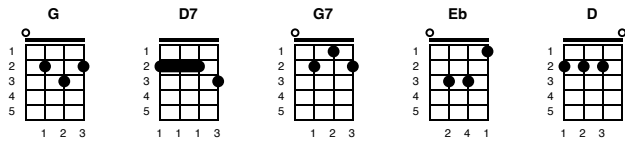


I Saw Her Standing There. 1963.

Lennon & McCartney

Key of G

4/4



4/4 time 1, 2, 1 2 3 4 Intro [G/] [C7/] [G/] [C7/] [G/] [C7/] [G↓]

Verse 1

[NC] Well, she was [G] just, seven-[G]-teen, if you [C7] know what I [C7] mean
And the [G] way she looked was [G] way beyond com-[D7]-pare [D7]
So [G] how could I [G7] dance with an [C] other
[Eb] (Oooh) when I [G] saw her [D7] standing [G] there [G]

Verse 2

Well [G] she, looked at [G] me and [C7] I, I could [C7] see
That [G] before too long, I'd [G] fall in love with [D7] her [D7]
[G] She wouldn't [G7] dance with an-[C]-other
[Eb] (Oooh) when I [G] saw her [D7] standing [G] there [G7]

Bridge

Well, my [C7] heart went [C7] boom, when I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D7] mi-ii-[D7]-ii-[C7]-ine [C7↓]

Verse 3

Oh, we [G] danced through the [G] night and we [C7] held each other [C7] tight
And [G] before too long I fell in love with [D7] her [D7]
Now [G] I'll never [G7] dance with an-[C]-other
[Eb] (Oooh) when I [G] saw her [D7] standing [G] there [G7]

Bridge

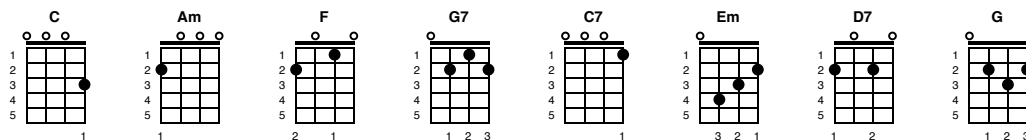
Well, my [C7] heart went [C7] boom, when I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D7] mi-ii-[D7]-ii-[C7]-ine [C7↓]

Verse 4

Oh, we [G] danced through the night and we [C7] held each other [C7] tight
And [G] before too long I fell in love with [D7] her [D7]
Now [G] I'll never [G7] dance with an-[C]-other [Eb] (Oooh)
Since I [G] saw her [D] standing [G] there
Since I [G] saw her [D] standing [G] there [G↓] [G↓] [G↓]

All I have to do is Dream. 1958. Everly Brothers.

Key of C



4/4 time 1 2 3 4. (Every [Chord] is 2 slow strums.)

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream

[C] Dre-[Am]-am [F] dream dream [G7] dream

Verse 1

When [C] I want [Am] you [F] _ in my [G7] arms

When [C] I want [Am] you [F] - and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre-[Am]-eam [F] dream dream [G7] dream

Verse 2

When [C] I feel [Am] blue [F] _ in the [G7] night

And [C] I need [Am] you [F] - to hold me [G7] tight

When [C] ever I [Am] want you

[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

Chorus

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine

[Dm] Anytime [G7] _ night or [C] day [C7]

[F] Only trouble [F] is [Em] _ gee [Em] whiz

Triplet Triplet

I'm [D7] dreaming my [D7] li-ife a-[G]-way [G7]

Verse 3

I [C] need you [Am] so [F] - that I could [G7] die

I [C] love you [Am] so [F] - and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

Verse 4

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine

[Dm] Anytime [G7] _ night or [C] day [C7]

[F] Only trouble [F] is [Em] _ gee [Em] whiz

Triplet Triplet

I'm [D7] dreaming my [D7] life a-[G]-way [G7]

Outro

I [C] need you [Am] so [F] - that I could [G7] die

I [C] love you [Am] so [F] - and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream

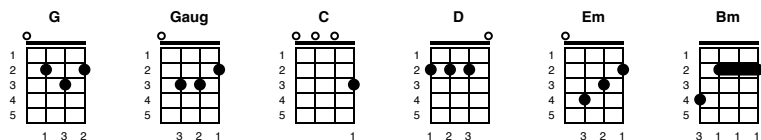
(slowing down)

[C] Dre-[Am]-eam [F] dream dream [G7] dream [C↓] dream

Page end

Mamma Mia. 1975. Abba

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [G] [Gaug] [G] [Gaug]

Verse 1

[G/] I've been [D/] cheated by [G] you since I don't know [C] when [C]
[G/] So I [D/] made up my [G] mind, it must come to an [C] end [C]
[G] Look at me now, will I ever learn?
[G] I don't know how, but I suddenly [C] lose control
There's a fire with - [D] in my soul [D/]

Pre-Chorus

[C↓] Just [G↓] one [D] look and I can hear a bell ring
[C↓] One [G↓] more [D] look and I forget everything, _ wo-o-o-oh

Chorus 1

[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res - [G/] ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis - [G/] sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?
[G] Mamma mia, [Em] now I really know
[F↓] My [C↓] my, [Am/] I could never [D/] let you go

Interlude [G] [Gaug] [G] [Gaug]

Verse 2

[G/] I've been [D/] angry and [G] sad about things that you [C] do [C]
[G/] I can't [D/] count all the [G] times that I've told you we're [C] through [C]
[G] And when you go, when you slam the door
[G] I think you know, that you won't be a - [C] way too long
You know that I'm [D] not that strong [D/]

Pre-chorus

[C↓] Just [G↓] one [D] look and I can hear a bell ring
[C↓] One [G↓] more [D] look and I forget everything, _ wo-o-o-oh

Chorus 2

[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res - [G/] ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis - [G/] sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?

Chorus 3 and Ending

[G] Mamma mia, even if I say, [F↓] Bye [C↓] bye, [C/] leave me now or [G/] never
[G] Mamma mia, it's a game we play, [F↓] Bye [C↓] bye, [C/] doesn't mean for [G/] ever
[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res - [G/] ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis - [G/] sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?
[G] Mamma mia, [Em] now I really know
[F↓] My [C↓] my, [Am/] I could never [D/] let you go
[G] [Gaug] [G] [Gaug] [G↓]

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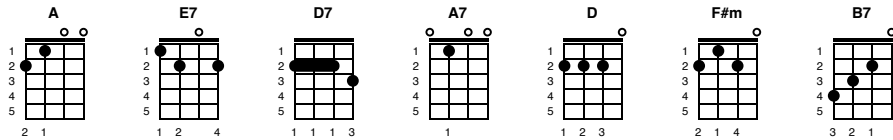
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Baby's In Black. 1964. The Beatles

Lennon/McCartney

Key of A

6/8



4/4 time. 1 2 3 4 5 6. [A] [A]

Chorus

[A] Oh dear [E7] What can I do?

[D7] Baby's in black and [E7] I'm feeling blue

Tell me [A/] oh [D/] what can I [A/] do? [E7/]

Verse 1

[A] She thinks of [A] him and [A7] so she dresses in [D] black

and [D] though he'll never come [A/] back [E7/] she's dressed in [A] black

Chorus

[A] Oh dear [E7] What can I do?

