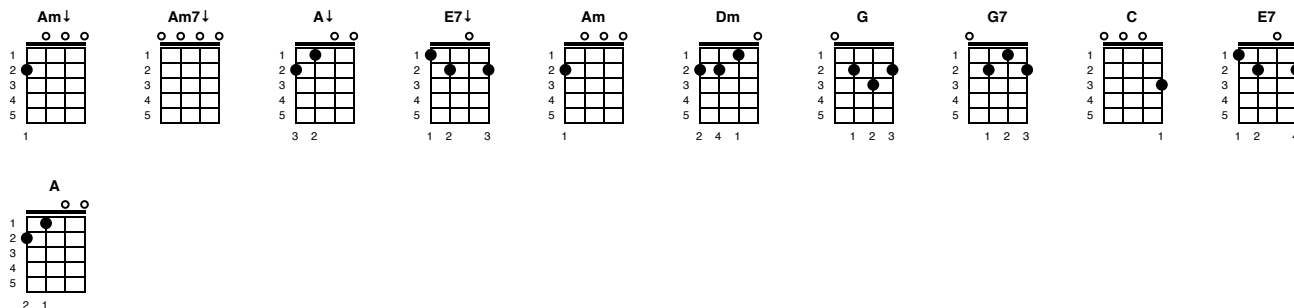


Le Temps Des Fleurs.

Key of Am

4/4 time. Straight in. Follow Trevor.



Verse 1

Dans **[Am↓]** une taverne du vieux **[Am7↓]** Londres
[A↓] Où se retrouvaient des étran-**[Dm↓]**-gers
Nos **[Dm↓]** voix criblées de joie montaient de **[Am↓]** l'ombre
[B7↓] Et nous écoutions nos cœurs chan-**[E7↓]**-ter

Chorus

[E7+↓] C'ét-**[E7+↓]**-ait **[E7↓]** le **[Am]** temps des fleurs
Ou l'on viv-**[Dm]**-ait sans peur
Ou chaque **[G]** jour av-**[G7]**-ait un gout de **[C]** miel
Ton bras pre-**[Dm]**-nait mon bras
Ta voix sui-**[Am]**-vait ma voix
On était **[E7]** jeunes et se moquait du **[Am]** ciel
[Am] Tra La la la la **[A]** la Tra la la **[Dm]** la la-la
On était **[E7]** jeune et se moquait du **[Am]** ciel **[Am]**

Verse 2

Et **[Am↓]** puis sont venus les jours de **[Am7↓]** brume
A-**[Am↓]**-vec des bruits étranges et des **[Dm↓]** pleurs
[Dm↓] Combien j'ai passé de nuits sans **[Am↓]** lune
À **[B7↓]** chercher la taverne dans mon **[E7↓]** cœur

Chorus

[E7+↓] Tout **[E7+↓]** comme **[E7↓]** au **[Am]** temps des fleurs
Ou l'on viv-**[Dm]**-ait sans peur
Ou chaque **[G]** jour av-**[G7]**-ait un gout de **[C]** miel
Ton bras pre-**[Dm]**-nait mon bras
Ta voix sui-**[Am]**-vait ma voix
On était **[E7]** jeunes et se moquait du **[Am]** ciel

[Am] Tra La la la la [A] la Tra la la [Dm] la la-la
On était [E7] jeunes et se moquait du [Am] ciel [Am]

Verse 3

[Am↓] Et ce soir je suis devant la [Am7↓] porte
De [A↓] la taverne où tu ne viendras [Dm↓] plus
[Dm↓] Et la chanson que la nuit m'ap-[Am↓]-porte
Mon [B7↓] cœur déjà ne la reconnaît [E7↓] plus

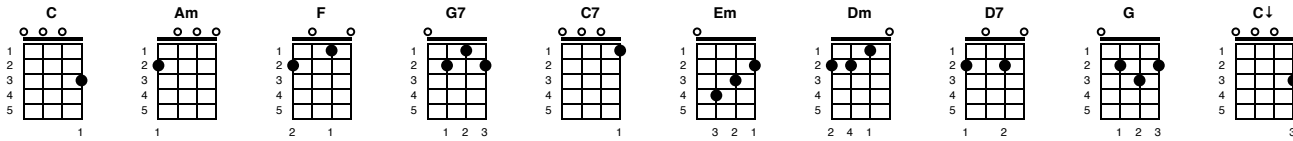
Final Chorus

[E7+↓] Tout [E7+↓] comme [E7↓] au [Am] temps des fleurs
Ou l'on viv-[Dm]-ait sans peur
Ou chaque [G] jour av-[G7]-ait un gout de [C] miel
Ton bras pre-[Dm]-nait mon bras
Ta voix sui-[Am]-vait ma voix
On était [E7] jeunes et se moquait du [Am] ciel
[Am] Tra La la la la [A] la Tra la la [Dm] la la-la
On était [E7] jeune et se moquait au [Am] ciel. [Am↓]

Page end

All I have to do is Dream. 1958. Everly Brothers.

Key of C



4/4 time 1 2 3 4. (Every **[Chord]** is 2 slow strums.)

Intro: **[C]** **[Am]** **[F]** **[G7]** **[C]** **[Am]** **[F]** **[G7]**

[C] Dre-**[Am]**-am **[F]** dream dream **[G7]** dream

[C] Dre-**[Am]**-am **[F]** dream dream **[G7]** dream

Verse 1

When **[C]** I want **[Am]** you **[F]** _ in my **[G7]** arms

When **[C]** I want **[Am]** you **[F]** - and all your **[G7]** charms

When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is

[C] Dre-**[Am]**-eam **[F]** dream dream **[G7]** dream

Verse 2

When **[C]** I feel **[Am]** blue **[F]** _ in the **[G7]** night

And **[C]** I need **[Am]** you **[F]** - to hold me **[G7]** tight

When **[C]** ever I **[Am]** want you

[F] All I have to **[G7]** do is **[C]** dre-**[F]**-e-**[C]**-eam **[C7]**

Chorus

If **[F]** I can make you **[F]** mine **[Em]** taste your lips of **[Em]** wine

[Dm] Anytime **[G7]** _ night or **[C]** day **[C7]**

[F] Only trouble **[F]** is **[Em]** _ gee **[Em]** whiz

Tripple Tripple

I'm **[D7]** dreaming my **[D7]** li-ife a-**[G]**-way **[G7]**

Verse 3

I **[C]** need you **[Am]** so **[F]** - that I could **[G7]** die

I **[C]** love you **[Am]** so **[F]** - and that is **[G7]** why

When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is

[C] Dre-**[Am]**-eam **[F]** dream dream **[G7]** dream **[C]** dre-**[F]**-e-**[C]**-eam **[C7]**

Verse 4

If **[F]** I can make you **[F]** mine **[Em]** taste your lips of **[Em]** wine

[Dm] Anytime **[G7]** _ night or **[C]** day **[C7]**

[F] Only trouble **[F]** is **[Em]** _ gee **[Em]** whiz

Tripple

Tripple

I'm [D7] dreaming my [D7] life a-[G]-way [G7]

Outro

I [C] need you [Am] so [F] - that I could [G7] die

I [C] love you [Am] so [F] - and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream

(slowing down)

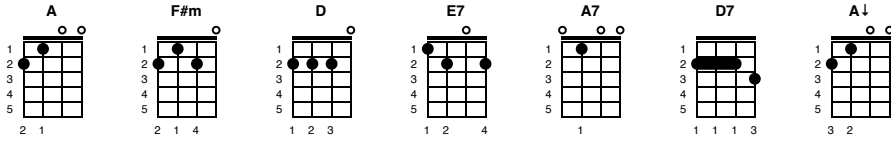
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C↓] dream

Page end

At The Hop. 1957. Danny and the Juniors.

written by Artie Singer, John Medora, and David White

Key of A
4/4



4/4 time. fast 1, 2, 1 2 3 4 [A] [A] [A] [A]

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah

[D] Bah bah [D] bah bah, [E7] bah bah [E7] bah at the [A] hop! [A]

Verse 1

Well, you [A] can rock it; you can roll it,

You can [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin',

You [D7] calypso and you chicken at the [A] hop [A]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Chorus

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop

Verse 2

Well, you can [A] swing it, you can groove it

You can [A] really start to move it at the [A] hop [A7]

Where the [D7] jockey is the smoothest,

And the [D7] music is the coolest at the [A] hop [A]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

Chorus

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop. Let's go!

Instrumental chorus

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Verse 3

Well, you [A] can rock it; you can roll it,

Do the [A] stomp and even stroll it at the [A] hop [A7]
When the [D7] record starts a spinnin'
You [D7] calypso and you chicken at the [A] hop [A]
Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Verse 4

Well, you [A] can swing it; you can groove it
You can [A] really start to move it at the [A] hop [A7]
When the [D7] jockey is the smoothest
And the [D7] music is the coolest at the [A] hop [A]
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

Chorus

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)
[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]
[E7] Come... [D7] on... [A] let's go to the [A] hop

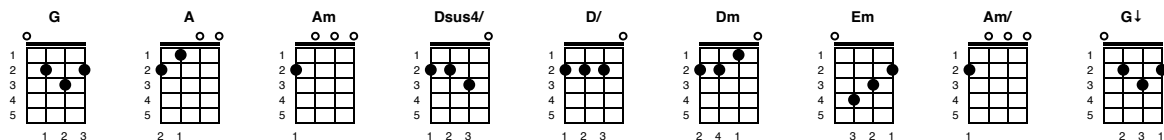
Ending

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah
[D] Bah bah [D] bah bah, [E7] bah bah [E7] bah at the [A↓] hop!

Foot of page:

Black-adder Theme song. Season 1 & 2. 1983. Howard Goodall. ^{Key of G}

Series 1, Episodes 1-5, & 6. Last 3 stanzas Series 2.



4/4 time. Steadily. 1 2 3 4 Intro. **[G]**

Verse 1

The **[G]** sound of hoof beats cross the **[A]** glade!
 Good **[Am]** folk, lock up your son and **[Dsus4/]** daugh-**[D/]**-ter!
 Be-**[G]**-ware the deadly flashing **[A]** blade,
 Un-**[Am]**-less you want to end up **[Dsus4/]** shor-**[D/]**-ter!

Chorus.

Black **[G]** Adder! Black **[Dm]** Adder!
 He **[Am]** rides a pitch black **[Dsus4/]** steed!
[D/] _ Black **[G]** Adder! Black **[Em]** Adder!.
 He's **[Am]** very bad in-**[Dsus4/]**-deed! **[D/]**

Verse 2

[G] Black - his gloves of finest **[A]** mole.
[Am] Black - his codpiece made of **[Dsus4/]** me-**[D/]**-tal.
 His **[G]** horse is blacker than a **[A]** vole.
 His **[Am]** pot is blacker than his **[Dsus4/]** ket-**[D/]**-tle.

Chorus.

Black **[G]** Adder! Black **[Dm]** Adder!
 With **[Am]** many a cunning **[Dsus4/]** plan!
[D/] _ Black **[G]** Adder! Black **[Em]** Adder!
 You **[Am]** horrid little **[Dsus4/]** man! **[D/]**

Verse 3. Episode 6

So **[G]** now, the wage of sin is **[A]** paid.
 The **[Am]** blade is stuck, the black steed **[Dsus4/]** gra-**[D/]**-zes.
 The **[G]** only sound across the **[A]** glade,
 Is **[Am]** Edmund pushing up the **[Dsus4/]** dai-**[D/]**-sies.

Chorus.

Black-**[G]**-Adder. Black-**[Dm]**-Adder.

A [Dm] shame about the [Dsus4/] plan.
[D/] _ Black [G] Adder. Black [Em] Adder.
Fare-[Am/]-well, you [D/] horrid [G] man.

Verse 4. Series 2

Lord [G] Flashheart tweaked the Adder's [A] beard;
From [Am] now he always shall be [Dsus4/] sin-[D/]-gle.
To [G] fall in love with boys is [A] weird;
Es-[Am]-pecially boys without a [Dsus4/] din-[D/]-gle.

Chorus.

Black-[G]-adder, Black-[Dm]-adder,
His [Dm] taste is rather [Dsus4/] odd.
[D/] _ Black [G] Adder. Black [Em] Adder,
The [Am/] randy [D/] little [G] sod.

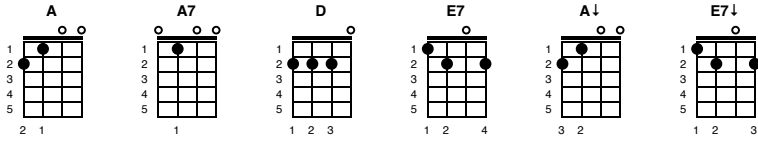
Final Chorus.

Lord [G] Flashheart, Lord [Dm] Flashheart,
I [Dm] wish you were the [Dsus4/] star.
[D/] _ Lord [G] Flashheart, Lord [Em] Flashheart,
You're [Am/] sexi-[D/]-er by [G] far [G↓] [G↓][G↓][G↓]

Blue Suede Shoes. 1955.

