Intro / Verse 1 - Straight In:
4/4 time. Count 1 2, 1 2 3
Well it's **[A ↓]** one for the money, **[A ↓]** two for the show
[A ↓] Three to get ready now **[A7]** go cat go
But **[D]** don't you, step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

You can **[A ↓]** knock me down, **[A ↓]** step on my face
[A ↓] Slander my name all over the place
[A ↓] Do anything that you wanna do
But **[A]** uh uh honey lay off of them **[A7]** shoes
And **[D]** don't you, step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

Well you can **[A ↓]** burn my house, **[A ↓]** steal my car
[A ↓] Drink my liquor from an old fruit jar
[A ↓] Do anything that you wanna do
[A] but uh uh honey lay **[A7]** off of my shoes
And **[D]** don't you, step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

[A] Blue, blue, blue suede shoes, **[A]** Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes, **[A]** Blue, blue, blue suede shoes
Well you can **[E7]** do anything but lay off of my blue suede **[A]** shoes

Well it's **[A ↓]** one for the money
[A ↓] two for the show
[A ↓] Three to get ready **[A7]** now go cat go
But **[D]** don't you, step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

You can **[A ↓]** knock me down, **[A ↓]** step on my face
[A ↓] Slander my name all over the place
[A ↓] Do anything that you wanna do
But **[A]** uh uh honey lay **[A7]** off of them shoes
And **[D]** don't you, step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

[A] Blue, blue, blue suede shoes, **[A]** Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes, **[A]** Blue, blue, blue suede shoes
Well you can **[E7]** do anything but lay off of my blue suede **[A]** shoes
Well you can **[E7]** do anything but lay off of my blue suede **[A]** shoes
Well you can **[E7]** do anything but lay off of my blue suede **[A]** shoes **[A ↓]**

Intro: 1, 2, 3, 2, 2, 3:
[G] [Gmaj7] [A] [A7] [Am] [D7] [G] [D7]

Verse 1:
Are you **[G]** lonesome to-**[Gmaj7]**-night?
Do you **[Gmaj7]** miss me to-**[Em7]**-night?
Are you **[G]** sorry we're **[E7]** drifting a-**[Am]**-part? **[D7]**
Does your **[Am]** memory **[D7]** stray
To a **[D]** bright summer **[D7]** day
When I **[D7]** kissed you and **[D7]** called you sweet **[G]** heart? **[G]**

Bridge 1:
Do the **[G7]** chairs in your **[G7]** parlour
Seem **[C]** empty and **[C]** bare?
Do you **[A7]** gaze at your **[A7]** doorstep
And **[D]** picture me **[D7 ↓]** there? **[short_pause]**
Is your **[G]** heart filled with **[Gmaj7]** pain?
Shall I **[A]** come back a-**[A7]**-gain?
Tell me, **[Am]** dear,
are you **[D7]** lonesome to-**[G]**-night? **[D7]**

Instrumental - hum melody:
Are you **[G]** lonesome to-**[Gmaj7]**night?
Do you **[Gmaj7]** miss me to-**[Em7]**-night?
Are you **[G]** sorry we're **[E7]** drifting a-**[Am]**-part? **[D7]**
Does your **[Am]** memory **[D7]** stray
To a **[D]** bright summer **[D7]** day
When I **[D7]** kissed you and **[D7]** called you sweet **[G]** heart? **[G]**

Resume singing for final stanza:
Do the **[G7]** chairs in your **[G7]** parlour
Seem **[C]** empty and **[C]** bare?
Do you **[A7]** gaze at your **[A7]** doorstep
And **[D]** picture me **[D7 ↓]** there? **[short_pause]**
Is your **[G]** heart filled with **[Gmaj7]** pain?
Shall I **[A]** come back a-**[A7]**-gain?
Tell me, **[Am]** dear, are you **[D7]** lonesome to-**[G]**-nigh-**[E7]**-ight?
Slowing:
Tell me, **[Am]** dear, are you **[D7]** lonesome to-**[G]**-night? **[G ↓]**

Chord diagrams: C, G7, Cmaj7, C7, F, Am7, D7, E7
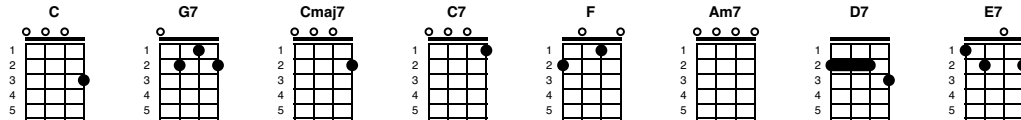
Intro:

```
     [C]          [C]           [G7]          [C]          [C]
A|-------0-2-|-3---------|-----------|-----------|-7---------|
E|-----3-----|-0---3---0-|-3---1-----|-----------|-8---------|
C|-----------|-0-------0-|-2-------2-|-0---------|-7---------|
G|-----------|-0-------0-|-0---------|-0---------|-0---------|
```

Verse 1:
I was **[C]** dancing with my **[Cmaj7]** darlin' to the **[C7]** Tennessee **[F]** Waltz
When an **[C]** old friend I **[Am7]** happened to **[D7]** see **[G7]**
I intro-**[C]**-duced him to my **[Cmaj7]** darlin'and **[C7]** while they were **[F]** dancing
My **[C]** friend stole my **[G7]** sweetheart from **[C]** me **[C]**

Chorus:
I re-**[C]**-member the **[E7]** night and the **[F]** Tennessee **[C]** Waltz
'Cause I **[C]** know just how **[Am7]** much I have **[D7]** lost **[G7]**
Yes I **[C]** lost my little **[Cmaj7]** darlin' the **[C7]** night they were **[F]** playing
The **[C]** beautiful **[G7]** Tennessee **[C]** Waltz
Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Verse 2:
Now I **[C]** wonder how a **[Cmaj7]** dance like the **[C7]** Tennessee **[F]** Waltz
Could have **[C]** broken my **[Am7]** heart so com-**[D7]**-plee-**[G7]**-eete
Well I **[C]** couldn't blame my **[Cmaj7]** darlin' 'Cos **[C7]** who could help **[F]** fallin'
In **[C]** love with my **[G7]** darlin' so **[C]** sweet **[C]**

Chorus:
Well **[C]** it must be the **[E7]** fault of the **[F]** Tennessee **[C]** Waltz
Wish I'd **[C]** known just how **[Am7]** much it would **[D7]** cost **[G7]**
But I **[C]** didn't see it **[Cmaj7]** comin'. It's all **[C7]** over but the **[F]** cryin'
Blame it **[C]** all on the **[G7]** Tennessee **[C]** Waltz
Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Ending Chorus:
I re-**[C]**-member the **[E7]** night and the **[F]** Tennessee **[C]** Waltz
'Cause I know just how **[Am7]** much I have **[D7]** lost **[G7]**
Yes I **[C]** lost my little **[Cmaj7]** darlin' the **[C7]** night they were **[F]** playing
The **[C]** beautiful **[G7]** Tennessee **[C]** Waltz **[C]**
Yes I **[C]** lost my little **[Cmaj7]** darlin' the **[C7]** night they were **[F]** playing
The **[C]** beautiful **[G7]** Tennessee **[C]** Waltz
Strum chords or pick as per intro tab: [C] [C] [G7] [C] [C]

Intro: [A] [A]

[A] Oh dear [E7] What can I do?
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do? [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black
and [D] though he'll never come [A/] back [E7/] she's dressed in [A] black

[A] Oh dear [E7] What can I do?
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do? [E7/]

[A] I think of [A] her but [A7] she thinks only of [D] him
and [D] though it's only a [A/] whim [E7/] she thinks of [A] him

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
. . dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A] do?