[D7] Baby's in black and [E7] I'm feeling blue

Tell me [A/] oh [D/] what can I [A/] do? [E7/]

Verse 2

[A] I think of [A] her but [A7] she thinks only of [D] him

and [D] though it's only a [A/] whim [E7/] she thinks of [A] him

Bridge 1

[F#m] Oh how [B7] long will it take

[D] till she [E7] sees the mistake she has [A] made

. . dear [E7] what can I do

[D7] Baby's in black and [E7] I'm feeling blue

Tell me [A/] oh [D/] what can I [A/] do?

Instrumental

[A] Oh dear [E7] what can I do

[D7] Baby's in black and [E7] I'm feeling blue

Tell me [A/] oh [D/] what can I [A/] do

Bridge 2

[F#m] Oh how [B7] long will it take

[D] till she [E7] sees the mistake she has [A] made

....dear [E7] what can I do

[D7] Baby's in black and [E7] I'm feeling blue

Tell me [A/] oh [D/] what can I [A/] do [E7/]

Verse 1

[A] She thinks of [A] him and [A7] so she dresses in [D] black

and [D] though he'll never come [A] back [E7/] she's dressed in [A] black

Ending

[A] Oh dear [E7] what can I do

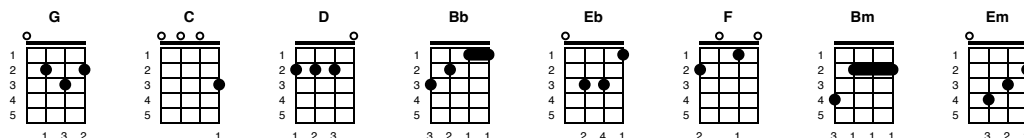
[D7] Baby's in black and [E7] I'm feeling blue

tell me [A/] oh [D/] what can I [A/] do [A↓]

Foot of page:

Lazy Sunday Afternoon. 1968. Small Faces.

Key of G
133 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro. **[G/] [D/] [F/] [C/] [G/] [D/] [F/] [C/]**

Verse 1

Ah, **[G/]** wouldn't it be **[D/]** nice, to **[F/]** get on with me **[C/]** neighbours?

[G/] [G/]

But they **[G/]** make it very **[D/]** clear, they've **[F/]** got no room for **[C/]** ravers

[G/] [G/]

[C/] _ They stop me from groovin', they **[C/]** bang on me wall

[D/] _ They're doing me crust in, it's **[D/]** no good at all

Chorus

[G/] _ Lazy **[C/]** Sunday after-**[G/]**-noon. I've got no **[Bb]** mind to worry

[Eb] - I close my **[F/]** eyes and drift a-**[G/]**-way **[D/] [F/] [C/] [G/] [G/]**

Verse 2

[G/] Here we all **[D/]** are **[F/]** sittin' in a **[C/]** rainbow

[G/] [G/]

Gor-**[G/]**-blimey, hello Mrs. **[D/]** Jones **[F/]** how's old Bert's lum-**[C/]**-bago?

(next line spoken)

[G/] Mustn't grumble **[G/]**

[C/] _ I'll sing you a song with no **[C/]** words and no tune

[D/] _ To sing in your party while you **[D/]** suss-out the moon. Oh, yeah

Chorus

[G/] _ Lazy **[C/]** Sunday after-**[G/]**-noon. I've got no **[Bb]** mind to worry

[Eb] - I close my **[F/]** eyes and drift a-**[G/]**-way **[D/] [F/] [C/] [G/] [G/]**

Verse 3

[G/] Root-de-doo-de **[D/]** doo, a **[F/]** root-de doot **[C/]** day do

[G/] [G/]

A-**[G/]**-root-de doot de **[D/]** dum, a-**[F/]**-root-de-doo-de **[C/]** doody

[G/] [G/]

[C/] _ There's no one to hear me, there's **[C/]** nothing to say

[D/] _ And no one can stop me from **[D/]** feeling this way yeah

Ending

[G/] _ Lazy **[C/]** Sunday after-**[G/]**-noon. I've got no **[Bb]** mind to worry

[Eb] - I close my **[F/]** eyes and drift a-**[G/]**-way

[D/] [F/] [C/] [G/] [D/] [F/] [C/] [G/] [G/]

[G/] _ Lazy **[C/]** Sunday after-**[G/]**-noon, I've got no **[Bb]** mind to worry

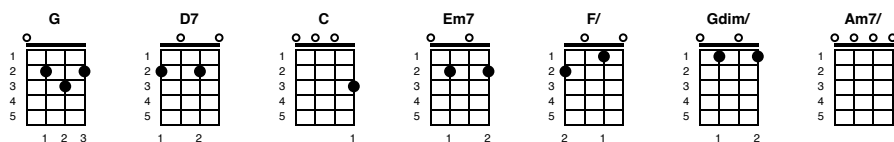
[Eb] - I close my **[F]** eyes and drift a
[Bm] _ Close my **[Em]** eyes and drift a-**[C]**-way
Close my **[D]** eyes and drift a-**[G↓]**-way

Foot of page:

Memories are Made of This. 1955. Dean Martin.

Key of G

Gilkysen, Dehr, Miller. (The Easy Riders)



4/4time 1, 2, 1 2 3 4

Intro - first two lines instrumental

[G] (sweet sweet [D7] the memories you gave to me)

[G] (sweet sweet [D7] the memories you gave to me)

[G] (sweet sweet [D7] the memories you gave to me)

[G] (sweet sweet [D7] the memories you gave to me)

Verse 1

[G] Take one [D7] fresh and tender [G] kiss (sweet sweet)

The [D7] memories you gave to me

[G] Add one [D7] stolen night of [G] bliss (sweet sweet)

The [D7] memories you gave to me

[C] _ One girl, [G] _ one boy, [D7] _ some grief, [G] _ some joy

[G] Memor-[D7]-ies are made of [G] this (can't beat)

The [D7] memories you gave to me

Verse 2

[G] Don't for-[D7]-get a small moon-[G]-beam (sweet sweet)

The [D7] memories you gave to me

[G] Fold it [D7] lightly with a [G] dream (sweet sweet)

The [D7] memories you gave to me

[C] _ Your lips [G] _ and mine, [D7] _ Two sips [G] _ of wine

[G] Memor-[D7]-ies are made of [G] this (can't beat)

The [D7] memories you gave to me

Chorus

[C] _ Then add the [C] wedding bells

[G] _ One house where [Em7] lovers dwell

[D7] _ Three little [D7] kids for the [G] flavour

[F/] [G7/]

Verse 3

[C] _ Stir carefully [C] through the days

[G] _ See how the [Em7] flavour stays

[A7] _ These are the [A7] dreams you will [D7] sa-[D7]-vour

Verse 4

[G] With some [D7] blessings from a-[G]-bove (sweet sweet)

The [D7] memories you gave to me

[G] Serve it [D7] generously with [G] love (sweet sweet)

