

I'd Like To Teach The World To Sing - OPDF

Key of F

New Seekers

Count - 1, 2, 3, 4, 1, 2, 3:

I'd [F] like to build the [F] world a home
And [G7] furnish it with [G7] love
Grow [C7] apple trees and [C7] honey bees
And [Bb] snow white turtle [F] doves

I'd [F] like to teach the [F] world to sing
In [G7] perfect harmo-[G7]-ny
I'd [C7] like to hold it [C7] in my arms
And [Bb] keep it compa-[F]-ny

I'd [F] like to see the [F] world for once
All [G7] standing hand in [G7] hand
And [C7] hear them echo [C7] through the hills
For [Bb] peace throughout the [F] land

That's the song I [F] hear
[F] _ Let the world sing to-[G7]-day [G7]
A [F] song of peace, that [F] echoes on
And [Bb] never goes a-[F]-way

I'd [F] like to build the [F] world a home
And [G7] furnish it with [G7] love
Grow [C7] apple trees and [C7] honey bees
And [Bb] snow white turtle [F] doves

I'd [F] like to teach the [F] world to sing
In [G7] perfect harmo-[G7]-ny
I'd [C7] like to hold it [C7] in my arms
And [Bb] keep it compa-[F]-ny

I'd [F] like to see the [F] world for once
All [G7] standing hand in [G7] hand
And [C7] hear them echo [C7] through the hills
For [Bb] peace throughout the [F] land

That's the song I [F] hear
[F] _ Let the world sing to-[G7]-day [G7]
A [F] song of peace, that [F] echoes on
And [Bb] never goes a-[F ↓]-way - [F ↓] la [F ↓] da [F ↓] da

Intro: [Dm] [Dm] [Dm] [Dm]

Imagine [Dm] me and you I do, I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to - [A7] gether

If I should [Dm] call you up invest a dime

----- [Dm] Call----- you ----- up

And you say you be [C] long to me and ease my mind

----- [C] Ease ----- my ----- mind

Imagine how the [Bb] world could be so very fine so happy to - [A7] gether

----- [Bb] Very ----- fine ----- [A7]

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me so happy to - [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

[Dm] You ----- and ----- me, ----- [C] Has ----- to ----- be

The only one for [Bb] me is you and you for me, so happy to - [A7] gether

----- [Bb] You ----- for ----- me, so happy to - [A7] gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

[Dm] Ah ----- Ah ----- Ah ----- [C] Ah ----- Ah ----- Ah

The only one for [Bb] me is you and you for me, so happy to - [A7] gether [Dm]

----- [Bb] Ah ----- Ah ----- Ah, so happy to - [A7] gether [Dm]

So happy to - [A7] gether [Dm] how is the [A7] weather [Dm]

So happy to - [A7] gether [Dm] how is the [A7] Ba – ba - ba – ba – ba [Dm]

So happy to - [A7] gether [Dm] We're happy to [A7] gether [D ↓]

Bababababa [A7] babababa [Dm] ba ba ba ba [A7] babababa [D ↓]

Intro - Count In - 1 2 3 4

[C7sus4 ↓] [2 3 4] [1 2 3]

It's been a [C/] hard [F/] day's [C] night
 And I've been [Bb] working like a [C] dog
 It's been a [C/] hard [F/] day's [C] night
 I should be [Bb] sleeping like a [C] log
 But when I [F] get home to you, I find the [G] things that you do
 Will make me [C/] feel [F/] all [C] right

You know I [C/] work [F/] all [C] day
 To get you [Bb] money to buy you [C] things
 And it's [C/] worth it just to [F/] hear you [C] say
 You're gonna [Bb] give me every [C] thing
 So why on [F] earth should I moan, cause when I [G] get you alone
 You know I [C/] feel [F/] O-O [C] K

When I'm [Em] home, [Am] everything seems to be [Em] right
 [Em] When I'm [C] home
 [Am] feeling you holding me [F] tight, [G] tight, yeah!

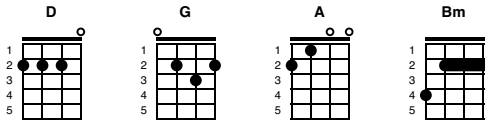
It's been a [C/] hard [F/] day's [C] night
 And I've been [Bb] working like a [C] dog
 It's been a [C/] hard [F/] day's [C] night
 I should be [Bb] sleeping like a [C] log
 But when I [F] get home to you, I find the [G] things that you do
 Will make me [C/] feel [F/] all [C] right [scream] Waagh!

[C/] [F/] [C] [Bb] [C]
 [C/] [F/] [C] [Bb] [C]

So why on [F] earth should I moan, cause when I [G] get you alone
 You know I [C/] feel [F/] O-O [C] K

When I'm [Em] home, [Am] everything seems to be [Em] ri-ight
 [Em] When I'm [C] home, [Am] feeling you holding me [F] tight, [G] tight, yeah!

