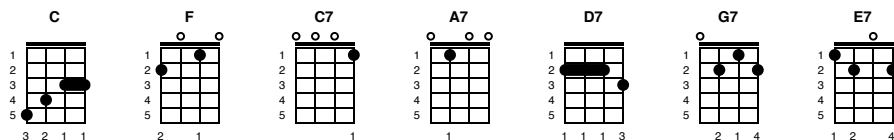


# San Francisco Bay Blues. 1954. Jesse Fuller.

Eric Clapton. 1992.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4

[C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F]  
[C/] [B↓] [Bb↓] [A7] [D7] [G7] [C] [G7]

## Verse 1

I got the [C] blues from my baby down  
[F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner took her so far [C] away [C7]  
I [F] didn't mean to treat her so bad  
She was the [C/] best girl I [B↓] ever [Bb↓] have [A7] had  
[D7] Said goodbye, [D7] had to cry, I [G7↓] wanna lay down and die

## Verse 2

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
If she [F] don't come back, I think I'm gonna lose my [E7] mind  
If she [F] ever comes back to stay  
It's gonna [C/] be another [B↓] brand [Bb↓] new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [G7]

## Instrumental 1 (DON'T SING)

I got the [C] blues from my baby down  
[F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner took her so far [C] away [C7]  
I [F] didn't mean to treat her so bad  
She was the [C/] best girl I [B↓] ever [Bb↓] have [A7] had  
[D7] Said goodbye, [D7] had to cry, I [G7↓] wanna lay down and die

## Instrumental 2 (DON'T SING)

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
If she [F] don't come back, I think I'm gonna lose my [E7] mind  
If she [F] ever comes back to stay  
It's gonna [C/] be another [B↓] brand [Bb↓] new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [G7]

## Verse 3

[C/] Sittin' down [F/] lookin' from my [C] back door  
[C/] Wondrin' which [F/] way to [C/] go [C7/]  
The [F] woman I'm so crazy about, [C] she don't love me no [C7] more  
[F] Think I'll catch me a freight train  
[C/] 'Cause I'm [B↓] [Bb↓] feelin' [A7] blue

I'll [D7] ride all way to the [D7] end of the line, [G7↓] thinkin' only of you

#### Verse 4

[C/] Meanwhile [F/] livin' in the [C] city

[C/] Thinkin' I'll [F/] go [C/] insane [C7/]

[F] Thought I heard my baby's voice

The [E7] way she used to call my name

If she [F] ever comes back to stay

It's gonna [C/] be another [B↓] brand [Bb↓] new [A7] day

#### Ending

[D7] Walkin' with my baby down

[G7] By the San Francisco [C/] Bay, [B↓] hey, [Bb↓] hey, [A7] hey

[D7] Walkin' with my baby down

[G7] By the San Francisco [C/] Bay, [B↓] hey, [Bb↓] hey, [A7] hey

[D7] Walkin' with my baby down

[G7] By the San Francisco [C] Bay [C↓] [G7↓] [C6↓]

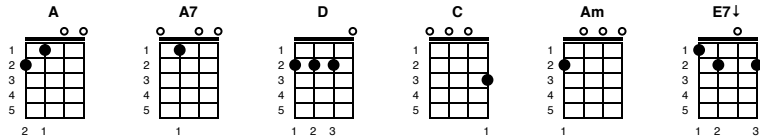
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{define Cdim 0 2 3 2

# These Boots are Made for Walkin'. 1966. Lee Hazlewood.

Key of A

Sung by Nancy Sinatra



4/4 timing. Count in. 1, 2, 1 2 3 4. Run from 9th fret on

C string. [99 88 77 66 55 44 33 20] [A] [A] [A] [A]

## Verse 1

[A] You keep saying [A] you've got something [A] for me [A]

[A] Something you call [A] love but con-[A]-fess [A7]

[D] You've been messin' [D] where you shouldn't have been a-[D]-messin'

[D] \_ \_ \_ And now [A] someone else is [A] gettin' all your [A] best [A]

## Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [88 77 66 55 44 33 20] [A] [A] [A] [A]

## Verse 2

[A] You keep lying [A] when you oughta be [A] truthin' [A]

And [A] you keep losin' [A] when you oughta not [A] bet [A7]

[D] You keep samin' [D] when you oughta be [D] changin'

[D] \_ \_ \_ Now what's [A] right is right but [A] you ain't been right [A] yet [A]

## Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [88 77 66 55 44 33 20] [A] [A] [A] [A]

## Verse 3

[A] You keep playin' [A] where you shouldn't be [A] playin' [A]

And [A] you keep thinkin' [A] that you'll never get [A] burnt [A7] HA!

[D] I just found me a [D] brand new box of [D] matches [D] YEAH

And [A] what he knows you [A] ain't had time to [A] learn [A]

## Final Chorus

These [C] boots are made for [Am] walking

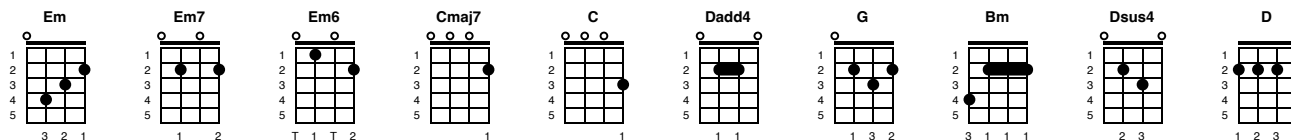
And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [88 77 66 55 44 33 20] [A↓]

# Cousin Jack. Show of Hands.

Key of Em  
3/4



3/4 time. 123 123 Intro

[Em] [Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]

## Verse 1

[Em] This land is bar-ren and [C] bro-ken  
[Dadd4] Scarred like the face of the [G] moon [Dadd4]  
Our [Em] tongue is no lon-ger [Bm] spo-ken  
And the [C] towns all a-round face [Dsus4] ruin  
[Em] Will there be work in New [C] Bruns-wick?  
[Dadd4] Will I find gold in the [G] Cape? [Dadd4]  
If I [Em] tun-nel way down to Aus - [Bm] tralia  
Oh [C] will I ever [Dsus4] escape?

