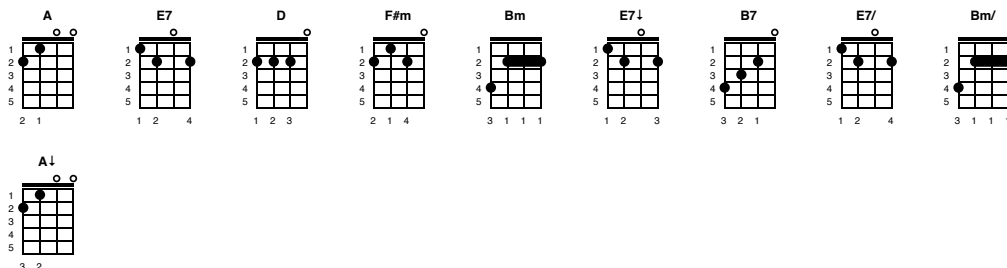
[C] Every night, I hope and pray, [Am] a dream lover will come my way  
[C] A girl to hold in my arms [Am] and know the magic, of her charms  
Because I want [C/.../] a girl [G7/.../] to call [C/.../] my own [F/.../]  
I want a [C/] dream [Am/] lover so I won't [Dm7/] have to [G7/] dream alone [C] [C]

### Ending

I want a [C/] dream [Am/] lover  
slow down to end  
so I won't [Dm7/] have to [G7/] dream alone [C~] [C6↓]

Foot of page:

# When You Walk In The Room. 1963. Jackie De Shannon Key of A 4/4



4/4 time 1, 2, 1 2 3 4 Intro, [A] [A] [A] [A]

## Verse 1

I can [A] feel a new ex-[A]-pression on my [A] face [A]  
 I can [A] feel a glowing sen-[A]-sation, taking [E7] place [E7]  
 I can [D] hear the guitars [E7] playing, lovely [A] tu-u-[F#m]-unes  
 [Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A]

## Verse 2

I close my [A] eyes for a second and pre-[A]-tend it's me you [A] want [A]  
 Mean - [A] while I try to act so, nonchal-[E7]-ant [E7]  
 I see [D] a summer's night [E7] with a magic [A] moo-oo-oo-[F#m]-oon  
 [Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

## Bridge

[Bm] Baby it's a [E7] dream come true  
 [Bm] Walking right along [E7] side of you  
 [A] Wish I could tell you how [F#m] much I care  
 [B7] But I only, [B7] have the nerve to [E7] stare-er-[E7/]-er-er-er-er

## Verse 3

[E7/] I can [A] feel-a something [A] pounding, in my [A] brain [A]  
 Just [A] anytime that someone, speaks your [E7] name [E7]  
 [D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo-[F#m]-oom  
 [Bm/] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

## Bridge

[Bm] Baby it's a [E7] dream come true  
 [Bm] Walking right along [E7] side of you  
 [A] Wish I could tell you how [F#m] much I care

[B7] But I only, [B7] have the nerve to [E7] stare-er-[E7]-er-er-er-er

#### Verse 4

[E7/] I can [A] feel-a something [A] pounding, in my [A] brain [A]

Just [A] anytime that someone, speaks your [E7] name [E7]

[D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo-[F#m]-oom

[Bm] Every time that [E7] yoo-ou...

[Bm] Every time that [E7] yoo-ou...

[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A↓]

Foot of page:

# Roseville Fair. 1979. Bill Staines. in D.

Key of C

Bill Elms Gender neutral Version.

4/4 time. 1 2 3 4. 1

## Instrumental Intro.

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
[C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
[C] - And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C]-tuning  
[C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

## Verse 1

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
[C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
[C] - And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C]-tuning  
[C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

## Verse 2

[C] \_ She was dressed in [C] blue [C/] \_ and she [F/] looked so [C] lovely  
[C] \_ Just a gentle [Dm] flower, [G] \_ of a small-town [C] girl  
[C] And he took her [C] hand [C/] \_ and they [F/] stepped to the [C] music  
[C] \_ With a single [Dm] smile, [G] \_ she became his [C] world

## Chorus

[C7] \_ And they danced all [F] night, [Dm] \_ to the fiddle and the [C] banjo  
[Am] \_ Their drifting [Dm] tunes [G] \_ seemed to fill the [C] air  
[C7] \_ So long a-[F]-go, [Dm] \_ but they still re-[C]-member  
[Am] \_ When they fell in [Dm] love, [G] \_ at the Roseville [C] Fair

## Instrumental

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
[C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
[C] - And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C]-tuning  
[C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

## Verse 4

[C] \_ Now they courted [C] well, [C/] \_ and they [F/] courted [C] dearly  
[C] \_ And they'd rock for [Dm] hours, [G] \_ in the front-porch [C] chair  
[C] \_ Then a year went [C] by, [C/] \_ from the [F/] time that he [C] met her  
[C] And he made her [Dm] his [G] \_ at the Roseville [C] Fair

