

# I Believe - OPDF

Drake, Graham, Shirl & Stillman

Key of Am

**Intro:** [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I believe for [Am] every drop of [Dm] rain that falls

[G7] A flower [C] grows [Am] [Dm] [G7]

[C] I believe that [Am] somewhere in the [Dm] darkest night

[G7] A candle [C] glows [Am] [Dm] [G7]

[C] I believe for [C] everyone that [F] goes astray

[Dm] Someone will [E7] come [E7] to show the [Am] way [Am]

[Dm] I be-[Dm]-lieve

[G7] I be-[G7]-lieve

[C] I believe a-[Am]-bove the storm the [Dm] smallest prayer

[G7] Will still be [C] heard [Am] [Dm] [G7]

[C] I believe that [Am] someone in the [Dm] great somewhere

[G7] Hears every [C] word [Am] [Dm] [G7]

[C] Every time I [C] hear a newborn [F] baby cry

[Dm] Or touch a [E7] leaf [E7] or see the [Am] sky [Am]

Then I know [Dm] why

[G7] I be-[C]-lieve [C]

**Hum the greyed-out lines:**

[C] I believe a-[Am]-bove the storm the [Dm] smallest prayer

[G7] Will still be [C] heard [Am] [Dm] [G7]

[C] I believe that [Am] someone in the [Dm] great somewhere

[G7] Hears every [C] word [Am] [Dm] [G7]

**[Sing high!]** [C] Every time I [Caug] hear a newborn [F] baby cry

[Dm] Or touch a [E7] leaf [E7 ↓ ] or [E7 ↓ ] see [E7 ↓ ] the [Am] sky

[Am] Then I know [Dm] why

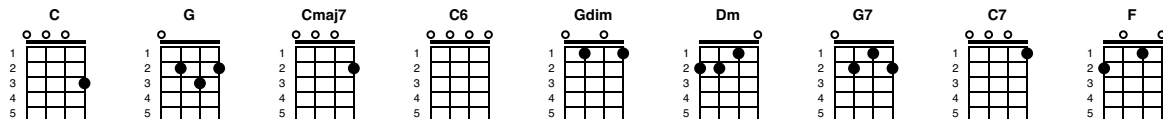
[G7 ↓ ] [PAUSE] I be-[C]-lieve [Dm7] [Cdim] [C~]

# Que Sera Sera (Whatever Will Be Will Be) 2023

Jay Livingston and Ray Evans

Key of C

3/4



**Intro:** [C] [G] [C ↓ ] [tap\_tap]

## Verse 1:

[NC] When I was [C] just a [Cmaj7] little [C6] girl  
[Cmaj7] I asked my [C] mother [Gdim] What will I [Dm] be?  
[G7] Will I be pretty? [Dm] Will I be [G7] rich?  
[Dm] Here's what she [G7] said to [C] me

## Chorus:

[C7] Que se-[F]-ra, sera. Whatever will [C] be, will be  
The future's not [G] ours to see. Que se-[G7]-ra, se-[C]-ra [C] [C ↓ ] [tap tap]

## Verse 2:

[NC] When I was [C] just a [Cmaj7] child in [C6] school  
[Cmaj7] I asked my [C] teacher [Gdim] What should I [Dm] try?  
[G7] Should I paint pictures? [Dm] Should I sing [G7] songs?  
[Dm] This was her [G7] wise re-[C]-ply

## Chorus:

[C7] Que se-[F]-ra, sera. Whatever will [C] be, will be  
The future's not [G] ours to see. Que se-[G7]-ra, se-[C]-ra [C] [C ↓ ] [tap tap]

## Verse 3:

[NC] When I grew [C] up [Cmaj7] and fell in [C6] love  
[Cmaj7] I asked my [C] sweetheart [Gdim] What lies [Dm] ahead?  
[G7] Will we have rainbows [Dm] day after [G7] day?  
[Dm] Here's what my [G7] sweetheart [C] said

## Chorus:

[C7] Que se-[F]-ra, sera. Whatever will [C] be, will be  
The future's not [G] ours to see. Que se-[G7]-ra, se-[C]-ra [C] [C ↓ ] [tap tap]

## Verse 4:

[NC] Now I have [C] children [Cmaj7] of my [C6] own  
[Cmaj7] They ask their [C] mother [Gdim] What will I [Dm] be?  
[G7] Will I be handsome? [Dm] Will I be [G7] rich?  
[Dm] I tell them [G7] tender-[C] ly

## Ending:

[C7] Que se-[F]-ra, sera. Whatever will [C] be, will be  
The future's not [G] ours to see. Que se-[G7]-ra, se-[C]-ra [C] [G7]  
What will [G7] be, will [C] be [C] [G7]  
What will [G7] be, will [C] be [F] [C/] [G7 ↓ ] [C ↓ ]

**Intro:** [C] [Am] [F] [G7]

**Verse 1:**

[C] I'm so young and [Am] you're so old  
[F] This my darling [G7] I've been told  
[C] I don't care just [Am] what they say  
[F] Cos forever [G7] I will pray  
[C] You and I will [Am] be as free  
[F] As the birds up [G7] in the trees  
[C] Oh [Am] please [F] stay by [G] me Di - [C] ana [Am] [F] [G7]

**Verse 2:**

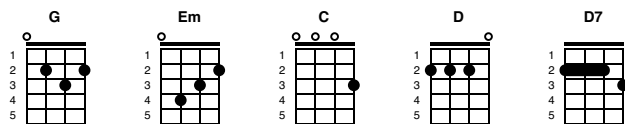
[C] Thrills I get when you [Am] hold me close  
[F] Oh my darling [G7] you're the most  
[C] I love you but do [Am] you love me  
[F] Oh Diana [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] And I hope we'll [G7] never part  
[C] Oh [Am] please [F] stay by [G7] me Di - [C] ana [Am] [F] [C/] [C7/]

**Bridge:**

[F] Oh my darlin' [Fm] oh my lover  
[C] Tell me that there [C7] is no other  
[F] I love you [Fm] with all my heart  
Oh-oh [G7 ↓] oh-oh [G7 ↓] Oh [G7] don't you know I love you so and...