## Chorus

[G] Where there's a mine or a [D] hole in the ground  
[Em] That's what I'm heading for [C] that's where I'm bound  
So [D] look for me under the [G] lode and [D] inside the [C] vein  
[C] [Em6] [Em6]

Where the [G] copper, the clay, the [D] arsenic and tin  
[Em] Run in your blood and [C] under your skin  
I'm [D] leaving the county be - [G] hind I'm not coming [C] back  
Oh [D↓] follow me [C↓] down cousin [Em] Jack  
[Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]

## Verse 2

The [Em] soil was too poor to make [C] Eden  
[Dadd4] Granite and sea left no [G] choice [Dadd4]  
Though [Em] visions of heaven sus - [Bm] tained us  
When [C] John Wesley gave us a [Dsus4] voice  
Did [Em] Joseph once come to St [C] Michaels Mount  
Two [Dadd4] thousand years pass in a [G] dream [Dadd4]  
When you're [Em] working your way in the [Bm] darkness  
[C] Deep in the heart of the [Dsus4] seam

## Chorus

[G] Where there's a mine or a [D] hole in the ground  
[Em] That's what I'm heading for [C] that's where I'm bound  
So [D] look for me under the [G] lode and [D] inside the [C] vein

[C] [Em6] [Em6]

Where the [G] copper, the clay, the [D] arsenic and tin  
[Em] Run in your blood and [C] under your skin  
I'm [D] leaving the county be - [G] hind I'm not coming [C] back  
Oh [D↓] follow me [C↓] down cousin [Em] Jack  
[Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]

### Verse 3

Quieter

[Em] I dream of a bridge on the [C] Tamar  
It opens [Dadd4] us up to the [G] East [Dadd4]  
And the [Em] English they live in our [Bm] houses  
The [C] Spanish fish in these [Dsus4] seas

### Ending

Normal volume

[G] Where there's a mine or a [D] hole in the ground  
[Em] That's what I'm heading for [C] that's where I'm bound  
So [D] look for me under the [G] lode and [D] inside the [C] vein  
[C] [Em6] [Em6]

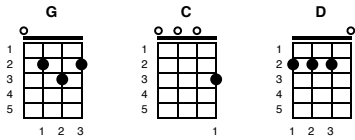
Where the [G] copper, the clay, the [D] arsenic and tin  
[Em] Run in your blood and [C] under your skin  
I'm [D] leaving the county be - [G] hind I'm not coming [C] back  
Oh [D↓] follow me [C↓] down cousin [Em] Jack  
[Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [Cmaj7] [Cmaj7]  
[Em↓]

Foot of page:

# I did what I did for Maria. 1971. Tony Christie.

Key of G

Written By Mitch Murray and Peter Callender.



4/4 time 1, 2, 1 2 3 4. [G] [G] [G] [G]

## Verse 1

[G] Sun rise, [G] this is the last day that [C] I'll ever see  
[C] Out in the courtyard they're [G] ready for me  
But I [D] go to my Lord with no [G] fear  
'Cause I [D] did what I did for Ma-[G]-ria

## Brass Instrumental.

[G] [G] [G] [G].  
[G] [G] [G] [G].

## Pre-Chorus 1

As I [D] rode into town with the [G] sun going down  
All the [D] windows were barred there was [G] no-one around  
For they [D] knew that I'd come with my [G] hand on my gun  
And re-[D]-venge in my heart for Ma-[G]-ria,  
My [D] dearest departed Ma-[G]-ria

## Chorus

(NC) Take an [D] eye for an eye and a [G] life for a life  
And some-[D]-body must die for the [G] death of my wife  
Yes, I [D] did what I did for Ma-[G]-ria  
I [D] did what I did for Ma-[G]-ria [G] [G]

## Verse 2

[G] Laughter [G] echoed across from the [C] end of the street  
[C] There was the man I was [G] burnin' to meet  
And my [D] mind was so calm and so [G] clear  
As I [D] took my revenge for Ma-[G]-ria

## Pre-Chorus 2

And he [D] fell to the ground, raisin' [G] dust all around  
But I [D] knew he was dead long be-[G]-fore he went down  
It was [D] quick, it was clean, made it [G] easy on him  
Which is [D] more than he did for Ma-[G]-ria  
When he [D] did what he did to Ma-[G]-ria

## Chorus

Take an [D] eye for an eye and a [G] life for a life  
And some-[D]-body must die for the [G] death of my wife  
Yes, I [D] did what I did for Ma-[G]-ria

I [D] did what I did for Ma-[G]-ria

## Brass Instrumental 2

[D] [G] [D] [G] [G] [G] [G]

## Verse 1

[G] Sun rise, this [G] is the last day that [C] I'll ever see

[C] Out in the courtyard they're [G] ready for me

But I [D] go to my Lord with no [G] fear

'Cause I [D] did what I did for Ma-[G//]-ria

## Chorus

(NC) Take an [D] eye for an eye and a [G] life for a life

And some-[D]-body must die for the [G] death of my wife

Yes, I [D] did what I did for Ma-[G]-ria

I [D] did what I did for Ma-[G]-ria [G]

## Final Chorus

Take an [D] eye for an eye and a [G] life for a life

And some-[D]-body must die for the [G] death of my wife

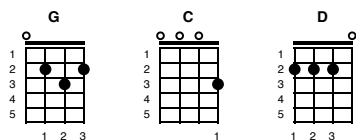
Yes, I [D] did what I did for Ma-[G]-ria

I [D] did what I did for Ma-[G//]-ria [G↓]

# I'm Gonna be a Country Girl Again. 1968.

Key of G

Buffy Saint-Marie. 1971 as a single.



4/4 time. 1, 2, 1 2 3 4 [G] [G] [G] [G]

## Verse 1

The [G] rain is falling [G] lightly on the [G] buildings and the [G] cars  
I've [G] said goodbye to [G] city friends, de-[G]-partment stores and [G] bars  
The [C] lights of town are [C] at my back, my [C] heart is full of [G] stars  
And I'm [D] gonna be a [D] country girl a-[G]-gain

## Chorus

[G↓] [NC] Oh yes, [D↓] I'm [G] gonna be a [C] country girl a-[G]-gain  
[G] \_ \_ \_ With an [G] old brown dog and a [G] big front porch and  
[G] rabbits in the [D] pen  
I tell you, [G] all the lights on [G] Broadway don't a-[C]-mount to an acre [C] green  
And I'm [G] gonna be a [D] country girl a-[G]-gain [G] [G]

## Verse 2

[G] \_ \_ \_ I [G] spent some time in [G] study, oh, I've [G] taken my de-[G]-grees  
And [G] memorized my [G] formula, my [G] A's and B's and [G] C's  
But [C] what I know came [C] long ago and [C] not from such as [G] these  
And I'm [D] gonna be a [D] country girl a-[G]-gain

## Chorus

[G↓] [NC] Oh yes, [D↓] I'm [G] gonna be a [C] country girl a-[G]-gain  
[G] \_ \_ \_ With an [G] old brown dog and a [G] big front porch and  
[G] rabbits in the [D] pen  
I tell you, [G] all the lights on [G] Broadway don't a-[C]-mount to an acre [C] green  
And I'm [G] gonna be a [D] country girl a-[G]-gain [G] [G]

