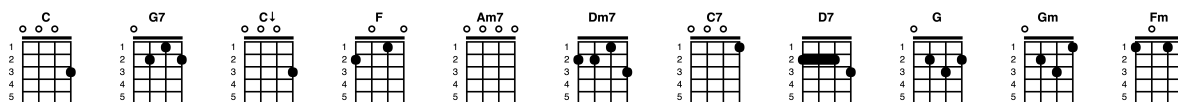


Edelweiss. From the Sound of Music. 1959.

Key of C

Lyrics by Oscar Hammerstein II. Music By Richard Rogers



3/4 time. 1 2 3. Intro **[C]** **[G7]** **[C]** **[C↓]** (2 3).

Verse 1

[C] Edel-**[G7]**-weiss, **[C]** edel-**[F]**-weiss,
[C] Every **[Am7]** morning you **[Dm7]** greet **[G7]** me.
[C] Small and **[G7]** white, **[C]** clean and **[F]** bright,
[C] You look **[G7]** happy to **[C]** meet **[C]** me

Verse 2

[G7] Blossom of **[G7]** snow, may you **[C]** bloom and **[C7]** grow,
[F] Bloom and **[D7]** grow for **[G]** ev-**[G7]**-er.
[C] Edel-**[Gm]**-weiss **[F]** edel-**[Fm]**-weiss,
[C] Bless my **[G7]** homeland for **[C]** ev-**[C]**-er.

Verse 1

[C] Edel-**[G7]**-weiss, **[C]** edel-**[F]**-weiss,
[C] Every **[Am7]** morning you **[Dm7]** greet **[G7]** me.
[C] Small and **[G7]** white, **[C]** clean and **[F]** bright,
[C] You look **[G7]** happy to **[C]** meet **[C]** me

Verse 2

[G7] Blossom of **[G7]** snow, may you **[C]** bloom and **[C7]** grow,
[F] Bloom and **[D7]** grow for **[G]** ev-**[G7]**-er.
[C] Edel-**[Gm]**-weiss **[F]** edel-**[Fm]**-weiss,

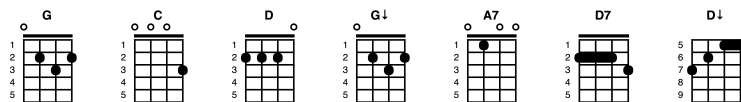
Slowing

[C] Bless my **[G7]** homeland for **[C]** ev-**[C]**-er **[C]** more **[C↓]**

An English Country Garden.

Key of G

Originally a Morris tune collected by Cecil Sharp. Bizarrely a hit for American Jimmie Rodgers in 1962.



2/4 time. 2 beats / chord. 1,2, 1,2 Intro. [G] [C] [D] [G] [G] [C] [D] [G↓]

Verse 1

[G] How many [C] gentle [D] flowers [G] grow
 In an [G] English [C] country [D] _ gar-[G]-den?
 [G] I'll tell you [C] now of [D] some that I [G] know
 And those I [G] miss I [C] hope you'll [D] _ par-[G]-don
 [G] Daffodil, heart's-[D]-ease and flocks, [G] Meadow sweet and
 [D] lillies, stocks
 [G] Gentle [A7] lupins and [D] tall holly-[D7]-hocks
 Roses [G] foxgloves [C] snowdrops [D] _ forget-me-[G]-nots
 In an [G] English [C] country [D] _ gar-[G]-den,
 In an [G] English [C] country [D↓] [D↓] gar-[G↓]-den

Verse 2

[G] How many [C] insects [D] find their [G] home
 In an [G] English [C] country [D] _ gar-[G]-den?
 [G] I'll tell you [C] now of [D] some that I [G] know
 And those I [G] miss I [C] hope you'll [D] _ par-[G]-don
 [G] Dragonflies, [D] moths and bees, [G] Spiders falling [D] from the trees
 [G] Butterflies [A7] sway in the [D] mild gentle [D7] breeze
 There are [G] hedgehogs that [C] roam and [D] little garden [G] gnomes
 In an [G] English [C] country [D] _ gar-[G]-den
 In an [G] English [C] country [D↓] [D↓] gar-[G↓]-den

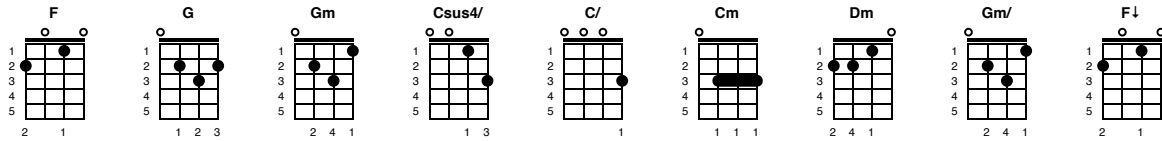
Verse 3

[G] How many [C] songbirds [D] make their [G] nest
In an [G] English [C] country [D] _ gar-[G]-den?
[G] I'll tell you [C] now of [D] some that I [G] know
And those I [G] miss I [C] hope you'll [D] _ par-[G]-don
[G] Babbling, coo-[D]-cooing doves [G] robins and the [D] warbling thrush
[G] Blue birds, [A7] lark, finch and [D] nightin-[D7]-gale
We all [G] smile in the [C] spring, when the [D] birds begin to [G] sing
In an [G] English [C] country [D] _ gar-[G]-den
In an [G] English [C] country [D↓] [D↓] gar-[G↓]-den

Page end

Black-adder Theme song. Season 1 & 2. 1983. Howard Goodall. ^{Key of F}

Series 1, Episodes 1-5, & 6. Last 3 stanzas Series 2. (Rik Mayall)



4/4 time. Steadily. 1 2 3 4 Intro. **[F]**

Verse 1

The **[F]** sound of hoof beats cross the **[G]** glade!
 Good **[Gm]** folk, lock up your son and **[Csus4/]** daugh-**[C/]**-ter!
 Be-**[F]**-ware the deadly flashing **[G]** blade,
 Un-**[Gm]**-less you want to end up **[Csus4/]** shor-**[C/]**-ter!

Chorus.

Black **[F]** Adder! Black **[Cm]** Adder!
 He **[Gm]** rides a pitch black **[Csus4/]** steed!
[C/] _ Black **[F]** Adder! Black **[Dm]** Adder!
 He's **[Gm]** very bad in-**[Csus4/]**-deed! **[C/]**

Verse 2

[F] Black - his gloves of finest **[G]** mole.
[Gm] Black - his codpiece made of **[Csus4/]** me-**[C/]**-tal.
 His **[F]** horse is blacker than a **[G]** vole.
 His **[Gm]** pot is blacker than his **[Csus4/]** ket-**[C/]**-tle.

Chorus.

Black **[F]** Adder! Black **[Cm]** Adder!
 With **[Gm]** many a cunning **[Csus4/]** plan!
[C/] _ Black **[F]** Adder! Black **[Dm]** Adder!
 You **[Gm]** horrid little **[Csus4/]** man! **[C/]**

Verse 3. Episode 6

So **[F]** now, the wage of sin is **[G]** paid.
 The **[Gm]** blade is stuck, the black steed **[Csus4/]** gra-**[C/]**-zes.
 The **[F]** only sound across the **[G]** glade,
 Is **[Gm]** Edmund pushing up the **[Csus4/]** dai-**[C/]**-sies.

Chorus.

Black-**[F]**-Adder. Black-**[Cm]**-Adder.

A [Gm] shame about the [Csus4/] plan.
[C/] _ Black [F] Adder. Black [Dm] Adder.
Fare-[Gm/]-well, you [C/] horrid [F] man.

Verse 4. Series 2

Lord [F] Flashheart tweaked the Adder's [G] beard;
From [Gm] now he always shall be [Csus4/] sin-[C/]-gle.
To [F] fall in love with boys is [G] weird;
Es-[Gm]-pecially boys without a [Csus4/] din-[C/]-gle.

Chorus.

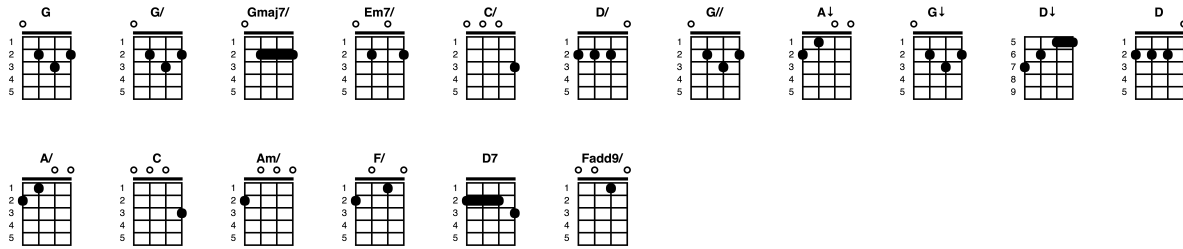
Black-[F]-adder, Black-[Cm]-adder,
His [Gm] taste is rather [Csus4/] odd.
[C/] _ Black [F] Adder. Black [Dm] Adder,
The [Gm/] randy [C/] little [F] sod.