The [D7] memories you gave to me

[C] _ One man, [G] _ one wife, [D7] _ one love, [G] _ through life
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] memories you gave to me

Chorus

[C] _ Then add the [C] wedding bells
[G] _ One house where lovers [Em7] dwell
[D7] _ Three little kids [D7] for the [G] flavour
[F/] [G7/]

Verse 5

[C] _ Stir carefully [C] through the days
[G] _ See how the [Em7] flavour stays
[A7] _ These are the [A7] dreams you will [D7] sa-[D7]-vour

Verse 6

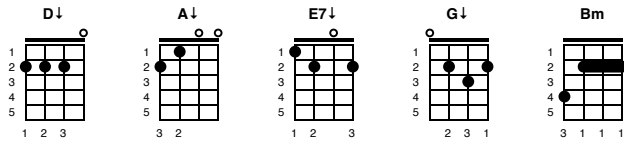
[G] With some [D7] blessings from [G] above (sweet sweet)
The [D7] memories you gave to me
[G] Serve it [D7] generously with [G] love (sweet sweet)
The [D7] memories you gave to me

Outro

[C] _ One man, [G] _ one wife, [D7] _ one love, [G] _ through life
[G] Memor-[D7]-ies are made of [G] this (can't beat)
The [D7] memories you gave to me
[G] Memor-[D7]-ies are made of [G] this, (can't beat)
The [D7] memories you gave to me
[G] Memor-[D7]-ies are made of [G/] this [Gdim/] [Am7/] [D7/] [G↓]

All Around my hat. Early 19th C. Steeleye Span. 1975.

Key of D



4/4 time. 1 2 3 4 straight in to 1st verse,

Chorus (semi a capella)

[D↓] All a-[A↓]-round my [D↓] hat [] I will [D↓] wear [D↓] the green [A↓] will-[]-ow.
 And [D↓] all a-[A↓]-round my [D↓] hat [] for a [D↓] twelve month [E7↓] and a [A↓] day []
 And if [A↓] any-[A↓]-one should [D↓] ask [] me the [G↓] reason [G↓] why I'm [Bm↓] wearing it
 It's [D↓] all [A↓] for my [D↓] true love [] who's [D↓] far, [A↓] far a-[D]-way.

Verse 1

[D/] Fare thee [A/] well cold [D] winter and [D] fare thee well cold [A] frost.
 [D/] Nothing [A/] have I [D] gained but my [D/] own true [E7/] love I've [A] lost
 I'll [A] sing and I'll be [D] merry when oc-[G]-casion [Bm↓] I do see.
 He's a [D/] false de-[A/]-luding [D] young man, let him [D/] go, [A/] farewell [D] he,

Verse 2

The [D/] other [A/] night he [D] brought me a [D] fine diamond [A] ring
 But he [D/] thought to [A/] have de-[D]-prived me of a [D/] far [E7/] finer [A] thing
 But [A] I being [D] careful like [G] lovers [Bm↓] ought to be
 He's a [D/] false de-[A/] -luding [D] young man, let him [D/] go, [A/] farewell [D] he,

Chorus

And [D/] All a-[A/] -round my [D] hat I will [D] wear the green [A] willow
 And [D/] all a-[A/] -round my [D] hat for a [D/] twelve month [E7/] and a [A] day
 And if [A] anyone should [D] ask me the [G] reason why I'm [Bm↓] wearing it
 It's [D/] all [A/] for my [D] true love who's [D/] far, [A/] far a-[D]-way

Verse 3

With a [D/] quarter [A/] pound of [D] reason and a [D] half a pound of [A] sense
 A [D/] small [A/] sprig of [D] time and a [D/] pinch [E7/] o-o-of [A] prudence
 Now [A] mix them all to-[D]-gether and [G] you will [Bm↓] plainly see
 He's a [D/] false de-[A/] -luding [D] young man, let him [D/] go, [A/] farewell [D] he,

Chorus

And [D/] All a-[A/] -round my [D] hat I will [D] wear the green [A] willow
 And [D/] all a-[A/] -round my [D] hat for a [D/] twelve month [E7/] and a [A] day
 And if [A] anyone should [D] ask me the [G] reason why I'm [Bm↓] wearing it
 It's [D/] all [A/] for my [D] true love who's [D/] far, [A/] far a-[D]-way

Chorus A Capella

And All a-round my hat I will wear the green willow
 And all a-round my hat for a twelve month and a day
 And if anyone should ask me the reason why I'm wearing it
 It's all for my true love who's far, far a-way

Final Chorus

[D] _ _ All a-[A]-round my [D] hat I will [D] wear the green [A] willow
And [D/] all a-[A]-round my [D] hat for a [D/] twelve month [E7/] and a [A] day
And if [A] anyone should [D] ask me the [G] reason why I'm [Bm↓] wearing it
It's [D/] all [A] for my [D] true love who's [D/] far, [A] far a-[D↓]-way [D↓] [D↓]

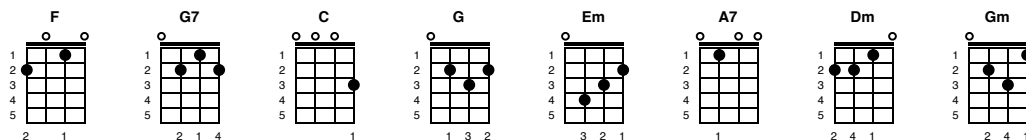
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Bad to Me. 1963. B J Kramer & Dakotas

Written by Lennon/McCartney

Key of C

4/4



Intro - Solo Voice

[C↓] If you ever leave me, [Am↓] I'll be sad and blue

[C↓] Don't you ever leave me, I'm [F↓] so in love with [G7↓] you... oh-oh-oh

Verse 1

The [C/] birds in the [Em/] sky would be [Dm/] _ sad and [G7/] lonely

If they [C/] knew that [Em/] I'd lost my [Dm/] _ one and [G7/] only

They'd be [F] sad, if you're [G7] bad to [C/] me [Gdim/] [Dm/] [G7/]

Verse 2

The [C/] leaves on the [Em/] trees would be [Dm/] _ softly [G7/] sighin'

If they [C/] heard from the [Em/] breeze that you [Dm/] _ left me [G7/] cryin'

They'd be [F] sad, don't be [G7] bad to [C/] me [C↓]

Chorus

[NC] But I know you [F] won't leave me 'cos you [G] told me so

And [Em] I've no intention of [A7] letting you go

[Dm] Just as long as you [G7] let me know

you [C/] won't be [Gdim/] bad to [G7] me

Verse 3

So the [C/] birds in the [Em/] sky won't be [Dm/] _ sad and [G7/] lonely

'Cause they [C/] knew that [Em/] I got my [Dm/] _ one and [G7/] only

They'd be [F] glad, you're not [G7] bad to [C/] me [Em/] [Dm/] [G7/]

[C/] [Em/] [Dm/] [G7/]

[F] [G7] [C] [C↓]