Instrumental (DON'T SING):
[A] Oh dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A] do

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
....dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
Tell me [A/] oh [D/] what can I [A/] do [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black
and [D] though he'll never come [A/] back [E7/] she's dressed in [A] black

Ending:
[A] Oh dear [E7] what can I do
[D7] Baby's in black and [E7] I'm feeling blue
tell me [A/] oh [D/] what can I [A/] do [A↓]

Le Temps Des Fleurs - OPDF

Dans **[Am ↓]** une taverne du vieux **[Am7 ↓]** Londres
[A ↓] Où se retrouvaient des étran-**[Dm]**-gers
Nos **[Dm ↓]** voix criblées de joie montaient de **[Am]** l'ombre
[B7 ↓] Et nous écoutions nos coeurs chan-**[E7]**-ter

[E7+ ↓] C'ét-**[E7+ ↓]**-ait **[E7 ↓]** le **[Am]** temps des fleurs
Où l'on viv-**[Dm]**-ait sans peur
Où chaque **[G]** jour av-**[G7]**-ait un goût de **[C]** miel
Ton bras pren-**[Dm]**-ait mon bras
Ta voix suiv-**[Am]**-ait ma voix
On était **[E7]** jeune et se moquait du **[Am]** ciel
[Am] Tra là là là là **[A]** là Tra là là **[Dm]** là là là
On était **[E7]** jeune et se moquait du **[Am]** ciel **[Am ↓]**

[Am ↓] Et puis sont venus les jours de **[Am7 ↓]** brume
A-**[A ↓]**-vec des bruits étranges et des **[Dm ↓]** pleurs
[Dm ↓] Combien j'ai passé de nuits sans **[Am ↓]** lune
Â **[B7 ↓]** chercher la taverne dans mon **[E7 ↓]** coeur

[E7+ ↓] Tout **[E7+ ↓]** comme **[E7 ↓]** au **[Am]** temps des fleurs
Où l'on viv-**[Dm]**-ait sans peur
Où chaque **[G]** jour av-**[G7]**-ait un goût de **[C]** miel
Ton bras pren-**[Dm]**-ait mon bras
Ta voix suiv-**[Am]**-ait ma voix
On était **[E7]** jeune et se moquait du **[Am]** ciel
[Am] Tra là là là là **[A]** là Tra là là **[Dm]** là là là
On était **[E7]** jeune et se moquait du **[Am]** ciel **[Am ↓]**

[Am ↓] Et ce soir je suis devant la **[Am7 ↓]** porte
De **[A ↓]** la taverne où tu ne viendras **[Dm ↓]** plus
[Dm ↓] Et la chanson que la nuit m'ap-**[Dm ↓]**-porte
Mon **[B7 ↓]** coeur déj‡ ne la reconnait **[E7 ↓]** plus

[E7+ ↓] Tout **[E7+ ↓]** comme **[E7 ↓]** au **[Am]** temps des fleurs
Où l'on viv-**[Dm]**-ait sans peur
Où chaque **[G]** jour av-**[G7]**-ait un goût de **[C]** miel
Ton bras pren-**[Dm]**-ait mon bras
Ta voix suiv-**[Am]**-ait ma voix
On était **[E7]** jeune et se moquait du **[Am]** ciel
[Am] Tra là là là là **[A]** là Tra là là **[Dm]** là là là
On était **[E7]** jeune et se moquait du **[Am]** ciel **[Am ↓]**

Intro:
[C] [G7] [C/] [F/] [C↓]

Verse 1:
[NC] I asked my **[C]** love **[C]** _ to take a **[G]** walk
[G] _ To take a **[G7]** walk **[G7]** _ just a little **[C]** walk
[C] _ _ Down be-**[C7]**-side **[C7]** _ where the waters **[F]** flow
[Fm] _ Down by the **[C]** banks **[G7]** _ of the Ohi-**[C/]**-o **[F/] [C↓]**

Chorus:
[NC] And only **[C]** say **[C]** _ that you'll be **[G]** mine
[G] _ And in no **[G7]** o-o-o-o-**[G7]**-ther's arms en-**[C]**-twine
[C] _ _ Down be-**[C7]**-side **[C7]** _ where the waters **[F]** flow
[Fm] _ Down by the **[C]** banks **[G7]** _ of the Ohi-**[C/]**-o **[F/] [C↓]**

Verse 2:
[NC] I held a **[C]** knife **[C]** _ against his **[G]** breast
[G] _ _ As in-**[G7]**-to **[G7]** _ my arms he **[C]** pressed
[C] _ He cried my **[C7]** love **[C7]** _ don't you murder **[F]** me
[Fm] _ I'm not pre-**[C]**-pared **[G7]** _ for eterni-**[C/]**-ty **[F/] [C↓]**

Chorus:
[NC] And only **[C]** say **[C]** _ that you'll be **[G]** mine
[G] _ And in no **[G7]** o-o-o-o-**[G7]**-ther's arms en-**[C]**-twine
[C] _ _ Down be-**[C7]**-side **[C7]** _ where the waters **[F]** flow
[Fm] _ Down by the **[C]** banks **[G7]** _ of the Ohi-**[C/]**-o **[F/] [C↓]**

Verse 3:
[NC] I wandered **[C]** home **[C]** _ 'tween twelve and **[G]** one
[G] _ I cried, "My **[G7]** God **[G7]** _ what have I **[C]** done?
[C] _ I've killed the **[C7]** o-o-o-o-**[C7]**-only man I **[F]** love
[Fm] _ He would not **[C]** take **[G7]** _ me for his **[C/]** bride." **[F/] [C↓]**

Chorus and ending:

[NC] And only **[C]** say **[C]** _ that you'll be **[G]** mine
[G] _ And in no **[G7]** o-o-o-o-**[G7]**-ther's arms en-**[C]**-twine
[C] _ _ Down be-**[C7]**-side **[C7]** _ where the waters **[F]** flow
[Fm] _ Down by the **[C]** banks **[G7]** _ of the Ohi-**[C]**-o
[Am] _ Down by the **[C]** banks **[G7]** _ of the Ohi-**[C/]**-o **[F/] [C↓]**

[C]   [Em]   [Am]   [Dm/] [G7/]
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A|-3-3-3-0---|-0---------|-0-0-0------|-----------|
E|---------3-|---3-0-0---|--------3-0-|--3-0------|
C|-----------|-----------|-----------|------2-2--|
G|-----------|-----------|-----------|-----------|
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Riff can be played through (twice) over the intro and outro chords
Intro: [C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/]

[C] So long boy you can **[Em]** take my place,
[Am] got my papers I've **[Em]** got my pay
So **[Am]** pack my bags and I'll **[Dm]** be on my way to
[G/] Yellow **[G7/]** River **[G6/] [G/]**

[C] Put my guns down the **[Em]** war is won
[Am] Fill my glass high the **[Em]** time has come
I'm **[Am]** going back to the **[Dm]** place that I love
[G/] Yellow **[G7/]** River **[G6/] [G/]**

[C] Yellow River, **[C]** Yellow River is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River, **[C]** Yellow River is **[Em]** in my blood, it's the **[G]** place I love
[Am] Got no time for explanations, **[Em]** got no time to lose
To-**[Dm]**-morrow night you'll find me sleeping **[G]** underneath the moon at
[Am] Yellow River **[Am/] [F↓] [G7↓]**

[C] Cannon fire lingers **[Em]** in my mind,
[Am] I'm so glad that **[Em]** I'm still alive
And **[Am]** I've been gone for **[Dm]** such a long time from
[G/] Yellow **[G7/]** River **[G6/] [G/]**

[C] I remember the **[Em]** nights were cool
[Am] I can still see the **[Em]** water pool
And **[Am]** I remember the **[Dm]** girl that I knew from
[G/] Yellow **[G7/]** River **[G6/] [G/]**

[C] Yellow River, **[C]** Yellow River is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River, **[C]** Yellow River is **[Em]** in my blood, it's the **[G]** place I love
[Am] Got no time for explanations, **[Em]** got no time to lose
To-**[Dm]**-morrow night you'll find me sleeping **[G]** underneath the moon at
[Am] Yellow River **[Am/] [F↓] [G7↓]**

[C] Yellow River, **[C]** Yellow River is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River, **[C]** Yellow River is **[Em]** in my blood, it's the **[G]** place I love

[C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/]
[C~]

Intro:
[C/] [F/] [C/] [F/] [C/] [F/] [C ↓]

Verse 1:
[NC] I found my [F] thrill, [F] _ on Blueberry [C/] Hill [F/]
[C] _ On Blueberry [G7] Hill, [G7] _ where I found [C/] you [F/] [C ↓]

Verse 2:
[NC] The moon stood [F] still, [F] on Blueberry [C/] Hill [F/]
[C] _ And lingered un-[G7]-til, [G7] _ my dreams came [C/] true [F/] [C ↓]

Bridge:
The [G7/] wind in the [C] willow played
[G7] _ Love's sweet melo-[C]-dy
[B7] _ But all of those [Em] vows you made
[B7] _ Were never to [Em] be [G7 ↓]

Verse 3:
[NC] Tho' we're a-[F]-part, [F] _ you're part of me [C/] still [F/]
[C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/] [C ↓]

Bridge:
The [G7/] wind in the [C] willow played
[G7] _ Love's sweet melo-[C]-dy
[B7] _ But all of those [Em] vows you made
[B7] _ Were never to [Em] be [G7 ↓]

Ending:
[NC] Tho' we're a-[F]-part, [F] _ you're part of me [C/] still [F/]
[C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/]
[C] _ For you were my [G7] thrill [G7 ↓]
Slower
[NC] on Blueberry [C/] Hill [F/] [C ↓]

Intro: [C] [C] [C] [G/] [C↓]

[C] Bottle of wine, [C] fruit of the vine
[C] When you gonna let get [G↓] so-[C↓]-ber
[C] Lemme alone, [C] lemme go home
[C] Let me go back and start [G↓] o-[C↓]-ver [C] [C] [C] [G/] [C↓]

[C/] Ramblin' [G/] 'round this [F/] dirty old [C/] town
[C/] Singin' for [G/] nickels and [C] dimes
[C/] Time's getting [G/] tough. I [F/] ain't got e-[C/]-nough
To [C/] buy a little [G/] bottle of [C] wine

[C] Bottle of wine, [C] fruit of the vine
[C] When you gonna let get [G↓] so-[C↓]-ber
[C] Lemme alone, [C] lemme go home
[C] Let me go back and start [G↓] o-[C↓]-ver [C] [C] [C] [G/] [C↓]

[C/] Little [G/] hotel, [F/] older than [C/] hell
[C/] Dark as the [G/] coal in the [C] mine
[C/] Blankets are [G/] thin, I [F/] lay there and [C/] grin
Cause [C/] I got a little [G/] bottle of [C] wine

[C] Bottle of wine, [C] fruit of the vine
[C] When you gonna let get [G↓] so-[C↓]-ber
[C] Lemme alone, [C] lemme go home
[C] Let me go back and start [G↓] o-[C↓]-ver [C] [C] [C] [G/] [C↓]

[C/] Pain in my [G/] head and [F/] bugs in my [C/] bed
[C/] Pants are so [G/] old that they [C] shine
[C/] Out on the [G/] street, tell the [F/] people I [C/] meet
Won't you [C/] buy me a [G/] bottle of [C] wine

[C] Bottle of wine, [C] fruit of the vine
[C] When you gonna let get [G↓] so-[C↓]-ber
[C] Lemme alone, [C] lemme go home
[C] Let me go back and start [G↓] o-[C↓]-ver [C] [C] [C] [G/] [C↓]

Well a [C/] preacher will [G/] preach. A [F/] teacher will [C/] teach
A [C/] miner will [G/] dig in the [C] mine
I [C/] ride the [G/] rods [F/] trusting in [C/] god
[C/] Huggin' my [G/] bottle of [C] wine

[C] Bottle of wine, [C] fruit of the vine
[C] When you gonna let get [G/] so-[C/]-ber
[C] Lemme alone, [C] lemme go home
[C] Let me go back and start [G] o-[C↓]-ver [C] [C] [C] [G/] [C↓]

Intro:
[G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Chorus:
[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Verse 1:
[D7/] Think I'll [G] go out to Al-[Am]-berta, weather's [D] good there in the [G] fall
I got some [G] friends that I can [Am] go to working [D] for [D7/]
[D7/] Still I [G] wish you'd change your [Am] mind, if I [D] asked you one more [G] time
But we've [Am] been through that a [C] hundred times or [D] more [D7/]