Elvis Presley; Carl Perkins

Key of A
4/4



Verse 1 - Straight In

4/4 time. Count 1 2 3 4. 1 2 3

Well it's [A↓] one for the money

[A↓] two for the show

[A↓] Three to get ready [A7] now go cat go

But [D] don't you, step on my blue suede [A] shoes

You can [E7] do anything but lay off of my blue suede [A] shoes

Verse 2

You can [A↓] knock me down, [A↓] step on my face

[A↓] Slander my name all [A↓] over the place

[A↓] Do anything that you [A↓] wanna do

But [A] uh uh honey lay off of them [A7] shoes

And [D] don't you, step on my blue suede [A] shoes

You can [E7] do anything but lay off of my blue suede [A] shoes

Verse 3

[A↓] Well you can burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

[A↓] Do anything that you [A↓] wanna do

[A] but uh uh honey lay off of my [A7] shoes

And [D] don't you, step on my blue suede [A] shoes

You can [E7] do anything but lay off of my blue suede [A] shoes

Bridge

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

[D] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay off of my blue suede [A] shoes

Verse 4

Well it's [A↓] one for the money
[A↓] two for the show
[A↓] Three to get ready [A7] now go cat go
But [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes

Verse 5

You can [A↓] knock me down, [A↓] step on my face
[A↓] Slander my name all [A↓] over the place
[A↓] Do anything that you [A↓] wanna do
But [A] uh uh honey lay off of them [A7] shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes

Ending

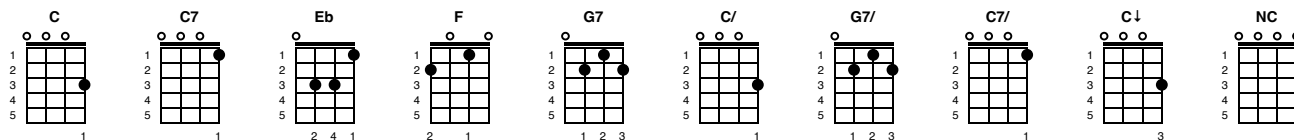
[A] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes [A↓] [E7↓] [A↓]

Foot of page:

Bye Bye Love. Everly Brothers.

By Felice and Boudleaux Bryant 1957

Key of F
170 BPM in 4/4



4/4 time. 1. 2. 1 2 3 4 Intro. [C/] [G7/] [C/] [C7/]

Chorus

[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] happi-[C7/]-ness
[F] _ Hello [C] loneliness I [C/] think I'm a [G7/] gonna [C/] cry [C7/]
[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] sweet ca-[C7/]-ress
[F] _ Hello [C] emptiness I [C/] feel like [G7/] I could [C] die
Bye [C/] bye my [G7/] love good-[C]-bye [C↓]

Verse 1

[NC] There goes my [G7] baby [G7] _ with someone [C] new
[C] _ She sure looks [G7] happy. [G7] _ I sure am [C] blue
[C7] _ She was my [F] baby [F] _ till he stepped [G7] in
[G7] _ Goodbye to [G7] romance [G7] _ that might have [C] been [C/] [C7/]

Chorus

[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] happi-[C7/]-ness
[F] _ Hello [C] loneliness I [C/] think I'm a [G7/] gonna [C/] cry [C7/]
[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] sweet ca-[C7/]-ress
[F] _ Hello [C] emptiness I [C/] feel like [G7/] I could [C] die
Bye [C/] bye my [G7/] love good-[C]-bye [C↓]

Verse 2

[NC] I'm through with [G7] romance
[G7] _ I'm through with [C] love
[C] _ I'm through with [G7] counting [G7] _ the stars a-[C]-bove
[C7] _ And here's the [F] reason [F] _ that I'm so [G7] free
[G7] _ My lovin' [G7] baby [G7] _ is through with [C] me [C/] [C7/]

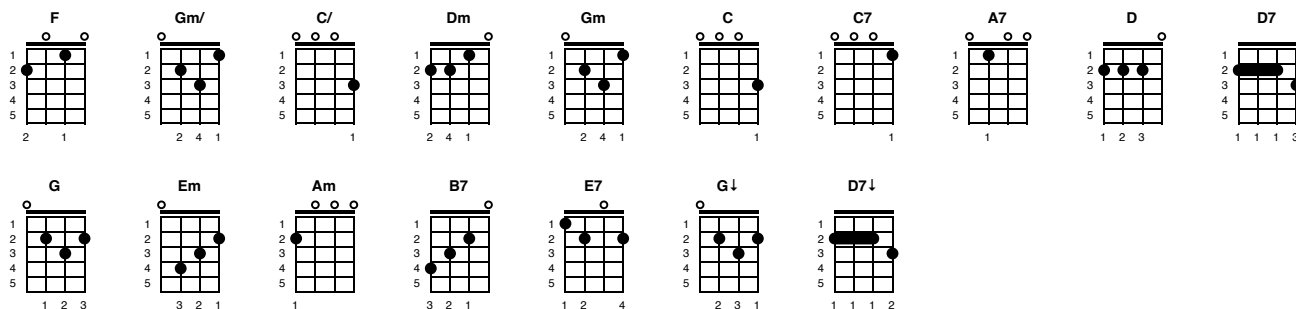
Ending Chorus

[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] happi-[C7/]-ness
[F] _ Hello [C] loneliness I [C/] think I'm a [G7/] gonna [C/] cry [C7/]
[F] _ Bye bye [C/] love [C7/] [F] _ bye bye [C/] sweet ca-[C7/]-ress

[F] _ Hello [C] emptiness I [C/] feel like [G7/] I could [C] die
Bye [C/] bye my [G7/] love good-[C]-bye
Bye [C/] bye my [G7/] love good-[C]-bye
Bye [C/] bye my [G7/] love good-[C]-bye [C↓]

Foot of page:

Chanson d'Amour. 1958. By Wayne Shanklin. Manhattan Transfer. 1977. Key of F



4/4 time. Count in Slow. 1 2 3 4 Intro:

[F] [Gm/] ||| | [C/] ||| |

Verse 1

[F] Chan-[Dm]-son d'a-[Gm]-mour

[Gm] _ _ Ra-t'ta-t'-[C]-tat

[C7] _ _ Play en-[F]-cor-[A7]-ore

[D] Here [D7] in my [Gm] heart

[Gm] _ _ Ra-t'ta-t'-[C]-tat

[C7] _ _ More and [F] more

[Gm/] ||| | [C/] ||| |

Verse 2

[F] Chan-[Dm]-son d'a-[Gm]-mour

[Gm] _ _ Ra-t'ta-t'-[C]-tat

[C7] _ _ Je t'a-[F]-dor-[A7]-or

[D] Each [D7] time I [Gm] hear

[Gm] _ _ Ra-t'ta-t'-[C]-tat

Chanson, chan-[C]-son _ _ d'a-[F]-mour

[Gm/] ||| | [C/] ||| |

Verse 3 Part instrumental

[F] Chan-[Dm]-son d'a-[Gm]-mour

[Gm] _ _ Ra-t'ta-t'-[C]-tat

[C7] _ Je t'a-[F]-dor-[A7]-or

[D] Each [D7] time I [Gm] hear

[Gm] _ _ Ra-t'ta-t'-[C]-tat

Chanson, chan-[C]-son _ _ d'a-[F]-mour

[Gm/] ||| | [C/] ||| |

Verse 3 Key Change!:

[G] Chan-[Em]-son d'a-[Am]-mour

[Am] __ Ra-t'ta-t'-[D]-tat

[D7] __ Je t'a-[G]-dor-[B7]-or

[E7] Each [E7] time I [Am] hear

[Am] __ Ra-t'ta-t'-[D]-tat

Chanson, chan-[D]-son __ d'a-[G]-mour

[Am] __ Every time I [D] hear

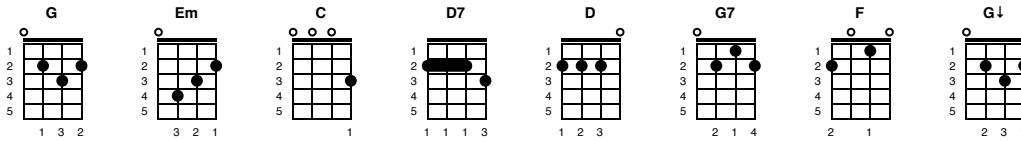
Chanson, chan-[D]-son __ d'a-[G]-mour [G↓] [D7↓] [G↓]

Page end

Country Roads. 1971. John Denver.

by Bill Danoff, Taffy Nivert and John Denver.

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [G] [Em] [C] [D7]

Verse 1

[G] __ Almost [G] heaven, [Em] __ West Vir-[Em]-ginia
[D7] __ Blue Ridge [D7] Mountains, [C] Shenandoah [G] River
[G] __ Life is [G] old there, [Em] older than the [Em] trees
[D7] Younger than the [D7] mountains, [C] blowing like a [G] breeze

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Verse 2

[G] __ All my [G] memories, [Em] __ gather [Em] 'round her
[D7] __ Miner's [D7] lady, [C] stranger to blue [G] water
[G] __ Dark and [G] dusty, [Em] painted on the [Em] sky
[D7] Misty taste of [D7] moonshine, [C] teardrop in my [G] eye

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Bridge

[Em] __ I hear her [D7] voice, in the [G] mornin' hours she [G7] calls me
The [C] radio re-[G]-minds me of my [D7] home far a- D7]-way
And [Em] drivin' down the [F] road
I get a [C] feelin' that I [G] should have been home, [D] yesterday, yester-[D7]-day [D7]

Chorus

Country [G] roads, [G] _ _ take me [D] home
[D] _ _ To the [Em] place [Em] _ _ I be-[C]-long
West Vir-[G]-ginia, [G] _ _ mountain [D7] momma
[D7] _ _ Take me [C] home, [C] _ _ country [G] roads [G]

Ending

Country [G] roads, [G] _ _ take me [D] home
[D] _ _ To the [Em] place [Em] _ _ I be-[C]-long
West Vir-[G]-ginia, [G] _ _ mountain [D7] momma
[D7] _ _ Take me [C] home, [C] _ _ country [G] roads
[G] _ _ Take me [D7] home, [D7] _ _ country [G] roads
slow down
[G] _ _ Take me [D7] home, [D7] _ _ down country [G] roads [G↓]

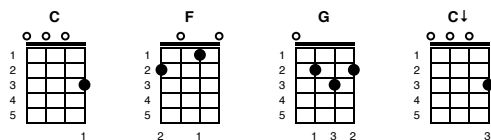
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Da Doo Ron Ron. 1963.

By Jeff Barry, Ellie Greenwich and Phil Spector.

Key of C
148 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [C] [C]

Verse 1

[C] I met him on a Monday and my [F] heart stood still
[G] Da doo ron ron, da [C] doo ron ron
[C] Somebody told me that his [F] name was Bill
[G] Da doo ron ron, do [C] doo ron ron

Chorus 1

[C] Yes my [F] heart stood still
[C] Yes his [G] name was Bill
[C] And when he [F] walked me home
[G] Da doo ron, da [C] doo ron ron [C]

Verse 2

[C] He knew what he was doing when he [F] caught my eye
[G] Da doo ron ron, [C] da doo ron ron
[C] He looked so quiet but [F] my oh my
[G] Da doo ron ron, [C] da doo ron ron

Chorus 2

[C] Yes, he [F] caught my eye
[C] Yes but [G] my oh my
[C] And when he [F] walked me home
[G] Da doo ron ron, [C] da doo ron ron [C]

Bridge

[C] Da do ron ron, da [F] doo ron ron
[G] Da do ron ron, da [C] doo ron ron
[C] Da do ron ron, da [F] doo ron ron
Da [G] do ron ron, da [C] doo ron ron [C]

Verse 3

[C] He picked me up at seven and he [F] looked so fine
[G] Da doo ron ron da [C] doo ron ron
[C] Someday soon I'm [F] gonna make him mine
[G] Da do ron ron, da [C] doo ron ron

Chorus 3

[C] Yes he [F] looked so fine
[C] Yes, I'll [G] make him mine
[C] And when he [F] walked me home
[G] Da do ron ron, da [C] doo ron ron [C]

Acapella

[C↓] Da do ron ron, da doo ron ron
Da do ron ron, da doo ron ron
Da do ron ron, da doo ron ron
Da do ron ron, da doo ron ron

Resume Playing Ukuleles

[C] Yes he [F] looked so fine
[C] Yes, I'll [G] make him mine
[C] And when he [F] walked me home
[G] Da do ron ron, da [C] doo ron ron [C]

False Ending

[C] Da do ron ron, da [F] doo ron ron
[G] Da do ron ron, da [C] doo ron ron
[C] Da do ron ron, da [F] doo ron ron
[G] Da do ron ron, da [C↓] doo [C↓] ron [C↓] ron

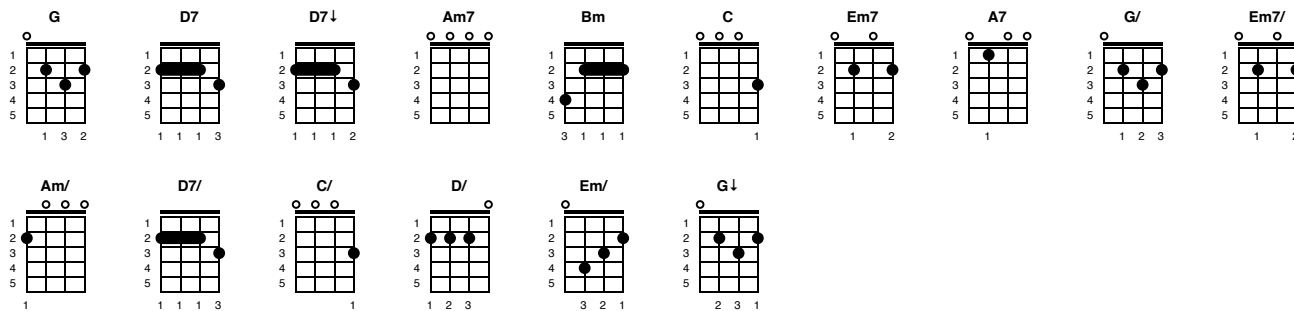
Count Out Loud - 2, 3, 4

[C] Da do ron ron, da [F] doo ron ron
[G] Da do ron ron, da [C] doo ron ron
[C] Da do ron ron, da [F] doo ron ron
[G] Da do ron ron, da [C↓] doo [C↓] ron [C↓] ron

Daydream Believer. 1967. The Monkeys.

by American songwriter John Stewart.