Chorus

[NC] But I know you [F] won't leave me 'cos you [G] told me so

And [Em] I've no intention of [A7] letting you go

[Dm] Just as long as you [G7] let me know

you [C/] won't be [Gdim/] bad to [G7] me

Verse 4

So the [C/] birds in the [Em/] sky won't be [Dm/] _ sad and [G7/] lonely

'Cause they [C/] knew that [Em/] I got my [Dm/] _ one and [G7/] only

They'd be [F] glad, you're not [G7] bad to [Gm] me [A7]

They'd be [F] glad, you're not [G7] bad to [C/] me [Am/] [Dm/] [G7/] to

Ending

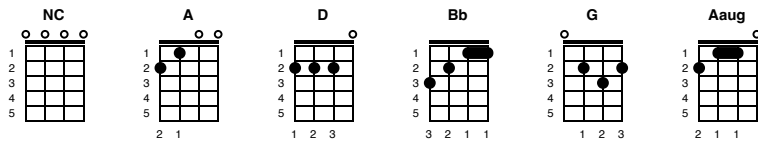
[C/] me [Am/] [Dm/] [G7/] to
[C/] me [Am/] [Dm/] [G7/] to
[C/] me [F/] [C↓] [C↓] [C↓] [C↓]

Foot of page:

Glad All Over. 1957. Carl Perkins.

Dave Clark Five. 1963.

Key of D
138 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 [D/] [G/] [D/] [G/] [D/] [G/] [D↓]

Verse 1

= echos sung by ladies only

[NC] You say that you [D/] love me [G/] (Say you [D/] love me)
[G/] All of the [D/] time [G/] (All of the [D/] time)
You [G/] say that you [D/] need me [G/] (Say you [D/] need me)
You'll [G/] always be [D/] mine [G/] (Always be [D↓] mine)

Chorus

[NC] And I'm feeling [A↓] [A↓] [A] glad all over
[A] Yes I'm [D↓] [D↓] [D] glad all over
[D/] Baby I'm [A↓] [A↓] [A] glad all over
So [A] glad you're [D/] mi-i-[G/] i-i-[D/] ine

Verse 2

[G/] I'll make you [D/] happy [G/] (Make you [D/] happy)
You'll [G/] never be [D/] blue [G/] (Never be [D/] blue)
[G/] You'll have no [D/] sorrow [G/] (Have no [D/] sorrow)
Cos I'll [G/] always be [D/] true [G/] (Always be [D↓] true)

Chorus

[NC] And I'm feeling [A↓] [A↓] [A] glad all over
[A] Yes I'm [D↓] [D↓] [D] glad all over
[D/] Baby I'm [A↓] [A↓] [A] glad all over
So [A] glad you're [D/] mi-i-[G/] i-i-[D/] ine

Bridge and Verse 3

[Bb] _ Other girls [Bb] may try to take me a - [D/] way [G/] (take me a - [D] way)
[G] But you know it's by your side I will [A↓] stay -
[A↓] I [A↓] I [A↓] will [Aaug↓] stay [Aaug↓] Our [Aaug↓] love [Aaug↓] will
[D/] last now [G/] (Our love will [D/] last)
Till the [G/] end of [D/] time [G/] (End of [D/] time)
[G/] Because this [D/] love now [G/] (Because this [D/] love)
Will be [G/] yours and [D/] mine [G/] (Yours and [D↓] mine)

Chorus

[NC] And I'm feeling [A↓] [A↓] [A] glad all over
[A] Yes I'm [D↓] [D↓] [D] glad all over
[D/] Baby I'm [A↓] [A↓] [A] glad all over

So [A/] glad you're [D/] mi-i-[G/]-i-i-[D/]-ine

Bridge and Verse 4

[Bb] _ Other girls [Bb] may try to take me a - [D/] way ♪ [G/] (take me a - [D/] way)
[G/] But you know it's by your side I will [A↓] stay -
[A↓] I [A↓] I [A↓] will [Aaug↓] stay [Aaug↓] Our [Aaug↓] love [Aaug↓] will
[D/] last now ♪ [G/] (Our love will [D/] last)
Till the [G/] end of [D/] time ♪ [G/] (End of [D/] time)
[G/] Because this [D/] love now ♪ [G/] (Because this [D/] love)
Will be [G/] yours and [D/] mine ♪ [G/] (Yours and [D↓] mine)

Chorus

[NC] And I'm feeling [A↓] [A↓] [A] glad all over
[A/] Yes I'm [D↓] [D↓] [D] glad all over
[D/] Baby I'm [A↓] [A↓] [A] glad all over
So [A/] glad you're [D/] mi-i-[G/]-i-i-[D/]-ine

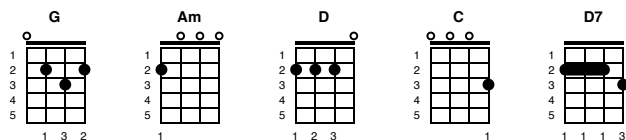
Ending

[G/] Looks like you're [D/] mine now [G/] [D/] _ ah [G/] ah-ah [D/] ah [G/] [D/]
I'm so [G/] glad that you're [D/] mine now [G/] [D/]
Woh [G/] wo-ah woh [D/] wo-[G/]-oh [D↓] [D↓D↓D↓]

Foot of page: [Aaug]

Four Strong Winds. 1962. Ian Tyson

Key of G
109 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4

[G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Chorus

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Verse 1

[D7/] Think I'll [G] go out to Al - [Am] berta, weather's [D] good there in the [G] fall
I got some [G] friends that I can [Am] go to working [D] for [D7/]
[D7/] Still I [G] wish you'd change your [Am] mind, if I [D] asked you one more [G] time
But we've [Am] been through that a [C] hundred times or [D] more [D7/]

Chorus

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Verse 2

[D7/] If I [G] get there before the [Am] snow flies and if [D] things are goin' [G] good
You could [G] meet me if I [Am] sent you down the [D] fare [D7/]
[D7/] But by [G] then it would be [Am] winter, there ain't too [D] much for you to [G] do
And those [Am] winds sure can blow [C] cold way out [D] there [D7/]

Chorus

[D7/] Four strong [G] winds that blow [Am] lonely, seven [D] seas that run [G] high
All those [G] things that don't [Am] change, come what [D] may [D7/]
[D7/] But our [G] good times are all [Am] gone and I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]

Ending

[D7/] I'll [Am] look for you if I'm [C] ever back this [D] way [D7/]
[D7/] If the [G] good times are all [Am] gone, then I'm [D] bound for moving [G] on
I'll [Am] look for you if I'm [C] ever back this [D] way [D7/] [G↓]

Break time

Tea, Coffee?

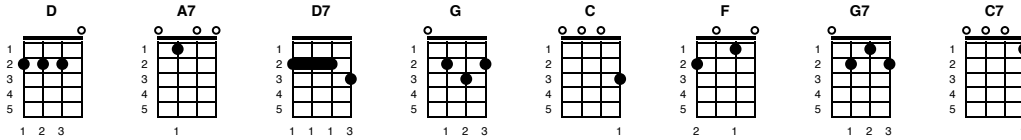
Biscuits?

Just a chat?

Beautiful Noise. 1976. Neil Diamond.