**Ending:**

[C] Only you can [Am] take my heart  
[F] Only you can [G7] tear it apart  
[C] When you hold me in your [Am] loving arms  
[F] I can feel you giving [G7] all your charms  
[C] Hold me darling [Am] hold me tight  
[F] Squeeze me baby with [G7] all your might  
[C] Oh [Am] please [F] stay by [G7] me Di - [C] ana [Am]  
[F] Oh [G7] please Di - [C] ana [Am]  
[F] Oh [G7] please Di - [C] ana [C ↓]  
[C ↓] cha [C ↓] cha [C ↓] cha

**Intro - Instrumental Kazoos:****CLAPS - [Z1] and [Z2] = sticks / claps on recording****Play sticks, bang uke, clap or rhythmic strumming playing Z chord**

[G ↓] When [Z1], [G] when you smile, [Em] when you smile at me  
 [C ↓] Well [Z1], [C] well I know our [D] love will always [D7] be

[G ↓] When [Z1], [G] when you smile, [Em] when you smile at me  
 [C ↓] Well [Z1], [C] well I know our [D] love will always [D7] be  
 [G ↓] When [Z1], [G] when you kiss, [Em] when you kiss me right  
 [C ↓] I [Z1], [C] I don't want to [D] ever say good [D7] night

[C//] I need you [Z2], [G] I want you near me  
 [C//] I love you [Z2], [G] Yes, I do and I [D7] hope you hear me

[G ↓] When [Z1], [G] when I say, [Em] when I say be mine  
 [C ↓] If [Z1], [C] if you will I [D] know all will be [D7] fine  
 [G] When [C] will you be [G] mine? [G] Oh baby

[C//] I need you [Z2], [G] I want you near me  
 [C//] I love you [Z2], [G] Yes, I do and I [D7] hope you hear me

**Mostly Instrumental Kazoos:**

[G ↓] When [Z1], [G] when you smile, [Em] when you smile at me  
 [C ↓] Well [Z1], [C] well I know our [D] love will always [D7] be

**Sing**

[G] When [C] will you be [G] mine? [G] Oh baby

[G ↓] When [Z1], [G] when you smile, [Em] when you smile at me  
 [C ↓] Well [Z1], [C] well I know our [D] love will always [D7] be  
 [G ↓] When [Z1], [G] when you kiss, [Em] when you kiss me right  
 [C ↓] I [Z1], [C] I don't want to [D] ever say good [D7] night

[C//] I need you [Z2], [G] I want you near me  
 [C//] I love you [Z2], [G] Yes, I do and I [D7] hope you hear me

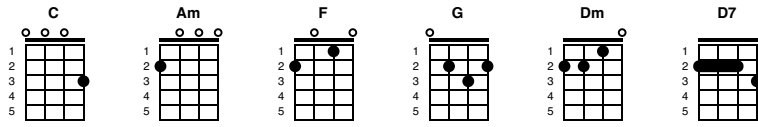
[G ↓] When [Z1], [G] when I say, [Em] when I say be mine  
 [C ↓] If [Z1], [C] if you will I [D] know all will be [D7] fine  
 [G] When [C] will you be [G] mine? [G] Oh baby

**Ending - Mostly Instrumental Kazoos:**

[G ↓] When [Z1], [G] when you smile, [Em] when you smile at me  
 [C ↓] Well [Z1], [C] well I know our [D] love will always [D7] be

**Sing last line**

[G] When [C] will you be [G] mine? [G ↓]



**Intro:** [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

### Verse 1:

She was [C/] only six-[Am/]-teen, [F/] only six-[G/]-teen  
 [Dm/] I [G/] loved her [C/] so  
 But [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C/] know

### Verse 2:

We'd [C/] laugh and we'd [Am/] sing, and [F/] do little [G/] things  
 [Dm/] That [G/] made my heart [C/] glow  
 But [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C/] know

### Chorus:

[Dm/] Why did I [G/] give my [C/] heart so [Am/] fast?  
 It [Dm/] never will [G/] happen a-[C/]-gain  
 But [Dm/] I was a [G/] mere [C/] lad of six-[Am/]-teen  
 [D7] I've aged a year since [G/] then

### Verse 3:

She was [C/] only six-[Am/]-teen, [F/] only six-[G/]-teen  
 [Dm/] with [G/] eyes that would [C/] glow  
 But [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C/] know

### Chorus:

[Dm/] Why did I [G/] give my [C/] heart so [Am/] fast?  
 It [Dm/] never will [G/] happen a-[C/]-gain  
 But [Dm/] I was a [G/] mere [C/] lad of six-[Am/]-teen  
 [D7] I've aged a year since [G/] then

### Verse 3:

She was [C/] only six-[Am/]-teen, [F/] only six-[G/]-teen  
 [Dm/] with [G/] eyes that would [C/] glow  
 But [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C/] know

### Ending:

That [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C/] know  
 That [C/] she was too [Am/] young to [F/] fall in [G/] love  
 And [Dm/] I was too [G/] young to [C ↓ ] know [G ↓ ] [C ↓ ]

# Apache - chords - OPDF

Hank Marvin & The Shadows

Key of Am

## Intro: 2 bars of drumming, then:

[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ] 2,3,4 [D ↓ ] 2,3,4

## Verse 1:

[Am] [D] [Am] [Am]  
[Am] [D] [Am] [Am]  
[Dm] [G] [Dm] [Dm]  
[Am] [D] [Am] [Am]

## Bridge:

[F] [F] [Am] [Am]  
[F] [F] [Am] [Am]

## Chorus:

[F] [G] [Am] [Am]  
[F] [G] [C] [C]  
[F] [G] [Am] [Am]

## Bridge:

[F] [F] [Am] [Am]  
[F] [F] [Am] [Am]

## Verse :

[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ] 2,3,4 [Am ↓ ] 2,3,4  
[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ] 2,3,4 [Am ↓ ] 2,3,4  
[Dm ↓ ] 2,3,4 [G ↓ ] 2,3,4 [Dm ↓ ] 2,3,4 [Dm ↓ ] 2,3,4  
[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ] 2,3,4 [Am ↓ ] 2,3,4