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. **[G] [D7] [G] [D7↓]**

Oh, I could **[G]** hide 'neath the **[Am7]** wings of the **[Bm]** bluebird as it **[C]** sings
The **[G]** six o'clock a-**[Em7]**-larm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am7]** rise, wash the **[Bm]** sleep out of my **[C]** eyes
My **[G/]** shaving **[Em7/]** razor's **[Am/]** cold **[D7/]** and it
[G] stings (La La La **[G]** La La La La)

[C/] Cheer up **[D/]** sleepy **[Bm]** Jean
[C/] Oh what **[D/]** can it **[Em/]** mean **[C/]** to a
[G] Daydream be-**[C]**-liever and a **[G/]** ho-**[Em/]**-me coming **[A7]** queen **[D7]**

[G] You once thought of **[Am7]** me, as a **[Bm]** white knight on a **[C]** steed
[G] Now you know how **[Em7]** happy life can **[A7]** be **[D7]**
And our **[G]** good times start and **[Am7]** end, with a **[Bm]** dollar one to **[C]** spend
But **[G/]** how much **[Em7/]** baby **[Am/]** do we **[D7/]** really
[G] need (Dah Dah Dah **[G]** Dah Dah Dah Dah)

[C/] Cheer up **[D/]** sleepy **[Bm]** Jean
[C/] Oh what **[D/]** can it **[Em/]** mean **[C/]** to a
[G] Daydream be-**[C]**-liever and a **[G/]** ho-**[Em/]**-me coming **[A7]** queen **[D7]**

[C/] Cheer up **[D/]** sleepy **[Bm]** Jean
[C/] Oh what **[D/]** can it **[Em/]** mean **[C/]** to a
[G] Daydream be-**[C]**-liever and a **[G/]** ho-**[Em/]**-me coming **[A7]** queen **[D7]**

[G] You once thought of **[Am7]** me, as a **[Bm]** white knight on a **[C]** steed
[G] Now you know how **[Em7]** happy life can **[A7]** be **[D7]**
And our **[G]** good times start and **[Am7]** end, with a **[Bm]** dollar one to **[C]** spend

But [G/] how much [Em7/] baby [Am/] do we [D7/] really
[G] need (Dah Dah Dah [G] Dah Dah Dah Dah)

[C/] Cheer up [D/] sleepy [Bm] Jean
[C/] Oh what [D/] can it [Em/] mean [C/] to a
[G] Daydream be-[C]-liever and a [G/] ho-[Em/]-me coming [A7] queen [D7]

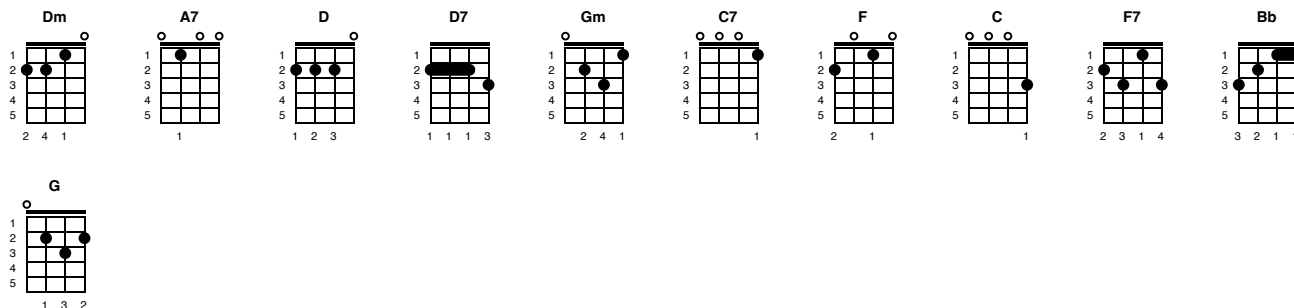
[C/] Cheer up [D/] sleepy [Bm] Jean
[C/] Oh what [D/] can it [Em/] mean [C/] to a
[G] Daydream be-[C]-liever and a [G/] ho-[Em/]-me coming [A7] queen [D7]
[G] [D7] [G] [D7] [G↓]

Page end

Delilah. 1968.

Tom Jones

Key of Dm
96 BPM in 3/4



3/4 time. 1 2 3 1 2 3 [Dm] [Dm] [Dm] [Dm]

Verse 1

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

Chorus 1

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

Verse 2

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

Chorus 2

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] So be - [F7] fore they [Bb] come to break down the [Gm] door
[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

Verse 3 - Part Instrumental

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

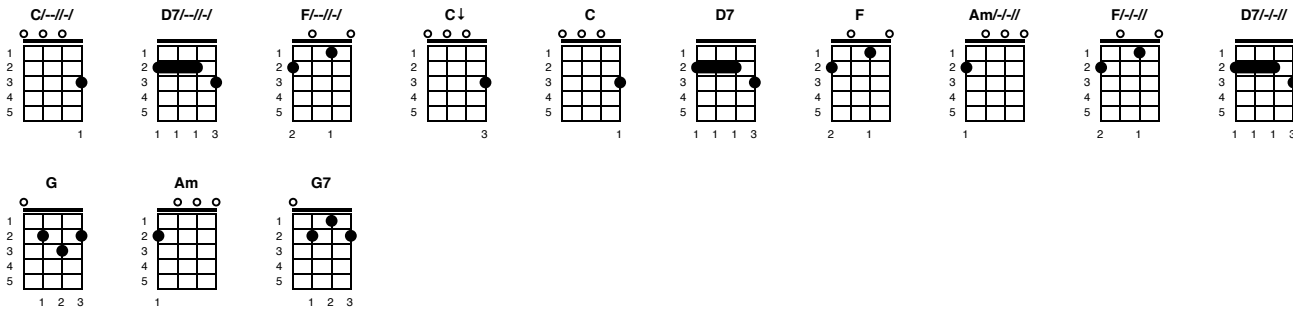
Ending

[F] My, my, my, De-[C]-lilah
[C7] Why, why, why, De-[F]-lilah
[F] So be - [F7] fore they [Bb] come to break down the [Gm] door
[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]
[Dm] Forgive me, Delilah, I [A7] just couldn't take [Dm] any more [Dm]
[G] [G] [Dm] [Dm] [Dm↓] [A7↓] [Dm↓]

Foot of page:

Eight Days A Week. 1964. The Beatles.

Key of C
136 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[C/-/-/-] [D7/-/-/-] [F/-/-/-] [C↓]

Verse 1

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am/-/-/-] Hold me [F/-/-/-] love me [Am/-/-/-] hold me [D7/-/-/-] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Verse 2

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am/-/-/-] Hold me [F/-/-/-] love me [Am/-/-/-] hold me [D7/-/-/-] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

Verse 3

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am/-/-/-] Hold me [F/-/-/-] love me [Am/-/-/-] hold me [D7/-/-/-] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

Verse 4

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/-/-/] Hold me [F/-/-/] love me [Am/-/-/] hold me [D7/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Ending

[F] Eight days a [C] week
[F] Eight days a [C] week
[C/-/-/-/] [D7/-/-/-/] [F/-/-/-/] [C↓]

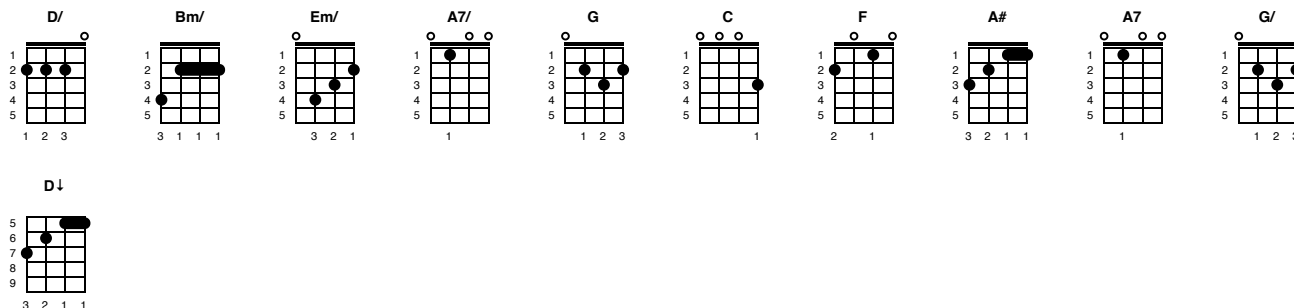
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Everyday. 1957. Buddy Holly.

by Buddy Holly and Norman Petty.

Key of D
136 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

[D/] [Bm/] [Em/] [A7/] [D/] [Bm/] [Em/] [A7/]

Verse 1

[D/] Every [Bm/] day, [Em/] it's a gettin' [A7/] closer
[D/] Goin' [Bm/] faster [Em/] than a roller [A7/] coaster
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
Ah-[G]-hey Ah-[D/]-hey [A7/] hey

Verse 2

[D/] Every [Bm/] day, [Em/] it's a gettin' [A7/] faster
[D/] Every-[Bm/]-one said [Em/] go ahead and [A7/] ask her
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
Ah-[G]-hey Ah-[D/]-hey [A7/] hey

Bridge

[G] Every day [G] seems a little longer
[C] Every way, [C] love's a little stronger
[F] Come what may, [F] do you really long for
[A#] True love from [A7] me-e-e?

Verse 3

[D/] Every [Bm/] day, [Em/] it's a gettin' [A7/] closer
[D/] Goin' [Bm/] faster [Em/] than a roller [A7/] coaster
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
Ah-[G]-hey Ah-[D/]-hey [A7/] hey

Bridge

[G] Every day [G] seems a little longer

[C] Every way, [C] love's a little stronger
[F] Come what may, [F] do you really long for
[A#] True love from [A7] me-e-e?

Verse 4

[D/] Every [Bm/] day, [Em/] it's a gettin' [A7/] closer
[D/] Goin' [Bm/] faster [Em/] than a roller [A7/] coaster
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
Ah-[G]-hey Ah-[D]-hey [A7/] hey

Ending

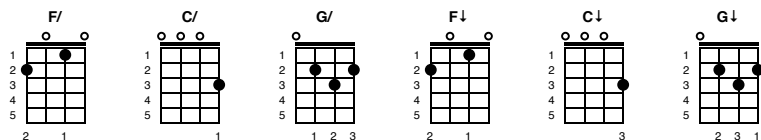
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
Ah-[G]-hey Ah-[D]-hey [A7/] hey
[D/] Love like [Bm/] yours will [Em/] _ surely [A7/] come my [D/] way
[G/] [D/] [D↓]

Foot of page:

Feelin' Groovy / 59th Street Bridge Song. 1966.

Simon and Garfunkel.

Key of F
4/4



4/4 time. Intro.

[F/] [C/] [G/] [C/] [F/] [C/] [G/] [C/]

Verse 1

[F/] _ Slow [C/] down, you [G/] move too [C/] fast, you
 [F/] _ Got to [C/] make the [G/] mornin' [C/] last, just
 [F/] _ kickin' [C/] down the [G/] cobble [C/] stones
 [F/] _ Lookin' for [C/] fun and [G/] feelin' [C/] groovy
 [F/] [C/] [G/] [C/]

Chorus

Ba ba da [F/] Ba ba [C/] ba ba [G/] feelin' [C/] groovy
 [F/] [C/] [G/] [C/]

Verse 2

[F/] _ Hello [C/] lamp-post [G/] what cha [C/] knowin'?
 [F/] _ I've come to [C/] watch your [G/] flowers [C/] growin'
 [F/] _ Ain't cha [C/] got no [G/] rhymes for [C/] me?
 [F/] _ Do it an' [C/] doo-doo [G/] feelin' [C/] groovy
 [F/][C/][G/][C/]

Chorus

Ba ba da [F/] Ba ba [C/] ba ba [G/] feelin' [C/] groovy
 [F/] [C/] [G/] [C/]

Verse 3

I've got [F/] no deeds to [C/] do, no [G/] promises to [C/] keep
 Change in rhythm (triplets)
 I'm [F↓] dappled and [C↓] drowsy and [G↓] ready to [C↓] sleep
 Let the [F↓] mornin' time [C↓] drop all its [G↓] petals on [C↓] me
 Back to previous rhythm
 [F/] _ Life I [C/] love you [G/] all is [C/] groovy
 [F/][C/][G/][C/]

Chorus

Ba ba da [F/] Ba ba [C/] ba ba [G/] feelin' [C/] groovy
[F/] [C/] [G/] [C/]

Ending

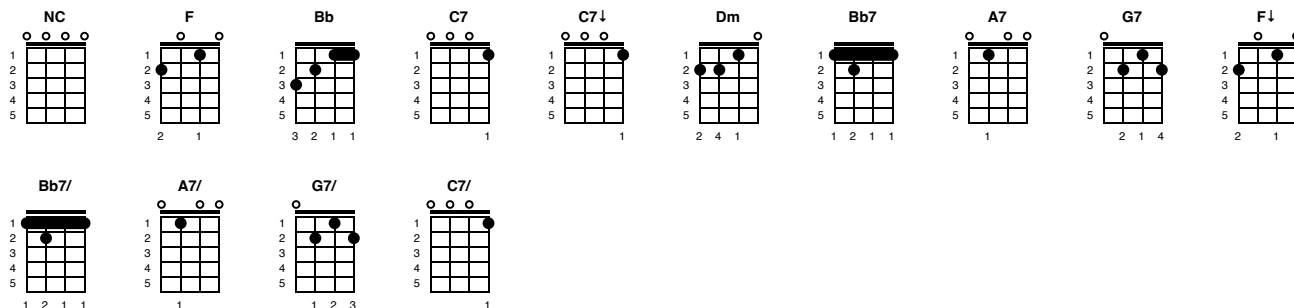
Ba ba da [F/] Ba ba [C/] ba ba [G/] feelin' [C/] groovy
[F/] [C/] [G/] [C/]
[F/] [C/] [G/] [C↓]

Foot of page:

He Played His Ukulele As The Ship Went Down. 1931.