It's been a [C/] hard [F/] day's [C] night
 And I've been [Bb] working like a [C] dog
 It's been a [C/] hard [F/] day's [C] night
 I should be [Bb] sleeping like a [C] log
 But when I [F] get home to you, I find the [G] things that you do
 Will make me [C/] feel [F/] all [C] right
 You know I [C/] feel [F/] all [C] right
 You know I [C/] feel [F/] all [C/] right [F/] [C/] [F/] [C/] [F/] [C ↓]



Intro:

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A ↓]

Verse 1:

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A]
And [D] so, [D] _ become your - [G] self,
[G] _ because the [D] past, [D] _ is just a [A] good-bye [A]

Chorus 1:

[D] Teach, [D] _ your children [G] well,
[G] _ their father's [D] hell, [D] _ did slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Bridge:

[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A ↓]
And know they [D] love you [D] [G] [G] [D] [D] [A] [A ↓]

Verse 2:

And [D] you, [D] _ of tender [G] years [G] _ Can't know the
[D] Can you [D] hear and [G] do you [G] care?
[D] fears, [D] _ that your elders [A] grew by [A] _ And so, please
[D] Do you [D] see you [A] must be [A] free to
[D] help [D] _ them with your [G] youth [G] They seek the
[D] teach your [D] chil - dren? [G] you be - [G] lieve and
[D] truth, [D] _ before they [A] can die [A]
[D] make a [D] world that [A] we can [A] live in

Chorus 2:

[D] Teach, [D] _ your parents [G] well,
[G] _ their children's [D] hell, [D] _ will slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Ending:

[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A ↓]
And know they [D] love you [D] [G] [G] [D] [A] [D] [D ↓] [A ↓] [D ↓]

Intro: [G] [D] [G] [G ↓]

[N/C] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]
[G] You won't hear them [D7] bloodhounds on your [G] trail [G ↓]

[N/C] But I fell [G] in with bad com-[D]-panions. We robbed a man, in Tenne-[G]-ssee
The sheriff [G7] caught me... way up in [C] Nashville [Cm]
They [G] locked me up and [D7] threw away the [G] key [G ↓]

[N/C] I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

Instrumental - hum, scat or kazoo:

I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

[N/C] I asked the [G] jailor, "When's my [D] time up?"
He said, [D7] "Son, we won't for - [G] get
And if you [G] try,
[G7] to keep your [C] hands clean [Cm]
[G] We may make a [D7] good man of you [G] yet!" [G ↓]

[N/C] I couldn't [G] wait, to serve my [D] sentence
I broke out, of the Nashville [G] jail
I just [G] crossed, [G7] the line of [C] Georgia [Cm]
And [G] I can hear them [D7] bloodhounds on my [G] trail [G ↓]

Acapella:

I washed my hands... in muddy water
Washed my hands... but they didn't come clean
Tried to doo... like Daddy told me
But I must have washed my hands in a muddy stream

[N/C] I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓][Gb ↓][G ↓]

Intro:

[C/] [Am/] [Dm/] [G7/] [C/] [Am/] [Dm/] [G7/]

Verse 1:

[C/] Every [Am/] day, [Dm/] it's a gettin' [G7/] closer

[C/] Goin' [Am/] faster [Dm/] than a roller [G7/] coaster

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] _ Ah-hey [C/] _ ah-hey - [G7/] hey

Verse 2:

[C/] Every [Am/] day, [Dm/] it's a gettin' [G7/] faster

[C/] Every- [Am/] one said [Dm/] go ahead and [G7/] ask her

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] _ Ah-hey [C/] _ ah-hey - [C7/] hey

Bridge:

[F/] Every day [F/] seems a little longer

[Bb] Every way, [Bb] love's a little stronger

[Eb] Come what may, [Eb] do you really long for

[G#] True love from [G7] me-e-e?

Verse 3:

[C/] Every [Am/] day, [Dm/] it's a gettin' [G7/] closer

[C/] Goin' [Am/] faster [Dm/] than a roller [G7/] coaster

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] _ Ah-hey [C/] _ ah-hey - [C7/] hey

Bridge:

[F/] Every day [F/] seems a little longer

[Bb] Every way, [Bb] love's a little stronger

[Eb] Come what may, [Eb] do you really long for

[G#] True love from [G7] me-e-e?

Verse 4:

[C/] Every [Am/] day, [Dm/] it's a gettin' [G7/] closer

[C/] Goin' [Am/] faster [Dm/] than a roller [G7/] coaster

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] _ Ah-hey [C/] _ ah-hey - [G7/] hey

Ending:

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] _ Ah-hey [C/] _ ah-hey - [G7/] hey

[C/] Love like [Am/] yours will [Dm/] surely [G7/] come my [C/] way

[F/] [C/] [C ↓]

Intro (Instrumental - DON'T SING):

It's a [G] lesson [C] too late for the [G/] learnin` [Gsus4/] [G/]
[C/] Made of [G] sand, [D] made of [G/] [Gsus4/] sand [G/]

[G/] It's a [G] lesson [C] too late for the [G/] learnin` [Gsus4/] [G/]
[C/] Made of [G] sand, [D] made of [G] sand [G/]
[G/] In the [G] wink of an [C] eye my soul is [G/] turnin` [Gsus4/] [G/]
[C/] In your [G] hand, [D] in your [G] hand [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left [D] behind
[D] _ _ _ I [C] could have loved you [C] better
Didn't [G] mean to be unkind
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

[G/] You've got [G] reasons [C] a plenty for [G/] goin` [Gsus4/] [G/]
[C/] This I [G] know, [D] this I [G] know [G]
For the [G] weeds have been [C] steadily [G/] growing [Gsus4/] [G/]
[C/] Please don't [G] go, [D] please don't [G] go [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left [D] behind
[D] _ _ _ I [C] could have loved you [C] better
Didn't [G] mean to be unkind
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

