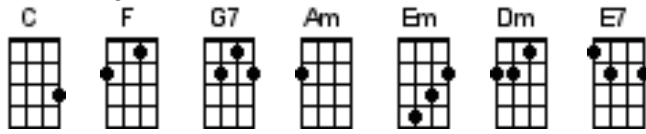# Frosty the Snowman. 1950. Walter "Jack" Rollins and Steve Nelson.

C   F   G7   Am   Em   Dm   E7

4/4 timing. Count in: 1, 2, 1 2 3 4. Intro [C] [C]

[C] Frosty the Snowman was a [F] jolly, happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy tale they [C] say,
He was [F] made of snow but the [C] children [Am] know
How he [F/] came to [G7/] life one [C] day.

There [F] must have been some [Em] magic in that
[Dm/] Old silk [G7/] hat they [C] found,
For [G7] when they placed it [E7] on his head,
He [D7] began to dance [G7] around.

[C] Frosty the Snowman was [F] alive as he could [C] be,
And the [F] children say he could [C/] dance and [Am/] play
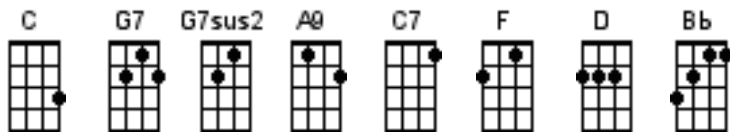Just the [F/] same as [G7/] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was hot that [C] day,
So he [F] said "Let's run, we'll have [C/] lots of [Am/] fun
Now be-[F/]-fore I [G7/] melt a-[C]-way"

[C] Down in the village with a [F] broomstick in his [C] hand,
Running [F] here and there all a-[C/]-round the [Am/] square
Saying [F/] "Catch me [G7/] if you [C] can!"

He [F] led them down the [Em] streets of town right
[Dm/] to a [G7/] traffic [C] cop,
And he [G7] only paused a [E7] moment when he
[D7] heard him holler [G7] " Stop!" *(2, 3, 4,)*

[C] Frosty the Snowman had to [F] hurry on his [C] way,
But he [F] waved goodbye saying [C/] don't you [Am/] cry
I'll be [F/] back a-[G7/]-gain some [C] day
But he [F] waved goodbye saying [C/] don't you [Am/] cry
(Slowing – note full bars)
I'll be [F] back a-[G7]-gain some [C] day [C] [G7] [C]

Winter Wonderland. 1934. Smith and Bernard.

4/4 time Intro: 1, 2, 1 2 3 4 [C/] [G7/] [C//]
[C] Sleigh bells [C] ring, are you [C] listenin'?
In the [G7] lane, snow is [G7] glistening.
A [G7/] beautiful [G^{7s2}/] sight, we're [G7/] happy to-[G^{7s2}/]-night,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [G7]

Gone a-[C]-way is the [C] blue bird,
Here to [G7] stay is the [G7] new bird
He [G7/] sings a love [G^{7s2}/] song as [G7/] we go a-[G^{7s2}/]-long,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7/]

[F/] In the meadow [Bb/] we can build a [F] snowman,
[F/] Then pretend that [Bb/] he is Parson [F] Brown.
[G/] He'll say, "Are you [C/] married ?" We'll say, [G] "No man,
But [A9/] you can do the [D/] job when you're in [G/] town." [G7]

Later [C] on we'll con-[C]-spire
As we [G7] dream by the [G7] fire,
To [G7/] face una-[G^{7s2}/]-fraid the [G7/] plans that we [G^{7s2}/] made,
[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7]

[F/] In the meadow [Bb/] we can build a [F] snowman,
[F/] And pretend that [Bb/] he's a circus [F] clown
[G/] We'll have lots of [C/] fun with mister [G] snowman,
Un-[A9/]-til the other [D/] kids knock him [G/] down. [G7]

When it [C] snows, ain't it [C] thrilling,
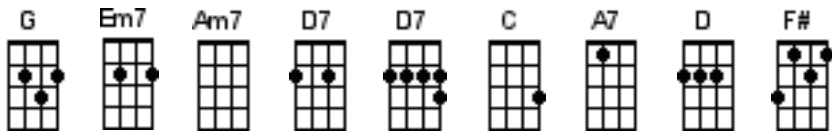Though your [G7] nose gets a [G7] chilling
We'll [G7/] frolic and [G^{7s2}/] play, the [G7] Eskimo [G^{7s2}/] way,
[C/] Walking in a [G7/] winter wonder-[C] land.
[C/] Walking in a [G7/] winter wonder-[C] land.
(half speed) [C] Walking in a [G7] winter wonder [C] land. [C] [G7] [C]

Santa Claus is Coming to Town. 1934. John Frederick Coots & Haven Gillespie.