Final Chorus.

Lord [F] Flashheart, Lord [Cm] Flashheart,
I [Gm] wish you were the [Csus4/] star.
[C/] _ Lord [F] Flashheart, Lord [Dm] Flashheart,
You're [Gm/] sexi-[C/]-er by [F] far [F↓] [F↓][F↓][F↓]

Flowers In The Rain. 1967. The Move.

Key of G



4/4 time. 1, 2, 1 2 3 4. **[G]** **[G]** (original key A)

Verse 1

Woke **[G/]** up one morning **[Gmaj7/]** half asleep
 With **[Em7/]** all my blankets **[Gmaj7/]** in a heap
 And **[G/]** yellow roses **[Gmaj7/]** gathered all a-**[C/]**-round **[D/]** me
 The **[G/]** time was still a-**[Gmaj7/]**-pproaching four
 I **[Em7/]** couldn't stand it **[Gmaj7/]** any more
 Saw **[G/]** marigolds u-**[Gmaj7/]**-pon my eider-**[C/]**-down **[D/]**

Chorus

[G] I'm just sitting watching **[G]** flowers in the rain
 Feel the **[G//]** power of the rain **[A↓]** making the **[G↓]** gar-**[A↓]**-den
[D/] grow _
[G] I'm just sitting watching **[G]** flowers in the rain
 Feel the **[G//]** power of the rain **[A↓]** keeping me **[D/]** cool **[A↓]** **[D↓]**

Verse 2

[G/] So I lay u-**[Gmaj7/]**-pon my side
 With **[Em7/]** all the windows **[Gmaj7/]** opened wide
[G/] Couldn't pressu-**[Gmaj7/]**-rize my head from **[C/]** spea-**[D/]**-king
[G/] Hoping not to **[Gmaj7/]** make a sound
 I **[Em7/]** pushed my bed in-**[Gmaj7/]**-to the grounds
 In **[G/]** time to catch the **[Gmaj7/]** sight that I was **[C/]** see-**[D/]**-king

Chorus

[G] I'm just sitting watching **[G]** flowers in the rain
 Feel the **[G//]** power of the rain **[A↓]** making the **[G↓]** gar-**[A↓]**-den
[D/] grow _
[G] I'm just sitting watching **[G]** flowers in the rain
 Feel the **[G//]** power of the rain **[A↓]** keeping me **[D]** cool **[A]** **[D/]**

Middle 8 (6)

[C] If this perfect pleasure has the [G] key
Then this is how it has to
[Am/] be if my pillow's [G/] getting wet I
[F/] don't see that it [D↓] matters [G↓] much to [C] me [D7]

Verse 3

I [G/] heard the flowers [Gmaj7/] in the breeze
Make [Em7/] conversation [Gmaj7/] with the trees
Be-[G/]-lieved to leave re-[Gmaj7/] -ality be-[C/] -hind [D/] me
With [G/] my commitments [Gmaj7/] in a mess
My [Em7/] sleep has gone a-[Gmaj7/] -way depressed
[G/] In a world of [Gmaj7/] fantasy you'll [C/] find [D/] me

Chorus

[G] I'm just sitting watching [G] flowers in the rain
Feel the [G/] power of the rain [A↓] making the [G↓] gar-[A↓]-den
[D/] grow _
[G] I'm just sitting watching [G] flowers in the rain
Feel the [G/] power of the rain [A↓] keeping me [D] cool [A/] [D/]

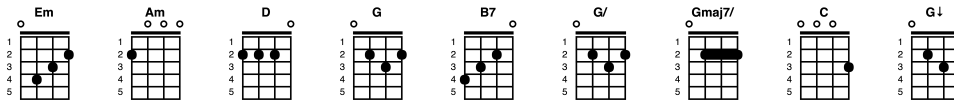
Outro :

[G] Flowers in the rain [Fadd9/] [G/]
[G] Flowers in the rain [Fadd9/] [G/]
[G] Flowers in the rain [Fadd9/] [G↓]

Flowers. 2023. Miley Cyrus.

Key of Em

A world record 2.7 billion streams in 2023!!



4/4 time. 1, 2, 1 2 3 4 [Em] [Em]

Verse 1 (Sing notes G, F#, E)

We were [Em] good. . we were [Am] gold. .

Kinda [D] dream that can't be [G] sold

We were [Em] right. . 'til we [Am] weren't. .

Built a [D] home and watched it [G] burn.

Pre-Chorus

Mm, [Em] I didn't wanna leave you.

[Am] I didn't wanna lie

[B7] Started to cry but then re-[B7]-membered I

Chorus

[Em] _ I can buy myself [Am] flowers.

[D] _ Write my name in the [G/] sand [Gmaj7/]

[Em] - Talk to myself for [Am] hours.

[D] - Say things you don't under-[G/]-stand [Gmaj7/]

[Em] _ I can take myself [Am] dancing.

[D] - And I can hold my own [G/] hand

[Gmaj7/] Yeah, I can [C] love me better [B7] than _ _ you

Post-Chorus

[Em] Can, can love me better,

[Am] I can love me better, baby

[D] _ Can love me better, [G] I can love me better,

Verse 2

Paint my [Em] nails. . cherry [Am] red. .

Match the [D] roses. . that you [G/] left [Gmaj7/]

No re-[Em]-morse. . no re-[Am]-gret. .

I for-[D]-give every word you [G/] said [Gmaj7/]

Pre-Chorus

Ooh, [Em] I didn't wanna leave you, baby.
[Am] I didn't wanna fight
[B7] Started to cry but then re-[B7]-membered I

Chorus

[Em] _ I can buy myself [Am] flowers.
[D] _ Write my name in the [G/] sand [Gmaj7/]
[Em] - Talk to myself for [Am] hours.
[D] - Say things you don't under-[G/]-stand [Gmaj7/]
[Em] _ I can take myself [Am] dancing.
[D] - And I can hold my own [G/] hand
[Gmaj7/] Yeah, I can [C] love me better [B7] than _ _ you

Post-Chorus

[Em] Can, can love me better,
[Am] I can love me better, baby
[D] _ Can love me better,
[G] I can love me better, baby
[Em] _ Can love me better,
[Am] I can love me better, baby
[D] _ Can love me better, [G] I

Pre-Chorus

[Em] I didn't wanna leave you,
[Am] I didn't wanna fight
[B7] Started to cry but then re-[B7]-membered I

Chorus

[Em] _ I can buy myself [Am] flowers.
[D] _ Write my name in the [G/] sand [Gmaj7/]
[Em] - Talk to myself for [Am] hours.
[D] - Say things you don't under-[G/]-stand [Gmaj7/]
[Em] _ I can take myself [Am] dancing.
[D] - And I can hold my own [G/] hand
[Gmaj7/] Yeah, I can [C] love me better [B7] than
Yeah, I can [C] love me better [B7] than _ _ you

Ending

[Em] Can, can love me better,

[Am] I can love me better, baby

[D] _ Can love me better,

[G] I can love me better, baby

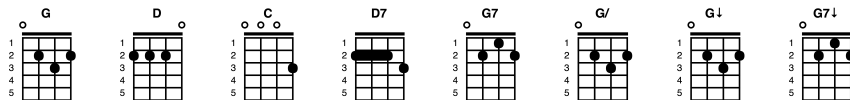
[Em] _ Can love me better,

[Am] I can love me better, baby

[D] _ Can love me better, **[G↓]** I

Page end

Green Green Grass of Home. Curley Putnam Key of G 1965. Tom Jones. 1966.



4/4 timing. Intro: 1, 2, 1 2 3 4. Intro. (Original key Ab)

It's **[G]** good to touch the **[D]** green green grass of **[G]** home. **[G]**

Verse 1

The **[G]** old home town looks the **[G]** same as I **[C]** step down from the **[G]** train

And there to **[G]** meet me is **[G]** my mama and **[D]** papa.

[D7] _ _ _ Down the **[G]** road I look and **[G7]** there runs Mary

[C] _ Hair of gold and **[C]** lips like cherries.