Chorus:
[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Verse 2:
[D7/] If I [G] get there before the [Am] snow flies and if [D] things are goin' [G] good
You could [G] meet me if I [Am] sent you down the [D] fare [D7/]
[D7/] But by [G] then it would be [Am] winter, there ain't too [D] much for you to [G] do
And those [Am] winds sure can blow [C] cold way out [D] there [D7/]

Chorus:
[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
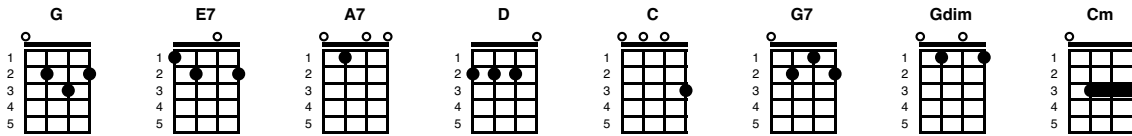I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]

Ending:
[D7/] I'll look [Am] for you if I'm [C] ever back this [D] way [D7/]
[D7/] If the [G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll look [Am] for you if I'm [C] ever back this [D] way [D7] [G ↓]

Intro - Instrumental:
[G] I want to marry a **[E7]** lighthouse keeper
[A7/] Won't that **[D/]** be **[G ↓]** okay **[2_3_4]**

[G] I want to marry a lighthouse keeper
And **[C/]** keep him **[D/]** compa-**[G]**-ny
[G] I want to marry a lighthouse keeper
And **[A7]** live by the side of the **[D]** sea
I'll **[G]** polish his lamp by the **[G7]** light of day
So **[C]** ships at night can **[Gdim]** find their way
[G] I want to marry a **[E7]** lighthouse keeper
[A7/] Won't that **[D/]** be **[G ↓]** okay **[Gb ↓]** **[G ↓]**

[C] We'll take walks along the **[Cm]** moonlight bay
Maybe **[G]** find a treasure **[G7]** too
[C] I'd love living in a **[Cm]** lighthouse
[D ↓] **[D ↓]** How about you?

The **[G]** dream of living in a lighthouse baby
[C/] Every **[D/]** single **[G]** day
The **[G]** dream of living in a lighthouse
The **[A7]** white one by the **[D]** bay
So **[G]** if you want to make my **[G7]** dreams come true
[C] You'll be a lighthouse **[Gdim]** keeper too
[G] We could live in a **[E7]** lighthouse
The **[A7/]** white one **[D/]** by the **[G ↓]** bay **[Gb ↓]** **[G ↓]**

[C] We'll take walks along the **[Cm]** moonlight bay
Maybe **[G]** find a treasure **[G7]** too
[C] I'd love living in a **[Cm]** lighthouse
[D ↓] **[D ↓]** How about you?

The **[G]** dream of living in a lighthouse baby
[C/] Every **[D/]** single **[G]** day
The **[G]** dream of living in a lighthouse
The **[A7]** white one by the **[D]** bay
So **[G]** if you want to make my **[G7]** dreams come true
[C] You'll be a lighthouse **[Gdim]** keeper too
[G] We could live in a **[E7]** lighthouse
The **[A7/]** white one **[D/]** by the **[G/]** bay, hey, **[E7/]** hey
[A7/] Won't that **[D/]** be o-**[G/]**-kay **[E7/]**
[A7/] Yada tada **[D/]** ta ta **[G ↓]** ta **[Gb ↓]** **[G ↓]**

BISCUIT TIME!
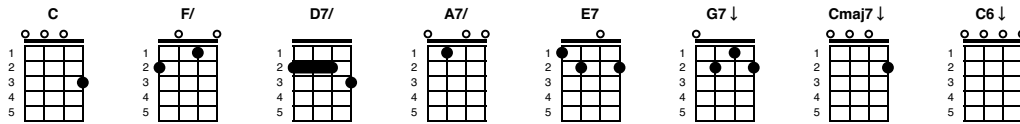
BISCUIT TIME!

BISCUIT TIME!

BISCUIT TIME!

Side By Side - OPDF

Key of C

Stephen Sondheim

Intro: **[C] [F/] [C↓]**

[N/C] Oh! We **[C]** ain't got a barrel of _ **[F↓]** mon-**[C↓]**-ey
[C] Maybe we're ragged and _ **[F↓]** fun-**[C↓]**-ny
But we **[F/]** travel a-**[D7/]**-long, **[C/]** singing a **[A7/]** song
[D7/] Side **[G7/]** by **[C/]** side

[G7/] _ Oh! We **[C]** don't know what's coming to- _ **[F↓]**-mor-**[C↓]**-row
[C] Maybe it's trouble and _ **[F↓]** sor-**[C↓]**-row
But we'll **[F/]** travel the **[D7/]** road, **[C/]** sharing our **[A7/]** load
[D7/] Side **[G7/]** by **[C]** side

[E7] Through all kind of **[E7]** weather, **[A7]** what if the sky should **[A7]** fall
Just as **[D7]** long as we're to-**[D7]**-gether **[G7↓]** **[STOP]** It doesn't matter at **[G7]** all

HUMMED;
Oh! We **[C]** don't know what's coming to-**[F/]**-mor-**[C/]**-row
[C] Maybe it's trouble and **[F/]** sor-**[C/]**-row
 But we'll **[F/]** travel the **[D7/]** road, **[C/]** sharing our **[A7/]** load
[D7/] Side **[G7/]** by **[C]** side

[E7] Through all kind of **[E7]** weather, **[A7]** what if they sky should **[A7]** fall
Just as **[D7]** long as we're to-**[D7]**-gether **[G7↓]** **[STOP]** It doesn't matter at **[G7]** all

When they've **[C]** all had their quarrels and _ **[F↓]** par-**[C↓]**-ted
We'll be the same as we _ **[F↓]** star-**[C↓]**-ted
Just **[F/]** travelling a-**[D7/]**-long **[C/]** singing a **[A7/]** song
[D7/] Side **[G7/]** by **[C]** side

(Slow down on last two lines:)
Just **[F/]** travelling a-**[D7/]**-long **[C/]** singing a **[A7/]** song
(Full bars on last line:)
[D7] Side **[G7]** by **[C]** side **[C↓]** **[Cmaj7↓]** **[C6↓]**

World War One Medley - OPDF

Bb   F/   Dm/   G9/   G7/   C7   A
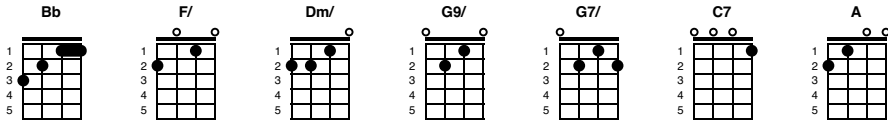
Intro: **[Bb] [F/] [Dm/] [G9/] [C7/] [F/] [C7/]**

[F] Keep the home fires **[C]** burning,
[Dm] While your hearts are **[Am]** yearning,
[Bb] Though your lads are **[F/]** far a-**[Dm/]**-way
They **[G9/]** dream **[G7/]** of **[C/]** home. **[C7/]**
[F] There's a silver **[C]** lining
[Dm] Through the dark clouds **[Am]** shining,
[Bb] Turn the dark clouds **[F/]** inside **[Dm/]** out
'Til the **[G9/]** boys **[C7/]** come **[F/]** home.