G Em7 Am7 D7 D7 C A7 D F#

4/4 time. Count in 1, 2, 1 2 3 4 Intro. [G/] [Em7/] [Am7/] [D7/] [G] [G] *(2 3)*

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]

He's [G] making a list, he's [C] checkin' it twice
He's [G] gonna find out who's [C] naughty and nice
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C]-wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

Kazoo instrumental
~~He [G7] sees you when you're [C] sleeping~~
~~He [G7] knows if you're a-[C] wake~~
~~He [A7] knows if you've been [D] bad or good~~
~~So be [A7] good for goodness [D7] sake~~

~~You'd [G] better watch out, you'd [C] better not cry~~
~~You'd [G] better not pout, I'm [C] telling you why~~
~~[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]~~

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C] wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G] _ SANTA CLAUS is [C] coming to town!
[G] _ SANTA CLAUS is [C] coming to town!
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G] [F#] [G]

See Him Lying On A Bed Of Straw (Calypso Carol)
Written by an Englishman, Michael Perry, while he was a student at Oak Hill Theological College, in 1964

4/4 time. 1, 2, 1 2 3 4 Intro [A7] ~~Prince of glory is His~~ [D] ~~name~~ [D] [D] [D]

[D] See Him lying on a [G] bed of straw a
[A7] draughty stable with an [D] open door
[D] Mary cradling the [G] babe she bore, the
[A7] Prince of glory is His [D/] name [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Star of silver, sweep a-[G]-cross the skies
[A7] Show where Jesus in the [D] manger lies
[D] Shepherds, swiftly from your [G] stupor rise, to
[A7] See the Saviour of the [D/] World [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
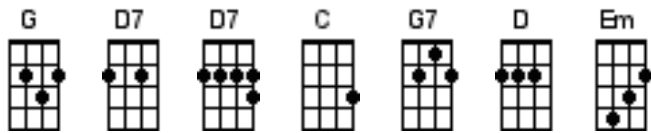[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Angels, sing the song that [G] you began
[A7] Bring God's glory to the [D] heart of man
[D] Sing that Bethl'em's little [G] baby can
[A7] Be salvation to the [D/] soul [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when [D] came [D] [D] [D]

[D] Mine are riches, from Your [G] poverty
[A7] From Your innocence, [D] eternity
[D] Mine forgiveness by Your [G] death for me,
[A7] Child of sorrow for my [D/] joy [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then the
[A7] Prince of glory when He [D] came [D] [D] [D]

Silent Night. 1818. Franz X Gruber & Joseph Mohr.

3/4 time 1 2 3, 2 2 3 Intro: [G] ~~Sleep in~~ [D7] ~~heavenly~~ [G/] ~~peace.~~ [C] [G]

[G] Silent night, holy night!

[D] All is [D7] calm, [G] all is [G7] bright,

[C] Round yon virgin, [G] mother and [G7] child,

[C] Holy infant so [G] tender and mild,

[D] Sleep in [D7] heavenly [G] peace [Em]

[G] Sleep in [D7] heavenly [G/] peace. [C] [G]

[G] Silent night, holy night!

[D] Shepherds [D7] quake [G] at the [G7] sight

[C] Glories stream from [G] heaven [G7] afar

[C] Heavenly hosts sing [G] alleluia

[D] Christ the [D7] saviour is [G] born [Em]

[G] Christ the [D7] saviour is [G/] born. [C] [G]

[G] Silent night, holy night!