Key of D

4/4



4/4 time. 1, 2, 1 2 3 4. Intro

[D] [D/] [A↓] [D] [D/] [A↓]
[D] [D/] [A↓] [D] [D↓]

Verse 1

[NC] What a beautiful [D] noise [D] _ comin' up from the [A7] street
[A7] _ Got a beautiful [A7] sound, [A7] _ it's got a beautiful [D] beat [D↓]
[NC] It's a beautiful [D] noise [D] _ goin' on every-[A7]-where
[A7] _ Like the clickety-[A7]-clack of a train on a [A7] track
[A7] It's got a rhythm to [D] spare

Chorus 1

[D7] _ It's a beautiful [G] noise [G] _ and it's sound that I [C] love
[C] _ And it fits me as [F] well [F] _ as a hand in a [G7] glove _
Yes it [G7] does, _ yes it [G7] does [G7↓]

Verse 2

[NC] What a beautiful [C] noise [C] _ comin' up from the [G7] park
[G7] _ It's the song of the [G7] kids [G7] _ and it plays until [C] dark [C↓]
[NC] It's the song of the [C] cars [C] _ on their furious [G7] flights
[G7] _ But there's even ro-[G7]-mance in the way that they [G7] dance
[G7] To the beat of the [C] lights

Chorus 2

[C7] _ It's a beautiful [F] noise [F] _ and it's a sound that I [G] love
[G] _ And it makes me [F] good [F] _ like a hand in a [G7] glove
Yes it [G7] does, _ yes it [G7] does [G7↓]

Verse 3 - Mostly Instrumental

[NC] What a beautiful [C] noise

Instrumental

[C] _ comin' up from the [G7] park
[G7] _ It's the song of the [G7] kids
[G7] _ and it plays until [C] dark [C↓]

Verse 4

[NC] It's a beautiful [C] noise [C] _ made of joy and of [G7] strife
[G7] _ Like a symphony [G7] played by a passing pa-[G7]-rade
It's the music of [C] life

Chorus 3

[C7] _ It's a beautiful [F] noise [F] _ and it's the sound that I [G] love

[G] _ And it makes me feel **[F]** good **[F]** just like a hand in a **[G7]** glove
Yes it **[G7]** does, _ yes it **[G7]** does **[G7↓]**

Ending

[NC] What a beautiful **[C]** noise **[C]** _ comin' into my **[G7]** room
[G7] _ And it's beggin' for **[G7]** me

Slow down on last line

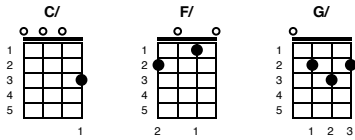
[G7] _ Just to give it a **[C↓]** tune

Foot of page:

Sweets for My Sweet. 1961. The Drifters.

Written by Doc Pomus and Mort Shuman. 1963 The Searchers.

Key of C
128 BPM in 4/4



Intro - Straight In to Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 1

If you [C/] wanted that [F/] star that shines so [G/] brightly [F/]
[C/] To match the [F/] stardust in your [G/] eyes [F/]
Darling, [C/] I would [F/] chase that bright star [G/] nightly [F/]
[C/] And try to [F/] steal it from the [G/] sky, And [F/] I would bring....

Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 2

And if you [C/] wanted a [F/] dream to keep you [G/] smiling [F/]
[C/] I'd tell the [F/] sandman you were [G/] blue [F/]
And I'd [C/] ask him to [F/] keep that sand a - [G/] piling [F/]
[C/] Until your [F/] dreams had all come [G/] true, And [F/] I would bring....

Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 3

And if you [C/] wanted our [F/] love to last for- [G/] ever [F/] Darling
[C/] I would [F/] send my love your [G/] way [F/]
And my [C/] love, not [F/] only lasts for - [G/] ever [F/]

[C/] But for - **[F/]** ever and a **[G/]** day, And **[F/]** I would bring....

Ending Chorus

[C/] Sweets for my **[F/]** sweet, **[G/]** sugar for my **[F/]** honey

[C/] Your first sweet **[F/]** kiss, **[G/]** thrills me **[F/]** so

[C/] Sweets for my **[F/]** sweet, **[G/]** sugar for my **[F/]** honey

[C/] I'll never **[F/]** ever, **[G/]** let you **[F/]** go

[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

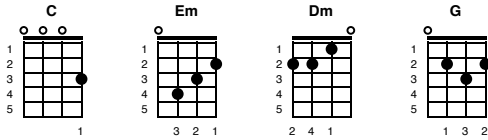
[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

[C/] Ooo, oo - **[F/]** oo, oo - **[C↓]** oooh

Foot of page:

Whistle For The Choir. The Fratellis

Key of C
132 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. [C] [Em] [Dm]

Verse 1

[G] _ _ _ Well it's a [C] big big city and it's [C] always the same
Can never [Em] be too pretty, _ [Em] tell me your name
Is it [Dm] out, of line, if [Dm] I were simply bold and
say would [G] you be mine? _

Verse 2

[G] _ _ _ Because I [C] may be a beggar and you [C] may be the queen
I know I [Em] may be on a downer I'm still [Em] ready to dream
But it's [Dm] 3, o'clock, the [Dm] time is just the time
it takes for [G] you to talk _

Chorus 1

[G] _ So if you're [C] lonely [C] why'd you say you're not [Em] lonely
[Em] _ Oh you're a silly [Dm] girl, I know I [Dm] heard it so
It's [G] just like you to [G] come and go
And [C] know me, [C] no you don't even [Em] know me
[Em] _ You're so sweet to [Dm] try, oh my, you [Dm] caught my eye
A [G] girl like you's just [G↓] irresistible

Verse 3

[G] _ _ _ Well it's a [C] big big city and the [C] lights are all out
But it's [Em] as much as I can do you know to [Em] figure you out
And I [Dm] must, confess, my [Dm] heart's in broken pieces
and my [G] head's a mess _

Verse 4

[G] _ _ _ And it's [C] four in the morning, and I'm [C] walking along
Beside the [Em] ghost of every drinker here who's [Em] ever done wrong
And it's [Dm] you, woo hoo, that's [Dm] got me going crazy
for the [G] things you do

Chorus 2

[G] So if you're [C] crazy, [C] I don't care you a-[Em]-maze me
[Em] _ Oh you're a stupid [Dm] girl, oh me, oh [Dm] my, you talk
I [G] die, you smile, you [G] laugh, I cry
And [C] only, a [C] girl like you could be [Em] lonely
[Em] _ And it's a crying [Dm] shame, if you, would [Dm] think the same
A [G] boy like me's just [G↓] irresistible

Instrumental (Whistle, La-Las)

[G] _ So if you're [C] lonely [C] why'd you say you're not [Em] lonely
[Em] _ Oh you're a silly [Dm] girl, I know I [Dm] heard it so
It's [G] just like you to [G] come and go
And [C] know me, [C] no you don't even [Em] know me
[Em] _ You're so sweet to [Dm] try, oh my, you [Dm] caught my eye
[G/] [Dm/]

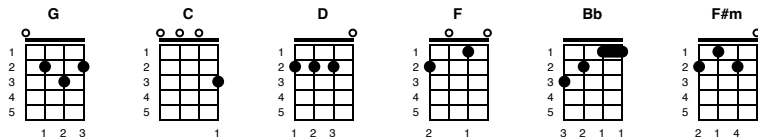
Ending Chorus

[Em/] _ So [G/] if you're [C] lonely [C] why did you say you're not [Em] lonely
[Em] _ Oh you're a silly [Dm] girl, I know I [Dm] heard it so
It's [G] just like you to [G] come and go
And [C] know, me [C] no you don't even [Em] know me
[Em] _ You're so sweet to [Dm] try, oh my, you [Dm] caught my eye
A [G] girl like you's just [G↓] irresistible

Foot of page:

I Can See Clearly Now. 1972. Johnny Nash.