As I [G] lie in my [C] bed in the [G/] morning [Gsus4/] [G/]
[C/] Without [G] you, [D] without [G] you, [G]
Every [G] song in my [C] breast dies a [G/] borning [Gsus4/] [G/]
[C/] Without [G] you, [D] without [G] you [G]

[G/] Are you [D] going away with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left [D] behind
[D] _ _ _ I [C] could have loved you [C] better
Didn't [G] mean to be unkind
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left [D] behind
[D] _ _ _ I [C] could have loved you [C] better
Didn't [G] mean to be unkind
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G]

Slowing:

You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G ↓]

Intro: [D] [A7] [D] [D]**Ladies with Men on Doop-de-Doope!:**

[Dm] I know something about [A] love. You've [A7] gotta want it [Dm] bad

[Dm] If that guy's got into your [A] blood. Go [A7] out and get him

MEN sing Doop-de-Doope throughout last two lines of verse

[D] If you want him to be. [G] The very heart of you

[D] Makes you want to breathe. [A7] Here's what you got to do

Chorus - Everyone:

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him, tell him, [A7] tell him, tell him right [D] now [D]

Men with Ladies on Doop-de-Doope!:

[Dm] I know something about [A] love. You [A7] gotta show it and

[Dm] Make her see the moon up [A] above. Reach [A7] out and get it

LADIES sing Doop-de-Doope throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] If you want her to [A7] only think of you

Chorus - Everyone:

You gotta [D] tell her that you're never gonna leave her

[G] Tell her that you're always gonna love her

[D] Tell her, tell her, [A7] tell her, tell her right [D] now [D]

Bridge - Everyone:

[D] Ever [D] since the world began, [Bm] It's been that way for man,

and [G] women [G] [1, 2] were cre - [A] ated. [A7] To make [D] love their destiny then

[G] Why should true love be [E7] so compli - [A] cated, oh- [A7] ho!

Ladies:

[Dm] I know something about [A] love. You [A7] gotta take it 'un

[Dm] Show him what the world is made [A] of. A [A7] kiss will prove it

Men with Ladies on Doop-de-Doope!:

LADIES sing Doop-de-Doope throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] Take her hand tonight, and [A7] swallow your foolish pride

Ending - Everyone:

Go-on-and [D] tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D]

OPTIONAL Doop-de-Doopes for last 3 lines

[D] Tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D ↓] [C ↓] [D ↓]

Intro: [G] [G] [G] [G]

In a [G] bar in Tol-[G]-edo a-[G]-cross from the [G] depot
On a [G] barstool she [G] took off her [D7] ring [D7]
I [D7] thought I'd get [D7] closer so [D7] I walked on [D7] over
I [D7] sat down and [D7] asked her [G] name [G]

When the [G] drink finally [G] hit her she [G] said I'm no [G] quitter
But I [G] fin'lly quit [G7] living on [C] dreams [C]
I'm [D7] hungry for [D7] laughter and [D7] here ever [D7] after
I'm [D7] after what-[D7]-ever the [D7] other life [G] brings [G] [G] [G]

In the [G] mirror I [G] saw him and [G] I closely [G] watched him
I [G] thought how he [G] looked out of [D7] place [D7]
He [D7] came to the [D7] woman who [D7] sat there be-[D7]-side me
He [D7] had a strange [D7] look on his [G] face [G]

The [G] big hands are [G] callous he [G] looked like a [G] mountain
For a [G] minute I [G7] thought I was [C] dead [C]
But [D7] he started [D7] shaking his [D7] big heart was [D7] breaking
He [D7] turned to the [D7] woman and [G] said [G ↓]

You picked a [G] fine time to [G] leave me Lu-[C]-cille [C]
With [C] four hungry [C] children and a [C] crop in the [G] field [G]
[C] I've had some [C] bad times, [C] lived through some [C] sad times
But [C] this time your [C] hurting won't [G] heal [G]
You picked a [D7] fine time to [D7] leave me Lu-[G]-cille [G ↓]

[G] After he [G] left us I [G] ordered more [G] whiskey
I [G] saw how she [G] made him look [D7] small [D7]
From [D7] lights of the [D7] bar room to a [D7] rented ho-[D7]-tel room
We [D7] walked without [D7] talking at [G] all [G]

[G] She was a [G] beauty but [G] when she came [G] to me
She [G] must have thought [G7] I'd lost my [C] mind [C]
[D7] I couldn't [D7] hold her the [D7] words that he [D7] told her
Kept [D7] coming back [D7] time after [G] time [G ↓]

You picked a [G] fine time to [G] leave me Lu-[C]-cille [C]
With [C] four hungry [C] children and a [C] crop in the [G] field [G]
[C] I've had some [C] bad times, [C] lived through some [C] sad times
But [C] this time your [C] hurting won't [G] heal
You picked a [D7] fine time to [D7] leave me Lu-[G]-cille [G ↓]

You picked a [G] fine time to [G] leave me Lu-[C]-cille [C]
With [C] four hungry [C] children and a [C] crop in the [G] field [G]
[C] I've had some [C] bad times, [C] lived through some [C] sad times
But [C] this time your [C] hurting won't [G] heal
You picked a [D7] fine time to [D7] leave me Lu-[G]-cille [C ↓] [G ↓]