It's **[G]** good to touch the **[D]** green green grass of **[G]** home.

[G/] **[G↓]** Yes **[G7↓]** they'll **[G]** all come to **[G7]** meet me.

Arms **[C]** reaching, smiling **[C]** sweetly.

It's **[G]** good to touch the **[D]** green green grass of **[G]** home. **[G]**

Verse 2

The **[G]** old house is still **[G]** standing, though the **[C]** paint is cracked and **[G]** dry

And there's that **[G]** old oak tree **[G]** that I used to **[D]** play on.

[D7] _ _ _ Down the **[G]** lane I walk with **[G7]** my sweet Mary

[C] _ Hair of gold and **[C]** lips like cherries.

It's **[G]** good to touch the **[D]** green green grass of **[G]** home. **[G]**

Verse 3

[G] _ Then I awake and look a-[G]-round me on [C] four grey walls that sur-[G]-round me.

And I [G] realize yes, _ [G] I was only [D] dreaming.

[D7] _ _ For there's a [G] guard and there's a [G7] sad old padre.

[C] _ Arm in Arm we'll [C] walk at daybreak.

A-[G]-gain I'll touch the [D] green green grass of [G] home.

[G/] [G↓] Yes [G7↓] they'll [G] all come to [G7] see me.

In the [C] shade of that [C] old oak tree. As they

(slowing)

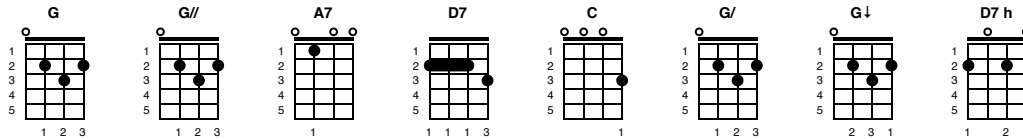
[G] lay me 'neath the [D] green green grass of [G] home. [G↓]

Page end

I'd like to teach the World to sing.

Key of G

Buy the world a coke. 1971. Written B. Backer, B. Davis, R. Cook, R. Greenaway. Later, The New Seekers. As; I'd Like To Teach The World To Sing. No.1 on 8th January 1972 for 4 weeks.



4/4 time 1, 2, 1 2 3 4 [G] [G//]

Verse 1

I'd [G] like to build a [G] world a home and [A7] furnish it with [A7] love.
Grow [D7] apple trees and [D7] honey bees and [C] snow white turtle [G] doves.

Verse 2

I'd [G] like to teach the [G] world to sing in [A7] perfect harmo-[A7]-ny
I'd [D7] like to hold it [D7] in my arms and [C] keep it compa-[G]-ny

Verse 3

I'd [G] like to see the [G] world for once, all [A7] standing hand in [A7] hand
And [D7] hear them echo [D7] through the hills for [C] peace throughout the [G] land
(straight on)

Chorus

That's the song I [G] hear [G] _ let the world sing to-[A7]-day [A7]
A [D7] song of peace that [D7] echo's on and [C] never goes a-[G]-way

Verse 1

I'd [G] like to build a [G] world a home and [A7] furnish it with [A7] love
Grow [D7] apple trees and [D7] honey bees and [C] snow white turtle [G] doves

Verse 2

I'd [G] like to teach the [G] world to sing in [A7] perfect harmo-[A7]-ny
I'd [D7] like to hold it [D7] in my arms and [C] keep it compa-[G]-ny

Verse 3

I'd [G] like to see the [G] world for once, all [A7] standing hand in [A7] hand
And [D7] hear them echo [D7] through the hills for [C] peace throughout the [G] land
(straight on)

Chorus

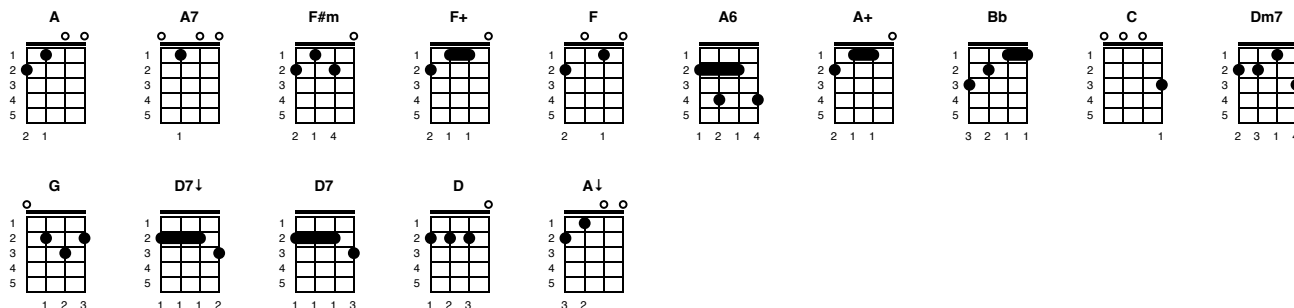
That's the song I [G] hear. [G] _ Let the world sing to-[A7]-day [A7]
A [D7] song of peace that [D7] echo's on and [C] never goes a-[G/]-way [G↓]

Page end [D7 h]

Lucy In The Sky With Diamonds PV3

Key of A

Lennon & McCartney



Notes

If you play A7 as 2130 then you have a rundown on the second (E) string for the chord sequence A, A7, A6 or F#m, A+ or F+

3/4 time. Count 1 2 3, 2 2 3

[A] Picture your [A7] self in a [F#m] boat on a [F+] river
With [A] tangerine [A7] trees and [F#m] marmalade [F] skies [F]

[A] Picture your [A7] self in a [A6] boat on a [A+] river
With [A] tangerine [A7] trees and [A6] marmalade [F] skies [F]

Verse 1 (3/4 TIME):

[A] Picture your [A7] self in a [F#m] boat on a [F+] river
With [A] tangerine [A7] trees and [F#m] marmalade [F] skies [F]
[A] Somebody [A7] calls you, you [F#m] answer quite [F+] slowly
A [A] girl with ka-[A7]-leidoscope [F#m] eyes [F#m] [F] [F]
[Bb] Cellophane [Bb] flowers of [C] yellow and [C] green
[Dm7] Towering [Dm7] over your [Bb] head [Bb]
[C] Look for the [C] girl with the [G] sun in her [G] eyes
and she's [D7↓] gone... [2_3_4]

Chorus (4/4 TIME):

[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[D] Aah - [D] aah.... [A] ah-h [A↓] (2 3)

Verse 2 (3/4 TIME):

[A] Follow her [A7] down to a [F#m] bridge by the [F+] fountain

Where [A] rocking horse [A7] people eat [F#m] marshmallow [F] pies [F]
[A] Everyone [A7] smiles as you [F#m] drift past the [F+] flowers
That [A] grow so in [A7] credibly [F#m] high [F#m] [F] [F]
[Bb] Newspaper [Bb] taxis ap-[C]-pear on the [C] shore
[Dm7] Waiting to [Dm7] take you a-[Bb]-way [Bb]
[C] Climb in the [C] back with your [G] head in the [G] clouds
and you're [D7↓] gone... [2_3_4]

Chorus (4/4 TIME):

[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[D] Aah - [D] aah.... [A] ah-h [A↓] (2 3)

Verse 3 (3/4 TIME):

[A] Picture your [A7] self on a [F#m] train in a [F+] sta-tion
With [A] plasticine [A7] porters with [F#m] looking-glass [F] ties [F]
[A] Suddenly [A7] some-one is [F#m] there at the [F+] turnstile
The [A] girl with ka - [A7] leidoscope [F#m] eyes... [F#m] ... [D7↓] [2_3_4]

Ending:

[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[G] Lucy in the [C] sky with [D7] diamonds [D7]
[D] Aah - [D] aah.... [A] aah - [A] aah....

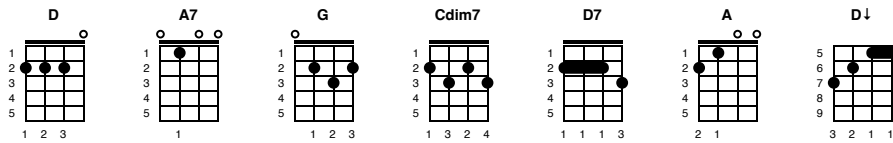
(slow)

[D] Ooohh

Oh What a Beautiful Morning. 1943.

Key of D

From Oklahoma. (1955). Richard Rogers & Oscar Hammerstein.