4/4

By. Arthur Le Clerq.



Intro:

Single chord of F to get pitch right.

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 1

I'll **[F]** tell you the tale of the **[Bb]** Nancy Lee
A **[C7]** ship that got ship **[F]** wrecked at sea
The bravest man was **[Bb]** Captain Brown
And he **[C7↓]** played **[NC]** his ukulele as the **[F]** ship went down
[Dm] All the crew were **[Bb7]** in des - **[A7]** pair
[Dm] Some rushed here and **[G7]** others rushed **[C7]** there
But the **[F]** Captain sat in the **[Bb]** Captain's chair
And he **[C7]** played his ukulele as the **[F↓]** ship **[F↓]** went **[F↓]** down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 2

The **[F]** Bosun said to **[Bb]** Stoker Jim
You'll **[C7]** have to teach me **[F]** how to swim
The stoker answered **[Bb]** with a frown
We can **[C7↓]** learn **[NC]** together as the **[F]** ship goes down
They **[Dm]** sprung a leak just **[Bb7]** after **[A7]** dark
And **[Dm]** through the hole came a **[G7]** hungry **[C7]** shark
It **[F]** bit the skipper near the **[Bb]** watermark
And he **[C7]** played his ukulele as the **[F↓]** ship **[F↓]** went **[F↓]** down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 3

Have [F] faith in me!" the [Bb] captain cried.
To [C7] this remark the [F] crew replied
[F] You can trust us [Bb] Captain Brown
To [C7↓] finish [NC] off the rum before the [F↓] ship [F↓] goes [F↓] down
The [Dm] crow's nest fell and it [Bb7/] killed the [A7/] crow
The [Dm] starboard watch was [G7/] two hours [C7/] slow
But the [F] Captain sung fal-[Bb]-loh-dee-doh-dee-doh
And he [C7] played his ukulele as the [F↓] ship [F↓] went [F↓] down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 3

The [F] Captain's wife was [Bb] on the ship
And [C7] he was glad she'd [F] made the trip
As she could swim she [Bb] might not drown
So he [C7↓] tied [NC] her to the anchor as the [F] ship went down
The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame
The [Dm] rudder has gone and the [G7] deck's a [C7] flame
My [F] G-strings snapped but [Bb] all the same
I shall [C7] play my ukulele when the [F↓] ship [F↓] goes [F↓] down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

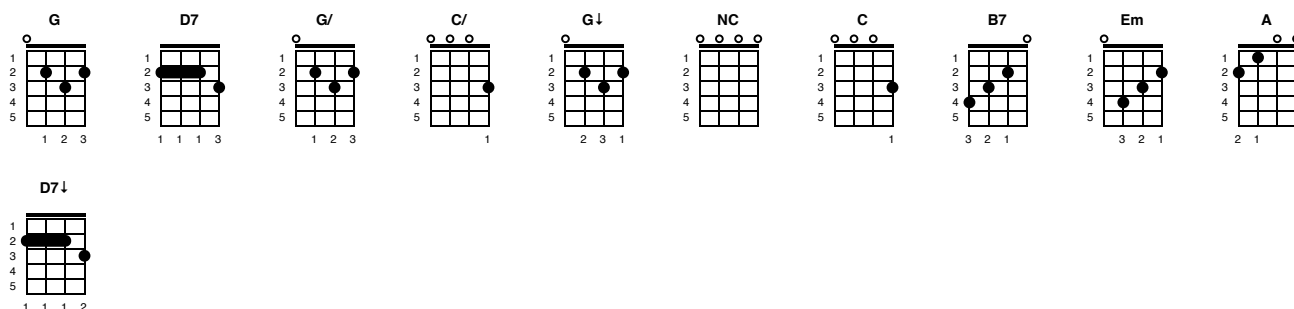
Ending

And [F] that is the tale of the [Bb] Nancy Lee
A [C7] ship that got ship [F] wrecked at sea
And Captain Brown who was [Bb] in command
[NC] Now plays his ukulele in a Mermaid band!

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Hello Mary Lou.1961. Ricky Nelson.

Key of G



4/4 time. Count in: 1, 2, 1 2 3 4 **[G] [D7] [G/] [C/] [G↓]**

Chorus

[NC] I said hel-**[G]**-lo Mary **[G]** Lou, **[C]** __ __ goodbye **[C]** heart
 Sweet **[G]** Mary Lou I'm **[G]** so in love with **[D7]** you **[D7]**
 I **[G]** knew Mary **[G]** Lou **[B7]** __ we'd never **[Em]** part
 So hel-**[A]**-lo Mary **[D7]** Lou goodbye **[G/]** heart **[C/]**

Verse 1

[G] __ __ You **[G]** passed me by one **[G]** sunny day,
[C] flashed those big brown **[C]** eyes my way
 And I **[G]** knew I wanted **[G]** you forever **[D7]** more. **[D7]**
 Now **[G]** I'm not one that **[G]** gets around,
 I **[B7]** swear my feet stuck **[Em]** to the ground
 And **[G]** though I never **[D7]** did meet you be-**[G/]**-fore **[C/] [G↓]**

Chorus

[NC] I said hel-**[G]**-lo Mary **[G]** Lou, **[C]** __ __ goodbye **[C]** heart
 Sweet **[G]** Mary Lou I'm **[G]** so in love with **[D7]** you **[D7]**
 I **[G]** knew Mary **[G]** Lou **[B7]** __ we'd never **[Em]** part
 So hel-**[A]**-lo Mary **[D7]** Lou goodbye **[G/]** heart **[C/]**

Verse 2

[G] __ __ I **[G]** saw your lips I **[G]** heard your voice,
 Be-**[C]**-lieve me I just **[C]** had no choice,
 Wild **[G]** horses couldn't **[G]** make me stay a-**[D7]**-way **[D7]**
 I **[G]** thought about a **[G]** moonlit night,
 My **[B7]** arms about you **[Em]** good an' tight,
 That's **[G]** all I had to **[D7]** see for me to **[G/]** say **[C/] [G↓]**

Chorus

[NC] I said hel-[G]-lo Mary [G] Lou, [C] _ _ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/] [G↓]

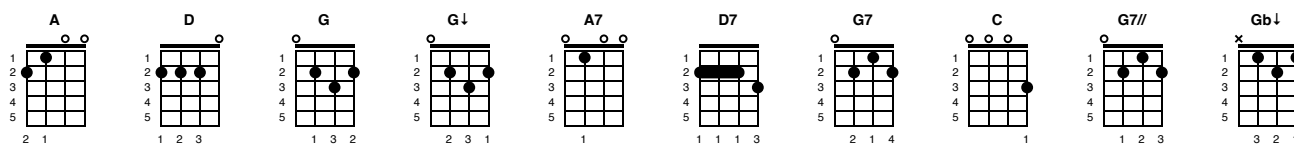
Final Chorus

[NC] I said hel-[G]-lo Mary [G] Lou, [C] _ _ goodbye [C] heart
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]
I [G] knew Mary [G] Lou [B7] _ we'd never [Em] part
So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]
[G] _ _ So hel-[A]-lo Mary [D7] Lou goodbye [G/] heart [C/]
[G] _ _ So hel-[A]-lo Mary [D7] Lou goodbye [G] heart [G↓] [D7↓] [G↓]

Page end

Hey Good Lookin. 1951. Hank Williams

Key of A
4/4



Intro 1, 2, 1 2 3 4. [A] [D] [G] [G↓] (2 3)

Verse 1

Hey [G] Hey, good [G] lookin'. [G] Whatcha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up with [G] me? [G7]

Verse 2

[G] Hey, sweet [G] baby. [G] Don't you think [G] maybe
[A7] We could find us a [D7] brand new reci-[G]-pe?

Bridge 1

[G7] _ _ _ I got a [C] hot-rod Ford and a [G] two-dollar bill
And [C] I know a spot right [G] over the hill
There's [C] soda pop and the [G] dancin's free
So-if-y'u [A7] wanna have fun come a-[D7]-long with me

Verse 3

Say [G] Hey, hey, good [G] lookin'. [G] Whatcha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up with [G] me? [D7]

Verse 4

I'm [G] free and [G] ready. So [G] we can go [G] steady.
[A7] How's about savin' [D7] all your time for [G] me? [D7]

Verse 5

[G] No more [G] lookin'. I [G] know I've been [G] taken
[A7] How's about keepin' [D7] steady compa-[G]-ny? [G7//]

Bridge 2

I'm gonna [C] throw my date-book [G] over the fence
And [C] find me one for [G] five or ten cents
I'll [C] keep it 'til it's [G] covered with age
Cause I'm [A7] writin' your name down on [D7] every page

Ending

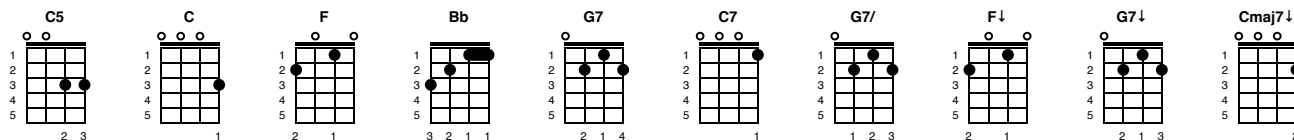
Hey [G] Hey, good [G] lookin'. [G] Whatcha got [G] cookin'?
[A7] How's about cookin' [D7] somethin' up
[A7] How's about cookin' [D7] somethin' up
[A7] How's about cookin' [D7] somethin' up with [G] me? [G↓] [Gb↓] [G↓]

Foot of page:

Hi Ho Silver Lining. 1967. Jeff Beck

By. Scott English and Larry Weiss

Key of C
131 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [C5] [C5]

Verse 1

You're [C5] everywhere and no where, [C] baby, [F] _ that's where you're [F] at
[Bb] Going down a bumpy [F] hillside, [C] _ In your hippy [G7] hat
[C5] Flying out across the coun-[C]-try [F] _ And getting [F] fat
[Bb] Saying everything is [F] groovy [C] _ When your tyres are [G7] flat

Chorus

And it's [C] hi - ho [C7] silver lining
[F] Anywhere you [G7/] go now [F↓] ba-[G7↓]-by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓] Though its [C] obvious [C]

Verse 2

[C5] Flies are in your pea soup [C] baby, [F] _ They're waving at [F] me
[Bb] Anything you want is [F] yours now, [C] _ Only nothing is for [G7] free
[C5] Lies are gonna get you [C] some day, [F] _ Just wait and [F] see
So [Bb] open up your beach um-[F]-brella [C] _ While you are watching T-[G7]-V

Chorus

And it's [C] hi - ho [C7] silver lining
[F] Anywhere you [G7/] go now [F↓] ba-[G7↓]-by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓] Though its [C] obvious [C]

Instrumental Verse (Kazoos)

[C5] Flies are in your pea soup [C] baby, [F] _ They're waving at [F] me
[Bb] Anything you want is [F] yours now, [C] _ Only nothing is for [G7] free
[C5] Lies are gonna get you [C] some day, [F] _ Just wait and [F] see
So [Bb] open up your beach um-[F]-brella [C] _ While you are watching T-[G7]-V

Chorus

And it's [C] hi - ho [C7] silver lining
[F] Anywhere you [G7/] go now [F↓] ba-[G7↓]-by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓] Though its [C] obvious [C]

Chorus

And it's [C] hi - ho [C7] silver lining
[F] Anywhere you [G7/] go now [F↓] ba-[G7↓]-by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓] Though its [C] obvious [C]

One more time.

