

## Intro: 1, 2, 3, 2, 2, 3:

[G] [Gmaj7] [A] [A7] [Am] [D7] [G] [D7]

## Verse 1:

Are you [G] lonesome to-[Gmaj7]-night?  
Do you [Gmaj7] miss me to-[Em7]-night?  
Are you [G] sorry we're [E7] drifting a-[Am]-part? [D7]  
Does your [Am] memory [D7] stray  
To a [D] bright summer [D7] day  
When I [D7] kissed you and [D7] called you sweet [G] heart? [G]

## Bridge 1:

Do the [G7] chairs in your [G7] parlour  
Seem [C] empty and [C] bare?  
Do you [A7] gaze at your [A7] doorstep  
And [D] picture me [D7 ↓ ] there? [short\_pause]  
Is your [G] heart filled with [Gmaj7] pain?  
Shall I [A] come back a-[A7]-gain?  
Tell me, [Am] dear,  
are you [D7] lonesome to-[G]-night? [D7]

## Instrumental - hum melody:

Are you [G] lonesome to-[Gmaj7]night?  
Do you [Gmaj7] miss me to-[Em7]-night?  
Are you [G] sorry we're [E7] drifting a-[Am]-part? [D7]  
Does your [Am] memory [D7] stray  
To a [D] bright summer [D7] day  
When I [D7] kissed you and [D7] called you sweet [G] heart? [G]

## Resume singing for final stanza:

Do the [G7] chairs in your [G7] parlour  
Seem [C] empty and [C] bare?  
Do you [A7] gaze at your [A7] doorstep  
And [D] picture me [D7 ↓ ] there? [short\_pause]  
Is your [G] heart filled with [Gmaj7] pain?  
Shall I [A] come back a-[A7]-gain?  
Tell me, [Am] dear, are you [D7] lonesome to-[G]-nigh-[E7]-ight?

## Slowing:

Tell me, [Am] dear, are you [D7] lonesome to-[G]-night? [G ↓ ]