## Verse 3

[G] \_ \_ \_ I've [G] wandered in the [G] hearts of men [G] looking for the [G] sign  
But [G] here I might learn [G] happiness, I [G] might learn peace of [G] mind  
The [C] one who taught my [C] lesson was the [C] soft wind through the [G] pines  
I'm [D] gonna be a [D] country girl a-[G]-gain

## Chorus

[G↓] [NC] Oh yes, [D↓] I'm [G] gonna be a [C] country girl a-[G]-gain  
[G] \_ \_ \_ With an [G] old brown dog and a [G] big front porch and  
[G] rabbits in the [D] pen  
I tell you, [G] all the lights on [G] Broadway don't a-[C]-mount to an acre [C] green  
And I'm [G] gonna be a [D] country girl a-[G]-gain



### Final Chorus

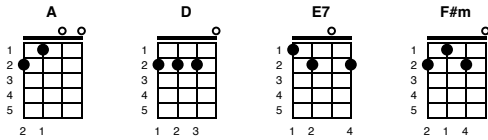
[G↓] [NC] Oh yes, [D↓] I'm [G] gonna be a [C] country girl a-[G]-gain  
[G] \_ \_ \_ With an [G] old brown dog and a [G] big front porch and  
[G] rabbits in the [D] pen

I tell you, [G] all the lights on [G] Broadway don't a-[C]-mount to an acre [C] green  
And I'm [G] gonna be a [D] country girl a-[G]-gain [G↓] [D↓] [G↓]

Page end

# Sweet Caroline. 1969. Neil Diamond.

Key of A  
127 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. [A] [A] [A] [A]

## Verse 1

[A] \_\_ Where it be-[A]-gan [D] \_\_ I can't be-[D]-gin to knowing  
[A] \_\_ But then I [A] know it's growing [E7] strong [E7]  
[A] \_\_ Was in the [A] spring [D] \_\_ And spring be-[D]-came a summer  
[A] \_\_ Who'd have be-[A]-lieved you'd come a-[E7]-long [E7]

## Bridge 1

[A] Hands [A]  
[F#m] \_\_ Touchin' [F#m] hands, [E7] \_\_ Reachin' [E7] out  
[D] \_\_ Touchin' [D] me touchin' [E7] you [E7/] [D↓] [E7↓]

## Chorus 1

[A] Sweet Caro [D] line (ba ba ba)  
[D] \_\_ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]  
[A] I've been in-[D]-clined (ba ba ba)  
[D] \_\_ To be [D]-lieve they never [E7↓] would  
[D↓] But [E7↓] now [D↓] I

## Verse 2

[A] \_\_ Look at the [A] night [D] \_\_ And it don't [D] seem so lonely  
[A] \_\_ We fill it [A] up with only [E7] two [E7]  
[A] \_\_ And when I [A] hurt [D] \_\_ Hurtin' runs [D] off my shoulders  
[A] \_\_ How can I [A] hurt when holdin' [E7] you? [E7]

## Bridge 2

[A] Warm [A]  
[F#m] \_\_ Touchin' warm [F#m], [E7] \_\_ Reachin' [E7] out  
[D] \_\_ Touchin' [D] me, touchin' [E7] you [E7/] [D↓] [E7↓]

## Chorus 2

[A] Sweet Caro [D] line (ba ba ba)  
[D] \_\_ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]  
[A] I've been in-[D]-clined (ba ba ba)  
[D] \_\_ To be-[D]-lieve they never [E7↓] would  
[D↓] Oh [E7↓] no [D↓] no

## Instrumental

[A] [A] [F#m] [F#m] [E7] [E7] [D] [D] [E7] [E7/] [D↓] [E7↓]

## Ending

[A] Sweet Caro [D] line (ba ba ba)

[D] \_ \_ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]

[A] I've been in-[D]-clined (ba ba ba)

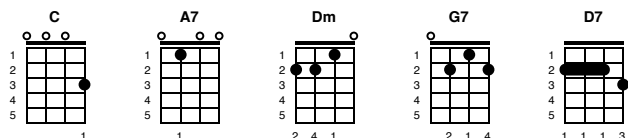
[D] \_ \_ To be-[D]-lieve they never [E7↓] would

[E7↓] Sweet [D↓] Car-[E7↓]-o-[A↓]-line

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# Maxwell's Silver Hammer. 1969. The Beatles.

Key of C  
4/4



4/4 time. 1, 2, 1 2 3 4. [C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

## Verse 1

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the [Dm] home  
[G7] Late nights all a-[G7]-lone with a test tube [C] oh oh oh [G7] oh  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the [Dm] phone  
[G7] Can I take you [G7] out to the pictures [C] Jo-o-o-[G7]-oan  
But [D7↓] as she's getting [D7↓] ready to go  
A [G7↓] knock comes [Gdim↓] on the [G7] door

## Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head  
[G7] Bang bang Maxwell's [G7] silver hammer  
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

## Instrumental 1

[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

## Verse 2

[C] Back in school again [A7] Maxwell plays the fool again  
[Dm] Teacher gets an-[Dm]-noyed  
[G7] Wishing to a-[G7]-void an unpleasant [C] sce-e-e-[G7]-ene  
[C] She tells Max to stay [A7] when the class has gone away  
[Dm] So he waits be - [Dm] hind  
[G7] Writing fifty [G7] times I must not be [C] so-o-o-[G7]-o  
But [D7↓] when she turns her [D7↓] back on the boy  
He [G7↓] creeps up [Gdim↓] from be-[G7]-hind

## Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head  
[G7] Bang bang Maxwell's [G7] silver hammer  
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

## Instrumental 2

[C] [C] [D7] [D7] [G7] [G7]  
[Dm/] [G7/] [C↓] [G7↓] [C↓]  
[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

## Verse 3

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands a-[Dm]-lone  
[G7] Painting testimo-[G7]-nial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go [Dm] free  
The [G7] judge does not a-gree and he tells them [C] so-o-o-[G7]-o  
But [D7↓] as the words are [D7↓] leaving his lips  
A [G7↓] noise comes [Gdim↓] from be-[G7]-hind

### Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head  
[G7] Bang bang Maxwell's [G7] silver hammer  
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

### Ending

[C] [C] [D7] [D7] [G7] [G7]  
[Dm/] [G7/] [C↓] [G7↓] [C↓]  
[C/] Sil - [E7/] ver [Am/] Ha-[C7/]-mmer [F/] [G7/] [C↓] [G7↓] [C↓]

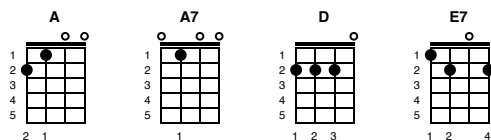
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# Green Door. 1956. Frankie Vaughn

Key of A

1981. Shakin' Stevens.

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [E7] [D] [A] [A↓] (2 3 4)

## Verse 1

[A] Midnight, [D] one more night without [A] sleeping [A7]  
[D] Watching, till the morning comes [A] creeping  
[E7] Green door, [D] what's that secret you're [A] keeping