Key of G
122 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 [G] [G]

Verse 1

[G] _ _ I can see [C] clearly now the [G] rain has gone [G]
[G] _ _ I can see [C] all obstacles [D] in my way [D]
[G] _ _ Gone are the [C] dark clouds that [G] had me blind
[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G]

Verse 2

[G] _ _ I think I can [C] make it now the [G] pain has gone [G]
[G] _ _ All of the [C] bad feelings have [D] disappeared [D]
[G] _ _ Here is that [C] rainbow I've been [G] prayin for
[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G]

[Bb] _ _ Look all a-[Bb]-round there's nothing but [F] blue skies [F]
[Bb] _ _ Look straight a-[Bb]-head nothing but [D] blue skies [D]

Instrumental

[F#m] [C] [F#m] [C] [F] [Em7] [D] [D]

Verse 3

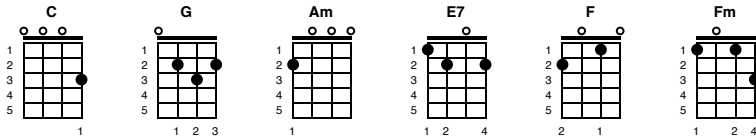
[G] _ _ I can see [C] clearly now the [G] rain has gone [G]
[G] _ _ I can see [C] all obstacles [D] in my way [D]
[G] _ _ Gone are the [C] dark clouds that [G] had me blind
[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day

Ending

[G] _ _ It's gonna be a [F] bright [C] bright sun-shiny [G] day
[G] _ _ It's gonna be a [F] bright [C] bright sun-shiny [G] day [G↓]

Don't Look Back In Anger. 1996. Oasis.

Key of C
163 BPM in 4/4



Intro:

[C] [G] [Am] [E7] [F] [Fm] [C] [C]

Verse 1:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G]
A better place to [C] play [Am/] [G/]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G]
Slowly fade a - [C] way [Am/] [G/]

Pre-Chorus:

[F] So I start a revo - [Fm] lution from my [C] bed [C]
Cos you [F] said the brains I [Fm] have went to my [C] head [C]
[F] Step outside the [Fm] summertime's in [C] bloom [C]
[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cos [Am] you ain't ever [G] going to burn my [F] heart out [F] [G] [G]

Chorus:

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am/] [G/]
Her [C] soul [G] slides a - [Am] way [E7] but don't look [F] back in anger
[G] I heard you [C] say [Am/] [G/]

Instrumental:

[C] [G] [Am] [E7] [F] [G] [C] [Am/] [G/]

Verse 2:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows
[G] If it's night or [C] day [Am/] [G/]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] Rock and Roll [F] band [G]
Who'll throw it all a - [C] way [Am/] [G/]

Pre-Chorus:

[F] Gonna start a revo - [Fm] lution from my [C] bed [C]
Cos you [F] said the brains I [Fm] have went to my [C] head [C]
[F] Step outside the [Fm] summertime's in [C] bloom [C]
[G] Stand up beside the fireplace

[E7] Take that look from off your face

Cos **[Am]** you ain't ever **[G]** going to burn my **[F]** heart out **[F] [G] [G]**

Chorus Ending:

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late

As we're **[G]** walking on **[C]** by **[Am/] [G/]**

Her **[C]** soul **[G]** slides a - **[Am]** way **[E7]** but don't look **[F]** back in anger

[G] I heard you **[C]** say

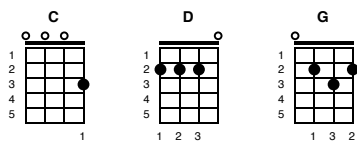
slowing

[C] _ but don't look **[F]** back in anger **[G↓]** _ at least not to - **[C↓]** day

Foot of page:

Moon Shadow. 1970. Cat Stevens

Key of C
130 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4.

[C] I'm being followed by a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]

Chorus

[C] I'm being followed by a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]
[C] Leapin' and hoppin' on a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]

Verse 1

And [F/] if I [C/] ever [F/] lose my [C/] hands
[F/] Lose my [C/] plough, [Dm/] lose my [G7/] land
Oh [F/] if I [C/] ever [F/] lose my [C/] hands
Oh, [Dm/] - i - [G7/] - i - [C/] - i - [Am/] - if
I [Dm/] won't have to [G7/] work no [C↓] more [F/C↓] [C↓]

Verse 2

And [F/] if I ev-[C/]-er [F/] lose my [C/] eyes
[F/] If my [C/] colours all [Dm/] run [G7/] dry
Yes, [F/] if I ev-[C/]-er [F/] lose my [C/] eyes
Oh, [Dm/] - i - [G7/] - i - [C/] - i - [Am/] - if
I [Dm/] won't have to [G7/] cry no [C↓] more [F/C↓] [C↓]

Chorus

[C] I'm being followed by a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]
[C] Leapin' and hoppin' on a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]

Verse 3

And [F/] if I [C/] ever [F/] lose my [C/] legs
I [F/] won't [C/] moan and I [Dm/] won't [G7/] beg
Oh, [F/] if I [C/] ever [F/] lose my [C/] legs

Oh, [Dm/] - i - [G7/] - i - [C/] - i- [Am/] - if
I [Dm/] won't have to [G7/] walk no [C↓] more [F/C↓] [C↓]

Verse 4

And [F/] if I [C/] ever [F/] lose my [C/] mouth
[F/] All my [C/] teeth, [Dm/] north and [G7/] south
Yes, [F/] if I [C/] ever [F/] lose my [C/] mouth
Oh, [Dm/] - i - [G7/] - i - [C/] - i- [Am/] - if
I [Dm/] won't have to [G7/] talk [C↓] .. [F/C↓] [C↓]

Bridge

[D] Did it take long to [G] find me
[D] I asked the faithful [G] light
[D] Did it take long to [G] find me and
[D] are you gonna stay the [G/] ni [G7/] – ight?

Chorus

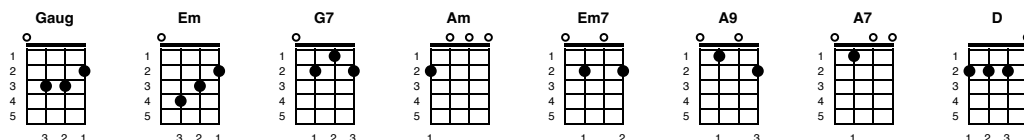
[C] I'm being followed by a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]
[C] Leapin' and hoppin' on a [F/] moon [C/] shadow
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]

Ending

[F/] Moon [G7/] shadow, moon [C/] shadow [Am/]
[F/] Moon [G7/] shadow, moon [C↓] shadow [F/C↓] [C↓]

Raining in My Heart. 1958. Buddy Holly.