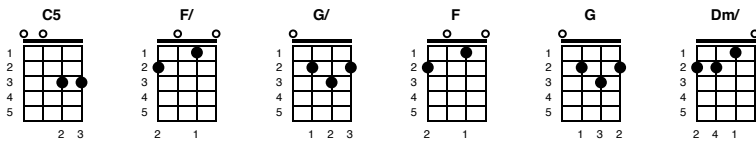
Ending

And it's [C] hi - ho [C7] silver lining
[F] Anywhere you [G7/] go now [F↓] ba-[G7↓]-by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓] Though its [C] obvious [Cmaj7↓]

Foot of page:

I'm Gonna Be (500 Miles). 1988. The Proclaimers.

Key of C
132 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [C5] [C5] [C5] [C5]

Verse 1

When I [C5] wake up, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] wakes up next [C5] to you
When I go [C5] out, yeah, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] goes along with [C5] you
If I get [C5] drunk, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] gets drunk next [C5] to you
And if I ha [C5] ver, hey, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] havering to [C5] you

Chorus

But I [C5] would walk five [C5] hundred miles
And [F/] I would walk five [G/] hundred more
Just to [C5] be the man who [C5] walked a thousand [F/] miles
To fall down [G/] at your door

Verse 2

When I'm [C5] working, yes, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] working hard [C5] for you
And when the [C5] money comes in [C5] for the work I do
I'll pass [F/] almost every [G/] penny on to [C5] you
When I [C5] come home (When I come home), oh, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] comes back home [C5] to you
And if I [C5] grow old, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] growing old [C5] with you

Chorus

But I [C5] would walk five [C5] hundred miles
And [F/] I would walk five [G/] hundred more
Just to [C5] be the man who [C5] walked a thousand [F/] miles
To fall down [G/] at your door

Interlude

Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

Verse 3

When I'm [C5] lonely, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] lonely without you [C5]
And when I'm [C5] dreaming, well, I [C5] know I'm gonna dream
I'm gonna [F/] dream about the [G/] time when I'm with [C5] you
When I go out (When I go out), well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] goes along with you [C5]
And when I [C5] come home (When I come home), yes, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] comes back home [C5] with you
I'm gonna [Dm/] be the man who's [G/] coming home with you [C5]

Chorus

But I [C5] would walk five [C5] hundred miles
And [F] I would walk five [G] hundred more
Just to [C5] be the man who [C5] walked a thousand [F] miles
To fall down [G] at your door

Interlude

Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

Interlude

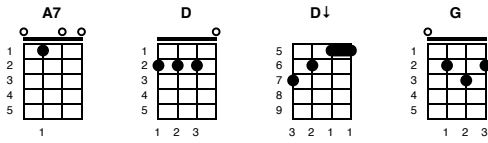
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

Ending

And I [C5] would walk five [C5] hundred miles
And [F] I would walk five [G] hundred more
Just to [C5] be the man who [C5] walked a thousand [F] miles
and slow through next line
To fall down [G] at your [G] do-o-or [C5↓]

I Love To Boogie. 1976. T Rex.

Key of A
4/4



4/4 time. Intro. [A7] [A7] [D] [D↓]

Chorus

[D] We love to boogie, [D] [D] we love to boogie [D]
The [G] Jitterbug boogie, [G] [D] Bolan pretty boogie [D]
[A7] We love to boogie, [A7] _ on a Saturday [D] night [D]

Verse 1

[D] Belinda Mae Fender's got a [D] Cadillac Bone
[D] Jenny lost her cherry walking [D] all the way home
The [G] passion of the Earth [G] blasted it's mind
Now it's [D] neat sweet ready for the [D] moon based grind
[A7] We love to boogie, [A7] [D] we love to boogie on a [D] Saturday night

Chorus

I said [D] we love to boogie, [D] [D] we love to boogie [D]
[G] High school boogie, [G] [D] jitterbug boogie [D]
[A7] We love to boogie, [A7] _ on a Saturday [D] night [D]

Chorus

[D] I love to boogie, [D] [D] I love to boogie [D]
[G] Jitterbug boogie, [G] [D] teenage boogie [D]
Yes, [A7] I love to boogie, [A7] _ on a Saturday [D] night [D]

Instrumental. Kazoos

[D] We love to boogie, [D] [D] We love to boogie [D]
[G] High school boogie, [G] [D] jitterbug boogie [D]
[A7] We love to boogie, [A7] _ on a Saturday [D] Night [D]

Verse 2

You [D] rattlesnake out with your [D] tail feathers high
[D] Jitterbug left and [D] smile to the sky
With your [G] black velvet cape and your [G] stovepipe hat
[D] Be-bop baby, the [D] dance is where it's at

[A7] I love to boogie. [A7] _ _ _ Yes, [D] I love to boogie on a [D] Saturday night

Chorus. Softly

[D] I love to boogie, [D] [D] I love to boogie [D]

[G] Jitterbug boogie, [G] [D] I love to boogie [D]

[A7] I love to boogie, [A7] _ on a Saturday [D] night [D]

Ending. Full Volume

[D] I love to boogie, [D] [D] I love to boogie [D]

[G] Jitterbug boogie, [G] [D] Teenage boogie [D]

Yes, [A7] I love to boogie, [A7] _ on a Saturday [D] night [D]

Yes, [A7] I love to boogie, [A7] _ on a Saturday [D] night [D]

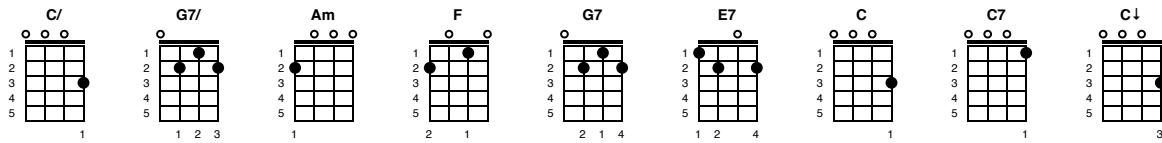
Yes, [A7] I love to boogie, [A7] _ on a Saturday [D] night [D↓]

Foot of page:

I Should Have Known Better. 1964.

The Beatles

Key of C
4/4



4/4 time 1, 2, 1 2 3 4 Intro

[C/] [G7/] [C/] [G7/] [C/] [G7/] [C/] [G7/]

Verse 1

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

Verse 2

[G7/] Whoa-oa [C/] I...[G7/] [C/] [G7/] never real-[C/]-ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

Refrain

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i-[Am]-ine
[F] You're gonna [G7] say you love me [C] too [G7/] [C/]

Verse 3

[G7/] So-o-o-o [C/] I...[G7/][C/][G7/] should have real-[C/]-ised
A lot of [G7/] things bef-[C/]-ore [G7/]
If this is [C/] love you gotta [G7/] give me [Am] more
Give me [F] more, hey hey [G7] hey, give me [C/] more [G7/][C/] [G7/]

Instrumental

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

Verse 4

[G7/] Whoa-oh [C/] I... [G7/] [C/] [G7/] never real - [C/] ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

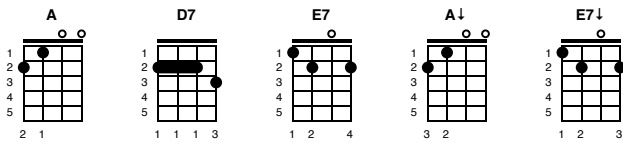
Ending

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i-[Am]-ine
[F] You're gonna [G7] say you love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] [G7/] [C↓]

Foot of page:

Johnny B. Goode. 1958. Chuck Berry.

Key of A
4/4



4/4 time. 1 2 3 4. Intro [A] [A] [A] [A]

Verse 1

Deep [A] down in Louisiana close to [A] New Orleans
Way [A] back up in the woods among the [A] evergreens
There [D7] stood a log cabin made of [D7] earth and wood
Where [A] lived a country boy named [A] Johnny B. Goode
Who [E7] never ever learned to read or [E7] write so well
But he could [A] play a UKULELE like a [A] ringin' a bell

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!
[D7] Go Johnny go, [A] go!
[A] Go Johnny go, [E7] go!
[D7] _ _ Johnny B. [A] Goode [E7]

Verse 2

He [A] put his UKULELE in a [A] gunny sack
Would [A] sit beneath a tree by the [A] railroad track
And [D7] engineers could see him sittin' [D7] in the shade
[A] Strummin' to the rhythm that the [A] drivers made
The [E7] people passing by, they would [E7] stop and say
Oh [A] my, but that little country [A] boy can play

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!
[D7] Go Johnny go, [A] go!
[A] Go Johnny go, [E7] go!
[D7] _ _ Johnny B. [A] Goode [E7]

Verse 3

His [A] mother told him someday you will [A] be a man
And [A] you will be the leader of a [A] big ole' band
[D7] Many people come from [D7] miles around

To [A] hear your UKULELE till the [A] sun go down
[E7] Maybe some-day your [E7] name will be in lights
Sayin' [A] Johnny B. Goode to-[A]-night

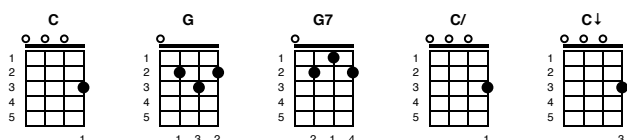
Ending

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!
[D7] Go Johnny go, [A] go!
[A] Go Johnny go, [E7] go!
[D7] _ _ Johnny B. [A] Goode [A↓] [E7↓] [A↓]

Page end

Lily The Pink. 1968. The Scaffold.

Key of G
122 BPM in 4/4



4/4 time. 1 2 3 4

Chorus

[G7~] Weeeee'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Verse 1

Mr. [C] Freers, had sticky-out [G] ears
And it [G7] made him awful [C] shy-y-y
And so they [C] gave him, medicinal [G] compound
And now he's [G7] learning how to [C/] fly [C↓]

Verse 2

Brother [C] Tony, was notably [G] bony
He would [G7] never eat his [C] me-e-eals
And so they [C] gave him, medicinal [G] compound
Now they [G7] move him, round on [C↓] wheels

Chorus

[G7~] Weee-ee'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Verse 3

Old Ebe-[C]-nezer thought he was Julius [G] Caesar
And so they [G7] put him in a [C] ho-o-ome
Where they [C] gave him, medicinal [G] compound
And now he's [G7] Emperor of [C/] Rome [C↓]

Verse 4

Johnny [C] Hammer, had a terrible st-st-[G] stammer
He could [G7] hardly s-say a [C] wo-o-ord
And so they [C] gave him, medicinal [G] compound
Now he's [G7] seen, but never [C↓] heard

Chorus

[G7~] Weee-ee-ee'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Verse 5

Auntie [C] Millie, ran willy [G] nilly
When her [G7] legs they did re-[C]-ce-e-e-de
And so they [C] rubbed on, medicinal [G] compound
Now they [G7] call her, Milli-[C/]-pede [C↓]

Verse 6

Jennifer [C] Eccles, had terrible [G] freckles
And the [G7] boys all called her [C] na-a-ames
But she [C] changed with, medicinal [G] compound
Now he [G7] joins, in all their [C↓] games

Chorus

[G7~] Weee-ee-ee-ee'll... [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Verse 7

Lily the [C] Pink she, turned to [G] drink. She
Filled up with [G7] paraffin in-[C]-si-i-ide
And des-[C]-pite her, medicinal [G] compound
Sadly [G7] pickled Lily [C/] died [C↓]

Verse 8. SLOW and Heavenly

Up to [C~] Heaven, her soul as-[G~]-cended
All the [G7~] church bells they did [C~] ri-i-ing

She took [C~] with her, medicinal [G~] compound
Hark the [G7~] herald angels [C~] sing

Final Chorus

[G7~] Weee-ee-ee-eeee'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C] case

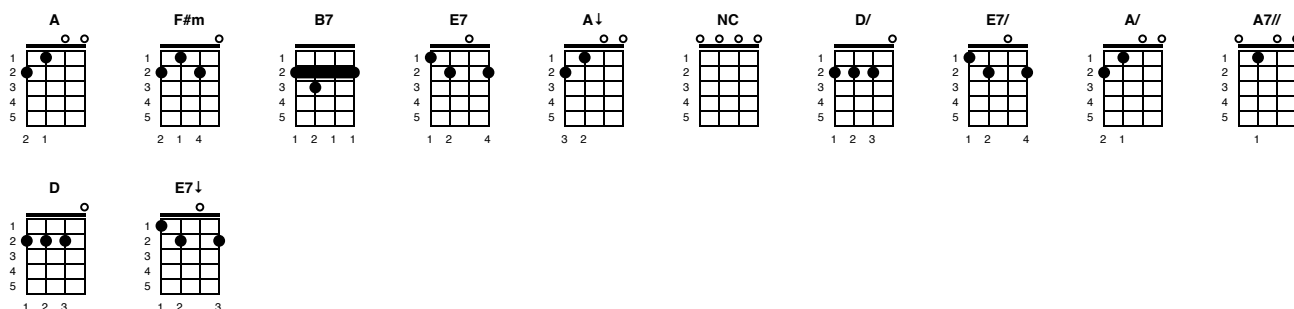
Slowing on last line

Most effi-[G7]-cacious, in every [C/] case [C↓]

Foot of Page:

Living Doll. 1959. Cliff Richard

Key of C
4/4



Notes.