## Verse 2

[A] There's an old piano and they [D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doing but they laugh a lot behind the [A] green door  
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

## Verse 3

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]  
[D] Door slammed, hospitality's [A] thin there  
[E7] Wonder, [D] just what's going on [A] in there

## Verse 4

[A] Saw an eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]  
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door

## Verse 5

[A] Midnight, [D] one more night without [A] sleeping [A7]  
[D] Watching, till the morning comes [A] creeping  
[E7] Green door, [D] what's that secret you're [A] keeping

## Verse 6

[A] There's an old piano and they [D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doing but they laugh a lot behind the [A] green door  
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

## Verse 7

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]  
[D] Door slammed, hospitality's [A] thin there  
[E7] Wonder, [D] just what's going on [A] in there

## Ending

[A] Saw an eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]  
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door

All I [E7] want to do is join the [D] happy crowd behind the [A] green door  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door  
[A↓] [E7↓] GREEN! [A↓] DOOR!

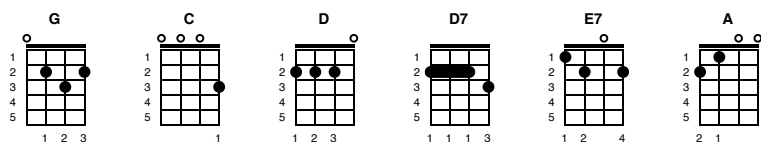
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# The Wanderer. 1961. Dion

Status Quo.

Key of G

4/4



4/4 time. 12 bar blues, (8 bar bridge).

1, 2, 1 2 3 4. [G] [G] [G] [G]

## Verse 1

Oh, well [G] I'm the type of guy who will [G] never settle down  
Where [G] pretty girls are, well you [G] know that I'm around  
I [C] kiss 'em and I love 'em, 'cos to [C] me they're all the same  
I [G] hug 'em and I squeeze 'em, they don't [G] even know my name  
They call me the [D] wanderer - yeah - the [C] wanderer  
I roam a-[G]-round around around around [D7]

## Verse 2

Oh well there's [G] Flo on my left arm, and there's [G] Mary on my right  
And [G] Janie is the girl, well, that [G] I'll be with tonight  
And [C] when she asks me, which [C] one I love the best  
I [G] tear open my shirt and I show, [G] Rosie on my chest  
'Cos I'm a [D] wanderer. Yeah, a [C] wanderer  
I roam a-[G]-round around around around [D7]

## Bridge

Oh well I [D] roam from town to [D] town  
I go through [D] life, without a [D] care  
And I'm as [D] happy as a [D] clown  
With my [E7] two fists of iron, but I'm [A] going nowhere

## Verse 3

Oh, yeah [G] I'm the type of guy, that [G] likes to roam around  
I'm [G] never in one place, I [G] roam from town to town  
And [C] when I find myself, [C] falling for some girl  
Yeah, [G] I hop right into that car of mine, I [G] drive around the world  
Yeah I'm a [D] wanderer, yeah, a [C] wanderer  
I roam a-[G]-round around around around [D7] \_ Let's go.... !

## Instrumental

Oh, yeah [G] I'm the type of guy, that [G] likes to roam around  
I'm [G] never in one place, I [G] roam from town to town  
And [C] when I find myself, [C] falling for some girl  
Yeah, [G] I hop right into that car of mine, I [G] drive around the world  
Yeah I'm a [D] wanderer, yeah, a [C] wanderer



I roam a - [G] round around around around [D7]

### Ending

Oh, yeah [G] I'm the type of guy, that [G] likes to roam around

I'm [G] never in one place, I [G] roam from town to town

And [C] when I find myself, [C] falling for some girl

Yeah, [G] I hop right into that car of mine, I [G] drive around the world

Yeah I'm a [D] wanderer, yeah, a [C] wanderer

I roam a-[G]-round around around around [D7]

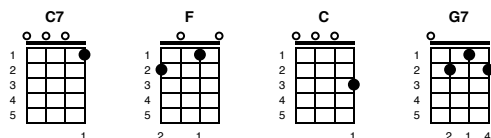
'Cos I'm a [D] wanderer, yeah a [C] wanderer

I roam a-[G]-round around around around [G↓] [D↓] [G↓]

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# Hesitation Blues. 1916. Aaron Keim

Key of C  
4/4



4/4 time 1, 2, 1 2 3 4. Intro - Instrumental.

[Am/] Going down [E7/] town with a [Am/] dollar in my [E7/] hand  
[Am/] Looking for a [E7/] woman who [C7] \_ ain't got a man  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Verse 1

Well I'm [Am/] going down [E7/] town with a [Am/] dollar in my [E7/] hand  
[Am/] Looking for a [E7/] woman who [C7] \_ ain't got a man  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi - [C] tate? [C/] [E7/]

## Verse 2

The [Am/] Eagle on the [E7/] dollar says in [Am/] God we [E7/] trust  
[Am/] Woman says she [E7/] loves you but wants to [C7] see the dollar first!  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Verse 3

I've [Am/] never been to [E7/] heaven but [Am/] I've been [E7/] told  
Saint [Am/] Peter taught the [E7/] angels how to [C7] \_ jelly roll  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Instrumental Break

I've [Am/] never been to [E7/] heaven but [Am/] I've been [E7/] told  
Saint [Am/] Peter taught the [E7/] angels how to [C7] \_ jelly roll  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Verse 4

I was [Am/] born in [E7/] England, [Am/] raised in [E7/] France  
I [Am/] bought a suit of [E7/] clothes but they [C7] wouldn't send the pants  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Verse 5

I'd rather [Am/] sleep in the [E7/] woods [Am/] in a hollow [E7/] log  
Before I'll [Am/] stick around [E7/] here and let you [C7] treat me like a dog  
[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]  
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C/] [E7/]

## Ending

I got the [Am/] hesitation [E7/] stockings, [Am/] hesitation [E7/] shoes...

[Am/] Lord, help [E7/] me, \_ I got the [C7] hesitation blues

[F] Tell me how long (how long) [F] \_ do I have to [C] wait [C]

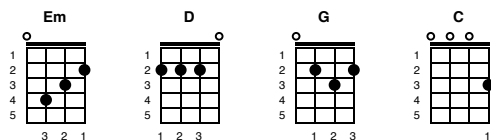
Can I [G7] get you now, \_ [G7] \_ or must I hesi-[C]-tate? [C↓] [G7↓] [C6↓]

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# Paranoid. 1970 (Album). Single reached No. 4

Black Sabbath

Key of Em  
4/4



Footer:Onsong1

Riff

A |-----|-----|  
E |-----|-----|  
C |--4--4--4--|-----2--4-----2--4--|  
G |--4--4--4--|--2--4-----2--4-----|

4/4 time. 1, 2, 1 2 3 4. Instrumental.