### Chorus

[C7] \_ And they danced all [F] night, [Dm] \_ to the fiddle and the [C] banjo  
[Am] \_ Their drifting [Dm] tunes [G] \_ seemed to fill the [C] air  
[C7] \_ So long a-[F]-go, [Dm] \_ but they still re-[C]-member  
[Am] \_ When they fell in [Dm] love, [G] \_ at the Roseville [C] Fair

### Instrumental

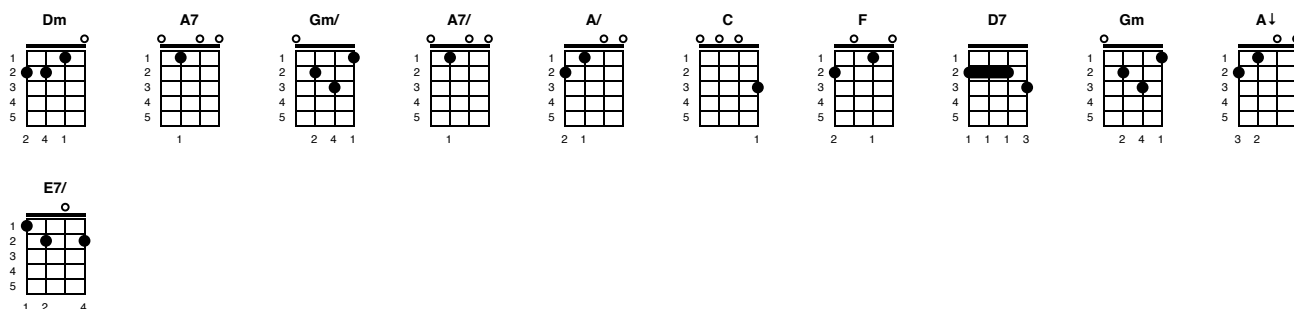
[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
[C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
[C] - And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C]-tuning  
[C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

### Verse Ending

[C7] \_ So here's a [F] song, [Dm] \_ for all of the [C] lovers  
[Am] \_ And here's a [Dm] tune [G] \_ that they can [C] share  
[C7] \_ May they dance all [F] night [Dm] \_ to the fiddle and the [C] banjo  
[Am] \_ The way we [Dm] did [G] \_ at the Roseville [C] Fair [C↓]

Page end

# The Old Bazaar In Cairo. 1968. Clinton Ford & Charlie Chester. Key of Dm 4/4



4/4 time. 1, 2, 1 2 3 4. [Dm] [A7] [Dm] [A7] [Dm] [A7]

## Verse 1

[Dm] Sand bags, wind bags, [Gm/] camels with a [A7/] hump  
 [Dm] Fat girls, thin girls, [Gm/] some a little [A7/] plump  
 [Dm] Slave girls sold here, [Gm/] fifty bob a [A/] lump  
 In the [A7] old Bazaar in [Dm] Cairo

## Verse 2

[Dm] Brandy, shandy, [Gm/] beer without a [A7/] froth  
 [Dm] Braces, laces, a [Gm/] candle for the [A7/] moth  
 [Dm] Bet you'd look a smasher in an [Gm/] old loin [A/] cloth  
 In the [A7] old Bazaar in [Dm] Cairo

## Bridge 1

[C] You can buy most [F] any any thing  
 [C] Thin bulls, fat cows, a [F] little bit of string  
 [D7] You can purchase [Gm] anything you wish  
 A [A7↓] clock, a [A7↓] dish [A7] and something for your Auntie Nellie

## Verse 3

[Dm] Harem, scarem, [Gm/] what d'ya think of [A7/] that  
 [Dm] Bare knees, striptease, [Gm/] dancing on the [A7/] mat  
 [Dm] Umpa! Umpa! That's [Gm/] enough of [A/] that  
 In the [A7] old Bazaar in [Dm] Cairo

## Verse 4

[Dm] Rice pud, very good, [Gm/] what's it all [A7/] about  
 [Dm] Made it in a kettle and [Gm/] they couldn't get it [A7/] out  
 [Dm] Everybody took a turn to [Gm/] suck it through the [A/] spout



In the [A7] old Bazaar in [Dm] Cairo

#### Verse 5

[Dm] Mamadan, Ramadan, [Gm/] everything in [A7/] style

[Dm] Genuine, beduine [Gm/] carpet with a [A7/] pile

[Dm] Funny little odds and ends [Gm/] floating down the [A/] Nile

From the [A7] old Bazaar in [Dm] Cairo

#### Bridge 2

[C] You can buy most [F] any any thing

[C] Sheeps eyes, sand pies, a [F] watch without a spring

[D7] You can buy a [Gm] pomegranate too

A [A7↓] water [A7↓] bag, [A7] a little bit of hokey pokey

#### Ending

[Dm] Yashmaks, pontefracts, [Gm/] what a strange a - [A7/] ffair

[Dm] Dark girls, fair girls, [Gm/] some with ginger [A7/] hair

The [Dm] rest of it is funny but the [Gm/] censor cut it [A↓] there

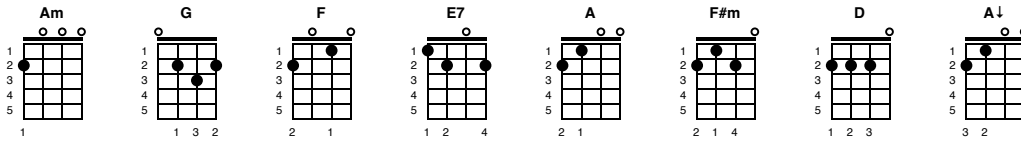
In the [A7] Old Bazaar in

[E7/] Cai-[A7/]-ai-[Dm]-ro [Gm] [Dm] [Dm↓] [A7↓] [Dm↓]