Highlighted lyrics: Play **[A]** as a boogie rhythm, alternating beats between **[A]** & **[F#m]**

4/4 time. 1, 2, 1 2 3 4 Intro. **[B7]** **[E7]** **[A]** **[A↓]**

Verse

[NC] Got myself a
[A] cryin', talkin', **[A]** sleepin', walkin', **[A]** livin' doll
[A] _ _ Got to do my **[A]** best to please her **[A]** just 'cause she's a
[B7] livin' doll **[E7]** _ _ Got a roamin'
[A] eye and that is **[A]** why she satis-
 -**[B7]**-fies my soul
[E7] _ _ Got the one and **[A]** only walkin', **[D/]** talkin', **[E7/]** _ livin' **[A]** doll **[D/]**

Chorus

[A↓] **[A7//]** Take a look at her **[D]** hair, _ _ it's **[D]** real
 If you don't be-**[D]**-lieve what I say, just **[A]** feel
 I'm gonna lock her **[D]** up in a trunk so **[D]** no big hunk
 Can **[B7]** steal her away from **[E7↓]** me
 (tap)

Verse

[NC] Got myself a
[A] cryin', talkin', **[A]** sleepin', walkin', **[A]** livin' doll
[A] _ _ Got to do my **[A]** best to please her **[A]** just 'cause she's a
[B7] livin' doll **[E7]** _ _ Got a roamin'
[A] eye and that is **[A]** why she satis-
 -**[B7]**-fies my soul
[E7] _ _ Got the one and **[A]** only walkin', **[D/]** talkin', **[E7/]** _ livin' **[A]** doll **[D/]**

Chorus

[A↓] [A7//] Take a look at her [D] hair, _ _ it's [D] real
If you don't be-[D]-lieve what I say, just [A] feel
I'm gonna lock her [D] up in a trunk so [D] no big hunk
Can [B7] steal her away from [E7↓] me
(tap)

Ending

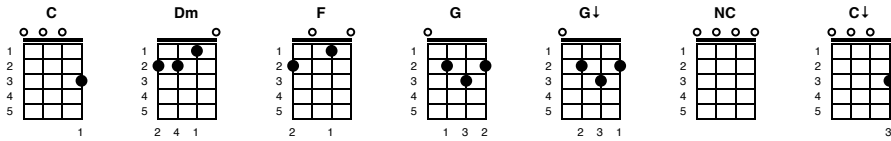
[NC] Got myself a
[A] cryin', talkin', [A] sleepin', walkin', [A] livin' doll
[A] _ _ Got to do my [A] best to please her [A] just 'cause she's a
[B7] livin' doll. [E7] _ _ Got a roamin'
[A] eye and that is [A] why she satis-
-[B7]-fies my soul
[E7] _ _ Got the one and [A] only walkin'
[D/] talkin', [E7↓] [NC] livin' [A] do-o-o-oll [A↓] [E7↓] [A↓]

Foot of page:

Make Me Smile. (Come up and see me). 1975.

Steve Harley & Cockney Rebel. No.1 22/02/1975 for 2 weeks.

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[Dm] _ _ Or do what you [F] want... running [C] wild [G] [G↓]

Verse 1

[NC] _ You've done it [F] all... you've [C] broken every [G] code
[F] _ And pulled the [C] rebel... to the [G] floor [G] [optional bababa's]
[G] _ You've spoilt the [F] game... no [C] matter what you [G] say
[F] _ _ For only [C] metal... what a [G] bore [G]

Chorus

[F] _ Blue eyes [C] _ blue eyes
[F] _ _ How can you [C] tell so many [G] lies? [G]
[Dm] _ _ Come up and [F] see me...make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... running [C] wild [G↓] [STOP] [2_3_4_1_2_3_4_1]

Verse 2

[NC] There's nothing [F] left... all [C] gone and run a-[G]-way
[F] _ _ Maybe you'll [C] tarry... for a [G] while? [G] [optional bababa's]
[G] _ It's just a [F] test... a [C] game for us to [G] play
[F] _ _ Win or [C] lose it's hard to [G] smile [G]

Chorus

[F] _ Resist [C] _ resist
[F] _ _ It's from your-[C]-self... you have to [G] hide [G]
[Dm] _ _ Come up and [F] see me... make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... running [C] wild [G] [G↓] [STOP] [2_3_4]

Instrumental Chorus

[F] _ Resist [C] _ resist
[F] _ _ It's from your-[C]-self... you have to [G] hide [G]
[Dm] _ _ Come up and [F] see me... make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... running [C] wild [G↓] [STOP] [2_3_4_1_2_3_4_1]

Verse 3

[NC] There ain't no [F] more... you've [C] taken every-[G]-thing
[F] _ From my be-[C]-lief in... Mother [G] Earth [G] [optional bababa's]
[G] _ Can you ig-[F]-nore... my [C] faith in every-[G]-thing?
[F] _ I know what [C] faith is and what it's... [G] worth [G]

Chorus

[F] _ Away [C] _ away
[F] _ _ And don't say [C] maybe you'll... [G] try [G]
[Dm] _ _ To come up and [F] see me... make me [C] smile [G]
[Dm] _ _ Or do what you [F] want, just running [C] wild [G↓] [STOP] [2_3_4_1_2_3_4]

Ending

[F] Ooh [C] ooh la-la-la
[F] Ooh [C] ooh la-la-la [G] Oooo [G] aaaah
[Dm] _ _ Come up and [F] see me...make me [C] smile [G]
[Dm] _ _ Or do what you [F] want... running [C] wild [G↓] [STOP] [2_3_4_1_2_3_4]

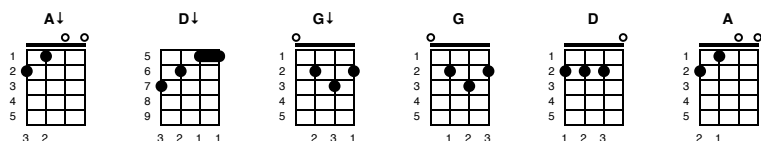
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
[G↓] [STOP] [2 3 4 1 2 3 4] [C↓]

Foot of page:

Match of the Day Theme Tune. 1970. Barry Stoller.

Key of A

The most recognisable tune in the UK. Trumpet and Drums. Remember John Motson and Bill Shankley



4/4 timing

Verse 1

D 1 2 3 Strum

Da da da daa d da da da daaaa da daa d da da

[A↓] 1 2 3 Strum

Da, da da da daa d da da da daaaa da daa d da da

[D↓] 1 2 3 Strum

Da, da da da daa d da da da daaaa da daa d da da

[G↓][G]Strum [D] [A] [D↓]

Daaa, da da da d d d d da da da da da d d d daaa.

Verse 2

D 1 2 3 Strum

Da da da daa d da da da daaaa da daa d da da

[A↓] 1 2 3 Strum

Da, da da da daa d da da da daaaa da daa d da da

[D↓] 1 2 3 Strum

Da, da da da daa d da da da daaaa da daa d da da

[G↓][G]Strum [D] [A] [D↓]

Daaa, da da da d d d d da da da da da d d d daaa da da

[G] Strum [D] [A] [D↓]

Daa da da da da daa da da da da daa da da da da daa

[D] Strum [G] [A] [D↓]

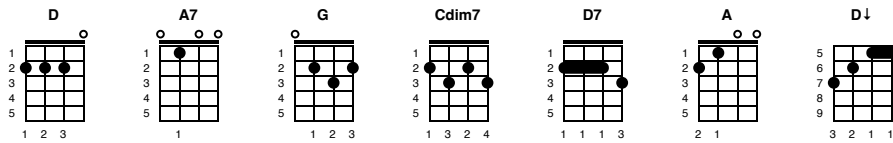
Daa da da da da daa da da da da daa da da da Daa

(Getting steadily higher.)

Oh What a Beautiful Morning. 1943.

Key of D

From Oklahoma. Richard Rogers & Oscar Hammerstein.



3/4 time. 1 2 3 1

Verse 1

There's a **[D]** bright golden **[A7]** haze on the **[D]** meadow
[A7] _ There's a **[D]** bright golden **[A7]** haze on the **[D]** meadow **[A7]**
The **[D]** corn is as **[A7]** high as an **[D]** elephant's **[G]** eye
An' it **[D]** looks like its **[D]** climbin' clear **[Cdim7]** up to the **[A7]** sky

Chorus

[D] Oh what a **[D]** beautiful **[D7]** mor-**[G]**-ning,
[D] Oh what a **[D]** beautiful **[A7]** day **[A]**
[D] I've got a **[D]** wonderful **[A]** fee-**[D]**-ling,
[D] Everything's **[A7]** going my **[D]** way

Verse 2

[A7] _ All the **[D]** cattle are **[A7]** standing like **[D]** statues
[A7] _ All the **[D]** cattle are **[A7]** standing like **[D]** statues **[A7]**
They **[D]** don't turn their **[A7]** heads as they **[D]** see me ride **[G]** by
But a **[D]** little brown **[D]** mav'rick is **[Cdim7]** winking his **[pA7]** eye

Chorus

[D] Oh what a **[D]** beautiful **[D7]** mor-**[G]**-ning,
[D] Oh what a **[D]** beautiful **[A7]** day **[A]**
[D] I've got a **[D]** wonderful **[A]** fee-**[D]**-ling,
[D] Everything's **[A7]** going my **[D]** way

Verse 3

[A7] _ All the **[D]** sounds of the **[A7]** earth are like **[D]** music
[A7] _ All the **[D]** sounds of the **[A7]** earth are like **[D]** music **[A7]**
The **[D]** beas are so **[A7]** busy they **[D]** don't miss a **[g]** tree
And an **[D]** ol' Weepin' **[D]** Willer is **[Cdim7]** laughin' at **[A7]** me

Final Chorus

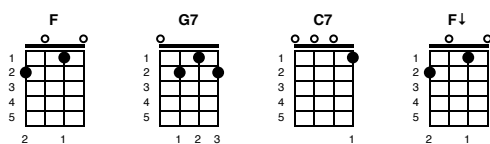
[D] Oh what a **[D]** beautiful **[D7]** mor-**[G]**-ning,

[D] Oh what a [D] beautiful [A7] day [A]
[D] I've got a [D] wonderful [A] fee-[D]-ling,
[D] Everything's [A7] going my [D] way
Slowing
[D] Oh what a [A7] beautiful [D] day [D↓]

Page end

Oom Pah Pah. From “Oliver”. Lionel Bart.

Key of F



3/4 time 1 2 3 1 2 3 Intro: [F] [F]

Verse 1

[F] There's a little [F] ditty they're [G7] singin' in the [G7] city
 Es-[C7]-pecially when they've [C7] been on the [G7] gin or the [C7] beer
 [F] If you've got the [F] patience your [G7] own imagi-[G7]-nations'll
 [C7] Tell you just ex-[C7]-actly what [F↓] you [F↓] want [F↓] to [F↓] hear (2 3)

Chorus

[F] Oom-pah-pah, [F] oom-pah-pah, [G7] that's how it [G7] goes
 [C7] Oom-pah-pah, [C7] oom-pah-pah, [F] ev'ryone [C7] knows
 [F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
 [C7] When they hear [C7] oom-pah [F] pah, [F↓] (2 3)

Verse 1

[F] Mister Percy [F] Snodgrass would [G7] often have the [G7] odd glass
 But [C7] never when he [C7] thought any-[G7]-body could [C7] see
 [F] Secretly he'd [F] buy it and [G7] drink it on the [G7] quiet
 And [C7] dream he was an [C7] Earl with a [F↓] girl [F↓] on [F↓] each [F↓] knee (2 3)

Chorus

[F] Oom-pah-pah, [F] oom-pah-pah, [G7] that's how it [G7] goes
 [C7] Oom-pah-pah, [C7] oom-pah-pah, [F] ev'ryone [C7] knows
 [F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
 [C7] When they hear [C7] oom-pah [F] pah, [F↓] (2 3)

Verse 1

[F] Pretty little [F] Sally goes [G7] walkin' down the [G7] alley
 Dis-[C7]-plays a pretty [C7] ankle to [G7] all of the [C7] men
 [F] They could see her [F] garters, but [G7] not for free and [G7] gratis
 An [C7] inch or two and [C7] then she knows [F↓] when [F↓] to [F↓] say [F↓] when (2 3)

Chorus

[F] Oom-pah-pah, [F] oom-pah-pah, [G7] that's how it [G7] goes
 [C7] Oom-pah-pah, [C7] oom-pah-pah, [F] ev'ryone [C7] knows

[F] They all sup-[F]-pose what they [G7] want to sup-[G7]-pose
[C7] When they hear [C7] oom-pah [F] pah, [F↓] (2 3)

[F] She was from the [F] country, but [G7] now she's up a [G7] gum-tree
She [C7] let a feller [C7] feed 'er, and [G7] lead 'er a-[C7]-long.

[F] What's the good of [F] cryin'?, she's [G7] made a bed to [G7] lie in.
She's [C7] glad to bring a [C7] coin in, and [F↓] join [F↓] in [F↓] this [F↓] song! (2 3)

Chorus

[F] Oom-pah-pah, [F] oom-pah-pah, [G7] that's how it [G7] goes

[C7] Oom-pah-pah, [C7] oom-pah-pah, [F] ev'ryone [C7] knows

[F] She is no [F] longer the

Slowing

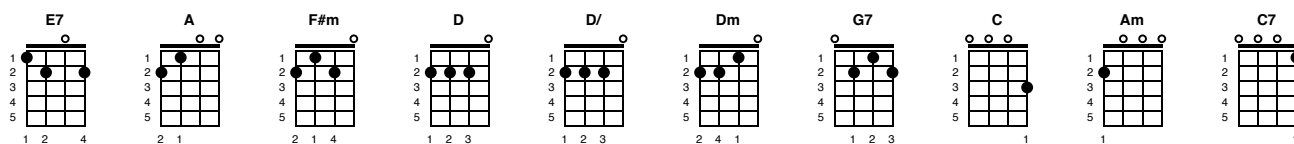
[G7] same blushin' [G7~] r o - - s e!