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [C] [D7] [G] [D7]

Verse 1

The [G] sun is out, the [Gaug] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining, [D7] _ _ raining in my [G] heart [D7]

Verse 2

The [G] weather man says, [Gaug] "clear today"
He [Em] doesn't know you've [G7] gone away
And it's [C] raining, [D7] _ _ raining in my [G] heart [G7]

Chorus

[Am] Oh, miser-[C]-ry, miser-[Em]-ry [Em7]
[A9] What's gonna be-[A7]-come of [D] me? [D7]

Verse 3

I [G] tell my blues they [Gaug] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining, [D7] _ _ raining in my [G] heart [D7]

Instrumental 1

The [G] sun is out, the [Gaug] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining, [D7] _ _ raining in my [G] heart [D7]

Instrumental 2

The [G] weather man says, [Gaug] "clear today"
He [Em] doesn't know you've [G7] gone away
And it's [C] raining, [D7] _ _ raining in my [G] heart [G7]

Chorus

[Am] Oh, miser-[C]-ry, miser-[Em]-ry [Em7]
[A9] What's gonna be-[A7]-come of [D] me? [D7]

Ending

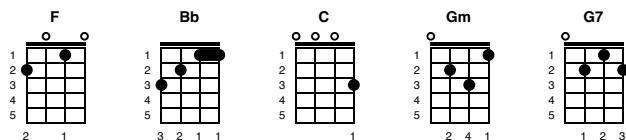
I [G] tell my blues they [Gaug] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining, [D7] _ _ raining in my [G] heart [Em/]
[Am7/] [D7/] Raining in my [G] heart [Em/]
[Am7/] [D7/] Raining in my [G] heart [Gmaj7↓]

Love Grows (Where My Rosemary Goes). 1971.

Edison Lighthouse.

Key of F

4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [F] [F]

Verse 1

[F] She ain't got no money, [F] clothes are kind of funny
[Bb] Hair is kind of wild and [Bb] free
Oh, but [F/] love [Am/] grows, where my [Dm/] Rosemary [F/] goes
And [Bb] nobody knows like [C] me

Verse 2

[F] She talks kind of lazy, [F] people say she's crazy
[Bb] And her love's a myster-[Bb]-y
Oh, but [F/] love [Am/] grows, where my [Dm/] Rosemary [F/] goes
And [Bb/] nobody [Gm] knows...[C7/] li-ke [F] me [F]

Chorus

There's [Bb/] somethin' about her [C/] hand holdin' [F] mine
It's a feelin' that's [Gm/] fine, and I [C7/] just gotta [F] say
She's [Bb/] really got a [C/] magical [F/] spell
And it's [Dm/] workin' so [G7] well, that I can't get a-[C]-way

Verse 3

[F] I'm a lucky fella, and [F] I just gotta tell her
[Bb] That I love her endless-[Bb]-ly
Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes
And [Bb/] nobody [Gm] knows...[C7/] li-ke [F] me [F]

Chorus

There's [Bb/] somethin' about her [C/] hand holdin' [F] mine
It's a feelin' that's [Gm/] fine, and I [C7/] just gotta [F] say
She's [Bb/] really got a [C/] magical [F/] spell
And it's [Dm/] workin' so [G7] well, that I can't get a-[C]-way

Verse 4 and Ending

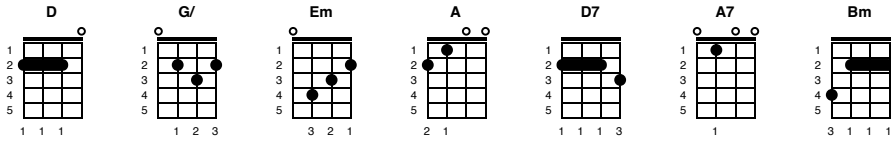
[F] I'm a lucky fella, and [F] I just gotta tell her
[Bb] That I love her endless-[Bb]-ly
Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes
And [Bb/] nobody [Gm] knows... [C7/] li-ke [F] me
Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes
And [Bb/] nobody [Gm/] kno... [Gm/]...ow...[Gm/]...ows...[C7/] li-ke [F↓] me

Roseville Fair, 1979.

Bill Staines

Key of D

4/4



4/4 time 1 2 3 4, 1

Instrumental Intro

[D//] Oh the night was
[D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky

Verse 1

[D] _ Oh, the night was [D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky
[D] - And all the people gathered [D] round [D/] _ and the [G/] band was a-[D]-tuning
[D] _ I can hear them [Em] now, [A] _ playing Coming through the [D] Rye

Verse 2

[D] _ You were dressed in [D] blue [D/] _ and you [G/] looked so [D] lovely
[D] _ Just a gentle [Em] flower, [A] _ of a small town [D] girl
[D] _ You took my [D] hand [D/] _ and we [G/] stepped to the [D] music
[D] _ With a single [Em] smile, [A] _ you became my [D] world

Chorus

[D7] _ And we danced all [G] night, [A7] _ to the fiddle and the [D] banjo
[Bm] _ Their drifting [G] tunes, [A7] _ seemed to fill the [D] air
[D7] _ So long a-[G]-go, [A] _ but I still re-[D]-member
[Bm] _ When we fell in [G] love, [A] _ at the Roseville [D] Fair

Verse 3

[D] _ Now we courted [D] well, [D/] _ and we [G/] courted [D] dearly
[D] _ And we'd rock for [Em] hours, [A] _ in the front-porch [D] chair
[D] _ Then a year went [D] by, [D/] _ from the [G/] time that I [D] met you
[D] _ And I made you [Em] mine [A] _ at the Roseville [D] Fair

Chorus

[D7] _ And we danced all [G] night, [A7] _ to the fiddle and the [D] banjo
[Bm] _ Their drifting [G] tunes, [A7] _ seemed to fill the [D] air
[D7] _ So long a-[G]-go, [A] _ but I still re-[D]-member
[Bm] _ When we fell in [G] love, [A] _ at the Roseville [D] Fair

Instrumental Verse

[D] _ Oh, the night was [D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky
[D] - And all the people gathered [D] round [D/] _ and the [G/] band was a-[D]-tuning

[D] _ I can hear them [Em] now, [A] _ playing Coming through the [D] Rye

Verse 4

[D7] _ And here's a [G] song, [A] _ for all of the [D] lovers

[Bm] _ And here's a [G] tune [A] _ that they can [D] share

[D7] _ May they dance all [G] night [A7] _ to the fiddle and the [D] banjo

[Bm] _ The way we [G] did [A] _ at the Roseville [D] fair

[D7] _ May they dance all [G] night [A] _ to the fiddle and the [D] banjo

[Bm] _ The way we [G] did [A] _ at the Roseville [D] fair

Part Instrumental Ending

[D] _ And here's a [D] song, [D/] _ for [G/] all of the [D] lovers

[D] _ And here's a [Em] tune [A] _ that they can [D] share

[D] _ Then a year went [D] by, [D/] _ from the [G/] time that I [D] met you

[D] _ The way we [Em] did [A] _ at the Roseville [D] fair

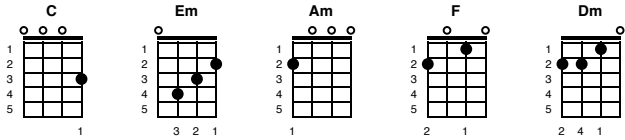
[D] _ The way we [Em] did [A] _ at the Roseville [D] fair

[D] _ The way we [Em] did [A] _ at the Roseville [D] fair [D↓]

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Hold The Line. 2015. Rod Stewart.