Intro:

[G] [D7] [G] [G]

Verse 1:

[G] Some bright morning [G] when this life is over, [C] I'll fly a - [G] way
[G] To that home on [G/] God's celestial [Em/] shore, [G/] I'll..... [D7/] fly a - [G] way

Chorus:

[G] I'll fly a - [G] way, oh glory. [C] I'll fly a - [G] way (in the morning)
[G] When I die halle - [G/] lujah by and [Em/] by, [G/] I'll..... [D7/] fly a - [G] way

Verse 2:

[G] When the shadows [G] of this life have gone, [C] I'll fly a - [G] way
[G] Like a bird from these [G/] prison walls I'll [Em/] fly, [G/] I'll..... [D7/] fly a - [G] way

Chorus:

[G] I'll fly a - [G] way, oh glory. [C] I'll fly a - [G] way (in the morning)
[G] When I die halle - [G/] lujah by and [Em/] by, [G/] I'll..... [D7/] fly a - [G] way

Verse 3:

[G] Oh how glad and [G] happy we will be, [C] I'll fly a - [G] way
[G] no more cold iron [G/] shackles on my [Em/] feet, [G/] I'll..... [D7/] fly a - [G] way

Chorus:

[G] I'll fly a - [G] way, oh glory. [C] I'll fly a - [G] way (in the morning)
[G] When I die halle - [G/] lujah by and [Em/] by, [G/] I'll..... [D7/] fly a - [G] way

Verse 4:

[G] Just a few more [G] weary days and then, [C] I'll fly a - [G] way
[G] To a land where [G/] joys will never [Em/] end, [G/] I'll..... [D7/] fly a - [G] way

Acapella chorus:

JUST PLAY FIRST CHORD AS SINGLE STRUM

[G ↓] I'll fly a - way, oh glory. I'll fly a - way (in the morning)
When I die halle - lujah by and by I'll..... fly a - way

Ending:

[G] I'll fly a - [G] way, oh glory. [C] I'll fly a - [G] way (in the morning)
[G] When I die halle - [G/] lujah by and [Em/] by,

Slow down and extend last line

[G/] I'll..... [D7/] fly a - [G] way

Queen Of Hearts - OPDF (AC)

Key of G

Juice Newton; Dave Edmunds

Intro: [G/][F/][C] [G/][C/][F] [F/][G/][C] [F/][G/][C] [C]

[C] Midnight... [C]... and I'm a-[C]-waiting on the Twelve - 0 - [C] five

[C] Hoping it'll take me just a [C] little farther down the [F] line [F]

[C] Moonlight... [C]... you're just a [C] heartache in dis-[C]-guise

Won't you [C] keep my heart from breaking if it's [C] only for a very short [F] time? [F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really [F] smart

[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do any [G/] thing for [C] you

[G/] Laying out an-[F/]-other [C] lie, [G/] Thinking about a [C/] life of [F] crime,

[F/] That's what I'll [G/] have to [C] do, to [F/] keep me a-[G/]-way from [C] you [C]

[C] Honey... [C]... You [C] know it makes you [C] mad

Why is [C] everybody telling every-[C]-body what you have [F] done? [F]

[C] Baby... [C]... I [C] know it makes you [C] sad,

But when they're [C] handing out the heartaches you know

[C] you got to have you [F] some [F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really [F] smart

[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do any [G/] thing for [C] you

[G/] Laying out an-[F/]-other [C] lie, [G/] Thinking about a [C/] life of [F] crime,

[F/] That's what I'll [G/] have to [C] do, to [F/] keep me a-[G/]-way from [C] you

Key change:

[A/][G/][D] [A/][D/][G] [G/][A/][D] [G/][A/][D] [G/][A/][D]

Key change - back to original:

[C] Lovers... [C]... I [C] know you've had a [C] few,

But hide your [C] heart beneath the covers and [C] tell 'em they're the only [F] one [F]

And [C] others... [C]... they know just [C] what I'm going [C] through,

It is so [C] hard to be a lover when you [C] say you only in it for [F] fun [F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really [F] smart

[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do any-[G/]-thing for [C] you

Key Change:

[A/] Playing with the [G/] queen of [D] hearts, [A/] knowing it ain't [D/] really [G] smart,

[G/] The joker ain't the [A/] only [D] fool, who'll [G/] do any-[A/]-thing for [D] you

Acapella & Claps

Laying out another lie, thinking 'bout a life of crime

That's what I'll have to do, to keep me away from you [2, 3, 4] [A/] [G/] [D]

Ending:

[A/] Playing with the [G/] queen of [D] hearts [A/] [G/] [D]

[A/] Playing with the [G/] queen of [D] hearts [A/] [G/] [D]

[A/] Playing with the [G/] queen of [D] hearts [A/] [G/] [D ↓]

Intro:

Singing start note C. Count 1 2 3 4, 1

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e

I'll [C] buy you a diamond [C] ring my friend

If it [C] makes you feel al - [C] right

I'll [F] get you any - [F] thing my friend

If it [C] makes you feel al - [C] right

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

I'll [C] give you all I've [C] got to give

If you [C] say you love me [C] too

I [F] may not have a [F] lot to give

But what I've [C] got I'll give to [C] you

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] I - o [Am] o - v - e [C] everybody tells me [C] so

Can't buy me [Em] I - o [Am] o - v - e [Dm7] no, no, no... [G7] NOOO!