[C7] Ever since [C7] OOMM! pah-[F]-pah, [F↓]

Page end

Pretty Woman. 1964. Roy Orbison.

Key of E



4/4 time. 1st bar 4 drum beats.

Next 3 bars. Riff (5 notes) builds.

Next 4 bars. Full riff (8 notes) accompany with **[E7]**

Verse 1

Pretty **[A]** woman, walking **[F#m]** down the street

Pretty **[A]** woman, the kind I **[F#m]** like to meet

Pretty **[D]** woman

[D/] - I don't be-**[E7]**-lieve you, you're not the **[E7]** truth

No one could **[E7]** look as good as **[E7]** you

Bass Riff. X4. "Mercy" in 2nd Riff.

Play **[E7]** **[E7]** "Mercy" **[E7]** **[E7]**

Verse 2

Pretty **[A]** woman, won't you **[F#m]** pardon me?

Pretty **[A]** woman, I couldn't **[F#m]** help but see

Pretty **[D]** woman

[D/] - Then you look **[E7]** lovely as can **[E7]** be

Are you **[E7]** lonely just like **[E7]** me?

Bass. Riff. X4. "RRRRR" in the middle.

Play **[E7]** **[E7]** "RRRRR" **[E7]** **[E7]**

Bridge

[Dm] _ Pretty woman, **[G7]** stop a while, **[C]** _ Pretty woman, **[Am]** talk a while

[Dm] _ Pretty woman, **[G7]** give your smile to **[C]** me **[C7]**

[Dm] _ Pretty woman, **[G7]** yeah yeah yeah, **[C]** _ Pretty woman, **[Am]** look my way

[Dm] _ Pretty woman, **[G7]** say you'll stay with **[C]** me-**[A]**-ee

'Cause I **[F#m]** need you, **[Dm]** _ I'll treat you **[E7]** right

[A] _ Come with me **[F#m]** baby, **[Dm]** _ be mine to-**[E7]**-ni-**[E7]**-i-**[E7]**-ight **[E7]**

Verse 3

Pretty **[A]** woman, don't **[F#m]** walk on by

Pretty **[A]** woman, don't **[F#m]** make me cry

Pretty [D] woman,
[D/] _ don't [E7] walk away, [E7] hey, [E7] _ _ _ o-[E7]-kay

Ending

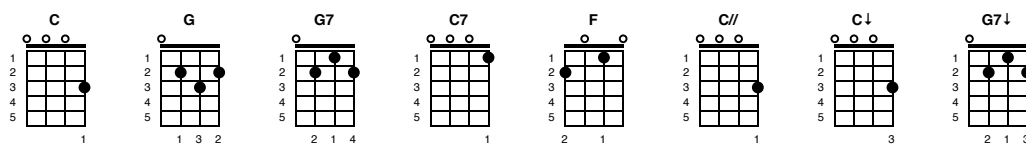
[E7] _ _ _ If that's the [E7] way it must [E7] be, o-[E7]-kay
[E7] _ _ _ I guess I'll [E7] go on home, it's [E7] late
There'll be to-[E7]-morrow night, but [E7] wait
What do I [E7] see [E7] [E7] [E7]

Is she [E7] walking back to [E7] me [E7]
[E7] Yeah, she's [E7] walking back to [E7] me-[E7]-e
[E7] Oh, [E7] oh, pretty [A] woman

Page end

Putting On The Agony. 1957. Lonnie Donegan.

Key of C
4/4



Verse 1

Count 1 2, 1 2 3 4 and then straight in.

[C] Sweet sixteen, goes to church, just to see the [G] boys
Laughs and screams and giggles at [G7] every little [C] noise
Turns her face a little, and [C7] turns her face [F] awhile
[G] Everybody knows she's only [G7] putting on the [C] style

Chorus

She's [C] putting on the agony, putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And, as I look around me, I [C7] sometimes have to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

Verse 2

Well, the [C] young man in the hot-rod car, driving like he's [G] mad
With a pair of yellow gloves he's [G7] borrowed from his [C] dad
He makes it roar so lively, just to [C7] see his girlfriend [F] smile
[G] But she knows he's only [G7] putting on the [C] style

Chorus

He's [C] putting on the agony, putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And, as I look around me, I [C7] sometimes have to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

Verse 3

[C] Preacher in his pulpit - roars with all his [G] might
"Sing Glory Hallelujah!" puts the [G7] folks all in a [C] fright
Now, you might think that it's Satan who's a - [C7] coming down the [F] aisle
But it's [G] only our poor preacher-boy who's [G7] putting on his [C] style

Chorus

He's [C] putting on the agony, putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while

And, as I look around me, I [C7] sometimes have to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

Ending

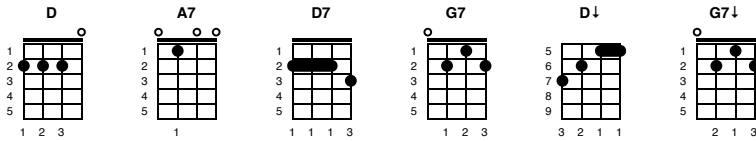
They're [C] putting on the agony, putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And, as I look around me, I [C7] sometimes have to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style
[G] Seeing all the young folks
[G7] Put-ting [G7] on the
[C//] styyy-[G7sus4↓]-y-[C//]-yyy-[G7sus4↓]-y-[C//]yyy-[G7sus4↓]yle. [C↓][G7↓][C↓]

Foot of page:

Rock Around the Clock. 1952. Bill Haley.

Key of D

12-bar blues. By Max C. Freedman and James E. Myers.



is single Down only strum, ** is single Down Up strum

[D]* One, two, three o'clock, four o'clock, rock [D]**

[D]* Five, six, seven o'clock, eight o'clock, rock [D]**

[D]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [A7] rock around the [A7] clock tonight.

Put your [D] glad rags on and [D] join me, hon,

we'll [D] have some fun when the [D7] clock strikes one

We're gonna [G7] rock around the [G7] clock tonight,

we're gonna [D] rock, rock, rock, 'til [D] broad daylight.

We're gonna [A7] rock, gonna rock, a-[G7]-round the clock to-[D]-night. [A7]

When the [D] clock strikes two, [D] three and four,

If the [D] band slows down we'll [D7] yell for more

We're gonna [G7] rock around the [G7] clock tonight,

we're gonna [D] rock, rock, rock, 'til [D] broad daylight.

We're gonna [A7] rock, gonna rock, a-[G7]-round the clock to-[D]-night. [A7]

When the [D] chimes ring five, [D] six and seven,

we'll [D] be right in [D7] seventh heaven.

We're gonna [G7] rock around the [G7] clock tonight,

we're gonna [D] rock, rock, rock, 'til [D] broad daylight.

We're gonna [A7] rock, gonna rock, a-[G7]-round the clock to-[D]-night. [A7]

When it's [D] eight, nine, ten, [D] eleven too,

I'll be [D] goin' strong and [D7] so will you.

We're gonna [G7] rock around the [G7] clock tonight,

we're gonna [D] rock, rock, rock, 'til [D] broad daylight.

We're gonna [A7] rock, gonna rock, a-[G7]-round the clock to-[D]-night. [A7]

12 bar blues riff here

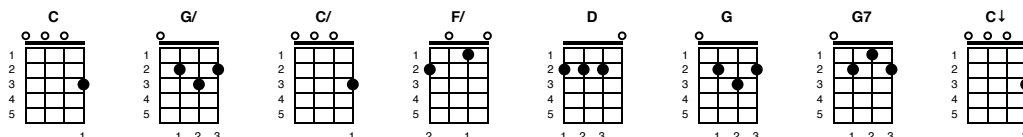
[D] [D] [D] [D7] [G7] [G7] [D] [D] [A7] [G7] [D] [A7]

When the [D] clock strikes twelve, we'll [D] cool off then,
start a [D] rockin' round the [D7] clock again.
We're gonna [G7] rock around the [G7] clock tonight,
we're gonna [D] rock, rock, rock, 'til [D] broad daylight.
We're gonna [A7] rock, gonna rock, a-[G7]-round the clock to-[D]-night. [D↓] [G7↓] [D↓]

Page end

Sha-La-La-Lee. 1966. Small Faces.

Key of C
4/4



4/4 time. 1. 2. 1 2 3 4. Intro. [C] [C]

Verse 1

I [C] Picked her up on a [G/] Friday [C/] night
[F/] Sha la [G/] la la [C/] lee, [G/] yeah
I [C] knew everything was gonna [G/] be al-[C/]right
[F/] Sha la [G/] la la [C/] lee, [F/] yeah [F/] sha la [G/] la la [C] lee

Verse 2

I [C] asked her, where d'you [G/] wanna [C/] go?
[F/] Sha la [G/] la la [C/] lee, [G/] yeah
So we [C] went someplace, [G/] I don't [C/] know
[F/] Sha la [G/] la la [C/] lee, [F/] yeah [F/] sha la [G/] la la [C] lee

Chorus

I [D] held her close and I asked her if she was [G] gonna be my baby
It [D] felt so good when she answered me
Oh [G] yeah, (oh yeah) oh yeah, (oh yeah) oh [G7] yeah, (oh yeah) oh yeah (oh yeah)

Verse 3

She [C] looked good and she [G/] moved so [C/] fine
[F/] Sha la [G/] la la [C/] lee, [G/] yeah
And [C] all the guys knew [G/] she was [C/] mine
[F/] Sha la [G/] la la [C/] lee, [F/] yeah [F/] sha la [G/] la la [C] lee

Chorus

I [D] held her close and I asked her if she was [G] gonna be my baby
It [D] felt so good when she answered me
Oh [G] yeah, (oh yeah) oh yeah, (oh yeah) oh [G7] yeah, (oh yeah) oh yeah (oh yeah)

Ending

[C] Wanna know how my [G/] story [C/] ends?
[F/] Sha la [G/] la la [C/] lee, [G/] yeah
Well [C] we invited just a [G/] few close [C/] friends

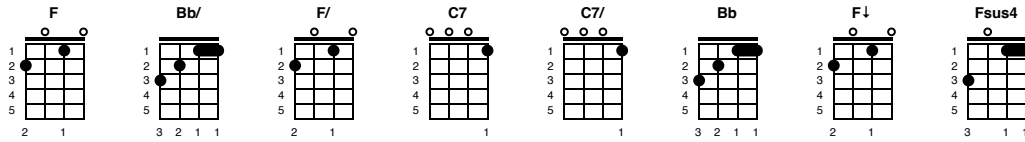
[F/] Sha la [G/] la la [C/] lee, [F/] yeah [F/] sha la [G/] la la [C/] lee
[C] Sha la la la [F/] la la [G/] lee
[C] Sha la la la [F/] la la [G/] lee
[C] Sha la la la [F/] la la [G/] lee [C↓]

Foot of page:

Swing Low, Sweet Chariot.

Key of F

African American Spiritual 1st recorded 1909 Fisk Jubilee Singers. Bing Crosby, Kenny 4/4 Ball, Louis Armstrong, Sam Cooke, Joan Baez, Vince Hill, Peggy Lee, Paul Robeson. The official Oklahoma state Gospel Song.