## Chorus:

[F] [G] [Am] [Am]  
[F] [G] [C] [C]  
[F] [G] [Am] [Am]

## Bridge:

[F] [F] [Am] [Am]  
[F] [F] [Am] [Am]

## Outro:

[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ] 2,3,4 [D ↓ ] 2,3,4  
[Am ↓ ] 2,3,4 [D ↓ ] 2,3,4 [Am ↓ ]

**Intro - Solo Voice:**

[C ↓ ] If you ever leave me, [Am ↓ ] I'll be sad and blue

[C ↓ ] Don't you ever leave me, I'm [F ↓ ] so in love with [G7 ↓ ] you... oh-oh-oh

**Verse 1:**

The [C/] birds in the [Em/] sky would be [Dm/] sad and [G7/] lonely

If they [C/] knew that [Em/] I'd lost my [Dm/] one and [G7/] only

They'd be [F] sad, if you're [G7] bad to [C/] me [Gdim/] [Dm/] [G7/]

**Verse 2:**

The [C/] leaves on the [Em/] trees would be [Dm/] softly [G7/] sighin'

If they [C/] heard from the [Em/] breeze that you [Dm/] left me [G7/] cryin'

They'd be [F] sad, don't be [G7] bad to [C] me [C ↓ ]

**Chorus:**

[NC] But I know you [F] won't leave me 'cos you [G] told me so

And [Em] I've no intention of [A7] letting you go

[Dm] Just as long as you [G7] let me know

you [C/] won't be [Gdim/] bad to [G7] me

**Verse 3:**

So the [C/] birds in the [Em/] sky won't be [Dm/] sad and [G7/] lonely

'Cause they [C/] knew that [Em/] I got my [Dm/] one and [G7/] only

They'd be [F] glad, you're not [G7] bad to [C/] me [Em/] [Dm/] [G7/]

[C/] [Em/] [Dm/] [G7/]

[F] [G7] [C] [C ↓ ]

**Chorus:**

[NC] But I know you [F] won't leave me 'cos you [G] told me so

And [Em] I've no intention of [A7] letting you go

[Dm] Just as long as you [G7] let me know

you [C/] won't be [Gdim/] bad to [G7] me

**Verse 4:**

So the [C/] birds in the [Em/] sky won't be [Dm/] sad and [G7/] lonely

'Cause they [C/] knew that [Em/] I got my [Dm/] one and [G7/] only

They'd be [F] glad, you're not [G7] bad to [Gm] me [A7]

They'd be [Dm] glad, you're not [G7] bad to [C/] me [Am/] [Dm/] [G7/] to

**Ending:**

[C/] me [Am/] [Dm/] [G7/] to

[C/] me [Am/] [Dm/] [G7/] to

[C/] me [F/] [C ↓ ] [C ↓ ] [C ↓ ] [C ↓ ]

**Intro (4 single beats per bar): [A] [E7] [A] [E7]**

[A] \_ Have I the [E7] right to hold you? [A] \_ You know I've [D] always told you  
 [A] \_ That we must [F#m] never ever [E7] part Oh [E7] no no no!  
 [A] \_ Have I the [E7] right to kiss you? [A] \_ You know I'll [D] always miss you  
 [A] \_ I've loved you [F#m/] from the [E7/] very [A] start [E7]

[A ↓] Come [A ↓] right [A ↓] back \_ I [D ↓] just [D ↓] can't [E7 ↓] bear [E7 ↓] it  
 [A ↓] \_ I've [A ↓] got this [A ↓] love [A ↓] and I [E7 ↓] long [E7 ↓] to  
 [E7 ↓] share [E7 ↓] it  
 [A ↓] Come [A ↓] right [F#m ↓] back [F#m ↓] I'll [D ↓] show [D ↓] my  
 [E7 ↓] love [E7 ↓] is [A] strong. Oh [E7] yeah

[A] \_ Have I the [E7] right to touch you? [A] If I could, you'd [D] see how much you  
 [A] Send those shivers [F#m] running down my [E7] spine Oh [E7] oh oh oh  
 [A] \_ Have I the [E7] right to thrill you? [A] \_ You know I'll [D] wait until you  
 [A] \_ Give me the [F#m/] right to [E7/] make you [A] mine [E7]

[A ↓] Come [A ↓] right [A ↓] back \_ I [D ↓] just [D ↓] can't [E7 ↓] bear [E7 ↓] it  
 [A ↓] \_ I've [A ↓] got this [A ↓] love [A ↓] and I [E7 ↓] long [E7 ↓] to  
 [E7 ↓] share [E7 ↓] it  
 [A ↓] Come [A ↓] right [F#m ↓] back [F#m ↓] I'll [D ↓] show [D ↓] my  
 [E7 ↓] love [E7 ↓] is [A] strong. Oh [E7] yeah

[A] \_ Have I the [E7] right to hold you? [A] \_ You know I've [D] always told you  
 [A] \_ That we must [F#m] never ever [E7] part Oh [E7] no no no!  
 [A] \_ Have I the [E7] right to kiss you? [A] \_ You know I'll [D] always miss you  
 [A] \_ I've loved you [F#m/] from the [E7/] very [A] start [E7]

[A ↓] Come [A ↓] right [A ↓] back \_ I [D ↓] just [D ↓] can't [E7 ↓] bear [E7 ↓] it  
 [A ↓] \_ I've [A ↓] got this [A ↓] love [A ↓] and I [E7 ↓] long [E7 ↓] to  
 [E7 ↓] share [E7 ↓] it  
 [A ↓] Come [A ↓] right [F#m ↓] back [F#m ↓] I'll [D ↓] show [D ↓] my  
 [E7 ↓] love [E7 ↓] is [A] strong. Oh [E7] yeah

[A ↓] Come [A ↓] right [A ↓] back \_ I [D ↓] just [D ↓] can't [E7 ↓] bear [E7 ↓] it  
 [A ↓] \_ I've [A ↓] got this [A ↓] love [A ↓] and I [E7 ↓] long [E7 ↓] to  
 [E7 ↓] share [E7 ↓] it  
 [A ↓] Come [A ↓] right [F#m ↓] back [F#m ↓] I'll [D ↓] show [D ↓] my  
 [E7 ↓] love [E7 ↓] is [A] strong. Oh [E7] yeah, you be-[A]-long  
 Oh [E7] yeah, you be-[A]-long [D/] [A ↓] - [A ↓] [A ↓] [A ↓]