[C] Say you don't need no diamond [C] ring

And [C] I'll be satis - [C] fied

[F] Tell me that you want the [F] kind of things

That [C] money just can't [C] buy

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e

[C] Say you don't need no diamond [C] ring

And [C] I'll be satis - [C] fied

[F] Tell me that you want the [F] kind of things

That [C] money just can't [C] buy

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Ending:

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e [C] o - o - o - h [C6 ↓]

INTRO:

[C] [E7] [Am] [F] [C] [G7] [C] [G7]

It [C] ain't no use to [G] sit and wonder [Am] why babe [Am]

[F] _ _ If you [F] don't know by [C] now [G7]

It [C] ain't no use to [G] sit and wonder [Am] why babe [Am]

[D7] _ _ It don't [D7] matter any- [G//] -how [Gmaj7 ↓] [G7]

When your [C] rooster [C] crows at the [C7] break of [C7] dawn

[F] Look out your [F] window and [D7] I'll be [D7] gone

[C] _ You're the [E7] reason I'm a [Am] travelling [F] on

[C] _ _ Don't think [G] twice it's al-[C]-right [G7]

It [C] ain't no use in [G] turning on your [Am] light, babe [Am]

That [F] light [F] _ I never [C] knowed [G7]

And it [C] ain't no use in [G] turning on your [Am] light, babe [Am]

[D7] _ I'm on the [D7] dark side of the [G//] road [Gmaj7 ↓] [G7]

Still I [C] wish there was [C] something you would [C7] do or [C7] say

[F] _ To try and [F] make me change my [D7] mind and [D7] stay

[C] _ We never [E7] did too much [Am] talkin' any [F] way

[C] _ _ Don't think [G] twice it's al-[C]-right [G7]

It [C] ain't no use in [G] calling out my [Am] name, gal [Am]

[F] _ _ Like you [F] never done be-[C]-fore [G7]

It [C] ain't no use in [G] calling our my [Am] name, gal [Am]

[D7] _ _ I can't [D7] hear you any [G//] more [Gmaj7 ↓] [G7]

I'm a-[C]-thinking and a-[C]-wond'ring all the [C7] way down the [C7] road

I [F] once loved a [F] woman, a [D7] child I'm [D7] told

I [C] gave her my [E7] heart, but she [Am] wanted my [F] soul

[C] _ _ Don't think [G] twice it's al-[C]-right [G7]

I'm [C] walking down that [G] long lonesome [Am] road, babe

[Am] _ _ Where I'm [F] bound [F] _ _ I can't [C] tell [G7]

[C] Goodbye is [G] too good a [Am] word babe [Am]

[D7] _ So I'll just [D7] say fare thee [G//] well [Gmaj7 ↓] [G7]

Well [C] I ain't [C] sayin' you treated [C7] me un-[C7]-kind

You [F] could have done [F] better but [D7] I don't [D7] mind

[C] You just kind of [E7] wasted all my [Am] precious [F] time

But [C] don't think [G7] twice it's al-[C]-right [C ↓]

[C] Train they call the [G] City of New [Am] Orleans [D7]
And I'll be [Bb/] gone five [F/] hundred [G] miles when the day is [C] done [C]

[C] Riding on the [G] City of New [C] Orleans [C]
[Am] Illinois Central [F] Monday morning [C] rail [G7]
[C] Fifteen cars and [G] fifteen restless [C] riders [C]
[Am] Three conductors and [G] twenty-five sacks of [C] mail [C]
All [Am] along the southbound odyssey, the [Em] train pulls out at Kankakee
[G] Rolls past houses, farms [D] and fields. [Am] Passing trains that have no name
[Em] Freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]

Chorus:

Good [F] morning A-[G]-merica how [C] are you? [C]
[Am] Don't you know me [F] I'm your native [C] son [G7/]
[G7/] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
And I'll be [Bb/] gone five [F/] hundred [G] miles when the day is [C] done [C]

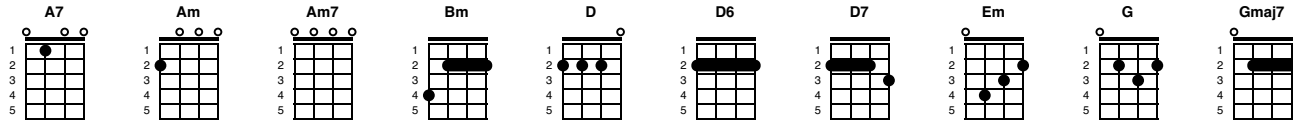
[C] Dealin' cards with the [G] old men in the [C] club car [C]
[Am] Penny a point - ain't [F] no one keepin' [C] score [G7]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels a [G] grumbling 'neath the [C] floor [C]
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] father's magic carpet made of [D] steel
[Am] Mothers with their babes asleep, a [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rail is all they [C] feel [C]

Chorus

[C] Night time on The [G] City of New [C] Orleans [C]
[Am] Changing cars in [F] Memphis, Tennesse-[C]-ee [G7]
[C] Half way home, [G] we'll be there by [C] morning [C]
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]
And [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news
The [Am] conductor sings his songs again, the [Em] passengers will please refrain
[G] This train's got the [G7] disappearin' railroad [C] blues [C]