Foot of page:

# Runaway. 1961. Del Shannon.

Key of Am  
148 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Instrumental verse

[Am] [Am] [G] [G] [F] [F] [E7] [E7]  
[Am] [Am] [G] [G] [F] [F] [E7] [E7]

## Verse 1

[Am] \_ As I [Am] walk along I [G] wonder [G] what went wrong  
With [F] our love, \_ a [F] love that was so [E7] strong [E7]  
[Am] \_ And as I [Am] still walk on I [G] think of the [G] things we've done  
To - [F] gether [F] while our hearts were [E7] young [E7]

## Chorus

[A] \_ I'm a-walkin' [A] in the rain, [F#m] \_ tears are fallin' and I [F#m] feel a pain  
[A] \_ Wishin' you were [A] here by me [F#m] \_ to end this [F#m] misery  
And I [A] wonder, [A] wo-wo-wo-wo - [F#m] wonder [F#m]  
[A] Why, [A] Why-why-why-why - [F#m] why \_ she ran a-[F#m]-way  
And I [D] wonder [D] \_ where she will [E7] stay [E7] \_ my little  
[A] Runaway, [D] run-run-run-run, [A] runaway [E7]

## Instrumental Verse.

[Am] \_ As I [Am] walk along I [G] wonder [G] what went wrong  
With [F] our love, \_ a [F] love that was so [E7] strong [E7]  
[Am] \_ And as I [Am] still walk on I [G] think of the [G] things we've done  
To - [F] gether [F] while our hearts were [E7] young [E7]

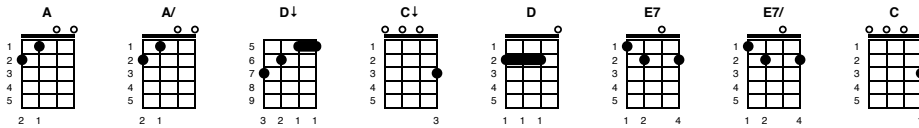
## Ending

[A] \_ I'm a-walkin' [A] in the rain, [F#m] \_ tears are fallin' and I [F#m] feel a pain  
[A] \_ Wishin' you were [A] here by me [F#m] \_ to end this [F#m] misery  
And I [A] wonder, [A] wo-wo-wo-wo - [F#m] wonder [F#m]  
[A] Why, [A] Why-why-why-why - [F#m] why \_ she ran a - [F#m] way  
And I [D] wonder [D] \_ where she will [E7] stay [E7] \_ my little  
[A] Runaway, [D] run-run-run-run, [A] runaway  
[D] Run-run-run-run, [A] runaway  
[D] Run-run-run-run, [A] runaway.... [A↓]

# Spirit In The Sky. 1969. Norman Greenbaum

Key of A  
4/4

A No.1 hit on 2nd May 1970 for 2 weeks, (his only hit).



4/4 time 1, 2, 1 2 3 4 Intro: [A] [A/] [D↓] [C↓] [A] [A/] [C↓] [D↓]  
[A] [A/] [D↓] [C↓] [A] [A/] [C↓] [D↓]

## Verse 1

[A] \_ When I die and they [A] lay me to rest  
[A] \_ Gonna go to the [D] place that's the best  
[D] \_ When I lay me [A] down to die  
goin' [E7] up to the spirit in the [A] sky

## Chorus

Goin' up to the [A] spirit in the sky, in the [A] sky  
That's where I'm gonna go [D] when I die, when I [D] die  
When I die and they [A] lay me to rest  
Gonna [E7] go to the place that's the [A] best [A/] [D↓] [C↓]  
[A] [A/] [C↓] [D↓] [A] [A/] [D↓] [C↓] [A] [A/] [C↓] [D↓]

## Verse 2

[A] \_ Prepare yourself you [A] know it's a must  
[A] Gotta have a friend in [D] Jesus  
[D] \_ So you know that [A] when you die  
He's [E7] gonna recommend you to the [E7/] spirit in the [A] sky

## Chorus

[A] \_ Goin' up to the [A] spirit in the sky, in the [A] sky  
That's where I'm gonna go [D] when I die, when I [D] die  
When I die and they [A] lay me to rest  
Gonna [E7] go to the place that's the [A] best [A/] [D↓] [C↓]  
[A] [A/] [C↓] [D↓] [A] [A/] [D↓] [C↓] [A] [A/] [C↓] [D↓]