Key of C



4/4 Time 1, 2, 1 2 3 4 Intro: [C] [C] [Em] [Em] [Am] [Am] [F] [F]

Verse 1

[C] Hold on, we just have to [Em] hold on,
we don't have to [Am] Cry, no, not to-[F]-night
I know [C] lately, everything seems [Em] crazy,
people walking [Am] by, just getting [F] by.

Chorus

And [Dm] I just [C] wanna' rest my [G] head
and lay [C] down with [G] roses on our [Am] bed.
They [Dm] say [C] Heaven can [G] wait.
You and [F] I, we'll sur-[G]-vive. [G]

More Chorus

[NC] Sometimes we're [C] lost and astray and our [Em] hopes far away.
Hold the [Am] line, we'll sur-[F]-vive.
So let's just [C] smile through the rain,
through the [Em] heartache and pain.
Hold the [Am] line, we'll sur-[F]-vive.

[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive

Instrumental [C] [C] [Em] [Em] [Am] [Am] [F] [F]

Verse 2

[C] Slow down, we just have to [Em] slow down,
now's becoming [Am] fast, way too [F] fast
Another [C] grey day, technicolour [Em] save me,
paint in the [Am] sky, we're a-[F]-live

Chorus

And [Dm] I just [C] wanna' rest my [G] head
and lay [C] down with [G] roses on our [Am] bed.
They [Dm] say [C] Heaven can [G] wait.
You and [F] I, we'll sur-[G]-vive. [G]

More Chorus

[NC] Sometimes we're [C] lost and astray and our [Em] hopes far away.
Hold the [Am] line, we'll sur-[F]-vive.

So let's just [C] smile through the rain,
through the [Em] heart-ache and pain.
Hold the [Am] line, we'll sur-[F]-vive.

[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive

Instrumental - [C] [C] [Em] [Em] [Am] [Am] [F] [F]

Verse 1

[C] Hold on, we just have to [Em] hold on,
we don't have to [Am] cry, no, not to-[F]-night.
I know [C] lately, everything seems [Em] crazy,
people walking [Am] by, just getting [F] by. [G]

More Chorus

Sometimes we're [C] lost and astray and the [Em] hope far away.
Hold the [Am] line, we'll sur-[F]-vive.
So let's just [C] smile through the rain,
through the [Em] heart-ache and pain.
Hold the [Am] line, we'll sur-[F]-vive.

[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive
[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive

Slowing

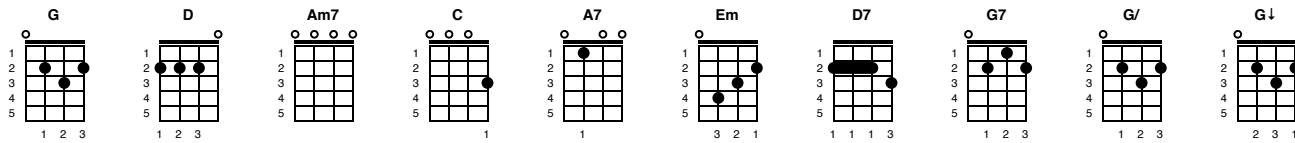
[F] _ We Will Sur-[C]-vive.

You Got What It Takes. 1959.

Marv Johnson; Dave Clark Five; Showaddywaddy

Key of G

4/4



4/4 time. 1, 2, 1 2 3 4. Intro

[G/] [D/] [G/] [D/] [G/] [D/] [G/] [D/]

Verse 1

[G] You don't drive a [G] big, fast car

[D] You don't look like a [D] movie star

And [G] on your money we [G] won't get far

But [Am7] babe-ee-[D]-ey _ you got what it [G] takes _ to [G] satisfy

You [C] got what it takes to set my [A7] soul on fire

[G] Whoa-oh-oh-oh [G/] whoah [Em/] yeah

You [A7/] got what it [D7/] takes for [G] me

Verse 2

[G] You don't live in a [G] beautiful place

[D] You don't dress with the [D] best of taste

And [G] nature didn't give you such a [G] beautiful face

But [Am7] babe-ee-[D]-ey _ you got what it [G] takes _ to [G] satisfy

You [C] got what it takes to set my [A7] soul on fire

[G] Whoa-oh-oh-oh [G/] whoah [Em/] yeah

You [A7/] got what it [D7/] takes for [G] me

Chorus

Now, when you're [C] near me, [C] oo-ee

My [G] head goes around and a-[G7]-round

Now when you [C] kiss me [C] oo-ee

My [A7] love comes tumbling [D] down (you send me)

Verse 3

[G] You don't drive a [G] big, fast car

and [D] you don't look like a [D] movie star

And [G] on your money we [G] won't get far

But [Am7] babe-ee-[D]-ey _ you got what it [G] takes _ to [G] satisfy

You [C] got what it takes to set my [A7] soul on fire

[G] Whoa-oh-oh-oh [G/] whoah [Em/] yeah

You [A7/] got what it [D7/] takes for [G] me

Chorus

Now, when you're [C] near me, [C] oooo

My [G] head goes around and [G7] around

Now when you [C] kiss me [C] oooo
My [A7] love comes tumbling [D] down (you send me)

Ending

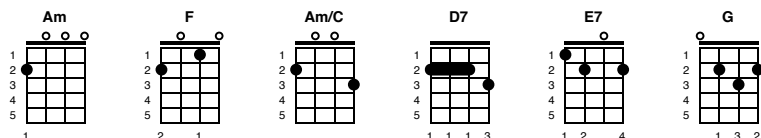
Now [G] you don't live in a [G] beautiful place
[D] You don't dress with the [D] best of taste
And [G] nature didn't give you such a [G] beautiful face
But [Am7] babe-ee-[D]-ey _ you got what it [G] takes _ to [G] satisfy
You [C] got what it takes to set my [A7] soul on fire
[G] Whoa-oh-oh-oh [G/] whoah [Em/] yeah
You [A7/] got what it [D/] takes for [G/] me, oh [Em/] yeah
You [A7/] got what it [D/] takes for [G/] me, that's [Em/] right
You [A7/] got what it [D/] takes for [G/] me [G↓]

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The Letter. 1967. The BoxTops.

Key of Am
4/4



4/4 time 1, 2, 1 2 3 4 Intro Instrumental

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

Verse 1

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

Verse 2

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Chorus

Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G] baby once more [E7↓] _ anyway...

Verse 3

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

Chorus

Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G] baby once more [E7↓] _ anyway...

Ending

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter [Am↓]

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