# Yellow Submarine - OPDF

The Beatles

Key of C

**[G ↓ \*] means single strum followed by TAP - TAP**

**Intro: straight in, after count of 1, 2, 3:**

[C ↓ ] In the [G ↓ \*] town where [F ↓ ] I was [C ↓ \*] born  
[Am ↓ ] Lived a [Dm ↓ \*] man who [F ↓ ] sailed to [G ↓ \*] sea  
[C ↓ ] And he [G ↓ \*] told us [F ↓ ] of a [C ↓ \*] life  
[Am ↓ ] In the [Dm ↓ \*] land of [F ↓ ] subma-[G ↓ \*]-rines

[C ↓ ] So we [G//] sailed up [F ↓ ] to the [C//] sun  
[Am ↓ ] Till we [Dm//] found the [F ↓ ] sea of [G//] green  
[C ↓ ] And we [G//] lived be-[F ↓ ]-neath the [C//] waves  
[Am ↓ ] In our [Dm//] yellow [F ↓ ] subma-[G]-rines

[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, [C] yellow submarine  
[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, a [C//] yellow submarine

[C ↓ ] And our [G//] friends are [F ↓ ] all on [C//] board  
[Am ↓ ] Many [Dm//] more of them [F ↓ ] live next [G//] door  
[C ↓ ] And the [G//] band be-[F ↓ ]-gins to [C//] play

**KAZOO THE TRUMPETS?**

[C ↓ ] TA-RA-RA [C] TA-TA-RA-TA-RA-TA-RA-TA [C] TA-TA-RA-TA-RA

[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, [C] yellow submarine  
[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, a [C//] yellow submarine

**Some shout out repeats of each phrase in this verse:**

[C ↓ ] As we [G//] live a [F ↓ ] life of [C//] ease  
[Am ↓ ] Every [Dm//] one of us has [F ↓ ] all we [G//] need  
[C ↓ ] Sky of [G//] blue and [F ↓ ] sea of [C//] green  
[Am ↓ ] In our [Dm//] yellow [F ↓ ] subma-[G]-rine

[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, [C] yellow submarine  
[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, a [C] yellow submarine

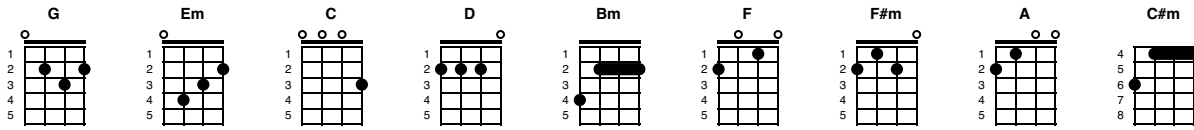
[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, [C] yellow submarine  
[C] We all live in a [G] yellow submarine  
A [G] yellow submarine, a [C ↓ ] yellow [C ↓ ] subma-[C ↓ ]-rine

# San Francisco (Flowers in Your Hair) 2023

Scott McKenzie

Key of G

4/4



## Intro:

[G] [G]

## Verse 1:

[Em] \_ If you're [C] going to [G] San Fran - [D] cisco

[Em] \_ Be sure to [C] wear some [G] flowers in your [D] hair

[Em] \_ \_ If you're [G] going to [C] San Fran - [G] cisco

[G] \_ \_ You're gonna [Bm] meet some [Em] gentle people [D] there [D]

## Verse 2:

[Em] \_ For those who [C] come to [G] San Fran - [D] cisco

[Em] \_ \_ Summer - [C] time will [G] be a love-in [D] there

[Em] \_ \_ In the [G] streets of [C] San Fran - [G] cisco

[G] \_ \_ Gentle [Bm] people with [Em] flowers in their [D] hair [D]

## Bridge:

[F] \_ All across the [F] nation

[F] \_ Such a strange vi - [F] bration-u-u - [G] un

People in [G] motion... [G]

[F] \_ There's a whole gener - [F] ation

[F] \_ With a new expla - [F] nation-u-u - [G] un

People in [G] motion, [D] \_ \_ people in [D] motion

## Verse 3:

[Em] \_ For those who [C] come to [G] San Fran - [D] cisco

[Em] \_ Be sure to [C] wear some [G] flowers in your [D] hair

[Em] \_ \_ If you [G] come to [C] San Fran - [G] cisco

[G] \_ \_ Summer - [Bm] time will [Em] be a love-in [G] there... [G]

## Ending:

### Key Change

[Em] [F#m] \_ \_ If you [A] come to [D] San Fran - [A] cisco

[A] \_ \_ Summer - [C#m] time... will [F#m] be a love-in [A] there

### Fading

[A] [F#m] [A] [D] [A ↓]

**Intro / Verse 1 - slowly with single strums**

[Dm ↓ ] In the year 2525, [C ↓ ] if man is still alive  
[Bb ↓ ] If woman can survive, they may [A] find [A7]

[Dm] In the year 3535  
[C] Ain't gonna need to tell the truth, tell no lie  
[Bb] Everything you think, do and say  
[A7] Is in the pill you took today

[Dm] In the year 4545  
[C] Ain't gonna need your teeth, won't need your eyes  
[Bb] You won't find a thing to chew  
[A7] Nobody's gonna look at you

[Dm] In the year 5555  
[C] Your arms hangin' limp at your sides  
[Bb] Your legs got nothin' to do  
[A7] Some machine's doin' that for you

[Dm] In the year 6565  
[C] Ain't gonna need no husband, won't need no wife  
[Bb] You'll pick your son, pick your daughter too  
[A7] From the bottom of a long glass tube. Whoa [Dm] woh! [Dm]

[Dm] In the year 7510  
[C] If God's a coming, He oughta make it by then  
[Bb] Maybe He'll look around Himself and say  
[A7] Guess it's time for the judgment day

[Dm] In the year 8510  
[C] God is gonna shake His mighty head  
[Bb] He'll either say I'm pleased where man has been  
[A7] Or tear it down, and start again

[Dm] In the year 9595  
[C] I'm kinda wonderin' if man is gonna be alive  
[Bb] He's taken everything this old earth can give  
[A] And he ain't put back [A7] nothing whoa [Dm] who! [Dm]

**This verse slowly with single strums:**

[Dm ↓ ] Now it's been ten thousand years  
[C ↓ ] Man has cried a billion tears  
[Bb ↓ ] For what? He never knew, [A7 ↓ ] now man's reign is through  
[Dm ↓ ] But through eternal night, [C ↓ ] the twinkling of starlight  
[Bb ↓ ] So very far away, [A7 ↓ ] maybe it's only yesterday

**Ending:**

[Dm ↓ ] In the year 2525, [C ↓ ] if man is still alive  
[Bb ↓ ] If woman can survive, [A] [A7 ↓ ] what will they [Dm ↓ ] find?