## Verse 3

[A] Never been a sinner \_ [A] \_ I never sinned

[A] I got a friend in [D] Jesus  
[D] \_ So you know that [A] when I die  
He's [E7] gonna set me up with the [E7/] spirit in the [A/] sky

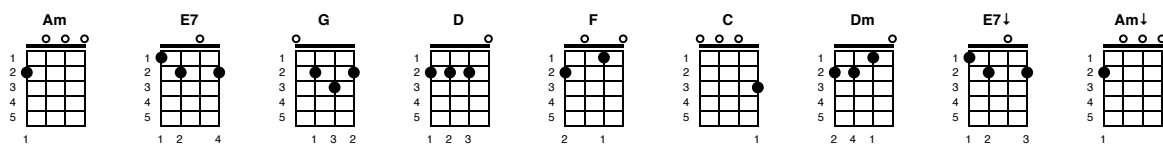
### Ending

[A] \_ Oh set me up with the [A] spirit in the sky, in the [A] sky  
That's where I'm gonna go [D] when I die, when I die  
[D] \_ When I die and they [A] lay me to rest  
Gonna [E7] go to the place that's the [A] best \_ \_ \_  
[E7] Go to the place that's the [A] best \_ \_ \_  
[E7] Go to the place that's the [A] best [A/] [D↓] [C↓]  
[A] [A/] [C↓] [D↓] [A] [A/] [D↓] [C↓] [A] [A/] [C↓] [D↓] [A~]

Page end [C]

# Hotel California. 1977. The Eagles.

Key of Am  
147 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Instrumental Verse.

[Am] [Am] [E7] [E7] [G] [G] [D] [D]  
[F] [F] [C] [C] [Dm] [Dm] [E7] [E7]

## Dark Desert Highway

[Am] On a dark desert [Am] highway, [E7] cool wind in my [E7] hair  
[G] Warm smell of co-[G]-litas, [D] rising up through the [D] air.....  
[F] Up ahead in the [F] distance, [C] I saw a shimmering [C] light  
[Dm] My head grew heavy and my [Dm] sight grew dim  
[E7] I had to stop for the [E7] night

## Doorway - Mission Bell

[Am] There she stood in the [Am] doorway; [E7] I heard the mission [E7] bell  
[G] And I was thinking [G] to myself this could be [D] heaven or this could be [D] hell.....  
[F] Then she lit up a [F] candle, [C] and she showed me the [C] way  
[Dm] There were voices down the [Dm] corridor  
[E7] I thought I heard them [E7] say.....

## Chorus

[F] Welcome to the [F] Hotel Califor-[C]-nia [C]  
Such a [E7] lovely place (such a [E7] lovely place), such a [Am] lovely face [Am]  
[F] Plenty of room at the [F] Hotel Califor-[C]-nia [C]  
Any [Dm] time of year (any [Dm] time of year). You can [E7] find it here [E7]

## Tiffany - Mercedes

[Am] Her mind is Tiffany [Am] twisted, [E7] she got the Mercedes [E7] Benz  
[G] She got a lot of [G] pretty, pretty boys [D] that she calls [D] friends  
[F] How they danced in the [F] courtyard, [C] sweet summer [C] sweat  
[Dm] Some dance to re-[Dm]-member,  
[E7] Some dance to for-[E7]-get

## Captain - Wine

[Am] So I called up the [Am] captain; [E7] Please bring me my [E7] wine \_ (He said)  
[G] We haven't had that [G] spirit here since [D] nineteen sixty-[D]-nine

[F] And still those [F] voices are calling from [C] far..... a - [C] way  
[Dm] Wake you up in the [Dm] middle of the night,  
[E7] Just to hear them [E7] say

### Chorus

[F] Welcome to the [F] Hotel Califor-[C]-nia [C]  
Such a [E7] lovely place (such a [E7] lovely place), such a [Am] lovely face [Am]  
They're [F] livin' it up at the [F] Hotel Califor-[C]-nia [C]  
What a [Dm] nice surprise (what a [Dm] nice surprise) bring your [E7] alibis..... [E7↓] .....

### Mirrors - Pink Champagne

[Am] Mirrors on the [Am] ceiling, [E7] the pink champagne on [E7] ice \_ (and she said)  
[G] We are all just [G] prisoners here, [D] of our own de - [D] vice  
[F] And in the master's [F] chambers, [C] they gathered for the [C] feast  
[Dm] They stab it with their [Dm] steely knives,  
[E7] But they [E7] just can't kill the beast