[C7/] But, It's a **[F/]** long way **[C7/]** to Tippe-**[F/]**-rary **[F7/]**
It's a **[Bb]** long way to **[F]** go
It's a **[F/]** long way **[C7/]** to Tippe-**[F/]**-rary **[Dm/]**
To the **[G7]** sweetest girl I **[C7]** know
[F/] Goodbye, **[C7/]** Pica-**[F/]** -dilly! **[F7/]**
[Bb] Farewell Leicester **[A]** Square
It's a **[F]** long, long way to Tippe-**[Bb/]**-ra-**[F/]**-ry,
But **[G7/]** my heart **[C7/]** lies **[F/]** there, **[C7/]** so

[F] Pack all your troubles in your **[F]** old kit bag and
[Bb] Smile, smile **[F]** smile,
[F] While there's a Lucifer to **[F/]** light your **[Dm/]** fag
[G7] Smile, boys, that's the **[C7]** style
[F] What's the use of **[C]** worrying?
It **[Bb/]** never **[F/]** was worth-**[C/]**-while, **[C7/]** so
[F] Pack all your troubles in your **[D7]** old kit bag and
[G9/] Smile, **[C7/]** smile **[F/]** smile **[C7/]** and

[F] Keep the home fires **[C]** burning,
[Dm] While your hearts are **[Am]** yearning,
[Bb] Though your lads are **[F/]** far a-**[Dm/]**-way
They **[G9/]** dream **[G7/]** of **[C/]** home. **[C7/]**
[F] There's a silver **[C]** lining
[Dm] Through the dark clouds **[Am]** shining,
[Bb] Turn the dark clouds **[F/]** inside **[Dm/]** out
'Til the **[G9/]** boys **[C7/]** come **[F]** home.

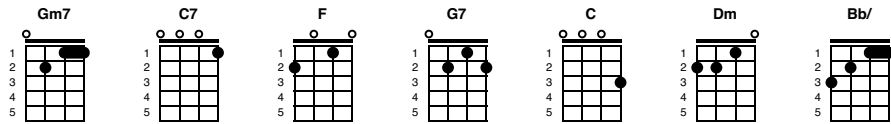**[Bb]** Turn the dark clouds **[F/]** inside **[Dm/]** out
Full 4-beat bars in the next line:
'Til the **[G9]** boys **[C7]** come **[F]** home **[F ↓ ↓ ↓]**

Who Do You Think You Are Kidding, Mr Hitler? - OPDF

Key of Gm

Taverner & Perry

Gm7   C7   F   G7   C   Dm   Bb/

Intro: [Gm7] [C7]:

[F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think we're [C7] on the run? [F] [Gm7/] [C7/]
[F] We are the [Dm] boys who will [Gm7] stop your little [C7] game.
[Gm] We are the [C7] boys who will [F] make you think a-[C7]-gain! So
[F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think Old [C7] England's [F/] done. [Bb/] [F]

[F] Mr Brown goes [F] off to town on
[F] The eight twenty-[F]-one
But [G7] he comes home each [G7] evening
And he's [G7] ready with his [C/] gun! [C7/]
So [F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think Old [C7] England's [F/] done. [Bb/] [F↓ ↓ ↓].

Instrumental verse: Hum, la-la-la or even kazoo!
[F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think we're [C7] on the run? [F] [Gm7/] [C7/]
[F] We are the [Dm] boys who will [Gm7] stop your little [C7] game.
[Gm] We are the [C7] boys who will [F] make you think a-[C7]-gain!
[F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think Old [C7] England's [F/] done. [Bb/] [F]

Ending:
[F] Mr Brown goes [F] off to town on
[F] The eight twenty-[F] -one
But [G7] he comes home each [G7] evening
And he's [G7] ready with his [C/] gun! [C7/]
So [F] Who do you [F] think you are [G7] kidding Mr [G7] Hitler,
[C] If you think Old [C7] England's [F/] done. [Bb/] [F↓ ↓ ↓]

Am   C   C7   D   Dm   F   G   G7
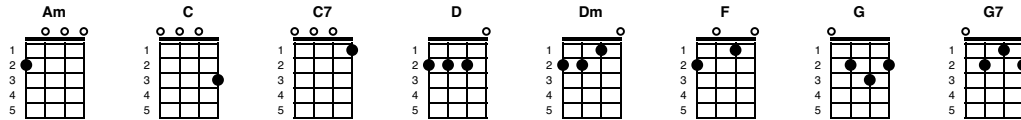
Intro: [Dm] [G] [C] [Dm/] [G7/]

[C] Don't sit under the [C] apple tree with [C] anyone else but [Gdim] me
[Dm] Anyone else but [G7] me [C/] anyone [G7/] else but [C/] me no [G7/] no no
[C] Don't sit under the [C] apple tree with [C] anyone else but [A7] me
'Til [Dm] I come [G7] marching [C] home [Dm/] [G7/]

[C] Don't go walkin' down [C] Lovers' Lane with [C] anyone else but [Gdim] me
[Dm] Anyone else but [G7] me [C/] anyone [G7/] else but [C/] me no [G7] no no
[C] Don't go walkin' down [C] Lovers' Lane with [C] anyone else but [A7] me
'Til [Dm] I come [G7] marching [C] home [C7]

I [F] just got word from a [F] guy who heard
From the [C] guy next door to [C] me
The [Am] girl he met just [D7] loves to pet and it [G] fits you to a [G7] "T"
So, [C] don't sit under the [C] apple tree with [C] anyone else but [A7] me
'Til [Dm] I come [G] marching [C] home [Dm/] [G7/]

[C] Don't give out those [C] lips of yours to [C] anyone else but [Gdim] me
[Dm] Anyone else but [G7] me, [C/] anyone [G7/] else but [C] me no, [G7/] no, no
[C] Watch those girls on [C] foreign shores you'll [C] have to report to [A7] me
When [Dm] you come [G7] marching [C] home [Dm/] [G7/]