[D] Son of [D7] God, [G] love's pure [G7] light

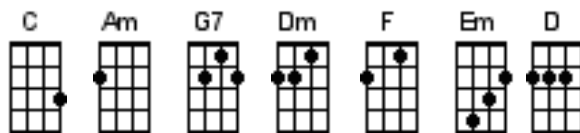[C] Radiant beams from [G] thy holy [G7] face,

[C] With the dawn of [G] redeeming grace

[D] Jesus [D7] Lord at thy [G] birth [Em]

[G] Jesus [D7] Lord at thy [G] birth. [G]

Rockin' Around the Christmas Tree. 1958. John Marks. Shakin' Stevens 1981

Intro: 1, 2, 1 2 3 4 [C/] [Am/] [C/] [Am/]

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
At the [G7] Christmas party [G7] hop.
[Dm/] Mistletoe [G7/] hung where [Dm/] you can [G7/] see
Ev'ry [Dm/] couple [G7/] tries to [C] stop.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Let the [G7] Christmas spirit [G7] ring
[Dm/] Later we'll [G7/] have some [Dm/] pumpkin [G7/] pie
And we'll [Dm/] do some [G7/] carol-[C]-ling.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
[D] Deck the halls with [G7] boughs of holly'.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly
In the [Dm/] new old [G7/] fashioned [C] way.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
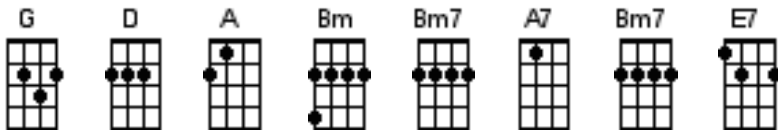[D] Deck the halls with [G7] boughs of holly'.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly in the
[Dm/] new [Dm/] old [G7/] fash-[G7/]-ioned [C] way. [C] [G7] [C]

Deck the Halls with Boughs of Holly Songwriters: Thomas Oliphant, [traditional].

G   D   A   Bm   Bm7   A7   Bm7   E7

4/4 time: 1, 2, 1 2 3 4 [D] [D] [A7/] [D/] [D] [A7] [D/]
[D] Deck the halls with [D] boughs of holly,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[D] 'Tis the sea-son [D] to be jolly,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[A7] Fill the mead cup, [D] drain the barrell
[D/] fa-la-la [D/] la-la-la [A7] la [E7] la [A7/] la
[D] Troll the ancient [D] yuletide carol,
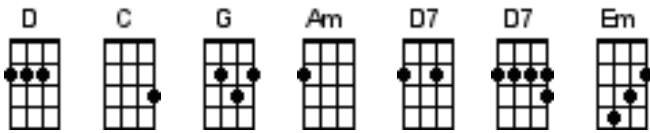[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

[D] See the blazing [D] yule before us,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[D] Strike the harp and [D] join the chorus,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[A7] Follow me in [D] merry measure,
[D/] fa-la-la [D/] la-la-la [A7] la [E7] la [A7/] la
[D] While I tell of [D] Yuletide's treasure,
[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

[D] Fast away the [D] old year passes,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[D] Hail the New Year, [D] lads and lasses,
[A7/] fa-la-la [D/] la-la-la, [D] la [A7] la [D/] la
[A7] Sing we joyous, [D] all together,
[D/] fa-la-la [D/] la-la-la [A7] la [E7] la [A7/] la
[D] Heedless of the [D] wind and weather,
[G/] fa-la-la-[D/] la-la-la [D] la [A7] la [D/] la

Ding Dong Merrily on High.   Music: French c.16th.   Words: George R Woodward.

Intro: 1, 2, 1 2 3 4 [D] [C/] [D/] [G//]

[G/] Ding dong [C/] merrily on [D] high,
In [C/] heav'n the [D/] bells are [G] ringing:
[G/] Ding dong! [C/] verily the [D] sky
Is [C/] riv'n with [D/] angel [G] singing

   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!
   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] E'en so [C/] here below, [D] below,
Let [C/] steeple [D/] bells be [G] swungen,
[G/] And "i-[C/]-o, i-o, i-[D]-o!"
By [C/] priest and [D/] people [G] sungen

   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!
   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!