### Running For The Door

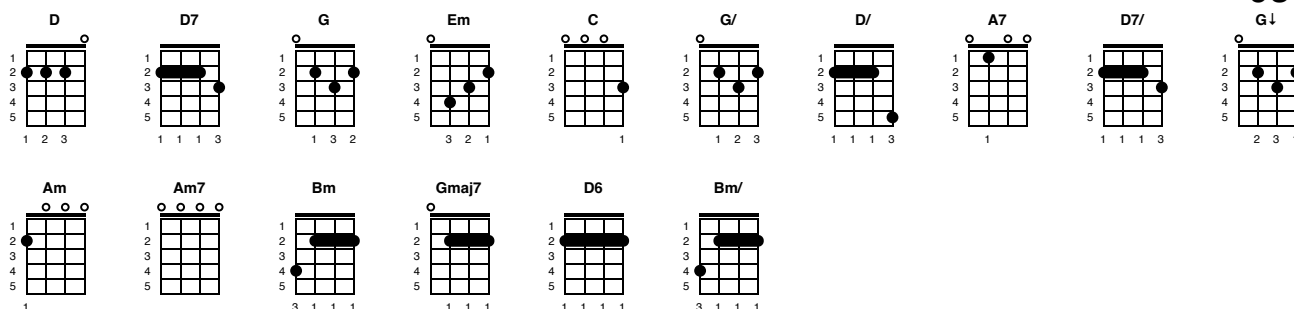
[Am] Last thing I re-[Am]-member, [E7] I was running for the [E7] door  
[G] I had to find the [G] passage back to the [D] place I was be-[D]-fore.....  
[F] Relax said the [F] night man, [C] We are programmed to re - [C] ceive  
[Dm] You can check out any [Dm] time you like  
[E7] But you can never [E7] leave

### Ending Instrumental

[Am] [Am] [E7] [E7] [G] [G] [D] [D]  
[F] [F] [C] [C] [Dm] [Dm] [E7] [E7] [Am↓]

# Meet Me On The Corner. 1971. Lindisfarne.

Key of D  
93 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro Instrumental.

[D] [D7] [G] [D]. [G] [D] [Em] [D]. [C] [D] [G/] [D/] [G]

## Verse 1

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me  
[C] Have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]-long just to [G/] bring [D] you this [Em] song  
Can you [A7] spare one [D7] dream for [G] me? [G]

## Verse 2

[G] You won't have [D7] met me and [Em] you'll soon for-[D]-get  
So don't [C] mind me [D] tugging at your [G] sleeve [D]  
I'm [C] asking [D7] you if I can [G/] fix a [D7/] rendez-[Em]-vous  
For your [A7] dreams are [D] all I be-[G]-lieve [G↓] (2 3 4)

## Chorus

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Em] on  
And I'll be [G] there, I [Gmaj7] promise I'll be [Em] there [G]  
[Am] Down the empty [Am7] streets we'll disap-[Bm]-pear into the [Em] dawn  
If you have [Am] dreams e-[Am7]-nough to [D] share [D7] [D6] [D]

## Verse 3

[G] Lay down your [D] bundles of [Em] rags and re-[D]-minders  
And [C] spread your [D] wares on the [G] ground [D]  
Well [C] I've got [D] time if you'll [G/] deal [Bm/] in [Em] rhyme  
[A7] I'm just [D] hanging [G] 'round [G↓] (2 3 4)

## Chorus

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Em] on  
And I'll be [G] there, I [Gmaj7] promise I'll be [Em] there [G]

[Am] Down the empty [Am7] streets we'll disap-[Bm]-pear into the [Em] dawn  
If you have [Am] dreams e-[Am7]-nough to [D] share [D7] [D6] [D]

### Ending

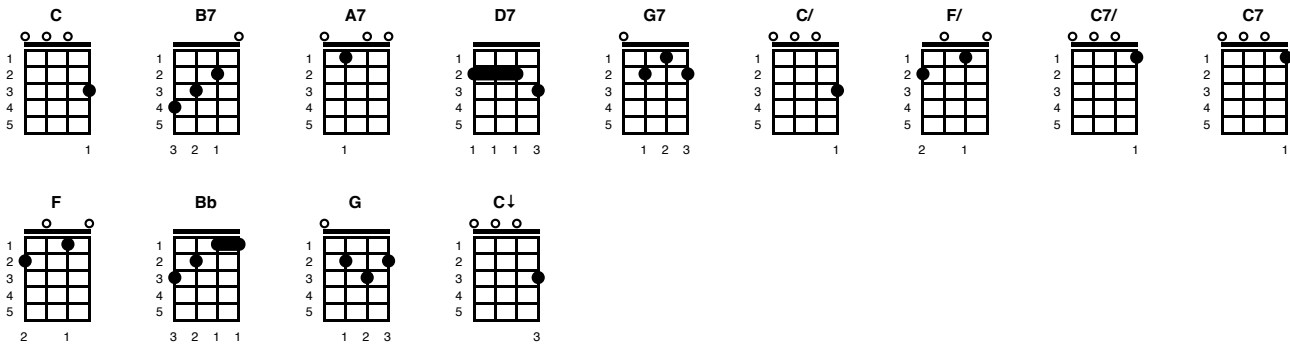
[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me  
[C] Have you [D] dreams I can [G] see-[D]-ee?  
I [C] came a-[D]-long just to [G/] bring [D/] you this [Em] song  
Can you [A7] spare one [D7] dream for [G] me? [D]  
[Em] [D] [C] [D] [G/] [D7/] [G↓]

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# Ain't No Pleasing You. 1982. Chas & Dave.