4/4 time. 1 2 3 4, 1 2 3 (straight in)

Chorus

Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F] Comin' for to carry me **[C7]** home
Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F/] Comin' for to **[C7/]** carry me **[F]** home

Verse 1

I **[F]** looked over Jordan, and **[Bb/]** what did I **[F/]** see
[F] Comin' for to carry me **[C7]** home
A **[F]** band of angels **[Bb/]** comin' after **[F/]** me
[F/] Comin' for to **[C7/]** carry me **[F]** home

Chorus

Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F] Comin' for to carry me **[C7]** home
Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F/] Comin' for to **[C7/]** carry me **[F]** home

Verse 2

If **[F]** you get there be-**[Bb/]**-fore I **[F/]** do
[F] Comin' for to carry me **[C7]** home
Just **[F]** tell my friends that **[Bb]** I'm a-comin' **[F/]** too
[F/] Comin' for to **[C7/]** carry me **[F]** home

Chorus

Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F] Comin' for to carry me **[C7]** home
Swing **[F]** low, sweet **[Bb/]** chari-**[F/]**-ot,
[F/] Comin' for to **[C7/]** carry me **[F]** home

Verse 3

I'm [F] sometimes up and [Bb/] sometimes [F/] down
[F] Comin' for to carry me [C7] home
But [F] still my soul feels [Bb] heavenly [F] bound
[F/] Comin' for to [C7/] carry me [F] home

Chorus

Swing [F] low, sweet [Bb/] chari-[F/]-ot,
[F] Comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]-ot,
[F/] Comin' for to [C7/] carry me [F] home

Verse 4

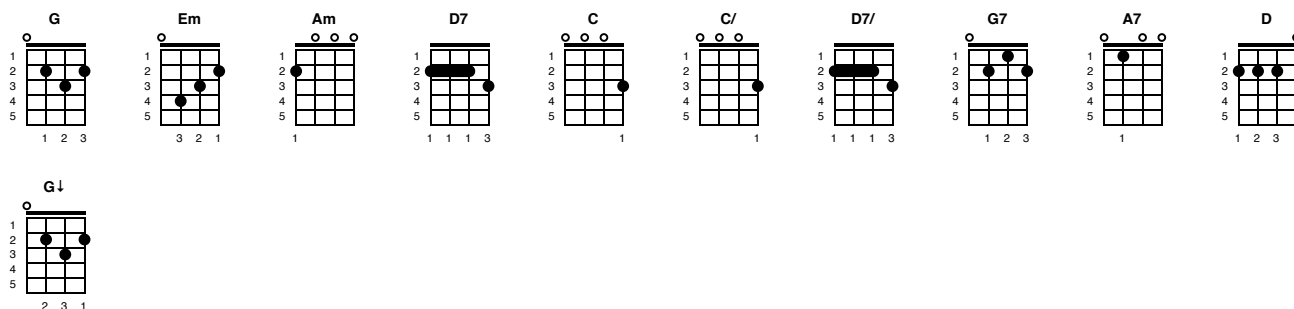
I [F] look over Jordan, and [Bb/] what do I [F/] see
[F] Comin' for to carry me [C7] home
A [F] band of angels [Bb/] comin' after [F/] me
[F/] Comin' for to [C7/] carry me [F] home

Final Chorus

Swing [F] low, sweet [Bb/] chari-[F/]-ot,
[F] Comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]-ot,
[F/] Comin' for to [C7/] carry me [F↓] home [Fsus4↓] [F↓]

The Young Ones. 1961. Cliff Richard and the Shaddows. Key of G

The song, written by Sid Tepper and Roy C. Bennett, is the title song to the 1961 film The Young Ones.



4/4 time. Steady. 1, 2,. 1 2 3 4. Intro

[G] [G] [Em] [Em] [Am] [Am] [D7] [D7]

Verse 1

The **[G]** young ones. **[G]** _ _ Darling we're the **[Em]** young ones
[Em] _ _ _ And **[G]** young ones **[G]** _ _ shouldn't be a-**[Em]**-fraid
[Em] _ _ _ To **[G]** live, **[D7]** love. **[G]** _ While the flame is **[C]** strong
 'Cause **[G]** we may not be the **[D7]** young ones very **[G]** long **[C/] [D7/]**

Verse 2

To-**[G]**-morrow, **[G]** _ - why wait until to-**[Em]**-morrow
[Em] _ _ _ 'Cause to-**[G]**-morrow **[G]** _ _ sometimes never **[Em]** comes.
 So **[G]** love, **[D7]** me. **[G]** _ There's a song to be **[C]** sung
 And the **[G]** best time is to **[D7]** sing while we're **[G]** young **[G7]**

Chorus

[C] Once in every lifetime **[C]**.
[G] Comes a love like this **[G]**
 Oh **[A7]** I need you and **[A7]** you need me
[D] Oh my darling **[D7]** can't you see

Verse 3

[G] Young dreams, **[G]** _ should be dreamed to-**[Em]**-gether
[Em] _ _ _ And the **[G]** young hearts **[G]** _ _ shouldn't be a-**[Em]**-fraid
[Em] _ _ _ And **[G]** some **[D7]** day, **[G]** _ when the years have **[C]** flown
 Darling, **[G]** then we'll teach the **[D7]** young ones of our **[G]** own **[G7]**

Instrumental

[G] [G] [Em] [Em] [Am] [Am] [G] [G7].

Chorus

[C] Once in every lifetime [C].
[G] Comes a love like this [G]
Oh [A7] I need you and [A7] you need me.
[D] Oh my darling [D7] can't you see

Ending

[G] Young dreams, [G] _ _ should be dreamed to-[Em]-gether
[Em] _ _ _ And the [G] young hearts [G] _ _ shouldn't be a-[Em]-fraid
[Em] _ _ _ And [G] some [D7] day, [G] _ while the years have [C] flown
Darling, [G] then we'll teach the [D7] young ones of our [G] own [G7]

Instrumental Outro.

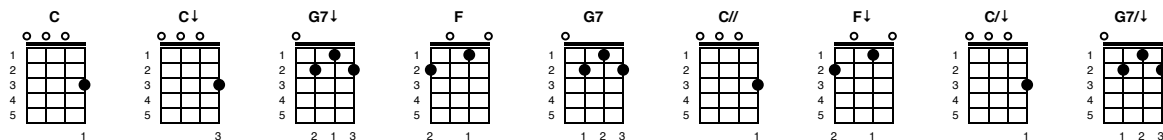
[C] [G] [C] [G] [C] [G] [C] [G↓]

Page end

There is a Tavern in the Town. 1883.

Key of C

Trinity University College anthem.



4/4 time 1, 2, 1 2 3 4

Verse 1

There **[C]** is a tavern in the **[C↓]** town, **[C↓]** in the **[C↓]** town.
And **[C]** there my true love sits him **[G7↓]** down, **[G7↓]** sits him **[G7↓]** down.
And **[C]** drinks his wine as **[F]** merry as can be,
And **[G7]** never, never thinks of **[C//]** me.

Chorus

[C↓] Fare thee **[G7]** well, for I must leave thee, do not **[C]** let this parting grieve thee,
And re-**[G7]** member that the best of friends must **[C↓]** part, **[F↓]** must **[C/↓]** part.
A-**[C]**-dieu, adieu, kind friends, a-**[C↓]**-dieu **[C↓]** yes a-**[C/↓]**-dieu.
I **[C]** can no longer stay with **[G7↓]** you, **[G7↓]** stay with **[G7/↓]** you,
I'll **[C]** hang my harp on a **[F]** weeping willow tree, and
[G7] May the world go well with **[C↓]** thee, **[C↓]** well **[C↓]** with **[C↓]** thee.

Verse 2

He **[C]** left me for a damsel **[C↓]** dark, **[C↓]** damsel **[C↓]** dark.
Each **[C]** Friday night they used to **[G7↓]** spark, **[G7↓]** used to **[G7↓]** spark.
And **[C]** now my love who **[F]** once was true to me
[G7] Takes this damsel on his **[C//]** knee

Chorus

[C↓] Fare thee **[G7]** well, for I must leave thee, do not **[C]** let this parting grieve thee,
And re-**[G7]** member that the best of friends must **[C↓]** part, **[F↓]** must **[C/↓]** part.
A-**[C]**-dieu, adieu, kind friends, a-**[C↓]**-dieu **[C↓]** yes a-**[C/↓]**-dieu.
I **[C]** can no longer stay with **[G7↓]** you, **[G7↓]** stay with **[G7/↓]** you,
I'll **[C]** hang my harp on a **[F]** weeping willow tree, and
[G7] May the world go well with **[C↓]** thee, **[C↓]** well **[C↓]** with **[C↓]** thee.

Verse 3

And **[C]** now I see him never-**[C↓]**-more, **[C↓]** never-**[C↓]**-more.
He **[C]** never knocks upon my **[G7↓]** door, **[G7↓]** on my **[G7↓]** door.
Oh, **[C]** woe is me; he **[F]** pinned a little note,

And [G7] these were all the words he [C//] wrote:

Chorus

[C↓] Fare thee [G7] well, for I must leave thee, do not [C] let this parting grieve thee,
And re-[G7] member that the best of friends must [C↓] part, [F↓] must [C/↓] part.
A-[C]-dieu, adieu, kind friends, a-[C↓]-dieu [C↓] yes a-[C/↓]-dieu.
I [C] can no longer stay with [G7↓] you, [G7↓] stay with [G7/↓] you,
I'll [C] hang my harp on a [F] weeping willow tree, and
[G7] May the world go well with [C↓] thee, [C↓] well [C↓] with [C↓] thee.

Verse 4

Oh, [C] dig my grave both wide and [C↓] deep, [C↓] wide and [C↓] deep.
Put [C] tombstones at my head and [G7↓] feet, [G7↓] head and [G7↓] feet.
And [C] on my breast you may [F] carve a turtle-dove,
To [G7] signify I died for [C//] love.

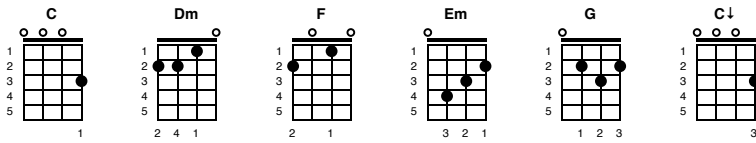
Chorus

[C↓] Fare thee [G7] well, for I must leave thee, do not [C] let this parting grieve thee,
And re-[G7] member that the best of friends must [C↓] part, [F↓] must [C/↓] part.
A-[C]-dieu, adieu, kind friends, a-[C↓]-dieu [C↓] yes a-[C/↓]-dieu.
I [C] can no longer stay with [G7↓] you, [G7↓] stay with [G7/↓] you,
I'll [C] hang my harp on a [F] weeping willow tree, and
[G7] May the world go well with [C↓] thee, [C↓] well [C↓] with [C↓] thee.

Valerie. The Zutons. Amy Winehouse

Key of C

Songwriters: Sean Payne, Abigail Harding, Russell Pritchard, David McCabe, Boyan Chowdhury.



4/4n time. 1, 2, 1 2 3 4 [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm]

Verse 1

Well some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

Pre-Chorus

'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Verse 2

Did you [C] have to go to [C] jail? put your [C] house on up for [C] sale?
Did you get a good [Dm] lawyer? [Dm] [Dm] [Dm]
I hope you [C] didn't catch a tan. Hope you [C] found the right
[C] man who'll fix it [Dm] for you [Dm] [Dm] [Dm]

Verse 3

Are you [C] shoppin' any-[C]-where?
Changed the [C] colour of your [C] hair, are you [Dm] busy? [Dm] [Dm] [Dm]
And did you [C] have to pay the [C] fine
You was [C] dodging all the [C] time, are you still [Dm] dizzy? [Dm] [Dm] [Dm]

Pre Chorus

'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess

And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Verse 1

Well some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

Pre Chorus

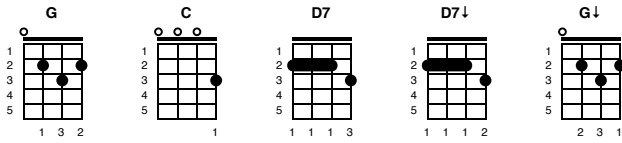
'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

Final Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] [C↓]

Wild Rover. Traditional

Key of G
3/4



3/4 time 1 2 3 1 2 3 . Intro: [G] [G] [G] [G]

Verse 1

I've [G] been a wild [G] rover for [G] many a [C] year [C]
And I've [G] spent all my [C] money on [D7] whiskey and [G] beer [G]
And [G] now I'm re-[G]-turning with [G] gold in great [C] store, [C]
And I [G] never will [C] play the wild [D7] rover no [G] more

Chorus

And it's [D7] no, [D7] nay, [D7] never [D7↓] [D7↓] [D7↓]
[G] No nay [G] never no [C] more [C]
Will I [G] play, [G] the wild [C] rover, [C]
No [D7] never, [D7] no [G] more [G]

Verse 2

I [G] went to an [G] alehouse I [G] used to fre-[C]-quent, [C]
And I [G] told the land [C] lady my [D7] money was [G] spent [G]
I [G] asked her for [G] credit, she [G] answered me, [C] "Nay", [C]
"Such [G] Custom like [C] yours I can [D7] have any [G] day"

Chorus

And it's [D7] no, [D7] nay, [D7] never [D7↓] [D7↓] [D7↓]
[G] No nay [G] never no [C] more [C]
Will I [G] play, [G] the wild [C] rover, [C]
No [D7] never, [D7] no [G] more [G]

Verse 3

I [G] took from my [G] pocket ten [G] sovereigns [C] bright, [C]
And the [G] landlady's [C] eyes opened [D7] wide with [G] delight [G]
She [G] said, "I have [G] whiskeys and [G] wines of the [C] best, [C]
And the [G] words that I [C] told you were [D7] only in [G] jest"

Chorus

And it's [D7] no, [D7] nay, [D7] never [D7↓] [D7↓] [D7↓]

[G] No nay [G] never no [C] more [C]
Will I [G] play, [G] the wild [C] rover, [C]
No [D7] never, [D7] no [G] more [G]

Verse 4

I'll go [G] home to my [G] parents, con [G] fess what I've [C] done, [C]
And [G] ask them to [C] pardon their [D7] prodigal [G] son [G]
And [G] when they've ca-[G]-ressed me as [G] oft-times [C] before, [C]
I [G] never will [C] play the wild [D7] rover no [G] more

Chorus

And it's [D7] no, [D7] nay, [D7] never [D7↓] [D7↓] [D7↓]
[G] No nay [G] never no [C] more [C]
Will I [G] play, [G] the wild [C] rover, [C]
No [D7] never, [D7] no [G] more [G]

Ending

And it's [D7] no, [D7] nay, [D7] never [D7↓] [D7↓] [D7↓]
[G] No nay [G] never no [C] more [C]
Will I [G] play, [G] the wild [C] rover, [C]
No [D7] never, [D7] no [G] more [G↓]

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