# BREAK

Key of A

**BISCUIT TIME!**

**BISCUIT TIME!**

**BISCUIT TIME!**

**BISCUIT TIME!**

# The Wonder Of You - OPDF

Elvis Presley

Key of C

## Intro: [C] [Am] [Dm] [G7]

[C] When no one else can under-[Am]-stand me,  
[Dm] When everything I do is [G7] wrong,  
[C] You give me hope and conso-[Am]-lation  
[Dm] You give me strength to carry [G7] on.  
And you're [C] always there,  
To [C7] lend a hand in [F/] every [G7/] thing I [Am/] do, [A7/]  
That's the [Dm] wonder, [G7] the wonder of [C/] you. [Am/] [Dm/] [G7/]

## Verse 2 - with Oh's:

(Oh oh oh oh)  
[C] And when you smile the world is [Am] brighter,  
(Oh oh oh oh)  
[Dm] You touch my hand and I'm a [G7] king,  
(Oh oh oh oh)  
[C] Your kiss to me is worth a [Am] fortune  
[Dm] Your love for me is every-[G7]-thing.  
I guess I'll [C] never know  
The [C7] reason why you [F/] love me [G7/] like you [Am/] do, [A7/]  
That's the [Dm] wonder, [G7] the wonder of [C/] you. [Am/] [Dm/] [G7/]

## Verse 3 and Ending.

### Hum greyed-out lines - but include the 'Oh's':

(Oh oh oh oh)  
[C] And when you smile the world is [Am] brighter,  
(Oh oh oh oh)  
[Dm] You touch my hand and I'm a [G7] king,  
(Oh oh oh oh)  
[C] Your kiss to me is worth a [Am] fortune  
[Dm] Your love for me is every-[G7]-thing.  
I guess I'll [C] never know  
The [C7] reason why you [F/] love me [G7/] like you [Am/] do [A7/]  
That's the [Dm] wonder, [G7]  
The wonder of [C/] yoo-[Dm7/]-oo-[Cdim/]-oo-[C ↓ ]-oo

## Intro:

STRUM [C] [C] [G7] [G7↓]  
OR fingerpick

```
A|-----|-----|-----|-----0-|
E|---12---12---12---12-|---12---12---12---12-|---7---7---7---7-|-3-----3-----|
C|-12-----12-----|-12-----12-----|-7-----7-----|-----|
G|-----10-----10---|-----10-----10---|-----5-----5---|-----|
```

[NC] I am [C] sailing, [C] \_\_ I am [Am] sailing  
[Am] \_\_ Home a-[F]-gain [F] \_\_ 'cross the [C] sea  
[C] \_\_ I am [D] sailing [D] \_\_ stormy [Am] waters  
[Am] \_\_ to be [Dm] near you, [G7] \_\_ to be [C] free [G7 ↓ ]

[NC] I am [C] flying, [C] \_\_ I am [Am] flying  
[Am] \_\_ Like a [F] bird [F] \_\_ 'cross the [C] sky  
[C] \_\_ I am [D] flying, [D] \_\_ passing [Am] high clouds  
[Am] \_\_ To be [Dm] near you, [G7] \_\_ to be [C] free [G7 ↓ ]

[NC] Can you [C] hear me, [C] \_\_ can you [Am] hear me?  
[Am] \_\_ Thro' the [F] dark night [F] \_\_ far a-[C]-way  
[C] \_\_ I am [D] dying, [D] \_\_ forever [Am] trying  
[Am] \_\_ To be [Dm] with you; [G7] \_\_ who can [C] say [G7 ↓ ]

## Instrumental:

[NC] Can you [C] hear me, [C] \_\_ can you [Am] hear me?  
[Am] \_\_ Thro' the [F] dark night [F] \_\_ far a-[C]-way  
[C] \_\_ I am [D] dying, [D] \_\_ forever [Am] trying  
[Am] \_\_ To be [Dm] with you; [G7] \_\_ who can [C] say [G7 ↓ ]

[NC] Can you [C] hear me, [C] \_\_ can you [Am] hear me?  
[Am] \_\_ Thro' the [F] dark night [F] \_\_ far a-[C]-way  
[C] \_\_ I am [D] dying, [D] \_\_ forever [Am] trying  
[Am] \_\_ To be [Dm] with you; [G7] \_\_ who can [C] say [G7 ↓ ]

[NC] We are [C] sailing, [C] \_\_ We are [Am] sailing  
[Am] \_\_ Home a-[F]-gain [F] \_\_ 'cross the [C] sea  
[C] \_\_ We are [D] sailing [D] \_\_ stormy [Am] waters  
[Am] \_\_ to be [Dm] near you, [G7] \_\_ to be [C] free

[Am] Oh Lord, to be [Dm] near you, [G7] \_\_ to be [C] free  
[Am] Oh Lord, to be [Dm] near you, [G7] \_\_ to be [C] free

## slowing on last line

[Am] Oh Lord, to be [Dm] near you, [G7] \_\_ to be [C/] free-[F]/-ee [C ↓ ]