[Em] [C/] [D/] [Em] [C/] [D/] [Em] [C/] [D/] [Em] [C/] [D/]

Verse 1

[Em] Finished with my [Em] woman 'cause she  
[D] couldn't help me [G↓] with [D↓] my [Em↓] mind  
[Em] People think I'm [Em] insane because  
[D] I am frowning [G↓] all [D↓] the [Em↓] time  
[Em] [C/] [D/] [Em] [Em]  
[Em] [C/] [D/] [Em] [Em]

Verse 2

[Em] All day long I [Em] think of things but  
[D] nothing seems to [G↓] sat-[D↓]-is-[Em↓]-fy  
[Em] Think I'll lose my [Em] mind if I don't  
[D] find something to [G↓] pac-[D↓]-i-[Em↓]-fy

Middle 8

[Em] [Em] Can you help me, [D]  
[D] occupy my [Em] brain, [Em] \_\_ Oh [D] yeah [D]  
[Em] [Em] [D] [G↓] [D↓] [Em↓]  
[Em] [Em] [D] [G↓] [D↓] [Em↓]

Verse 3

[Em] I need someone [Em] to show me the  
[D] things in life that [G↓] I [D↓] can't [Em↓] find  
[Em] I can't see the [Em] things that make true  
[D] happiness I [G↓] must [D↓] be [Em↓] blind

Instrumental: [Em] [Em] [D] [G↓] [D↓] [Em↓] x 4 (or 6)

Verse 4

[Em] Make a joke and [Em] I will sigh and

[D] you will laugh and [G↓] I [D↓] will [Em↓] cry  
[Em] Happiness I [Em] cannot feel and  
[D] love to me is [G↓] so [D↓] un-[Em↓]-real  
[Em] [C/] [D/] [Em] [Em]  
[Em] [C/] [D/] [Em] [Em]

### Verse 5

[Em] And so as you [Em] hear these words  
Tell - [D] ing you no-ow [G↓] of [D↓] my [Em↓] state  
[Em] I tell you to [Em] enjoy life  
I [D] wish I could but [G↓] it's [D↓] too [Em↓] late

### Ending

[Em] [Em] [D] [G↓] [D↓] [Em↓]  
[Em] [Em] [D] [G↓] [D↓] [Em↓]

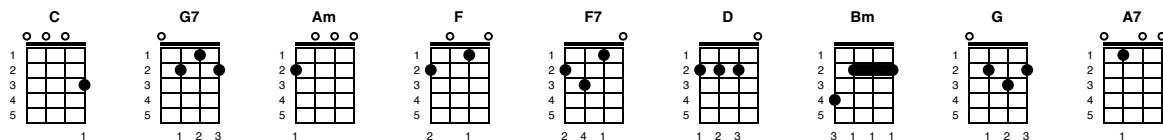
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# What Have They Done To My Song Ma. 1970.

The New Seekers.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4. [C] [C]

## Verse 1

[C] \_ Look what they've [C] done to my [Am] song Ma [Am]

[F] \_ Look what they've [F] done to my [F] song

[F7] \_ \_ \_ Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all [F] wrong Ma

[C] \_ Look what they've [G7] done to my [C] song [G7]

## Verse 2

[C] \_ Wish I could [C] find a good [Am] book to [Am] live in

[F] \_ Wish I could [F] find a good [F] book

[F7] \_ \_ \_ Well if [C] I could find a [D] real good book

I'd [F] never have to come [F] out and look at

[C] \_ \_ what they've [G7] done to my [C] song [G7]

## Verse 3

[C] \_ Look what they've [C] done to my [Am] brain Ma [Am]

[F] \_ Look what they've [F] done to my [F] brain

[F7] \_ \_ \_ Well they [C] picked it like a [D] chicken bone

And I [F] think I'm half in-[F]-sane Ma

[C] \_ Look what they've [G7] done to my [C] brain [G7]

## Verse 4

[C] \_ Ils ont chan-[C]-ge ma chan-[Am]-son Ma [Am]

[F] \_ Ils ont chan-[F]-ge ma chan-[F]-son

[F7] \_ \_ \_ C'est la [C] seule chose que [D] je peux faire

[F] Et ce n'est pas [F] bon Ma

[C] \_ Ils ont chan-[G7]-ge ma chan-[C]-son [G7]

## Verse 5 QUIETLY

[C] \_ Look what they've [C] done to my [Am] song Ma [Am]

[F] \_ Look what they've [F] done to my [F] song Ma

[F7] \_ \_ \_ Well they [C] tied it up in a [D] plastic bag

And they [F] turned it upside [F] down Ma

[C] \_ Look what they've [G7] done to my [C] song [G7]

## Key change

## Verse 6

[D] \_ La la la [D] laaa lala [Bm] la la [Bm]  
[G] \_ La la la [G] laaa lala [G] laaa  
[G7] \_ \_ \_ Well it's the [D] only thing I could [E7] do all right  
And they [G] turned it upside [G] down Ma  
[D] \_ Look what they've [A7] done to my [D] song [A7]

#### Ending

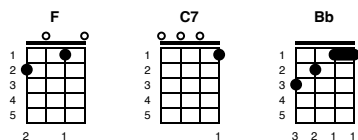
[D] \_ Look what they've [D] done to my [Bm] song Ma [Bm]  
[G] \_ Look what they've [G] done to my [G] song  
[G7] \_ \_ \_ Well it's the [D] only thing I could [E7] do all right  
And they [G] turned it upside [G] down, Ma  
[D] \_ Look what they've [A7] done to my [D] song [A7]  
[D] \_ Look what they've [A7] done to my [D] song [D↓] [A7↓] [D↓]

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# Bring it on Home to Me. 1962. Sam Cooke

Key of F  
12/8



12/8 time. Count 123 223 323 423

[F/] [Bb/] [F/] [C7↓]

## Verse 1

[C7↓] If you [F] ever \_\_ change your [C7] mind \_\_ about  
[F/] Leavin', [F7/] leavin' me be-[Bb]-hind  
Oh, oh [F/] bring it to me [F/] bring your sweet [Bb/] lovin'  
[C7/] Bring it on home to [F/] me, yeah [Bb/] yeah, (yeah)  
[F/] Yeah, (yeah) [C7↓] yeah

## Verse 2

[C7↓] I know I [F] laughed \_\_ when you [C7] left \_\_  
But now I [F/] know, I've [F7/] only hurt my-[Bb]-self  
Oh, oh [F/] bring it to me [F/] bring your sweet [Bb/] lovin'  
[C7/] Bring it on home to [F/] me, yeah [Bb/] yeah, (yeah)  
[F/] Yeah, (yeah) [C7↓] yeah

