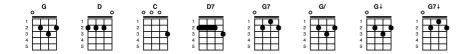
Green Grass of Home. Curley Putnam Key of G 1965. Tom Jones. 1966.



4/4 timing. Intro: 1, 2, 1 2 3 4. Intro. (Original key Ab)

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 1

The [G] old home town looks the [G] same as I [C] step down from the [G] train

And there to [G] meet me is [G] my mama and [D] papa.

[D7] _ _ _ Down the [G] road I look and [G7] there runs Mary

[C] _ Hair of gold and [C] lips like cherries.

It's [G] good to touch the [D] green green grass of [G] home.

[G/] [G \downarrow] Yes [G7 \downarrow] they'll [G] all come to [G7] meet me.

Arms [C] reaching, smiling [C] sweetly.

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 2

The [G] old house is still [G] standing, though the [C] paint is cracked and [G] dry

And there's that [G] old oak tree [G] that I used to [D] play on.

[D7] _ _ Down the [G] lane I walk with [G7] my sweet Mary

[C] _ Hair of gold and [C] lips like cherries.

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 3

[G] _ Then I awake and look a-[G]-round me on [C] four grey walls that sur-[G]-round me.

And I [G] realize yes, _ [G] I was only [D] dreaming.

[D7] _ For there's a [G] guard and there's a [G7] sad old padre.

[C] _ Arm in Arm we'll [C] walk at daybreak.

A-[G]-gain I'll touch the [D] green green grass of [G] home.

[G/] [G \downarrow] Yes [G7 \downarrow] they'll [G] all come to [G7] see me.

In the [C] shade of that [C] old oak tree. As they

(slowing)

[G] lay me 'neath the [D] green green grass of [G] home. [G↓]

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