[C] Don't hold anyone [C] on your knee you'd [C] better be true to [Gdim] me
You'd [Dm] better be true to [G7] me you'd [C/] better be [G7/] true to [C/] me me [G7/] me me
[C] Don't hold anyone [C] on your knee, you're [C] gettin' the third de-[A7]-gree
When [Dm] you come [G7] marching [C] home [C7]

You're [F] on your own where [F] there's no phone
And I [C] can't keep tabs on [C] you
Be [Am] fair to me I'll [D7] guarantee this is [G] one thing that I'll [G7] do
I [C] won't sit under the [C] apple tree with [C] anyone else but [A7] you
'Til [Dm] you come [G] marching [C] home [Dm/] [G7/]

[C] Don't sit under the [C] apple tree with [C] anyone else but [Gdim] me
I [Dm] know the apple [G7] tree is [C/] reserved for [G7/] you and [C/] me yes [G7/] yes yes
[C] Don't sit under the [C] apple tree with [C] anyone else but [A7] me
'Til [Dm] I come [G7] marching [C] home [A7]
'Til [Dm] I [Dm] come [G7] mar-[G7]-ching [C] home [C ↓] [Cmaj7 ↓] [C6 ↓]

C   Am   G   Dm/   G7/   A7/
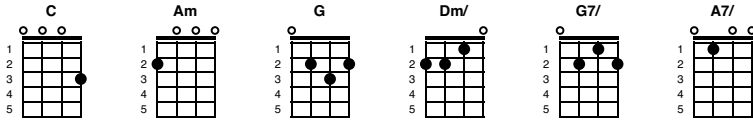
Intro: (DON'T SING)
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7/]**-light
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C]**-lene

[C] Underneath the lantern, **[Dm/]** by the barrack **[G/]** gate
[Dm/] Darling I re-**[G/]**-member, the **[G7/]** way you used to **[C/]** wait
'Twas **[F]** there that you whispered **[C/]** tender-**[Am/]**-ly
That **[Dm/]** you loved **[G7/]** me, you'd **[C/]** always **[A7/]** be
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7/]**-light
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C]**-lene

[C] Time would come for roll call, **[Dm/]** time for us to **[G/]** part
[Dm/] Darling I'd ca-**[G/]**-ress you, and **[G7/]** press you to my **[C/]** heart
And **[F]** there 'neath that far off **[C/]** lantern **[Am/]** light
You'd **[Dm/]** hold me **[G/]** tight, we'd **[C/]** kiss good **[A7/]** night
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7/]**-light
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C]**-lene

[C] Orders came for sailing, **[Dm/]** somewhere over **[G/]** there
[Dm/] All confined to **[G/]** barracks, t'was **[G7/]** more than I could **[C/]** bear
I **[F]** knew you were waiting **[C/]** in the **[Am/]** street
I **[Dm/]** heard your **[G/]** feet, but **[C/]** could not **[A7/]** meet
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7/]**-light
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C]**-lene

[C] Resting in our billet **[Dm/]** just behind the **[G/]** line
[Dm/] Even though we're **[G/]** parted, your **[G7/]** lips are close to **[C/]** mine
You **[F]** wait where that lantern **[C/]** softly **[Am/]** gleams
Your **[Dm/]** sweet face **[G/]** seems, to **[C/]** haunt my **[A7/]** dreams
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7/]**-light
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C]**-lene

Ending:
slowing
My **[Dm/]** Lily **[G7/]** of the **[C/]** lamp-**[A7 ↓]**-light **[2, 3]**
My **[Dm/]** own Li-**[G7/]**-ly Mar-**[C/]**-lene **[C ↓]**

Run, Rabbit, Run! - OPDF

Noel Gay Ralph Butler
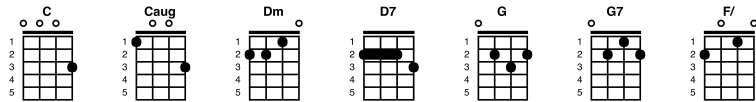
Intro: [C] [Caug] [Dm] [D7] [G] [G7] [C/] [F/] [C↓] 2,3,4

[C] On the [C] farm, [G7] ev'ry [G7] Friday
[C] On the [C] farm, it's [G7] rabbit [G7] pie day
So [C] ev'ry [C] Friday that [F] ever comes a-[C]-long
I [F] get up [C] early and (SLOW) [D7↓] sing this little [G7↓] song

[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Run, rabbit, [G7] run, rabbit, [C/] run, [F/] run, [C] run
Bang, [C↓] bang, [C↓] bang,[Caug↓] bang [Caug↓] goes [F↓] the farm-
[F↓]-er's gun [Dm/]
[D7] Run, rabbit, [D7] run, rabbit, [G] run, run, [G7] run, run
[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Don't give the [G7] farmer his [C/] fun, [F/] fun, [C] fun
[C] He'll get [Caug] by with-[F]-out his rabbit [Dm] pie
So [G] run, rabbit, [G] run, rabbit, [C↓] run, [F↓] run, [C↓] run

Instrumental Chorus:
[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Run, rabbit, [G7] run, rabbit, [C/] run, [F/] run, [C] run
 Bang, [C↓] bang, [C↓] bang,[Caug↓] bang [Caug↓] goes [F↓] the farm-
[F↓]-er's gun [Dm/]
[D7] Run, rabbit, [D7] run, rabbit, [G] run, run, [G7] run, run
[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Don't give the [G7] farmer his [C/] fun, [F/] fun, [C] fun
[C] He'll get [Caug] by with-[F]-out his rabbit [Dm] pie
So [G] run, rabbit, [G] run, rabbit, [C↓] run, [F↓] run, [C↓] run

[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Run, rabbit, [G7] run, rabbit, [C/] run, [F/] run, [C] run
Bang, [C↓] bang, [C↓] bang,[Caug↓] bang [Caug↓] goes [F↓] the farm-
[F↓]-er's gun [Dm/]
[D7] Run, rabbit, [D7] run, rabbit, [G↓] run, NC run, run, run
[C] Run, rabbit, [C] run, rabbit, [G7] run, run, [G7] run
[G7] Don't give the [G7] farmer his [C/] fun, [F/] fun, [C] fun
[C] He'll get [Caug] by with-[F]-out his rabbit [Dm] pie
So [G] run, rabbit, run, rabbit, [C↓] run, [F↓] run, [C↓] run