3/4 time. 1 2 3 1

Verse 1 (sing note A)

There's a [D] bright golden [A7] haze on the [D] meadow
[A7] _ There's a [D] bright golden [A7] haze on the [D] meadow [A7]
The [D] corn is as [A7] high as an [D] elephant's [G] eye
An' it [D] looks like its [D] climbin' clear [Cdim7] up to the [A7] sky (wait for it)

Chorus

[D] Oh what a [D] beautiful [D7] mor-[G]-ning,
[D] Oh what a [D] beautiful [A7] day [A]
[D] I've got a [D] beautiful [A] fee-[D]-ling,
[D] Everything's [A7] going my [D] way

Verse 2

[A7] _ All the [D] cattle are [A7] standing like [D] statues
[A7] _ All the [D] cattle are [A7] standing like [D] statues [A7]
They [D] don't turn their [A7] heads as they [D] see me ride [G] by
But a [D] little brown [D] mav'rick is [Cdim7] winking her [A7] eye

Chorus

[D] Oh what a [D] beautiful [D7] mor-[G]-ning,
[D] Oh what a [D] beautiful [A7] day [A]
[D] I've got a [D] beautiful [A] fee-[D]-ling,
[D] Everything's [A7] going my [D] way

Verse 3

[A7] _ All the [D] sounds of the [A7] earth are like [D] music
[A7] _ All the [D] sounds of the [A7] earth are like [D] music [A7]
The [D] beas are so [A7] busy they [D] don't miss a [G] tree
And an [D] ol' Weepin' [D] Willer is [Cdim7] laughin' at [A7] me

Final Chorus

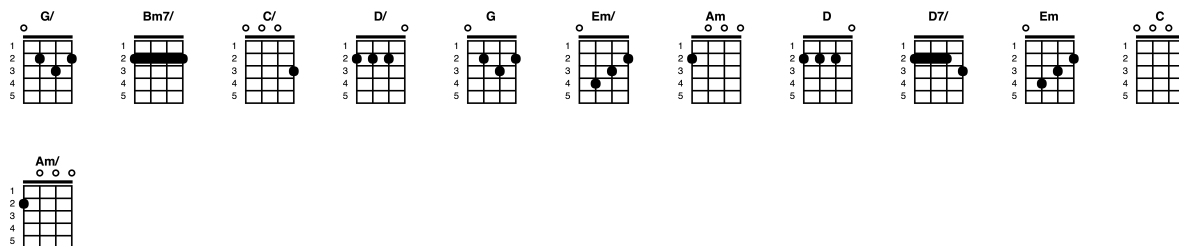
[D] Oh what a [D] beautiful [D7] mor-[G]-ning,

[D] Oh what a [D] beautiful [A7] day [A]
[D] I've got a [D] beautiful [A] fee-[D]-ling,
[D] Everything's [A7] going my [D] way
Slowing
[D] Oh what a [A7] beautiful [D] day [D↓]

Page end

Our Last Summer. Abba (1980), Mamma Mia Soundtrack (2008) Key of G

Written by Benny Andersson und Björn Ulvaeus



4/4 time. Count in. 1, 2, 1 2 3 4: **[G/] [Bm7/] [C/] [D/] [G/] [Bm7/] [C/]**

Chorus 1

[D/] I can still re-**[G/]**-call **[Bm7/]** our last **[C/]** summer
[D/] I still see it **[G/]** all **[Bm7/]** **[C/]**
[D/] Walks along the **[G/]** Seine, **[Bm7/]** laughing in the **[C/]** rain
[Bm7/] Our last **[C/]** summer **[D/]** Memories that re-**[G/]**-main

Verse 1

[G] _ We made our way along the **[Em/]** river and we **[G/]** sat down in the
[C/] grass _
[G/] by the Eiffel **[Am]** tower **[D]** _ I was so happy we had **[Am]** met
[D] _ It was the age of no re-**[G/]**-gret _ **[D7/]** Oohh **[G]** yes
[G/] _ Those crazy **[Em/]** years that was the **[Em]** time _ of the flower-
[C]-power

Pre-Chorus

[Am] _ But underneath _ **[Am]** _ we had a fear of flying
[Am] _ Of growing old _ **[Am]** _ a fear of slowly dying
[Am] _ We took a chance _ **[Am]** like we were dancing our **[D]** last dance

Chorus 2

[D] _ _ I can still re-**[G/]**-call **[Bm7/]** our last **[C/]** summer
[D/] I still see it **[G/]** all **[Bm7/]** **[C/]**
[D/] In the tourist **[G/]** jam, **[Bm7/]** round the Notre **[C/]** Dame
[Bm7/] Our last **[C/]** summer **[D/]** Walking hand in **[G/]** hand

Chorus 3

[D/] Paris restau-[G/]-rants [Bm7/] our last [C/] summer
[D/] _ Morning crois-[G/]-sants [Bm7/] [C/]
[D/] Living for the [G/] day, [Bm7/] worries far a-[C/]-way
[Bm7/] Our last [C/] summer [D/] we could laugh and [G/] play

Verse 2

Ladies

[G/] _ And now you're [Bm7/] working in a [Em/] bank, a family
[G/] man, a football [Am] fan _ and your name is [Am] Harry

Men

[Am/] _ How dull it [Am] seems

Ladies

[Am] _ are you the hero of my [D] dreams

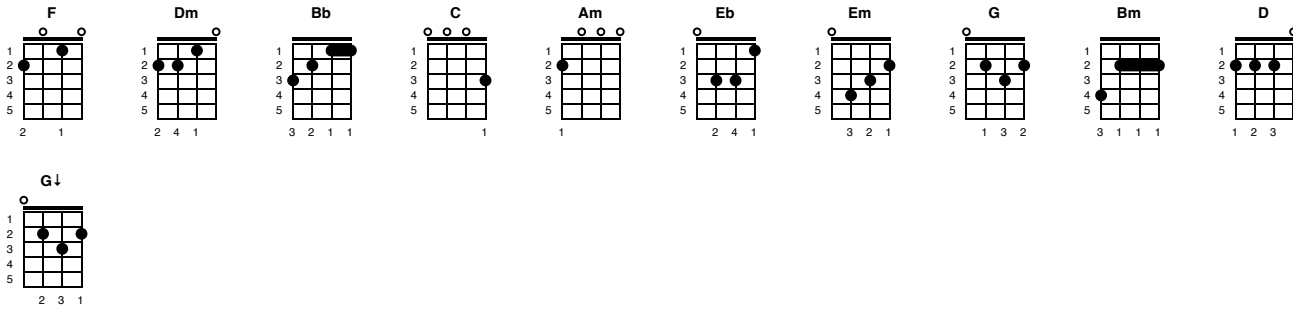
Chorus 2

[D] _ _ I can still re-[G/]-call [Bm7/] our last [C/] summer
[D/] I still see it [G/] all [Bm7/] [C/]
[D/] In the tourist [G/] jam, [Bm7/] round the Notre [C/] Dame
[Bm7/] Our last [C/] summer [D/] Walking hand in [G/] hand

Outro.

[D/] I can still re-[G/]-call [Bm7/] our last [C/] summer
[D/] I still see it [G/] (sing high) all [Bm7/] [C/]
[D/] Walks along the [G/] Seine, [Bm7/] laughing in the [C/] rain
[Bm7/] Our last [C/] summer, [D/] Memories that re-[G/]-main [G~]

San Francisco (Flowers in Your Hair). 1967. Scott McKenzie Key of F 4/4



4/4 time 1, 2, 1 2 3 4. Intro. **[F] [F] [F] [F] [F] [F] [F] [F]**

Verse 1

[Dm] __ If you're **[Bb]** going to **[F]** San Fran-**[C]**-cisco
[Dm] __ Be sure to **[Bb]** wear some **[F]** flowers in your **[C]** hair
[Dm] __ If you're **[F]** going to **[Bb]** San Fran-**[F]**-cisco
[F] __ You're gonna **[Am]** meet **[Dm]** some gentle people **[C]** there **[C]**

Verse 2

[Dm] __ For those who **[Bb]** come to **[F]** San Fran-**[C]**-cisco
[Dm] __ Summer-**[Bb]**-time **[F]** will be a love-in **[C]** there
[Dm] __ In the **[F]** streets of **[Bb]** San Fran-**[F]**-cisco
[F] __ Gentle **[Am]** people with **[Dm]** flowers in their **[C]** hair **[C]**

Bridge

[Eb] __ All across the **[Eb]** nation
[Eb] __ Such a strange vi-**[Eb]**-bration
[F] __ People in **[F]** motion **[F]**
[Eb] __ There's a whole gener-**[Eb]**-ation
[Eb] __ With a new expla-**[Eb]**-nation
[F] __ People in **[F]** motion, **[C]** __ people in **[C]** motion