## Verse 3

[C7↓] I'll give you [F] jewellery \_\_ and money [C7] too \_\_  
And that ain't [F/] all, [F7/] all I'll do for [Bb] you  
If you [F/] bring it to me [F/] bring your sweet [Bb/] lovin'  
[C7/] Bring it on home to [F/] me yeah [Bb/] yeah, (yeah),  
[F/] Yeah, (yeah) [C7↓] yeah

## Verse 4

[C7↓] You know I'll [F] always \_\_ be your [C7] slave \_\_  
Till I'm [F/] buried, [F7/] buried in my [Bb] grave  
Oh, oh [F/] bring it to me [F7/] bring your sweet [Bb/] lovin'  
[C7/] Bring it on home to [F/] me, yeah [Bb/] yeah, (yeah)  
[F/] Yeah, (yeah) [C7↓] yeah

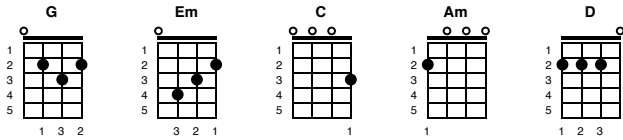
## Ending

[C7↓] \_\_ I [F] TRY \_\_ to treat you [C7] right \_\_  
But you [F/] stay out [F7/] stay out in the [Bb] night  
But I'LL forgive you [F/] bring it to me [F7/] bring your sweet [Bb/] lovin'  
[C7/] Bring it on home to [F/] me, yeah [Bb/] yeah, (yeah)  
[F/] Yeah, (yeah) [C7/] yeah, (yeah) to  
[F/] me, yeah [Bb/] yeah, (yeah) [F/] yeeaaahhh - [F↓] eah



# Dancing In The Dark. 1984. Bruce Springsteen

Key of G  
148 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. [G] [Em] [G] [Em] [G] [Em] [G] [Em]

## Verse 1

[G] \_ I get up in the [Em] evenin', [G] \_ \_ \_ And I [Em] ain't got nothin' to [G] say  
I come home in the [Em] mornin', [G] \_ I go to bed, [Em] feelin' the same [C] way  
I ain't nothin' but [Am] tired [C] \_ Man I'm just [Am] tired and bored with my-[G]-self.  
Hey there [Em] baby [G] \_ \_ \_ I could [Em] use just a little [D] help

## Chorus

You can't start a [D] fire, [D] \_ You can't start a [D] fire without a [C] spark  
This gun's for [Am] hire, [C] \_ Even if we're just [Am] dancin' in the [G] dark  
[Em] [G] [Em]

## Verse 2

[G] \_ Message keep gettin' [Em] clearer  
[G] \_ Radio's on and I'm [Em] movin' 'round the [G] place  
I check my look in the [Em] mirror  
[G] \_ Wanna change my [Em] clothes, my hair, my [C] face  
Man I ain't gettin' [Am] nowhere  
[C] \_ \_ I'm just [Am] livin' in a dump like [G] this  
There's somethin' happenin' [Em] somewhere  
[G] \_ \_ \_ Baby [Em] I just know that there [D] is

## Chorus

You can't start a [D] fire, [D] \_ You can't start a [D] fire without a [C] spark  
This gun's for [Am] hire, [C] \_ Even if we're just [Am] dancin' in the [G] dark  
[Em] [G] [Em] [G] [Em] [G]

## Bridge

[Em] \_ You sit around getting [G] older  
[C] \_ There's a joke some-[D]-where and it's on [Em] me  
I'll shake the world off my [G] shoulders  
[C] \_ Come on baby the [D] laugh's on me

## Verse 3

[G] \_ Stay on the streets of [Em] this town  
[G] \_ And they'll be [Em] carvin' you up al-[G]-right  
They say you gotta stay [Em] hungry  
[G] \_ Hey baby! I'm [Em] just about starvin' to-[C]-night  
I'm dyin' for some [Am] action  
[C] \_ I'm sick of sittin' around [Am] here tryin' to write this [G] book

I need a love re-[Em]-action, [G] \_ \_ Come on, [Em] baby give me just one [D] look

### Chorus

You can't start a [D] fire, [D] \_ Sit-in' round [D] crying on a broken [C] heart  
This gun's for [Am] hire, [C] \_ Even if we're just [Am] dancin' in the [D] dark  
You can't start a [D] fire, [D] \_ Worryin' about your [D] little world fallin' a-[C]-part  
This gun's for [Am] hire, [C] \_ Even if we're just [Am] dancin' in the [G] dark [Em]

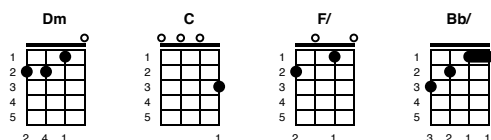
### Ending

[G] \_ Even if we're just [Em] dancin' in the [G] dark [Em]  
[G] \_ Even if we're just [Em] dancin' in the [G] dark [Em]  
[G] \_ Even if we're just [Em] dancin' in the [G] dark [Em] [G] [Em] [G↓]

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# The Sound of Silence. 1964. Paul Simon.