Chorus

[C7] Good [F] morning A-[G]-merica how [C] are you? [C]
[Am] Don't you know me [F] I'm your native [C] son [G7/]
[G7/] I'm the [C] train they call the [G] City of New [Am] Orleans [D7] and
I'll be [Bb/] [slowing] gone five [F/] hundred [G] miles when the day is [C] done [C ↓]



Intro:

[D/] [D7/] [G/] [D/]
[G] [D] [Em] [D]
[C] [D] [G/] [D/] [G]

Verse 1:

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me
[C] Have you [D] dreams I can [G] see? [D]
I [C] came a-[D]-long just to [G/] bring [Bm/] you this [Em] song
Can you [A7] spare one [D7] dream for [G] me? [G]

Verse 2:

[G] You won't have [D7] met me and [Em] you'll soon for-[D]-get
So don't [C] mind me [D] tugging at your [G] sleeve [D]
I'm [C] asking [D7] you if I can [G/] fix a [D7/] rendez-[Em]-vous
For your [A7] dreams are [D] all I be-[G]-lieve [G]

Chorus:

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Bm/] on
And [Bm/] I'll be [G] there, I [Bm/] promise [Am7/] I'll be [Em] there [Em]
[Am] Down the empty [Am7] streets we'll disapp-[Bm]-ear into the [Bm] dawn
If you have [Am] dreams e-[Am7]-nough to [D] share [D7] [D6] [D]

Verse 3:

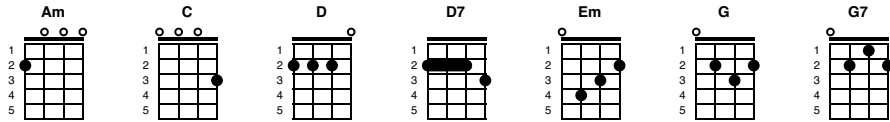
[G] Lay down your [D] bundles of [Em] rags and re-[D]-minders
And [C] spread your [D] wares on the [G] ground [D]
Well [C] I've got [D] time if you'll [G/] deal [Bm/] in [Em] rhyme
[A7] I'm just [D] hanging [G] around [G]

Chorus:

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Bm/] on
And [Bm/] I'll be [G] there, I [Bm/] promise [Am7/] I'll be [Em] there [Em]
[Am] Down the empty [Am7] streets we'll disapp-[Bm]-ear into the [Bm] dawn
If you have [Am] dreams e-[Am7]-nough to [D] share [D7] [D6] [D]

Ending:

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me
[C] Have you [D] dreams I can [G] see? [D]
I [C] came a-[D]-long just to [G/] bring [Bm/] you this [Em] song
Can you [A7] spare one [D7] dream for [G] me? [D]
[Em] [D] [C] [D] [G/] [D7/] [G ↓]



Intro:

[G] [G] [G] [G]

I [G] want you to [Em] tell me why you [G] walked out on me
I'm so lonesome every [D] day [D7]
I [D] want you to [D7] know that since you [D] walked out on me
[D7] Nothing seems to [D] be the same old [G] way
[G] Think about the [Em] love that burns with - [G] in my heart for you
The good [G7] times we had [G] before you went a - [C] way from me

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

Those [G] eyes of mine that [Em] gave you loving [G] glances once before
Changed to shades of cloudy [D] grey [D7]
[D] I wanna see you [D7] like the way I did be - [D] fore
[D7] Gotta know you're [D] coming back to [G] stay
[G] Please believe me [Em] when I say it's [G] great to hear from you
There's a [G7] lot of things a [G] letter just can't [C] say

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

I [G] want you to [Em] tell me why you [G] walked out on me
I'm so lonesome every [D] day [D7]
I [D] want you to [D7] know that since you [D] walked out on me
[D7] Nothing seems to [D] be the same old [G] way
[G] Think about the [Em] love that burns with - [G] in my heart for you
The good [G7] times we had [G] before you went a - [C] way from me

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

Ending:

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]
[D7] I'm so lonesome every [G] day [G]
[D7] I'm so lonesome every [G] day [G ↓]

Intro (Instrumental - Don't Sing):

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

And if they [D] start knocking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
And if they [D] start knocking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

Instrumental - Don't Sing:

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

[G] Take your chance, [G] while you can. [D] We're behind you [D7/] all the [G/] way
[G] Some are proud, [G] some are loud. [D] Pay no heed to [D7/] what they [G/] say

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

[C] Someone tried to [G] patronise you, [A7] when you don't know [D7] why
But you can [G/] stand [E7/] up
And [A7/] look them right be - [D7/] tween the [G] eyes [G]

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

Instrumental - Don't Sing:

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
[D] They've got the malt and barley [G ↓] bl - [G ↓] u [G ↓] ues

INTRO: Play Chords or TAB (Not Both!)