# I Just Called To Say I Love You - OPDF

Key of A

Stevie Wonder

**Intro: [G] [G ↓ ]**

No [D7/] New Year's [G] Day, [G ↓ ] to [D7/] cele-[G]-brate [G ↓ ]  
no [D7/] chocolate [G] covered candy [Gmaj7] hearts to give a-[Am] way. [AmM7]  
No first of [Am] spring, [AmM7] no song to [Am7] sing, [AmM7]  
in fact here's [Am] just another [D7] ordinary [G] day. [G ↓ ]

No [D7/] April [G] rain, [G ↓ ] no [D7/] flowers [G] bloom, [G ↓ ]  
no [D7/] wedding [G] Saturday with-[Gmaj7]-in the month of [Am] June. [AmM7]  
But what it [Am] is, [AmM7] is something [Am7] true, [AmM7]  
made up of [Am] these three words that [D7] I must say to [G] you. [G ↓ ]

I just [C] called to [D] say I [G] love you, [G]  
I just [C] called to [D] say how much I [Em] care. [Em]  
I just [C] called to [D] say I [Em] love you, [Em]  
and I [C] mean it from the [D] bottom of my [G] heart. [G ↓ ]

No [D7/] summer`s [G] high, [G ↓ ] no [D7/] warm Ju-[G]-ly, [G ↓ ]  
no [D7/] harvest [G] moon to light one [Gmaj7] tender August [Am] night. [AmM7]  
No autumn [Am] breeze, [AmM7] no falling [Am7] leaves, [AmM7]  
not even [Am] time for birds to [D] fly to southern [G] skies. [G ↓ ]

No [D7/] Libra [G] Sun, [G ↓ ] no [D7/] Hallow-[G]-een, [G ↓ ]  
No [D7] giving [G] thanks to all the [Gmaj7] Christmas joy you [Am] bring [AmM7]  
But what it [Am] is, [AmM7] though old, so [Am7] new. [AmM7]  
to fill your [Am] heart like no three [D] words could ever [G] do. [G ↓ ]

I just [C] called to [D] say I [G] love you, [G]  
I just [C] called to [D] say how much I [Em] care. [Em]  
I just [C] called to [D] say I [Em] love you, [Em]  
and I [C] mean it from the [D] bottom of my [G] heart. [A ↓ ]

## KEY CHANGE!!!!

I just [D] called to [E7] say I [A] love you, [A]  
I just [D] called to [E7] say how much I [F#m] care. [F#m]  
I just [D] called to [E7] say I [F#m] love you, [F#m]  
and I [D] mean it from the [E7] bottom of my [A] heart. [A ↓ ]  
Of my [Am] heart [Am] \_ \_ of my [A] heart [A] [A] [A ↓ ] [A ↓ ][A ↓ ][A ↓ ]A

# Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini – OPDF

Key of C

Paul Vance & Lee Pockriss, 1960

**4/4 time Count in: 1, 2, 3, 4:**

[C ↓] Ba ba [Am ↓] ba ba ba [Dm ↓] ba ba [D7 ↓] ba ba [G7 ↓] ba!

[NC] She was a-[C]-fraid to come out of the [G7] locker

She was as [G7] nervous as she could [C] be

She was a-[C]-fraid to come out of the [F] locker

She was a-[C]-fraid that some-[G7]-body would [C ↓] see

[Ladies – spoken – N/C] Two, three, four, tell the people what she wore!

It was an [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] That she wore for the [C] first time today.

An [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] So in the locker she wanted to [C ↓] stay.

[Ladies – spoken – N/C] Two, three, four, stick around we'll tell you more!

[C ↓] Ba ba [Am ↓] ba ba ba [Dm ↓] ba ba [D7 ↓] ba ba [G7 ↓] ba!

She was a-[C]-fraid to come out in the [G7] open

And so a [G7] blanket around her she [C] wore.

She was a-[C]-fraid to come out in the [F] open.

And so she [C] sat bundled [G7] up on the [C ↓] shore.

[Ladies – spoken – N/C] Two, three, four, tell the people what she wore!

It was an [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] That she wore for the [C] first time today.

An [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] So in the blanket she wanted to [C ↓] stay.

[Ladies – spoken – N/C] Two, three, four, stick around we'll tell you more!

[C ↓] Ba ba [Am ↓] ba ba ba [Dm ↓] ba ba [D7 ↓] ba ba [G7 ↓] ba!

Now she's a-[C]-fraid to come out of the [G7] water.

And I [G7] wonder what she's gonna [C] do.

'Cause she's a-[C]-fraid to come out of the [F] water.

And now the [C] poor little [G7] girl's turning [C ↓] blue.

[Ladies – spoken – N/C] Two, three, four, tell the people what she wore!

It was an [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] That she wore for the [C] first time today.

An [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini

[G7] So in the water she wanted to [C] stay.

From the [C] locker to the [G7] blanket,

From the [G7] blanket to the [C] shore,

From the [C] shore to the [G7] water

[G7 ↓] Guess there isn't any [C ↓] more. [C ↓][C ↓][C ↓]



**Intro:**

[D/] [Em/] [G/] [A/] [D/] [Em/] [G/] [A/]

**Verse 1:**

I [D/] feel it in my [Em/] fingers  
[G/] \_ I feel it [A/] in my [D/] toes [Em/] [G/] [A/]  
[D/] Love is all a-[Em/]-round me  
[G/] And so the [A/] feeling [D/] grows [Em/] [G/] [A/]  
It's [D/] written on the [Em/] wind  
[G/] It's every-[A/]-where I [D/] go [Em/] [G/] [A/]  
So [D/] if you really [Em/] love me  
[G/] Come on and [A/] let it [D/] show [Em/] [G/] [A/] [A/]

**Chorus:**

[G/] \_ You know I love you I [Em] always will  
[G/] \_ My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause [Em] on my love you [A] can depend [A ↓]

**Verse 2:**

I [D/] see your face be-[Em/]-fore me  
[G/] \_ As I lay [A/] on my [D/] bed [Em/] [G/] [A/]  
I [D/] I kind of get to [Em/] thinking  
[G/] Of all the [A/] things you [D/] said [Em/] [G/] [A/]  
You [D/] gave your promise [Em/] to me  
[G/] And I gave [A/] mine to [D/] you [Em/] [G/] [A/]  
[D/] I need someone be-[Em/]-side me  
[G/] In every-[A/]-thing I [D/] do [Em/] [G/] [A/] [A/]