Key of C  
4/4



4/4 time. 1, 2, 1 2 3 4. Instrumental Verse.

Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## Verse 1

Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## Verse 2

You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C/] you [F/] [C/]

## Chorus

[C7/] You only [C7] had to say the word, [C7] \_\_ and you knew I'd [F] do it  
You had me [C7] where you wanted me, [C7] \_\_ but you went and [F] blew it  
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you

## Verse 3

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## Verse 4

And you [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along

Oh [D7] darling [G7] there ain't no pleasin' [C/] you [F/] [C/]

### Chorus

[C7/] You only [C7] had to say the word, [C7] \_ \_ and you knew I'd [F] do it  
You had me [C7] where you wanted me, [C7] \_ \_ but you went and [F] blew it  
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you

### Verse 5

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

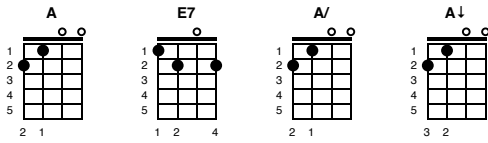
### Ending

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
[C] You got another think comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin' [G7↓\_PAUSE] that's what I'm gonna [C] dooooo  
[B7] oooo [C] oo [A7] [D7] [slowing] [G7] [C↓]

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# Achy Breaky Heart. 1992. Billy Ray Cyrus.

Key of A  
122 BPM in 4/4



4/4 time: 1, 2, 1 2 3 4 [A] [A] [A] [E7] [E7] [E7] [E7] [A]

## Verse 1

[A] You can tell the world, you [A] never was my girl  
[A] You can burn my clothes up when I'm [E7] gone  
[E7] You can tell your friends, just [E7] what a fool I've been  
And [E7] laugh and joke about me on the [A] phone

[A] You can tell my arms, [A] go back to the farm  
[A] You can tell my feet to hit the [E7] floor  
Or [E7] you can tell my lips, to [E7] tell my fingertips  
They [E7] won't be reaching out for you no [A] more

## Chorus

But [A] dont tell my heart, my [A] achy breaky heart  
I [A] just don't think he'd under-[E7]-stand  
And [E7] if you tell my heart, my [E7] achy breaky heart  
He [E7] might blow up and kill this [A] man Ooooooh

## Instrumental

[A] [A] [A] [E7] [E7] [E7] [E7] [A]

## Verse 2

[A] You can tell your maw, I [A] moved to Arkansas  
[A] You can tell your dog to bite my [E7] leg  
Or [E7] tell your brother Cliff, whose [E7] fist can tell my lip  
He [E7] never really liked me any-[A]-way

Or [A] tell your Aunt Louise, tell her [A] anything you please  
My-[A]-self already knows I'm not O-[E7]-kay.  
Or [E7] you can tell my eyes, to [E7] watch out for my mind  
It [E7] might be walking out on me to- [A] day

## Chorus

But [A] dont tell my heart, my [A] achy breaky heart  
I [A] just don't think he'd under-[E7]-stand  
And [E7] if you tell my heart, my [E7] achy breaky heart  
He [E7] might blow up and kill this [A] man Ooooooh

#### Chorus. Clap-A-capella

But don't tell my heart, my achy breaky heart  
I just don't think he'd understand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this man

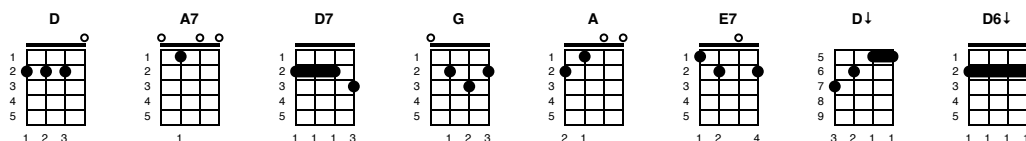
#### Ending Chorus

But [A] don't tell my heart, my [A] achy breaky heart  
I [A] just don't think he'd under-[E7]-stand  
And [E7] if you tell my heart, my [E7] achy breaky heart  
He [E7] might blow up and kill this [A] man [A↓]

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# Oh Lonesome Me. 1957. Don Gibson

Key of D



4/4 time. fast. 1, 2, 1 2 3 4. Instrumental Intro.