Verse 3

[Dm] __ For those who **[Bb]** come to **[F]** San Fran-**[C]**-cisco
[Dm] __ Be sure to **[Bb]** wear some **[F]** flowers in your **[C]** hair
[Dm] __ If you **[F]** come to **[Bb]** San Fran-**[F]**-cisco
[F] __ Summer-**[Am]**-time **[Dm]** will be a love-in **[F]** there **[F]**

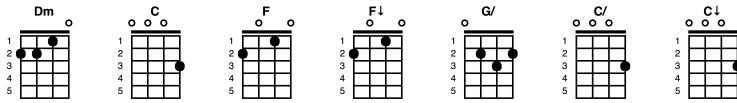
Ending. Key Change

[Dm] [Em] __ If you **[G]** come to **[C]** San Fran-**[G]**-cisco

[G] _ _ Summer-[Bm]-time [Em] will be a love-in [G] there [Em] [G] [Em]
[G] _ _ Summer-[Bm]-time [Em] will be a love-in [G] there [Em] [G] [C] [D] [G↓]

Page end

Scarborough Fair. 1966. Paul Simon and Art Garfunkel. Key of Dm



3/4 time. Moderately Slow. 123 223 Intro: [Dm] [Dm] [Dm] [Dm]

Verse 1

[Dm] Are you [Dm] going to [C] Scarborough [Dm] Fair [Dm]
 [F] _ Parsley, [Dm] sage, rose-[F↓]-ma-[G/]-ry and [Dm] thyme [Dm]
 [Dm]
 [Dm] _ _ Re-[Dm]-member [F] me to [F↓] one [Em↓] who [Dm↓] lives
 [C] there [C]
 [Dm] She once [C/] was [Dm↓] a [C↓] true [Dm↓] love [C↓] of [Dm] mine
 [Dm] [Dm] [Dm]

Verse 2

[Dm] Tell her to [Dm] make me a [C↓] cam-[Dm↓]-am-[C↓]-bric
 [Dm] shirt [Dm]
 [F] _ Parsley [Dm] sage, rose-[F↓]-ma-[G/]-ry and [Dm] thyme [Dm] [Dm]
 [Dm] _ _ With-[Dm]-out no [F] seams nor [F↓] nee-[Em↓]-ee-[Dm↓]-dle
 [C] work [C]
 [Dm] Then she'll [C/] be [Dm↓] a [C↓] true [Dm↓] love [C↓] of [Dm] mine
 [Dm] [Dm] [Dm]

Verse 3

[Dm] Tell her to [Dm] find me an [C↓] a-[Dm↓]-cre [C↓] of [Dm] land
 [Dm]
 [F] _ Parsley, [Dm] sage, rose-[F↓]-ma-[G/]-ry and [Dm] thyme [Dm]
 [Dm]
 [Dm] _ _ Be-[Dm]-tween the salt [F] wa-ter [F↓] and [Em↓] the
 [Dm↓] sea [C] strands [C]
 [Dm] Then she'll [C/] be [Dm↓] a [C↓] true [Dm↓] love [C↓] of [Dm] mine
 [Dm] [Dm] [Dm]

Verse 4

[Dm] Tell her to [Dm] reap it with a [C↓] sic-[Dm↓]-kle [C↓] of
[Dm] leather [Dm]
[F] _ Parsley [Dm] sage, rose-[F↓]-ma-[G/]-ry and [Dm] thyme [Dm] [Dm]
[Dm] _ _ And [Dm] gather it [F] all in [F↓] a [Em↓] bunch [Dm↓] of
[C] heather [C]
[Dm] Then she'll [C/] be [Dm↓] a [C↓] true [Dm↓] love [C↓] of [Dm] mine
[Dm] [Dm] [Dm]

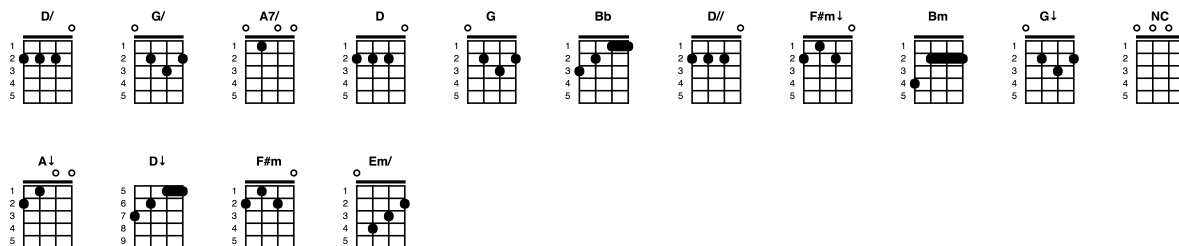
Ending Verse 1

[Dm] Are you [Dm] going to [C] Scarborough [Dm] Fair [Dm]
[F] _ Parsley, [Dm] sage, rose-[F↓]-ma-[G/]-ry and [Dm] thyme [Dm]
[Dm]
[Dm] _ _ Re-[Dm]-member [F] me to [F↓] one [Em↓] who [Dm↓] lives
[C] there [C]
[Dm] She once [C/] was [Dm↓] a [C↓] true [Dm↓] love [C↓] of [Dm] mine
[Dm] [Dm] [Dm↓]

Page end

Silver Birch and Weeping Willow. 1969. Ralph McTell.

Original key Db



4/4 time. 1, 2, 1 2 3 4 Intro. **[D/] [G/] [D/] [A7/]**

Verse 1

[D] _ Silver birch and **[G/]** weeping **[D/]** willow **[G/]** **[D/]**
[D] _ Gliding swan and **[G/]** circling **[D/]** swallow **[G/]**
[D] _ _ I'm **[G]** standing **[Bb]** here, watching the **[D//]** sun **[F#m↓]** go
[Bm] down
 And I'm **[D]** wondering **[G↓]** _ **NC** if she **[A↓]** will **[D↓]** come (2 3 4)

Verse 2

[D] _ Silver birch and **[G/]** weeping **[D/]** willow **[G/]** **[D/]**
[D] _ Heather bed and **[G/]** bracken **[D/]** pillow **[G/]**
[D] _ _ I'm **[G]** sitting **[Bb]** here, watching the **[D//]** sun **[F#m↓]** go
[Bm] down
 And I **[D]** don't think **[G↓]** _ **NC** that she **[A↓]** will **[D↓]** come (2 3 4)

Instrumental

[D] _ Silver birch and **[G/]** weeping **[D/]** willow **[G/]** **[D/]**
[D] _ Heather bed and **[G/]** bracken **[D/]** pillow **[G/]**
[D] _ _ I'm **[G]** sitting **[Bb]** here, watching the **[D//]** sun **[F#m↓]** go
[Bm] down
 And I **[D]** don't think **[G↓]** _ **NC** that she **[A↓]** will **[D↓]** come (2 3 4)

Verse 3

[D] _ Lying here **[G/]** watching the **[D/]** sun sink **[G/]** **[D/]**
[D] _ Change the river, **[G/]** turn the **[D/]** swans pink **[G/]**
[D] _ _ I'm **[G]** Laying **[Bb]** here, watching the **[D//]** sun **[F#m]** go
[Bm] down
 And I **[Bm]** don't care at **[Em/]** all, if she **[A↓]** don't **[D↓]** come (2 3 4)

Ending

[D] _ Silver birch and [G/] weeping [D/] willow [G/] [D/]

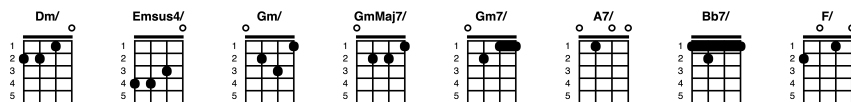
[D] _ La, la, la, la, [G/] la, la, [D/] la, la [G/] [D↓]

Page end

Summertime. George & Ira Gerschwin & DuBose Heyward.

Key of Dm

Emadd11, Emsus4, G6/9, A7sus2



4/4 time. Intro: Slow (very). 1 2 3 4. Intro.

[Dm/] [Emsus4/] [Dm/] [Emsus4/] [Dm/] [Emsus4/] [Dm/]

Verse 1

[Emsus4/] Summer-[Dm/] ti-[Emsus4/]-ii-[Dm/]-ime, and the
 [Emsus4/] livin' is [Dm/] eas-[Emsus4/]-y [Dm/]
 [Emsus4/] Fish are [Gm/] jumpin' [GmMaj7/] [Gm7/] _ and the
 [Gm7/] cotton is [A7/] hi-[Bb7/]-igh.