**Chorus:**

[G/] \_ You know I love you I [Em] always will  
[G/] \_ My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause [Em] on my love you [A] can depend [A ↓]

**Ending:**

It's [D/] written in the [Em/] wind  
[G/] It's every-[A/]-where I [D/] go [Em/] [G/] [A/]  
So [D/] if you really [Em/] love me  
[G/] Come on and [A/] let it [D/] show [Em/]  
[G/] Come on and [A/] let it [D/] show [Em/]  
[G/] Come on and [A/] let it [D/] show [Em/]  
[G/] [A/] [D ↓]

**Intro -hummed:**

[F/] Mmmmmmm [Dm/] mmmmmmm [Gm7/] mmmmm [C7/] mmmmmmm

[F/] Mmmmmmm [Dm/] mmmmmmm [Gm7/] mmmmm [C7/] mmmmmmm

The [F/] tide is [Dm/] high but I'm [Gm7/] holdin' [C7/] on

[F/] I'm gonna [Dm/] be your [Gm7/] number [C7/] one

[F/] I'm not the [Dm/] kind of girl [Gm7/] who gives up [C7/] just like

[F/] that, [Dm/] Oh [Gm7/] no, Oh [C7/] no

It's [F/] not the things you [Dm/] do that tease and [Gm7/] hurt me [C7/] bad

[F/] But it's the way you [Dm/] do the things you [Gm7/] do to [C7/] me

[F/] I'm not the [Dm/] kind of girl [Gm7/] who gives up, [C7/] just like

[F/] That [Dm/] Oh [Gm7/] no oh [C7/] no

The [F/] tide is [Dm/] high but I'm [Gm7/] holdin' [C7/] on

[F/] I'm gonna [Dm/] be your [Gm7/] number [C7/] one

[Gm7/] Number [C/] One [C7/] [C6/] [C5/]

[F/] Every girl [Dm/] wants you to [Gm7/] be her [C7/] man

[F/] But I'll wait my [Dm/] dear till it's [Gm7/] my [C7/] turn

[F/] I'm not the [Dm/] kind of girl [Gm7/] who gives up [C7/] just like

[F/] that, [Dm/] Oh [Gm7/] no, Oh [C7/] no

The [F/] tide is [Dm/] high but I'm [Gm7/] holdin' [C7/] on

[F/] I'm gonna [Dm/] be your [Gm7/] number [C7/] one

[Gm7/] Number [C/] [Gm7/] Number [C/] One [C7/] [C6/] [C5/]

[F/] Every girl [Dm/] wants you to [Gm7/] be her [C7/] man

[F/] But I'll wait my [Dm/] dear till it's [Gm7/] my [C7/] turn

[F/] I'm not the [Dm/] kind of girl [Gm7/] who gives up [C7/] just like

[F/] that, [Dm/] Oh [Gm7/] no, Oh [C7/] no

The [F/] tide is [Dm/] high but I'm [Gm7/] holdin' [C7/] on

[F/] I'm gonna [Dm/] be your [Gm7/] number [C7/] one

[Gm7/] Number [C/] [Gm7/] Number [C/] One [C7/] [C6/] [C5/]

The [F/] tide is [Dm/] high but I'm [Gm7/] holdin' [C7/] on

[F/] I'm gonna [Dm/] be your [Gm7/] number [C7/] one

[Gm7/] Number [C/] [Gm7/] Number [C/] One [C7/] [C6/] [C5/] [F ↓]

# Just Like Eddie - OPDF

Key of G  
4/4

[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh  
[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh

When-[F]-ever I'm sad, when-[Bb]-ever I'm blue  
When-[C/]-ever my [C7/] troubles are [F] heavy  
Be-[F] neath the stars, I [Bb] play my guitar  
[C ↓ ] [C ↓ ] [N/C] Just like [F] Eddie

[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh  
[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh

Now [F] troubles may come and [Bb] troubles may go  
But [C/] they'll always [C7/] find me [F] ready  
[F] Upon the hill, I'm [Bb] playin' still  
[C ↓ ] [C ↓ ] [N/C] Just like [F] Eddie

[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh  
[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh

When-[F]-ever you're sad, when-[Bb]-ever you're blue  
When-[C/]-ever your [C7/] troubles are [F] heavy  
Be-[F] neath the stars, you [Bb] play your guitars  
[C ↓ ] [C ↓ ] [N/C] Just like [F] Eddie

[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh [C] Ooh  
[F] Ooh [Bb] ooh ooh ooh ooh ooh [F] ooh ooh ooh ooh ooh

[C7 ↓ ] C'mon everybody

## KEY CHANGE

[G] Ooh [C] ooh ooh ooh ooh ooh [G] ooh ooh ooh ooh ooh [D] Ooh  
[G] Ooh [C] ooh ooh ooh ooh ooh [G] ooh ooh ooh ooh ooh [D] Ooh

Now [G] troubles may come and [C] troubles may go  
But [D/] they'll always [D7/] find me [G] ready  
[G] Upon the hill I'm [C] playin' still  
[D ↓ ] [D ↓ ] [N/C] Just like [G] Eddie

So when-[G]-ever you're sad, when-[C]-ever you're blue  
When-[D/]-ever your [D7/] troubles are [G] heavy  
Be-[G] neath the stars, you [C] play your guitars  
[D ↓ ] [D ↓ ] [N/C] Just like [G] Eddie

[G] Ooh [C] ooh ooh ooh ooh ooh [G] ooh ooh ooh ooh ooh [D] Ooh  
[G] Ooh [C] ooh ooh ooh ooh ooh  
[D ↓ ] [D ↓ ] [N/C] Just like Eddie [G ↓ ] [G ↓ ] [G ↓ ]

# Annie's Song 2023

John Denver

Key of C

3/4

**Intro:** [C] [Csus4] [C] [Csus4] [C] [Csus4] [C]

You [Csus4] fill up my [F] sen-[G]-ses [Am]  
Like a [F] night in a [C] forest [Em] [Am]  
Like the [G] mountains in [F] spring [Em] time [Dm]  
Like a [F] walk in the [G] rain [Gsus4] [G]  
Like a [Gsus4] storm in the [F] des-[G]-ert [Am]  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [G] fill up my [F] sen-[Em]-ses [Dm]  
Come [G7] fill me a-[C]-gain [Csus4] [C]