Key of Dm



4/4 (watch for the 2/4 bars). Moderately 1 2 3 4 **[Dm]**

## Verse 1

**[Dm↓]** \_ Hello darkness my old **[C]** friend

**[C]** - I've come to talk with you a-**[Dm]**-gain

**[Dm/]** - Because a **[F/]** vision softly **[Bb/]** cree-**[F/]**-ping

**[F]** \_ Left its seeds while I was **[Bb/]** slee-**[F/]**-ping

**[F/]**(2/4) \_ And the **[Bb]**(4/4)vision that was **[Bb]** planted in my

**[F]** braaaain \_ still re-**[F/]**-mains **[Dm/]**

**[F/]**(2/4) - Within the **[C]**(4/4)Sound, of **[Dm]** Silence

## Verse 2

**[Dm↓]** - In restless dreams I walked a-**[C]**-lone

**[C]** \_ Narrow streets of cobbled **[Dm]** stone

**[Dm/]** \_ Neath the halo **[F↓]** of a **[Bb/]** street **[F/]** lamp

**[F]** - I turned my collar to the **[Bb/]** cold and **[F/]** damp

**[F/]**(2/4)\_ When my **[Bb]**(4/4)eyes were stabbed by the **[Bb]** flash of a neon

**[F]** light that split the **[F/]** night **[Dm/]**

**[F/]**(2/4)- And touched the **[C]**(4/4)Sound, of **[Dm]** Silence

## Verse 3

**[Dm↓]** - And in the naked light I **[C]** saw

**[C]** - Ten thousand people maybe **[Dm]** more

**[Dm/]** \_ People talking **[F↓]** without **[Bb/]** spea-**[F/]**-king

**[F]** \_ People hearing without **[Bb/]** liste-**[F/]**-ning

**[F/]**(2/4)\_ People **[Bb]**(4/4)writing so-o-ons that **[Bb]** voices never

**[F]** share and no one **[F/]** dare **[Dm/]**

**[F/]**(2/4)- Disturb the **[C]**(4/4)Sound, of **[Dm]** Silence

## Verse 4

**[Dm↓]** \_ Fools said I "You do not **[C]** know

**[C]** \_ Silence like a cancer **[Dm]** grows"

**[Dm/]** \_ Hear my words that **[F↓]** I might **[Bb/]** teach **[F/]** you

**[F]** \_ Take my arms that I might **[Bb/]** reach **[F/]** you

**[F/]**(2/4)\_ But my **[Bb]**(4/4)words, like **[Bb]** silent raindrops

**[F]** fell **[F/]** **[Dm/]** \_ - And **[F]** echo-oed \_ in the **[C]** wells of **[Dm]** silence

## Verse 5

**[Dm↓]** \_ And the people bowed and **[C]** prayed

**[C]** \_ To the neon God they **[Dm]** made

**[Dm/]** \_ And the sign flashed **[F↓]** out its **[Bb/]** war-**[F/]**-ning

**[F]** \_ In the words that it was **[Bb/]** for-**[F/]**-ming

[F] \_ And the sign said “The [Bb] words of the prophets are  
[Bb] Written on the subway [F] walls and tenement [F/] halls  
slowing

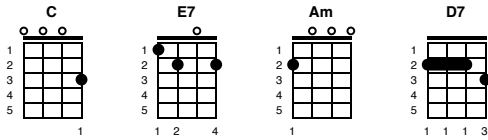
[Dm/] \_ - And [F] whisper-er-ed in the [C] Sounds of [Dm] Silence [Dm/] [Dm↓]

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# Sweet Pea. 2006. Amos Lee

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

## Verse 1

[C] \_ Sweet pea. [E7] Apple of my eye  
[Am] \_ Don't know when and I [D7] don't know why  
[C/] You're the only [Am/] reason  
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

## Verse 2

[C] \_ Sweet pea. [E7] What's this all about  
[Am] \_ Don't get your way all you [D7] do is fuss and pout  
[C/] You're the only [Am/] reason  
I [F/] keep on [G/] coming [C/] home [Am/] [F/]

## Bridge

[G/] - Unlike the [E7] Rock of Gibraltar, I [E7] always seem to falter  
And the [Am/] words just [E7/] get in the [Am] way  
Oh I [D7] know I'm gonna crumble. I'm [D7] trying to stay humble  
But I [G//] never think [1 BEAT PAUSE] be - [D7↓] fore I [G↓] say

## Instrumental

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

## Verse 1

[C] \_ Sweet pea. [E7] Apple of my eye  
[Am] \_ Don't know when and I [D7] don't know why  
[C/] You're the only [Am/] reason  
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

## Verse 2

[C] \_ Sweet pea. [E7] What's this all about  
[Am] \_ Don't get your way all you [D7] do is fuss and pout  
[C/] You're the only [Am/] reason  
I [F/] keep on [G/] coming [C/] home [Am/] [F/]

## Bridge

[G/] - Unlike the [E7] Rock of Gibraltar, I [E7] always seem to falter  
And the [Am/] words just [E7/] get in the [Am] way  
Oh I [D7] know I'm gonna crumble. I'm [D7] trying to stay humble  
But I [G//] never think [1 BEAT PAUSE] be - [D7↓] fore I [G↓] say

## Instrumental

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

## Ending

[C] \_ Sweet pea. [E7] Keeper of my soul

[Am] - I know sometimes I'm [D7] out of control

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah

[C/] You're the only [Am/] reason I

[F/] keep on [G/] coming [C] home [C↓] [Cmaj7↓] [C6↓]

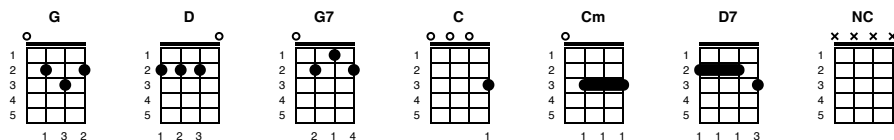
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# I Washed My Hands In Muddy Water. 1965.

Joe Babcock & Stonewall Jackson

Key of G

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

## Verse 1

[NC] I was [G] born, in Macon [D] Georgia.  
They kept my [D] Dad, in the Macon [G] jail  
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]  
[G] You won't have them [D7] bloodhounds on your [G] trail

## Verse 2

[NC] But I fell [G] in (woo woo) with bad com-[D]-panions. (woo woo)  
We robbed a [D] man, (woo woo) in Tenne-[G]-ssee (woo woo)  
The sheriff caught [G7] me (woo woo) way up in [C] Nashville [Cm] (woooo)  
They [G] locked me up and [D7] threw away the [G] key [G↓]

## Chorus

[NC] I washed my [G] hands (woo woo) in muddy [D] water (woo woo)  
Washed my [D] hands (woo woo) but they didn't come [G] clean (woo woo)  
Tried to [G7] doooo like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

## Instrumental Chorus

I washed my [G] hands... in muddy [D] water  
Washed my [D] hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]

## Verse 3

I asked the [G] jailor. (asked the jailor) When's my [D] times up (when's my times up)  
He said [D] Son, (He said son) we won't for-[G]-get (we won't forget)  
And if you [G] try, If you [G7] try to keep your [C] hands clean [Cm] (keep your hands clean)  
[G] We may make a [D7] good man of you [G] yet

## Verse 4

I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)  
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)  
I just [G] crossed, [G7] \_ the line of [C] Georgia [Cm]  
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

## Chorus, A Clapella!

I washed my hands in muddy water  
Washed my hands but they didn't come clean

Tried to dooo like Daddy told me  
But I must have washed my hands in a muddy stream

### Ending Chorus

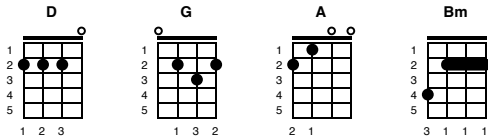
[G↓] I washed my [G] hands in muddy [D] water  
Washed my [D] hands but they didn't come [G] clean  
Tried to [G7] dooo like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓] [D↓] [G↓]

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# Teach Your Children. 1968. Graham Nash.