White Cliffs Of Dover - OPDF

Walter Kent & Nat Burton, 1941

Key of Dm
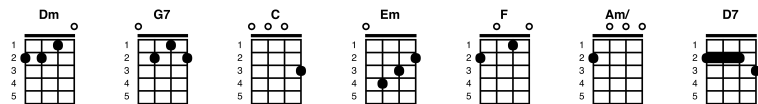
Intro: [Dm] [G7] [C] [G7/]
[G7/] There'll be **[C]** bluebirds **[Em]** over
The **[F]** White Cliffs of **[C]** Dover
To-**[Dm]**-morrow **[G7]** just you wait and **[C/]** see **[Am/] [Dm/]**
[G7/] There'll be **[C]** love and **[Em]** laughter
And **[F]** peace ever **[C]** after
To-**[Dm]**-morrow **[G7]** when the world is **[C]** free **[C7]**

The **[F]** shepherd will tend his **[F]** sheep
The **[Em]** valley will bloom **[C7]** again
And **[F]** Jimmy will go to **[Am]** sleep
In his **[D7]** own little room a-**[G7/]**-gain

[G7/] There'll be **[C]** peace and **[Em]** laughter
And **[F]** joy ever **[C]** after
To-**[Dm]**-morrow **[G7]** when the world is **[C/]** free **[Am/] [Dm/]**

Hum this verse:
[G7/] There'll be **[C]** bluebirds **[Em]** over
The **[F]** White Cliffs of **[C]** Dover
To-**[Dm]**-morrow **[G7]** just you wait and **[C/]** see **[Am/] [Dm/]**
[G7/] There'll be **[C]** love and **[Em]** laughter
And **[F]** peace ever **[C]** after
To-**[Dm]**-morrow **[G7]** when the world is **[C]** free **[C7]**

The **[F]** shepherd will tend his **[F]** sheep
The **[Em]** valley will bloom a-**[C7]**-gain
And **[F]** Jimmy will go to **[Am]** sleep
In his **[D7]** own little room a-**[G7/]**-gain

[G7/] There'll be **[C]** bluebirds **[Em]** over
The **[F]** White Cliffs of **[C]** Dover
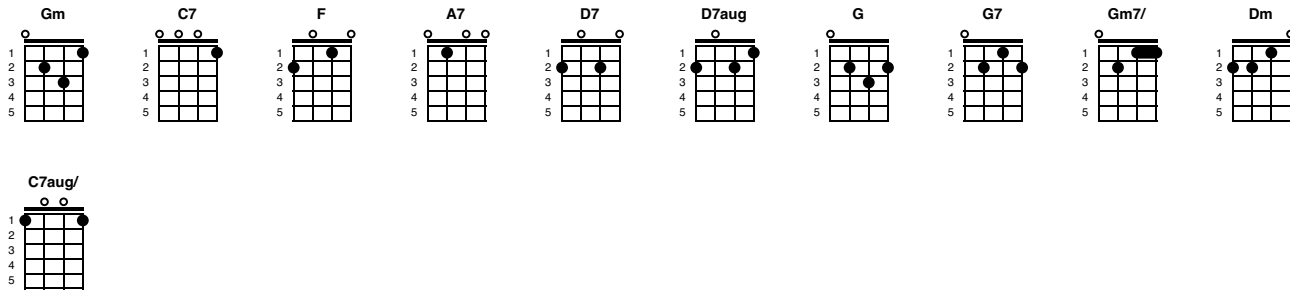To-**[Dm]**-morrow **[G7]** just you wait and **[Am]** see
(Slow down on last line}
[A7] To-**[Dm]**-morrow **[G7]** when the world is **[C/]** free **[Am/] [Dm/] [G7/] [Cmaj7 ↓]**

We'll Meet Again -OPDF

Vera Lynn version

Intro: [Gm] [C7] [F] [F]

[F] We'll meet a-[A7]-gain, don't know [D7] where, don't know [D7aug] when,
But I [G] know we'll meet a-[G7]-gain some sunny [C7] day. [C7aug]
[F] Keep smiling [A7] through just like [D7] you always [D7aug] do,
Till the [G7] blue skies drive the [Gm7/] dark clouds [C7/] far a-[F]-way. [F]

So will you [A7] please say hello to the [A7] folks that I know,
Tell them [Dm] I won't be long. [Dm]
They'll be [G7] happy to know that as [G7] you saw me go
I was [C/] sing-[Gm7/]-ing this [C7/] song. [C7aug/]

[F] We'll meet a-[A7]-gain, don't know [D7] where, don't know [D7aug] when,
But I [G7] know we'll meet a-[Gm7/]-gain some [C7/] sunny [F] day. [C7]

HUMMED VERSE:
[F] We'll meet a-[A7]-gain, don't know [D7] where, don't know [D7aug] when,
But I [G] know we'll meet a-[G7]-gain some sunny [C7] day. [C7aug]
[F] Keep smiling [A7] through just like [D7] you always [D7aug] do,
Till the [G7] blue skies drive the [Gm7/] dark clouds [C7/] far a-[F]-way. [F]

So will you [A7] please say hello to the [A7] folks that I know,
Tell them [Dm] I wont be long. [Dm]
They'll be [G7] happy to know that as [G7] you saw me go
I was [C/] sing-[Gm7/]-ing this [C7/] song. [C7aug/]

[F] We'll meet a-[A7]-gain, don't know [D7] where, don't know [D7aug] when,
SLOW DOWN ON LAST LINE;
But I [G7] know we'll meet a-[Gm7/]-gain some [C7/] sunny [F/] day. [Bb/] [F↓]

Little Eyes - OPDF

American Traditional

Verse 1:
The **[F↓]** other night I **[Dm↓]** had a dream
The **[Gm↓]** funniest **[G7↓]** dream of **[C↓]** all
I **[C7↓]** dreamt that I was **[C7↓]** kissin' you
Be-**[C↓]**-hind **[C7↓]** the **[C6↓]** gar-**[C5↓]**-den **[F↓]** wall

Chorus - speeding up:
And she said
[F] Little Eyes, I love you (honey!) **[F]** Little Eyes, I love you
[F] I love you in the springtime and the **[C7]** fall (honey, honey, honey, honey)
[C7] Little Eyes, I love you (honey!) **[C7]** Little Eyes, I love you
I **[C7]** love you the best of **[F↓]** all (honey, honey, honey, honey)

You **[F↓]** came around to **[Dm↓]** my back door
To **[Gm↓]** see my **[G7↓]** turtle **[C↓]** dove
Oh, **[C7↓]** tell me, honey, **[C7↓]** tell me do
Who **[C↓]** is **[C7↓]** the **[C6↓]** man **[C5↓]** you **[F↓]** love?