[A7/] _ Your [A7/] daddy's [Dm/] workin' [Emsus4/] [Dm/] _ and your
 [Emsus4/] mama's good-[Dm/] lookin' [Emsus4/] [Dm/]
 [Emsus4/] _ So [F/] hush, little [Dm/] baby, [Gm7/] don't [A7/] _ you
 [Dm/] cry [Emsus4/] [Dm/]

Verse 2

[Emsus4/] One of these [Dm/] morni-[Emsus4/]-ings
 [Dm/] _ you're gonna [Emsus4/] rise up [Dm/] sing-[Emsus4/]-ing [Dm/].
 [Emsus4/] _ You're gonna [Gm/] spread your [GmMaj7/] wings
 [Gm7/] _ and [Gm7/] take to the [A7/] sky-[Bb7/]-y

[A7/] _ But [A7/] till that [Dm/] morni-[Emsus4/]-ing, [Dm/] _ there ain't
 [Emsus4/] nothin' can [Dm/] harm [Emsus4/] you [Dm/]
 [Emsus4/] _ With [F/] daddy and [Dm/] mammy [Gm7/] sta-[A7/]-andin'
 [Dm/] by [Emsus4/] [Dm/]

Instrumental: verse chords

[Emsus4/] Summer-[Dm/] ti-[Emsus4/]-ii-[Dm/]-ime, and the
 [Emsus4/] livin' is [Dm/] eas-[Emsus4/]-y [Dm/]
 [Emsus4/] Fish are [Gm/] jumpin' [GmMaj7/] [Gm7/] _ and the
 [Gm7/] cotton is [A7/] hi-[Bb7/]-igh.

[A7/] _ Your [A7/] daddy's [Dm/] workin' [Emsus4/] [Dm/] _ and your
[Emsus4/] mama's good-[Dm/] lookin' [Emsus4/] [Dm/]
[Emsus4/] _ So [F/] hush, little [Dm/] baby, [Gm7/] don't [A7/] _ you
[Dm/] cry [Emsus4/] [Dm/]

Verse 2

[Emsus4/] One of these [Dm/] morni-[Emsus4/]-ings [Dm/] you're gonna
[Emsus4/] rise up [Dm/] sing-[Emsus4/]-ing [Dm/]
[Emsus4/] _ You're gonna [Gm/] spread your [GmMaj7/] wings
[Gm7/] _ and [Gm7/] take to the [A7/] sky-[Bb7/]-y

[A7/] _ But [A7/] till that [Dm/] morni-[Emsus4/]-ing, [Dm/] there ain't
[Emsus4/] nothin' can [Dm/] harm [Emsus4/] you [Dm/]
[Emsus4/] _ With [F/] daddy and [Dm/] mammy [Gm7/] sta-[A7/]-andin'
[Dm/] by [Emsus4/] [Dm/]

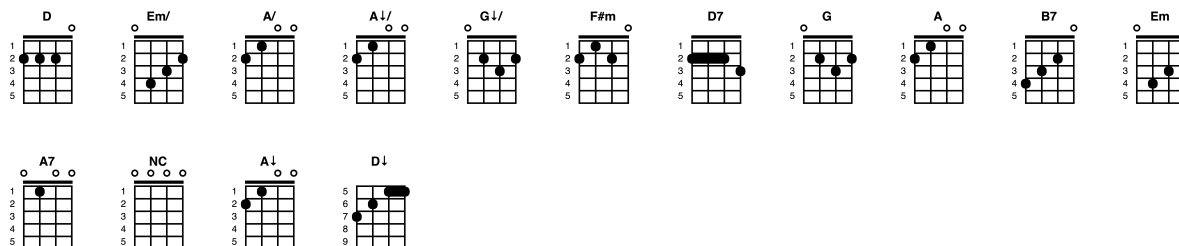
Verse 1

[Emsus4/] Summer-[Dm/] ti-[Emsus4/]-ii-[Dm/]-ime, and the
[Emsus4/] livin' is [Dm/] eas-[Emsus4/]-y [Dm/]
[Emsus4/] Fish are [Gm/] jumpin' [GmMaj7/] [Gm7/] _ and the
[Gm7/] cotton is [A7/] hi-[Bb7/]-igh.

[A7/] _ Your [A7/] daddy's [Dm/] workin' [Emsus4/] [Dm/] _ and your
[Emsus4/] mama's good-[Dm/] lookin' [Emsus4/] [Dm/]
[Emsus4/] _ So [F/] hush, little [Dm/] baby, [Gm7/] don't [A7/] _ you
[Dm/] cry [Emsus4/] [Dm/]
[Emsus4/] _ So [F/] hush, little [Dm/] baby, [Gm7/] don't [A7/] you
[Dm/] cry [Emsus4/] [Dm/] [Emsus4/] [Dm/] [Emsus4/] [Dm↓]

Top of the World. 1972. The Carpenters. Richard Carpenter and John Bettis.

Key of D



4/4 time. 1, 2, 1 2 3 4. Intro. [D] [Em/] [A/] [D] [D]

Verse 1 (sing low A).

[D] Such a feelin's [A↓/] comin' [G↓/] over [D] me

[D] _ _ There is [F#m] wonder in most [Em↓/] every [A↓/] thing I [D] see

[D7] _ _ Not a [G] cloud in the [A] sky, got the [F#m] sun in my [B7] eyes

And [Em] I won't be sur-[G]-prised if it's a [A7] dream [A7]

Verse 2

[D] Everything I [A↓/] want the [G↓/] world to [D] be

[D] _ _ Is now [F#m] comin' true, es-[Em↓/]-pecial-[A↓/]-ly for [D] me

[D7] _ _ And the [G] reason is [A] clear, it's be-[F#m]-cause you are

[B7] near

You're the [Em] nearest thing to [G] Heaven that I've [A7] seen [A7↓]

Chorus

NC I'm on the [D] _ top of the [D] world lookin' [G] _ down on cre-[G]-ation

And the [D] only expla-[Em/]-nation [A/] I can [D] find

[D7] _ _ Is the [G] love that I've [A7] found ever [D] since you've been a-

[G]-round

Your love's [D] put me at the [Em/] top [A/] of the [D] world [D]

Verse 3

[D] Something in the [A↓/] wind has [G↓/] learned my [D] name

[D] _ _ And it's [F#m] tellin' me that [Em↓/] things are [A↓/] not the

[D] same

[D7] _ _ In the [G] leaves on the [A] trees and the [F#m] touch of the

[B7] breeze

There's a [Em] pleasin' sense of [G] happiness for [A7] me [A7]

Verse 4

[D] There is only [A↓/] one wish [G↓/] on my [D] mind
[D] __ When this [F#m] day is through I [Em↓] hope that [A↓] I will
[D] find
[D7] __ That to-[G]-morrow will [A] be just the [F#m] same for you and
[B7] me
All I [Em] need will be [G] mine if you are [A7] here [A7↓]

Final Chorus

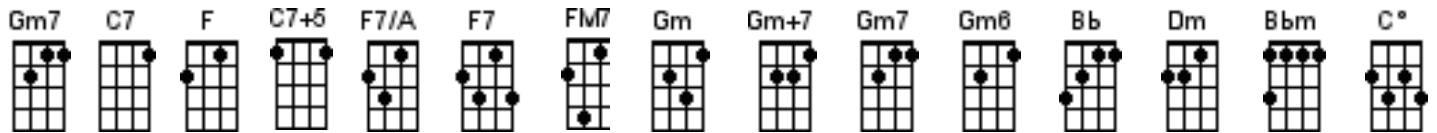
NC I'm on the [D] _ top of the [D] world lookin' [G] _ down on cre-[G]-ation
And the [D] only expla-[Em/]-nation [A/] I can [D] find
[D7] __ Is the [G] love that I've [A7] found ever [D] since you've been a-
[G]-round
Your love's [D] put me at the [Em/] top [A/] of the [D] world
[D] __ Your love's [D] put me at the [Em/] top [A/] of the [D] world [D↓]
[A7↓] [D↓]

Page end

Tulips From Amsterdam. (Hard)

1953. Klaus-Gunter Neumann, Ernst Nader & Ralph Arnie.

1958 Max Bygraves



3/4 time. Count in 1 2 3, 1 2 3. Intro. [Gm7] [C7] [F] [C7+5]