[D] [D] [D] [D] Bass starts. [D] [D] [D] [D]

## Verse 1

[D] Everybody's [D] going out and [A7] having fun [A7]  
I'm [A7] just a fool for [A7] staying home and [D] having none [D]  
I [D] can't get over [D7] how she set me [G] free-[G]-ee  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]

## Verse 2

A [D] bad mistake I'm [D] making by just [A7] hanging round [A7]  
I [A7] know that I should [A7] have some fun and [D] paint the town [D]  
A [D] lovesick fool is [D7] blind and just can't [G] see-[G]-ee  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]

## Bridge

I'll [A] bet she's not like [A] me, she's [E7] out and fancy [E7] free  
[E7] Flirtin' with the [E7] boys with all her [A] charms [A]  
But [A] I still love her [A] so, and, [E7] brother, don't you [E7] know  
I'd [E7] welcome her right [E7] back here in my [A] arms [A7]

## Verse 3

Well, [D] there must be some way [D] I can lose these [A7] lonesome blues [A7]  
For-[A7]-get about the [A7] past and find some-[D]-body ne-[D]-ew  
I've [D] thought of every-[D7]-thing from A to [G] Zee-[G]-ee  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]

## Instrumental

[D] Everybody's [D] going out and [A7] having fun [A7]  
I'm [A7] just a fool for [A7] staying home and [D] having none [D]  
I [D] can't get over [D7] how she set me [G] free-[G]-ee  
grey[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]

## Bridge

I'll [A] bet she's not like [A] me, she's [E7] out and fancy [E7] free

[E7] Flirtin' with the [E7] boys with all her [A] charms [A]  
But [A] I still love her [A] so, and, [E7] brother, don't you [E7] know  
I'd [E7] welcome her right [E7] back here in my [A] arms [A7]

### Ending

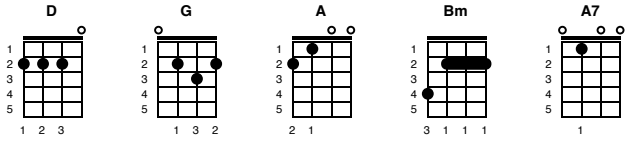
Well, [D] there must be some way [D] I can lose these [A7] lonesome blues [A7]  
For-[A7]-get about the [A7] past and find some-[D]-body ne-[D]-ew  
I've [D] thought of every-[D7]-thing from A to [G] Zee-[G]-ee  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D]  
[A7] Oh \_ \_ \_ [A7] \_ \_ lonesome [D] me [D↓] [A7↓] [D6↓]

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# Fields Of Athenry.

Danny Doyle. Written by Pete St. John.

Key of D  
4/4



4/4 time 1, 2, 1 2 3 4 Instrumental.

(For you) [D] stole Trevelyan's [G] corn so the [D] young might see the [A] morn  
Now a [A] prison ship lies waiting in the [D] bay [D]

## Verse 1

By the [D] lonely prison wall  
I [G] heard a young girl [D] call-[A]-ing [A]  
[D] Michael they have [G] taken you a-[A]-way [A]  
For you [D] stole Trevelyan's [G] corn so the [D] young might see the [A] morn  
Now a [A] prison ship lies waiting in the [D] bay [D]

## Chorus

[D] Low [G] lie the [D] fields of Athen-[Bm]-ry  
Where [D] once we watched the small free birds [A] fly [A]  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A] sing  
It's so [A] lonely round the [A7] fields of Athen-[D]-ry [D]

## Verse 2

By the [D] lonely prison wall  
I [G] heard a young man [D] call-[A]-ing [A]  
[D] Nothing matters [G] Mary when you're [A] free [A]  
Against the [D] famine and the [G] crown  
I [D] rebelled they cut me [A] down  
Now [A] you must raise our child with digni-[D]-ty [D]

## Chorus

[D] Low [G] lie the [D] fields of Athen-[Bm]-ry  
Where [D] once we watched the small free birds [A] fly [A]  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A] sing  
It's so [A] lonely round the [A7] fields of Athen-[D]-ry [D]

### Verse 3

By the [D] lonely harbour wall  
She [G] watched the last star [D] fall-[A]-ing [A]  
As the [D] prison ship sailed [G] out against the [A] sky [A]  
For she [D] lived to hope and [G] pray  
For her [D] love in Botany [A] Bay  
And it's so [A] lonely round the fields of Athen-[D]-ry [D]

### Chorus

[D] Low [G] lie the [D] fields of Athen-[Bm]-ry  
Where [D] once we watched the small free birds [A] fly [A]  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A] sing  
It's so [A] lonely round the [A7] fields of Athen-[D]-ry [D]

### Ending

[D] Low [G] lie the [D] fields of Athen-[Bm]-ry  
Where [D] once we watched the small free birds [A] fly [A]  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A] sing  
It's so [A] lonely round the fields of Athen-[D]-ry [Bm]  
It's so [A] lonely round the fields of Athen-[D]-ry [Bm]

### Slowing last line

It's so [A] lonely round the fields of Athen-[G]-ry [D~]

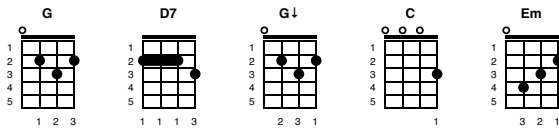
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# I'll fly Away. 1929. Albert E. Brumley.

Key of G  
4/4

Recorded by too many people to list!