Chorus:

I **[F↓]** walked my true love **[Dm↓]** home last night
Be-**[Gm↓]**-neath the **[G7↓]** spreading **[C↓]** pine
I **[C7↓]** put my arms a-**[C7↓]**-round her waist
And **[C↓]** pressed **[C7↓]** her **[C6↓]** lips **[C7↓]** to **[F↓]** mine

Chorus:

It **[F↓]** was no man that **[Dm↓]** I did see
Be-**[Gm↓]**-hind the **[G7↓]** garden **[C↓]** wall
It **[C7↓]** was my wife she was **[C7↓]** looking at me
She **[C↓]** seemed **[C7↓]** so **[C6↓]** big **[C5↓]** and **[F↓]** tall

Chorus and ending:
And she said
[F] Little Eyes, I love you (honey!) **[F]** Little Eyes, I love you
[F] I love you in the springtime and the **[C7]** fall (honey, honey, honey, honey)
[C7] Little Eyes, I love you (honey!) **[C7]** Little Eyes, I love you
I **[C7]** love you the best of **[F↓]** all (honey, honey, honey)
[F] Little Eyes, I love you (honey!) **[F]** Little Eyes, I love you
[F] I love you in the springtime and the **[C7]** fall (honey, honey, honey)
[C7] Little Eyes, I love you (honey!) **[C7]** Little Eyes, I love you
Slowing down on last line:
I **[C7]** love you the best of **[F↓]** all (honey, honey, honey, **[F↓]** honey)

Intro: [G] [Gm] [D] [D] x 2

[D] _ _ Walking on [G] cobbled stone, [D] _ _ little bits of [G] skin and bone
[Bm] _ _ Jumping on a [F#m] tramcar for a [Em] ride [Asus4/] [A/]
[D] _ _ I can re-[G]-member then, [D] _ _ I was just a [G] boy of ten
[Bm] _ Hanging a-[F#m]-round the old quay [Em] side [A7]

[G] _ _ Now all the cap-[D]-stans & the [Bm] cargo boats & [G] stevedores are [Bm] gone
To where the [D] old ships go, but [Em] memories just [A7] like the seas live [D] on
Cause that was when [G] coal was king, [D] _ the river was a [G] living thing
[Bm] _ And I was just a [F#m] boy but it was [Em] mine
[A7sus4/] _ The [A7/] coaly [D] Tyne

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go
That's not [Em] now, [A7] _ _ that's not [D] now [D]

[D] _ My father was a [G] working man, [D] _ he earned our living [G] with his hands
[Bm] _ He had to cross the [F#m] river every [Em] day [Asus4/] [A/]
[D] _ He picked up the [G] union card [D] _ _ out of the [G] Neptune yard
[Bm] _ Mouths to [F#m] feed and bills to [Em] pay [A7]

[G] _ _ Then came a [D] time for him to [Bm] sail across the [G] seas and far a-[Bm]-way
Finally [D] when that war was [Em] won they brought him [A7] home and home he [D] stayed
And when his [G] days were done [D] _ _ under a [G] golden sun
[Bm] _ They took him back to [F#m] where he longed to [Em] be
[A7sus4/] _ Back [A7/] to the [D] sea

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go
That's not [Em] now, [A7] _ _ that's not [D] now [D]

Instrumental: [G] [Gm] [D] [D] x 2

[D] _ The Neptune was the [G] last to go, [D] _ I heard it on my [G] radio
[Bm] _ And then they played the [F#m] latest number [Em] one [Asus4/] [A/]
[D] _ But what'll they [G] do all day? [D] _ _ What are they sup-[G]-posed to say?
[Bm] _ What does a [F#m] father tell his [Em] son? [A7]

[G] _ _ If you be-[D]-lieve that there's a [Bm] bond between our [G] future and our [Bm] past
Try to hold [D] on to what we [Em] have. We build them [A7] strong, we build to [D] last
Cause this is a [G] mighty town, [D] _ built upon [G] solid ground
[Bm] _ And everything they [F#m] tried so hard to [Em] kill
[A7sus4/] _ We [A7/] will re-[D]-build

[G/] [A/] For this was a [D] big [G/] river. [A/] _ I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go. That's not [Em] now
[Asus4/] _ And [A/] this is a [D] big, big [G/] river, [A/] _ and [Bm] in my heart I [F#m] know
It will rise a-[G]-gain. The [A] river will rise a-[D]-gain! [D ↓]

The Otter Song - OPDF

Harvey Andrews

Intro:[D ↓] Strum, slap, [D ↓] strum, slap, [D ↓] strum, slap [D ↓] strum, slap:

Chorus:
I'm an **[D]** otter in the water **[G/]** swimming a-**[D/]**-round.
[G/] Hey down **[D/]** bubble down **[A]** swimming around.
I'm an **[D]** otter in the water **[G/]** swimming a-**[D/]**-round.
[G/] Hey down **[D/]** bubble down **[A/]** swimming a-**[D/]**-round

[D] Me and the water rat **[D]** playing around.
[G/] Hey down **[D/]** bubble down **[A]** playing around.
[D] Me and the water rat **[D]** playing around
[G/] Hey down **[D/]** bubble down **[A/]** playing a-**[D/]**-round.

Chorus:

[D] Lying on the riverbank **[D]** sunning around.
[G/] Hey down **[D/]** bubble down **[A]** sunning around.
[D] Lying on the riverbank **[D]** sunning around.
[G/] Hey down **[D/]** bubble down **[A/]** sunning a-**[D]**-round.

Chorus:

[D] Hear the hounds baying **[D]** running me down
[G/] Hey down **[D/]** bubble down, **[A]** running me down.
[D] Hear the hounds being **[D]** running me down.
[G/] Hey down **[D/]** bubble down, **[A/]** running me **[D/]** down

Chorus:

[D] Hide in a hollow log **[D]** never be found.
[G/] Hey down **[D/]** bubble down, **[A]** never be found.
[D] Hide in a hollow log **[D]** never be found.
[G/] Hey down **[D/]** bubble down **[A/]** never be **[D/]** found

Chorus:

[D] Hounds are getting closer, **[D]** running me down.
[G/] Hey down **[D/]** bubble down, **[A]** running me down

[A ↓] Strum, slap, [A ↓] strum, slap, [A ↓] strum, slap [A ↓] strum, slap:

Ti-**[D]**-ime for me to go sir, **[G/]** swimming a-**[D/]**-round
[G/] Hey down **[D]** bubble down **[A]** swimming around.
Ti-**[D]**-ime for me to go, sir, **[G/]** swimming a-**[D/]**-round
[G/] Hey down **[D/]** bubble down **[A/]** swimming a-**[D/]**-round

Chorus x 2, then...
Ending:
I'm an **[D]** otter in the water **[G/]** swimming a-**[D/]**-round.
[G/] Hey down **[D/]** bubble down **[A]** swimming around.
I am an **[D]** otter in the water **[G/]** swimming a-**[D/]**-round.
[G/] Hey down **[D/]** bubble down.........
[A ↓] swimmiiiiiiiiiing..... aaaaa-**[D~]**-round!