[Csus4] Come let me [F] love [G] you [Am]  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [G] drown in your [F] laugh-[Em]-ter [Dm]  
Let me [F] die in your [G] arms [Gsus4] [G]  
Let me [Gsus4] lay down be-[F]-side [G] you [Am]  
Let me [F] always be [C] with you [Em] [Am]  
[G] Come let me [F] love [Em] you [Dm]  
Come [G7] love me a-[C]-gain [Csus4] [C]

## Instrumental-oo-oo-oo through

[Csus4] Come let me [F] love [G] you [Am]  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [G] drown in your [F] laugh-[Em] ter [Dm]  
Let me [F] die in your [G] arms [Gsus4] [G]  
Let me [Gsus4] lay down be-[F]-side [G] you [Am]

## Sing

Let me [F] give my life [C] to you [Em] [Am]  
[G] Come let me [F] love [Em] you [Dm]  
Come [G7] love me a-[C]-gain [Csus4] [C]

You [Csus4] fill up my [F] sen-[G]-ses [Am]  
Like a [F] night in a [C] forest [Em] [Am]  
Like the [G] mountains in [F] spring [Em] time [Dm]  
Like a [F] walk in the [G] rain [Gsus4] [G]  
Like a [Gsus4] storm in the [F] des-[G]-ert [Am]  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [G] fill up my [F] sen-[Em]-ses [Dm]  
Come [G7] fill me a-[C]-gain [Csus4] [C]  
[Csus4] [C] [Csus4] [C~]

**Instrumental Intro - Count 1 2 3 4, 1:**

Oh the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
 [C] And all the people gathered [C] round [C/] \_ and the [F/] band was a - [C] tuning  
 [C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

[C] \_ You were dressed in [C] blue [C/] \_ and you [F/] looked so [C] lovely  
 [C] \_ Just a gentle [Dm] flower, [G] \_ of a small town [C] girl  
 [C] \_ You took my [C] hand [C/] \_ and we [F/] stepped to the [C] music  
 [C] \_ With a single [Dm] smile, [G] \_ you became my [C] world

[C7] \_ And we danced all [F] night, [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ Their drifting [F] tunes, [G7] \_ seemed to fill the [C] air  
 [C7] \_ So long a - [F] go, [G] \_ but I still re - [C] member  
 [Am] \_ When we fell in [F] love, [G] \_ at the Roseville [C] Fair

[C] Now we courted [C] well, [C/] \_ and we [F/] courted [C] dearly  
 [C] \_ And we'd rock for [Dm] hours, [G] \_ in the front-porch [C] chair  
 [C] Then a year went [C] by, [C/] \_ from the [F/] time that I [C] met you  
 [C] \_ And I made you [Dm] mine [G] \_ at the Roseville [C] Fair

[C7] \_ And we danced all [F] night, [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ Their drifting [F] tunes, [G7] \_ seemed to fill the [C] air  
 [C7] \_ So long a - [F] go, [G] \_ but I still re - [C] member  
 [Am] \_ When we fell in [F] love, [G] \_ at the Roseville [C] Fair

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
 [C] And all the people gathered [C] round [C/] \_ and the [F/] band was a - [C] tuning  
 [C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

[C7] \_ And here's a [F] song, [G] \_ for all of the [C] lovers  
 [Am] \_ And here's a [F] tune [G] \_ that they can [C] share  
 [C7] \_ May they dance all [F] night [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ The way we [F] did [G] \_ at the Roseville [C] fair  
 [C7] \_ May they dance all [F] night [G] \_ to the fiddle and the [C] banjo  
 [Am] \_ The way we [F] did [G] \_ at the Roseville [C] fair

[C] \_ And here's a [C] song, [C/] \_ for [F/] all of the [C] lovers  
 [C] \_ And here's a [Dm] tune [G] \_ that they can [C] share  
 [C] Then a year went [C] by, [C/] \_ from the [F/] time that I [C] met you  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair [C ↓ ]

**Intro:** [G] [D] [G] [G ↓ ]

[N/C] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail  
Daddy said [G7] “Son... if you keep your [C] hands clean [Cm]  
[G] You won't hear them [D7] bloodhounds on your [G] trail [G ↓ ]

[N/C] But I fell [G] in with bad com-[D]-panions. We robbed a man, in Tenne-[G]-ssee  
The sheriff [G7] caught me... way up in [C] Nashville [Cm]  
They [G] locked me up and [D7] threw away the [G] key [G ↓ ]

[N/C] I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓ ]

**Instrumental - hum, scat or kazoo:**

I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓ ]

[N/C] I asked the [G] jailor, “When's my [D] time up?”  
He said, [D7] “Son, we won't for - [G] get  
And if you [G] try,  
[G7] to keep your [C] hands clean [Cm]  
[G] We may make a [D7] good man of you [G] yet!” [G ↓ ]

[N/C] I couldn't [G] wait, to serve my [D] sentence  
I broke out, of the Nashville [G] jail  
I just [G] crossed, [G7] the line of [C] Georgia [Cm]  
And [G] I can hear them [D7] bloodhounds on my [G] trail [G ↓ ]

**Acapella:**

I washed my hands... in muddy water  
Washed my hands... but they didn't come clean  
Tried to doo... like Daddy told me  
But I must have washed my hands in a muddy stream

[N/C] I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓ ][Gb ↓ ][G ↓ ]

# Andy Pandy Closing Theme - OPDF

Key of C

Somebody at the BBC

In 3/4 time, slowly and with feeling:

Intro: 1,2,3 2,2,3 [C] [C]

[C] Time to go [G7] home

[C] Time to go [G7] home

[C] Andy is [Am] waving good-[Dm]-bye, good-[G7]-bye

[C] Time to go [C7] home

[F] Time to go [Cdim] home

[C] Andy is [G7] waving good-[C ↓]-bye, [G7 ↓]good-[C ↓]-bye

Slowing:

[G7 ↓] Good-[C~]-bye.