Key of D  
155 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

[D] You, [D] \_ who are on the [G] road,  
[G] \_ must have a [D] code, [D] \_ that you can [A] live by [A↓]

## Verse 1

[D] You, [D] \_ who are on the [G] road,  
[G] \_ must have a [D] code, [D] \_ that you can [A] live by [A]  
And [D] so, [D] \_ become your-[G]-self,  
[G] \_ because the [D] past, [D] \_ is just a [A] good-bye [A]

## Chorus 1

[D] Teach, [D] \_ your children [G] well,  
[G] \_ their father's [D] hell, [D] \_ did slowly [A] go by [A]  
And [D] feed, [D] \_ them on your [G] dreams,  
[G] \_ the one they [D] pick's, [D] \_ the one you'll [A] know by [A]

## Bridge

[D] \_ \_ Don't you [D] ever ask them [G] why, \_ \_ if they [G] told you, you would [D] cry \_  
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A↓]  
And know they [D] love you [D] [G] [G] [D] [D] [A] [A↓]

## Verse 2

And [D] you, [D] \_ of tender [G] years [G] \_ Can't know the  
[D] Can you [D] hear and [G] do you [G] care?

[D] fears, [D] \_ that your elders [A] grew by [A] \_ And so, please  
[D] Do you [D] see you [A] must be [A] free to

[D] help [D] \_ them with your [G] youth [G] They seek the  
[D] teach your [D] chil - dren? [G] you be - [G] lieve and

[D] truth, [D] \_ before they [A] can die [A]  
[D] make a [D] world that [A] we can [A] live in

## Chorus 2

[D] Teach, [D] \_ your parents [G] well,  
[G] \_ their children's [D] hell, [D] \_ will slowly [A] go by [A]  
And [D] feed, [D] \_ them on your [G] dreams,  
[G] \_ the one they [D] pick's, [D] \_ the one you'll [A] know by [A]

## Ending

[D] \_ \_ Don't you [D] ever ask them [G] why, \_ \_ if they [G] told you, you would [D] cry \_  
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A↓]  
And know they [D] love you [D] [G] [G] [D] [A] [D] [D↓] [A↓] [D↓]

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# Sea Cruise. 1958. Recorded by Huey "Piano" Smith and His Clowns.

Released in 1971. Frankie Ford 1958.

Intro: [G] [G]

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]  
I [C] don't like beggin', but [C] now I'm on bended [D] knees [D7]

## Verse 1

[G] Old man rhythm gets [G] in my shoes  
It's [G] no use a-sittin' and a-[G]-singin' the blues  
So [D] be my guest, you've got [D] nothin' to lose  
[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

## Chorus

[G] Ooo-wee, [G] ooo-wee baby  
[G] Ooo-wee, [G] ooo-wee baby  
[D] Ooo-wee, [D] ooo-wee baby  
[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

## Bridge

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]  
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

## Verse 2

I [G] got to get to rockin', get my [G] hat off the rack  
I [G] got the boogie woogie like a [G] knife in the back  
So [D] be my guest, you've got [D] nothing to lose  
[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

## Chorus

[G] Ooo-wee, [G] ooo-wee baby  
[G] Ooo-wee, [G] ooo-wee baby  
[D] Ooo-wee, [D] ooo-wee baby  
[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

## Instrumental Bridge

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]  
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

## Verse 3

I [G] got to get to movin' baby, [G] I ain't lyin'  
My [G] heart is beatin' rhythm and it's [G] right on time  
So [D] be my guest, you've got [D] nothing to lose  
[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

### Chorus

[G] Ooo-wee, [G] ooo-wee baby

[G] Ooo-wee, [G] ooo-wee baby

[D] Ooo-wee, [D] ooo-wee baby

[G] Won't you let me take you on a, \_ [G↓] sea [G↓] cruise?

### Bridge

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]

I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

### Final Chorus

[G] Ooo-wee, [G] ooo-wee baby

[G] Ooo-wee, [G] ooo-wee baby

[D] Ooo-wee, [D] ooo-wee baby

[G] Won't you let me take you on a \_ [G↓] sea [G↓] cruise?

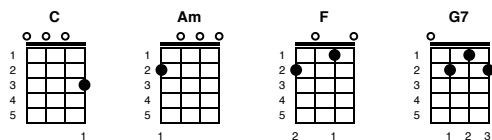
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# Octopus's Garden 1969. The Beatles. Abbey Road.

Key of C

4/4

Written and sung by Ringo Starr. (Richard Starkey)



4/4 timing. Count in 1, 2, 1 2 3 4. Intro: **[C] [Am] [C] [Am]**

## Verse 1

**[C]** \_ I'd like to **[C]** be **[Am]** \_ under the **[Am]** sea  
In an **[F]** Octopus's **[F]** garden in the **[G7]** shade **[G7]**  
**[C]** \_ He'd let us **[C]** in **[Am]** \_ knows where we've **[Am]** been  
In his **[F]** Octopus's **[F]** garden in the **[G7]** shade **[G7]**

## Chorus

**[Am]** \_ I'd ask my **[Am]** friends to **[Am]** come and **[Am]** see  
**[F]** \_ An Octo-**[F]**-pus's **[G7↓]** gar-**[G7↓]**-den **[G7↓]** with **[G7↓]** me (2 3 4)  
**[C]** \_ I'd like to **[C]** be **[Am]** \_ under the **[Am]** sea  
In an **[F]** Octopus's **[G7]** garden in the **[C]** shade **[C]**

## Verse 2

**[C]** \_ We would be **[C]** warm **[Am]** \_ below the **[Am]** storm  
In our **[F]** little hide-a-**[F]**-way beneath the **[G7]** waves **[G7]**  
**[C]** \_ Resting our **[C]** head **[Am]** \_ on the sea **[Am]** bed  
In an **[F]** Octopus's **[F]** garden near a **[G7]** cave **[G7]**

## Chorus

**[Am]** \_ \_ We would **[Am]** sing and **[Am]** dance a-**[Am]**-round  
**[F]** \_ Because we **[F]** know **[G7↓]** we **[G7↓]** can't **[G7↓]** be **[G7↓]** found (2 3 4)  
**[C]** \_ I'd like to **[C]** be **[Am]** \_ under the **[Am]** sea  
In an **[F]** Octopus's **[G7]** garden in the **[C]** shade **[C]**

## Verse 3

**[C]** \_ \_ We would **[C]** shout **[Am]** \_ and swim a-**[Am]**-bout  
The **[F]** coral that **[F]** lies beneath the **[G7]** waves **[G7]**  
**[C]** \_ \_ O what **[C]** joy for **[Am]** every girl and **[Am]** boy  
**[F]** Knowing they are **[F]** happy and they're **[G7]** safe **[G7]**

## Chorus

**[Am]** \_ \_ We would **[Am]** be so **[Am]** happy you and **[Am]** me  
**[F]** No one there to **[F]** tell us what to **[G7]** do **[G7]** (2 3 4)

## Ending

**[C]** \_ I'd like to **[C]** be **[Am]** \_ under the **[Am]** sea  
In an **[F]** octopus's **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus's **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus's **[G7]** garden with **[C]** you **[C↓] [G7↓] [C↓]**