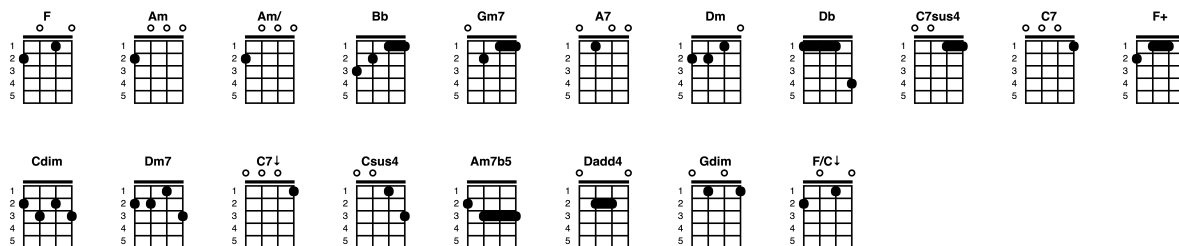
(NC) When it's [F] Spring a-[F]-gain I'll [Fmaj7] bring a-[Fmaj7]-gain
 [Gm] Tulips from [Gm+7] Amster-[Gm7]-dam [Gm6]
 With a [C7] heart that's [C7] true I'll [C7+5] give to [C7+5] you
 [F] Tulips from [C7] Amster-[F]-dam
 [F] _ I can't [F] wait un-[F]-til the [F7] day you [F7] fill
 [Bb] These eager [Bb] arms of [Bb] mine
 [Bb] _ Like the [Gm7] windmill [C7] keeps on [F] turning
 [Dm] _ That's how [Gm7] my heart [C7] keeps on [F] yearning
 [F7] _ For the [Bb] day I [Bbm] know [F] we can
 [C°] Share these [Gm7] Tulips from [C7] Amster-[F]-dam [E]

(NC) When it's [F] Spring a-[F]-gain I'll [Fmaj7] bring a-[Fmaj7]-gain
 [Gm] Tulips from [Gm+7] Amster-[Gm7]-dam [Gm6]
 With a [C7] heart that's [C7] true I'll [C7+5] give to [C7+5] you
 [F] Tulips from [C7] Amster-[F]-dam
 [F] _ I can't [F] wait un-[F]-til the [F7] day you [F7] fill
 [Bb] These eager [Bb] arms of [Bb] mine
 [Bb] _ Like the [Gm7] windmill [C7] keeps on [F] turning
 [Dm] _ That's how [Gm7] my heart [C7] keeps on [F] yearning
 [F7] _ For the [Bb] day I [Bbm] know [F] we can
 [C°] Share these [Gm7] Tulips from [C7] Amster-[F]-dam [E]

WHAT A WONDERFUL WORLD. 1967. Louis Armstrong.

Key of F

Words and Music by George David Weiss and Bob Theile.



4/4 timing slow. 1 2, 1 2 3 4. Intro: (picking?). **[F] [Am] [F] [Am/]**

Verse 1

(NC) I see **[F]** trees of **[Am]** green, **[Bb]** _ red roses **[Am]** too,
[Gm7] _ I see them **[F]** bloom, **[A7]** _ for me and **[Dm]** you,
 And I **[Db]** think to my-**[Db]**-self, **[C7sus4]** _ _ what a
[C7] wonderful **[F]** world. **[F+] [Dm]**

Verse 2

[C7] _ _ I see **[F]** skies of **[Am]** blue, and **[Bb]** _ clouds of **[Am]** white,
 The **[Gm7]** bright blessed **[F]** day, the **[A7]** dark sacred **[Dm]** night,
 and I **[Db]** think to my-**[Db]**-self,
[C7sus4] _ _ what a **[C7]** wonderful **[F]** world. **[Bb] [F]**

Interlude

[F] _ _ _ The **[C7]** colours of the **[C7]** rainbow,
 so **[F]** pretty in the **[F]** sky, Are **[C7]** also on the **[C7]** faces
 of **[F]** people going **[F]** by, I see
[Dm] Friends shakin' **[Am]** hands, sayin' **[Dm]** _ "How do you **[Am]** do",
[Dm] _ They're really **[Cdim]** sayin', **[Dm7]** "I love **[C7↓]** you". (pause)

Ending

(NC) I hear **[F]** babies **[Am]** cry, **[Bb]** _ I watch them **[Am]** grow.
[Gm7] _ They'll learn much **[F]** more than **[A7]** _ I'll ev-er **[Dm]** know,
 And I **[Db]** think to my-**[Db]**-self, **[Csus4]** _ _ What a
[C7] wonderful **[F]** world. **[F+] [Am7b5]** (0330)
[Dadd4] (0220) _ _ Yes, I **[Gm7]** think to my-**[Gm7]**-self,
[Gdim] _ _ Slowing What a **[Gdim]** wonderful **[F]** world. **[Gm7] [F/C↓]**

Darcy Farrow. John Denver. 1972.

Key of Bb

written by Steve Gillette and Tom Campbell, and first recorded in 1965 by Ian & Sylvia on their album, Early Morning Rain. Gillette released his first recording of it in 1967 on his self-titled album, Steve Gillette. The song has been covered by more than 300 artists, including, George Hamilton IV and John Denver.

4/4 time. Count in: 1, 2, 1 2 3 4.

Intro **[Bb]** **[C]** **[F]** **[Bb]** **[F]** **[C]** **[F]**

Verse 1

[F] _ _ Where the **[F]** water runs **[Dm]** down to the **[Bb]** Carson Valley

[F] Plain **[F]**

[F] There lived a **[Fmaj7]** maiden, Darcy **[Gm]** Farrow was her

[C] name **[C]**

The **[F]** daughter of old **[Dm]** Dundee and a **[Bb]** fair one was **[F]** she **[F]**

The **[Bb/]** swee-**[C/]**-test **[F/]** flower **[Bb/]** that **[F/]** bloomed **[C/]** o'er the

[F] range **[F]**

Verse 2

Her **[F]** voice was as **[Dm]** sweet as **[Bb]** sugar can-**[F]**-dy **[F]**

Her **[F]** touch was as **[Fmaj7]** soft as a **[Gm]** bed of goose **[C]** down **[C]**

Her **[F]** eyes shone **[Dm]** bright like the **[Bb]** pretty **[F]** lights **[F]**

That **[Bb/]** shine **[C/]** in the **[F/]** nights **[Bb/]** out of **[F/]** Yer-**[C/]**-ington

[F] Town **[F]**

[Bb/] **[C/]** **[F/]** **[Bb/]** **[F/]** **[C/]** **[F↓]** (2 3 4)

Verse 3

[F] She was **[Dm]** courted by **[Bb]** young Vanda-**[F]**-mere **[F]**

A **[F]** fine lad was **[Fmaj7]** he as **[Gm]** I am to **[C]** hear **[C]**

He **[F]** gave her silver **[Dm]** rings and **[Bb]** lacy **[F]** things **[F]**

She **[Bb/]** prom-**[C/]**-ised to **[F/]** wed be-**[Bb/]**-fore the **[F/]** snows

[C/] came that **[F]** year **[F]**

Verse 4

But her [F] pony did [Dm] stumble and [Bb] she did [F] fall [F]
Her [F] dying touched the [Fmaj7] hearts of [Gm] one and [C] all [C]
Young [F] Vandy in his [Dm] pain put a [Bb] bullet through his
[F] brain [F]
We [Bb/] buried [C/] them to-[F/] -gether [Bb/] as the [F/] snows
be-[C/] -gan to [F] fall [F]

[Bb/] [C/] [F/] [Bb/] [F/] [C/] [F↓] (2 3)

Verse 5

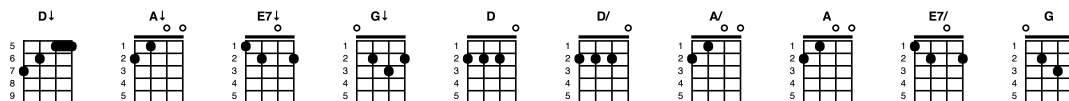
They [F] sing of Darcy [Dm] Farrow where the [Bb] Truckee runs
[F] through [F]
They [F] sing of her [Fmaj7] beauty in Vir-[Gm]-ginia City [C] too [C]
At [F] dusky sun-[Dm]-down to her [Bb] name they drink a [F] round [F]
And [Bb/] to [C/] young [F/] Vandy [Bb/] whose [F/] love [C/] was
[F] true [F]

[Bb] [C] [F] [Bb] [F] [C] [F] [F↓]

Page end

All Around my hat. Early 19th C. Steeleye Span. 1975.

Key of D



4/4 time. 1 2 3 4 straight in to 1st verse,

Chorus (semi a capella)

[D↓] All a-[A↓]-round my [D↓] hat _ I will [D↓] wear [D↓] the green
[A↓] will-_-ow.