CHORDS	G7/	C/	G	G
TAB	A --- -8---8---7--7--		-----	-----
	E --- -10--10--8--8--		-----1-----1-----	-----1-----1-----
	C --- -----		-0h2---0h2---0h2-	-0h2---0h2---0h2-
	G -0- -----		-----	-----

[D] I thought love was [A7] only true in [D] fairy tales [D]
 [D] Meant for someone [A7] else but not for [D] me [D7]
 Oh [G] love was out to [D] get me (da da da da [G] da)
 That's the way it [D] seems (da da da da [G] da)
 Disappointment [D/] haunted [D7/] all my [A7] dreams [A7 ↓]

[NC] Then I saw her [D/] face [G/] [D/] _ now [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] Not a [D/] trace [G/] [D/] _ of [G/] doubt in my [D/] mind [G/]
 [D/] [G/] I'm in [D ↓] love, mmm , [G ↓] ooh,
 I'm a be-[D ↓]-liever, I couldn't [C ↓] leave her if I [A7] tried [A7]

[D] I thought love was [A7] more or less a [D] givin' thing [D]
 [D] It seems the more I [A7] gave, the less I [D] got [D7]
 [G] What's the use in [D] tryin? (da da da da [G] da)
 All you get is [D] pain! (da da da da [G] da)
 When I needed [D/] sunshine, [D7/] I got [A7] rain! [A7 ↓]

[NC] Then I saw her [D/] face [G/] [D/] _ now [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] Not a [D/] trace [G/] [D/] _ of [G/] doubt in my [D/] mind [G/]
 [D/] [G/] I'm in [D ↓] love, mmm , [G ↓] ooh,
 I'm a be-[D ↓]-liever, I couldn't [C ↓] leave her if I [A7] tried [A7]

[D] [A7] [D] [D] [D] [A7] [D] [D7]
 Oh [G] love was out to [D] get me (da da da da [G] da)
 That's the way it [D] seems (da da da da [G] da)
 Disappointment [D/] haunted [D7/] all my [A7] dreams [A7 ↓]

[NC] Then I saw her [D/] face [G/] [D/] _ now [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] Not a [D/] trace [G/] [D/] _ of [G/] doubt in my [D/] mind [G/]
 [D/] [G/] I'm in [D ↓] love, mmm , [G ↓] ooh,
 I'm a be-[D ↓]-liever, I couldn't [C ↓] leave her if I [A7] tried

[A7] _ Yes I saw her [D/] face [G/] [D/] _ now [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] Not a [D/] trace [G/] [D/] _ of [G/] doubt in my [D/] mind [G/]
 [D/] _ Said [G/] I'm a be-[D/]-liever, yeah [G/] yeah yeah
 [D/] yeah yeah [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] I'm a be-[D/]-liever [G/]
 [D/] [G/] I'm a be-[D/]-liever, I couldn't [C] leave her if I [A7] tried [A7] [D ↓]

Sea Cruise - OPDF

Key of G

Huey "Piano" Smith and His Clowns (ARB: Frankie Ford 1959)

Intro: [G] [G]

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
:I [C] don't like beggin', but [C] now I'm on bended [D] knees [D7]

[G] Old man rhythm gets [G] in my shoes
It's [G] no use a-sittin' and a-[G]-singin' the blues
So [D] be my guest, you've got [D] nothin' to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

I [G] got to get to rockin', get my [G] hat off the rack
I [G] got the boogie woogie like a [G] knife in the back
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

Instrumental Bridge:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

I [G] got to get to movin' baby, [G] I ain't lyin'
My [G] heart is beatin' rhythm and it's [G] right on time
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a [G ↓] sea [G ↓] cruise

Cracklin' Rosie - OPDF

Key of D

Neil Diamond

Intro: [D] [D] [Em ↓] [2, 3, 4] [Em ↓ ↓] . [A ↓ ↓] . _

ba bas on intro

[D] Cracklin' Rosie, get on [D] board

[D] We're gonna ride till there [D] ain't no more to [G] go _

Taking it [G] slow, [G] _ _ Lord don't you [G] know

I'll [Em] have me a time with a [A] poor man's lady

[D] Hitchin' on a twilight [D] train

[D] Ain't nothing there that I [D] care to take a-[G]-long _

Maybe a [G] song [G] _ _ to sing when I [G] want

Don't [Em] need to say please to no [A] man for a happy [D] tune [D]

[D/] Oh, I [G/] love my [A/] Rosie [D/] child

[D/] You got the [G/] way to [A/] make me [D/] happy

[D/] You and [G/] me, we [A/] go in [D/] style

[Em] Cracklin' Rose you're a [Em] store bought woman

But [Em] you make me sing like a [Em] guitar hummin'

So [Em] hang on to me, girl our [Em] song keeps runnin' [A] on [A]

[A ↓] Play it now, [A ↓] play it now, [A ↓] play it now, [A ↓] my [A ↓] ba-[A ↓]-by

[D] Cracklin' Rosie, make me [D] smile

[D] Girl if it lasts for an [D] hour, well that's al-[G]-right _

Cos, we got all [G] night [G] _ _ to set the world [G] right

[Em] Find us a dream that don't [A] ask no questions, [D] yeah [D]

[D/] Oh, I [G/] love my [A/] Rosie [D/] child

[D/] You got the [G/] way to [A/] make me [D/] happy

[D/] You and [G/] me, we [A/] go in [D/] style

[Em] Cracklin' Rosie you're a [Em] store bought woman

But [Em] you make me sing like a [Em] guitar hummin'

So [Em] hang on to me, girl our [Em] song keeps runnin' [A] on [A]