4/4 time. 1, 2, 1 2 3 4. Intro: **[G][D7][G][G↓]** (2 3 4)

## Verse 1

**[G]** Some bright morning when this life is over, **[C]** I'll fly a-**[G]**-way  
**[G]** To that home on God's celestial **[Em]** shore, **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Chorus

**[G]** I'll fly away oh glory, **[C]** I'll fly a-**[G]**-way (in the morning)  
**[G]** When I die hallelujah by and **[Em]** by **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Verse 2

**[G]** When the shadows of this life have gone, **[C]** I'll fly a-**[G]**-way  
**[G]** Like a bird from these prison walls I'll **[Em]** fly **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Chorus

**[G]** I'll fly away oh glory, **[C]** I'll fly a-**[G]**-way (in the morning)  
**[G]** When I die hallelujah by and **[Em]** by **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Verse 3

**[G]** Oh how glad and happy we will be, **[C]** I'll fly a-**[G]**way  
**[G]** No more cold iron shackles on my **[Em]** feet, **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Chorus

**[G]** I'll fly away oh glory, **[C]** I'll fly a-**[G]**-way (in the morning)  
**[G]** When I die hallelujah by and **[Em]** by **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Verse 4

**[G]** Just a few more weary days and then, **[C]** I'll fly a-**[G]**way  
**[G]** To a land where joys will never **[Em]** end, **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Chorus

**[G]** I'll fly away oh glory, **[C]** I'll fly a-**[G]**-way (in the morning)  
**[G]** When I die hallelujah by and **[Em]** by **[G]** I'll-**[D7]**-I'll fly a-**[G]**way

## Chorus A capella

I'll fly away oh glory, I'll fly away (in the morning)  
When I die hallelujah by and by I'll fly away.

### Final Chorus

**[G]** I'll fly away oh glory, **[C]** I'll fly a-**[G]**-way (in the morning)

**[G]** When I die hallelujah by and **[Em]** by

(Slowing)

**[G]** I'll-**[D7]**-I'll fly a-**[G~]**way.

Page End

# Arms of Mary. 1976. Sutherland Brothers & Key of C Quiver.

4/4 timing. 1, 2, 1 2 3 4 Intro. [C] [G7] [C] [F] [C] [G7] [C]

## Verse 1

[C] \_ The light shines [G7] down the valley

[C] \_ The wind blows [F] up the alley

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

## Verse 2

[C] \_ She took the [G7] pains of boyhood

[C] \_ And turned them [F] into feel good

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary

## Chorus

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, yeah [G7] wooo-ooo

## Verse 3

[C] \_ So now when [G7] I get lonely

[C] \_ Still looking for the [F] one and only

[C] That's when I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

Instrumental. [C] [G7] [C] [F] [C] [G7] [C/]

## Chorus

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, [A] yeah

## Ending

[D] \_ The light shines [A7] down the valley

[D] \_ The wind blows [G] up the alley

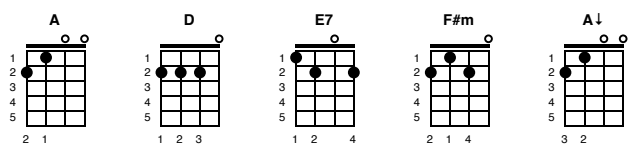
[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary

## Slowing

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary [D~]

# Keep On Running. 1965. Spencer Davis Group.

Key of A  
138 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro.

[A] [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

## Chorus 1

Keep on [A] running, \_ \_ keep on [E7] hiding [E7]  
One fine [F#m] day I'm gonna be the [D] one  
To make you under - [A] stand, oh [D] yeah  
I'm gonna be your [A] man [E7] [E7]

## Chorus 2

Keep on [A] running, [A] \_ \_ running [E7] from my arms [E7]  
One fine [F#m] day I'm gonna be the [D] one  
To make you under - [A] stand, oh [D] yeah  
I'm gonna be your [A] man [A]

## Verse 1

Hey hey [F#m] hey, everyone is [F#m] talking about me  
[E7] It makes me feel so [E7] bad  
Hey hey [F#m] hey, everyone is [F#m] laughing at me  
[E7] It makes me feel so [E7] sad... so keep on

## Instrumental

[A] running [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

## Chorus 3

Keep on [A] running, [A] \_ \_ running [E7] from my arms [E7]  
One fine [F#m] day I'm gonna be the [D] one  
To make you under - [A] stand, oh [D] yeah  
I'm gonna be your [A] man [A]

## Verse 2

Hey hey [F#m] hey, everyone is [F#m] talking about me  
[E7] It makes me feel so [E7] sad  
Hey hey [F#m] hey, everyone is [F#m] laughing at me

**[E7]** It makes me feel so **[E7]** bad

#### Chorus 4

Keep on **[A]** running, **[A]** \_ \_ running **[E7]** from my arms **[E7]**

One fine **[F#m]** day I'm gonna be the **[D]** one

To make you under - **[A]** stand, oh **[D]** yeah

I'm gonna be your **[A]** man **[D]**

#### Ending

**[A]** **[D]** **[A]** **[D]** **[A↓]**

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