And [D↓] all a-[A↓]-round my [D↓] hat _ for a [D↓] twelve month
[E7↓] and a [A↓] day _

And if [A↓] any-[A↓]-one should [D↓] ask _ me the [G↓] reason
[G↓] why I'm [Bm↓] wearing it._

It's [D↓] all [A↓] for my [D↓] true love _ who's [D↓] far, [A↓] far a-[D]-way.

Verse 1

[D/] Fare thee [A/] well cold [D] winter and [D] fare thee well cold [A] frost.

[D/] Nothing [A/] have I [D] gained but my [D/] own true [E7/] love I've
[A] lost

I'll [A] sing and I'll be [D] merry when oc-[G]-casion [Bm↓] I do see.

He's a [D/] false de-[A/]-luding [D] young man, let him [D/] go, [A/] farewell
[D] he,

Verse 2

The [D/] other [A/] night he [D] brought me a [D] fine diamond [A] ring

But he [D/] thought to [A/] have de-[D]-prived me of a [D/] far [E7/] finer
[A] thing

But [A] I being [D] careful like [G] lovers [Bm↓] ought to be

He's a [D/] false de-[A/] -luding [D] young man, let him [D/] go, [A/] farewell
[D] he,

Chorus

And [D/] All a-[A/]-round my [D] hat I will [D] wear the green [A] willow
And [D/] all a-[A/]-round my [D] hat for a [D/] twelve month [E7/] and a
[A] day
And if [A] anyone should [D] ask me the [G] reason why I'm
[Bm↓] wearing it
It's [D/] all [A/] for my [D] true love who's [D/] far, [A/] far a-[D/]-way

Verse 3

With a [D/] quarter [A/] pound of [D] reason and a [D] half a pound of
[A] sense
A [D/] small [A/] sprig of [D] time and a [D/] pinch [E7/] o-o-of [A] prudence
Now [A] mix them all to-[D/]-gether and [G] you will [Bm↓] plainly see
He's a [D/] false de-[A/]-luding [D] young man, let him [D/] go, [A/] farewell
[D] he,

Chorus

And [D/] All a-[A/]-round my [D] hat I will [D] wear the green [A] willow
And [D/] all a-[A/]-round my [D] hat for a [D/] twelve month [E7/] and a
[A] day
And if [A] anyone should [D] ask me the [G] reason why I'm
[Bm↓] wearing it
It's [D/] all [A/] for my [D] true love who's [D/] far, [A/] far a-[D/]-way

Chorus A Capella

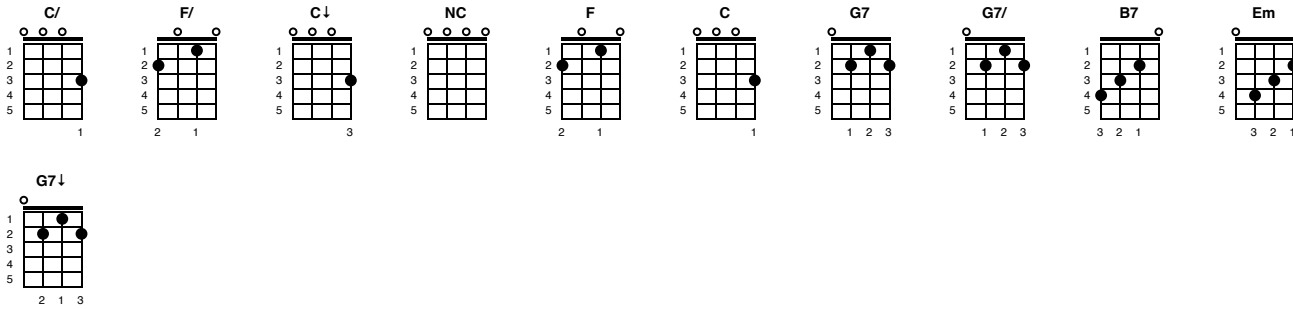
And All a-round my hat I will wear the green willow
And all a-round my hat for a twelve month and a day
And if anyone should ask me the reason why I'm wearing it
It's all for my true love who's far, far a-way

Final Chorus

[D] _ _ All a-[A/]-round my [D] hat I will [D] wear the green [A] willow
And [D/] all a-[A/]-round my [D] hat for a [D/] twelve month [E7/] and a
[A] day
And if [A] anyone should [D] ask me the [G] reason why I'm
[Bm↓] wearing it
It's [D/] all [A/] for my [D] true love who's [D/] far, [A/] far a-[D↓]-way [D↓]
[D↓]

Blueberry Hill. 1956. Fats Domino.

Key of C
145 BPM in 4/4



Introduction:

Slow: 1 2 3 4 [C/] [F/] [C/] [F/] [C/] [F/] [C↓]

Verse 1:

[NC] I found my [F] thrill, [F] _ on Blueberry [C/] Hill [F/]
[C] _ On Blueberry [G7] Hill, [G7] _ where I found [C/] you [F/] [C↓]

Verse 2:

[NC] The moon stood [F] still, [F] _ on Blueberry [C/] Hill [F/]
[C] _ And lingered un-[G7]-til, [G7] _ my dreams came [C/] true [F/] [C↓]

Bridge:

The [G7/] wind in the [C] willow played
[G7] _ Love's sweet melo-[C]-dy
[B7] _ But all of those [Em] vows you made
[B7] _ Were never to [Em] be [G7↓]

Verse 3:

[NC] Tho' we're a-[F]-part, [F] _ you're part of me [C/] still [F/]
[C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/] [C↓]

Bridge:

The [G7/] wind in the [C] willow played
[G7] _ Love's sweet melo-[C]-dy
[B7] _ But all of those [Em] vows you made
[B7] _ Were never to [Em] be [G7↓]

Ending:

[NC] Tho' we're a-[F]-part, [F] _ you're part of me [C/] still [F/]
[C] _ For you were my [G7] thrill, [G7] _ on Blueberry [C/] Hill [F/]

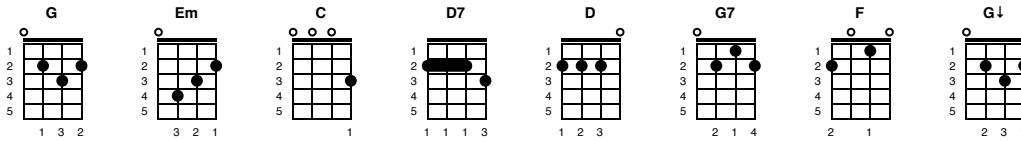
[C] _ For you were my [G7] thrill [G7↓]
Slower
[NC] on Blueberry [C/] Hill [F/] [C↓]

Foot of page:

Country Roads. 1971. John Denver.

by Bill Danoff, Taffy Nivert and John Denver.

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [G] [Em] [C] [D7]

Verse 1

[G] __ Almost [G] heaven, [Em] __ West Vir-[Em]-ginia
[D7] __ Blue Ridge [D7] Mountains, [C] Shenandoah [G] River
[G] __ Life is [G] old there, [Em] older than the [Em] trees
[D7] Younger than the [D7] mountains, [C] blowing like a [G] breeze

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Verse 2

[G] __ All my [G] memories, [Em] __ gather [Em] 'round her
[D7] __ Miner's [D7] lady, [C] stranger to blue [G] water
[G] __ Dark and [G] dusty, [Em] painted on the [Em] sky
[D7] Misty taste of [D7] moonshine, [C] teardrop in my [G] eye

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Bridge

[Em] __ I hear her [D7] voice, in the [G] mornin' hours she [G7] calls me
The [C] radio re-[G]-minds me of my [D7] home far a- [D7]-way
And [Em] drivin' down the [F] road
I get a [C] feelin' that I [G] should have been home, [D] yesterday, yester-[D7]-day [D7]

Chorus

Country [G] roads, [G] _ _ take me [D] home
[D] _ _ To the [Em] place [Em] _ _ I be-[C]-long
West Vir-[G]-ginia, [G] _ _ mountain [D7] momma
[D7] _ _ Take me [C] home, [C] _ _ country [G] roads [G]

Ending

Country [G] roads, [G] _ _ take me [D] home
[D] _ _ To the [Em] place [Em] _ _ I be-[C]-long
West Vir-[G]-ginia, [G] _ _ mountain [D7] momma
[D7] _ _ Take me [C] home, [C] _ _ country [G] roads
[G] _ _ Take me [D7] home, [D7] _ _ country [G] roads
slow down
[G] _ _ Take me [D7] home, [D7] _ _ down country [G] roads [G↓]

Foot of page:

{define Cdim 0 2 3