[A ↓] Play it now, [A ↓] play it now, [A ↓] play it now, [A ↓] my [A ↓] ba-[A ↓]-by

[D] Cracklin' Rosie, make me [D] smile

[D] Girl if it lasts for an [D] hour, well that's al-[G]-right _

Cos, we got all [G] night [G] _ _ to set the world [G] right

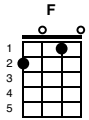
[Em] Find us a dream that don't [A] ask no questions

[D] Ba, ba, ba, ba, [D] ba

[D] Ba, ba, ba, ba, [D] ba, ba, ba, ba [G] ba, _ ba, ba

[G] Ba, [G] _ _ ba, ba [G] ba

[Em] Ba, _ ba, ba [A] ba, ba, ba, ba [D] ba-a-a-a-[D ↓] a

**Intro:**

[C] [C] [C] [C]
[C] [C] [C] [C]

On the [C] road again [C]
[C] _ _ Just can't [C] wait to get on the [E7] road again [E7]
[E7] _ _ The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]-gain [C]

On the [C] road again [C]
[C] _ _ Going [C] places that I've [E7] never been [E7]
[E7] _ _ Seeing [E7] things that I may [Dm] never see a-[Dm]-gain
And [F] I can't wait to get [G] on the road a-[C]-gain [C]

On the [F] road again
[F] _ _ Like a [F] band of gypsies [F] we go down the [C] highway
[C] _ _ We're the [F] best of friends
[F] _ _ _ In-[F]-sisting that the [F] world keep turning [C] our way
[C] _ _ _ and [G7] our way [G7 ↓]

Is on the [C] road again [C]
[C] _ _ Just can't [C] wait to get on the [E7] road again [E7]
[E7] _ _ The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]-gain [C]

Harmonica:

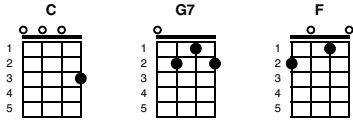
[C] [C] [C] [C] [E7] [E7] [E7] [E7] [Dm] [Dm] [F] [G] [C] [C]
[C] [C] [C] [C] [E7] [E7] [E7] [E7] [Dm] [Dm] [F] [G] [C] [C]

On the [F] road again
[F] _ _ Like a [F] band of gypsies [F] we go down the [C] highway
[C] _ _ We're the [F] best of friends
[F] _ _ _ In-[F]-sisting that the [F] world keep turning [C] our way
[C] _ _ _ and [G7] our way [G7 ↓]

Is on the [C] road again [C]
[C] _ _ Just can't [C] wait to get on the [E7] road again [E7]
[E7] _ _ The life I [E7] love is making [Dm] music with my [Dm] friends
And [F] I can't wait to get [G] on the road a-[C]-gain [C]
And [F] I can't wait to get [G] on the road a-[C]-gain [C]

Stop singing

And [F] I can't wait to get [G] on the road a-[C]-gain [C ↓]

**Intro - instrumental:**

[C] And thinking 'bout the [G7] things we used to [C] do [C ↓] [2_3_4]

[C] Every night I sit here by my window (window)

Staring at the lonely ave - [G7] nue (avenue)

[C] Watching lovers holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C ↓]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C ↓] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talking [G7] to (talking to)

When [C] I'm not thinking of just how much I [F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C ↓]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C ↓] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

I [C] still can hear the jukebox softly playing (playing)

And the face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C ↓]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C ↓] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

Ending:

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do

[G7] Staring at the lonely ave [C] nue [C ↓] [G7 ↓] [C ↓]

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]

[D] Shalala la [A] la lala la

[E7] Shalala la, [E7] shalala la, [E7] shalala la, [E7] shalala la

[A] [A] [A] When the day is [D] dawnin'

[A] On a Texas [E7] Sunday mornin'

[A] How I long to [D] be there

[A] With Marie who's [E7] waiting for me there

[F] Every lonely [C] city, (lalalalala)

[F] Where I hang my [C] hat, (lalalalala)

[F] Ain't as half as [C] pretty, as [E7] where my baby's [E7] at

[A] Is this the way to [D//] Amarillo [D ↓]

[A] Every night I've been [E7//] huggin' my pillow [E7 ↓]

[A] Dreamin' dreams of [D//] Amarillo [D ↓]

[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Show me the way to [D//] Amarillo [D ↓]

[A] I've been weepin' [E7//] like a willow [E7 ↓]

[A] Crying over [D//] Amarillo [D ↓]

[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]

[D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringin', [A] Hear the song of [E7] joy that it's singin'

[A] For the sweet Ma - [D] ria

[A] And the guy who's [E7] comin' to see her

[F] Just beyond the [C] highway, (lalalalala)

[F] There's an open [C] plain, (lalalalala)

[F] And it keeps me [C] goin', [E7] through the wind and [E7] rain

[A] Is this the way to [D//] Amarillo [D ↓]

[A] Every night I've been [E7//] huggin' my pillow [E7 ↓]

[A] Dreamin' dreams of [D//] Amarillo [D ↓]

[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Show me the way to [D//] Amarillo [D ↓]

[A] I've been weepin' [E7//] like a willow [E7 ↓]

[A] Crying over [D//] Amarillo [D ↓]

[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]

[D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]

[D] Shalala la [A] la lala la [E7] and Marie who [A//] waits for me [E7 ↓] [A ↓]