[G/] Pray you, [C/] dutifully [D] prime
Your [C/] matin [D/] chime ye [G] ringers,
[G/] May you [C/] beautifully [D] rhyme
Your [C/] eve'time [D/] song, ye [G] singers

   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!
   Glo-[D/ -G/ -Am/ -D7/ -G/ -Em/ -Am/ -D7/ -G/ -C/ -D]-ria,
   Ho-[C/]-sanna [D/] in ex-[G]-celsis!

Must Be Santa. 1960. Hal Moore & Bill Fredericks (Tommy Steele).

4/4 Time 1, 2, 1 2 3 4 Intro: [F] -Must be [G] Santa, [G] Santa [C] Claus [G7] *(2 3 4)*

Girls: [C] Who's got a beard that's [G] long and white?
Guys: [G] Santa's got a beard that's [C] long and white.
Girls: [C] Who comes around on a [G] special night?
Guys: [G] Santa comes around on a [C] special night.

Together: [C] Special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who wears boots and a [G] suit of red?
Guys: [G] Santa wears boots and a [C] suit of red.
Girls: [C] Who wears a long cap [G] on his head?
Guys: [G] Santa wears a long cap [C] on his head.

Together: [C] Cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who's got a big red [G] cherry nose?
Guys: [G] Santa's got a big red [C] cherry nose.
Girls: [C] Who laughs this way? [G] HO! HO! HO!
Guys: [G] Santa laughs this way [C] HO! HO! HO!

Together: [C] HO! HO! HO! cherry nose, cap on head, suit that's red, Special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] Who very soon will [G] come our way?
Guys: [G] Santa very soon will [C] come our way.
Girls: [C] Eight little reindeer [G] pull his sleigh.
Guys: [G] Santa's little reindeer [C] pull his sleigh.

Together: [C] Reindeer sleigh, come our way, HO! HO! HO! Cherry nose, Cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [G7]

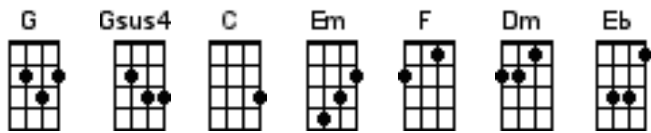Girls: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.
Guys: [C] Dasher, Dancer, [G] Prancer, Vixen - Comet, Cupid, [C] Donner and Blitzen.
Together: [C] Reindeer sleigh, come our way, HO! HO! HO!, cherry nose, cap on head, suit that's red, special night, beard that's white...
Together: [F] - Must be [G] Santa, [C] - must be [F] Santa,
Together: [F] - Must be [G] Santa, Santa [C] Claus [C] [G7] [C]

Merry Christmas Everybody. 1973. Slade.   Noddy Holder and Jim Lea

G   Gsus4   C   Em   F   Dm   Eb

4/4 timing. Count in 1 2 3 4 [Eb] ~~only just be~~-[Eb]-~~gu-u~~-[G]-~~un~~ [G]

Are you [C] hanging up a [Em] stocking on your [G] wall?
[G] _ _ _ It's the [C] time that every [Em] Santa has a [G] ball
[G] _ _ _ Does he [F] ride a red nosed [C] reindeer?
Does a [F] ton up on his [C] sleigh
Do the [Dm] fairies keep him [F] sober for a [G] day?

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un

[G] _ _ _ Are you [C] waiting for the [Em] fam'ly to ar-[G]-rive?
[G] _ _ _ Are you [C] sure you got the [Em] room to spare in-[G]-side?
[G] _ _ _ Does your [F] granny always [C] tell ya
That the [F] old songs are the [C] best?
Then she's [Dm] up and rock 'n' [F] rollin' with the [G] rest

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Middle 8   [Gm] What will your daddy [Eb] do when he sees your
          [Gm] Mama kissin' [Eb] Santa Claus? ah [F] ah-[G]-ah

Are you [C] hanging up a [Em] stocking on your [G] wall?
[G] _ _ _ Are you [C] hoping that the [Em] snow will start to [G] fall?
[G] _ _ _ Do you [F] ride on down the [C] hillside
In a [F] buggy you have [C] made?
When you [Dm] land upon your [F] head then you've been [G] Slade

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un
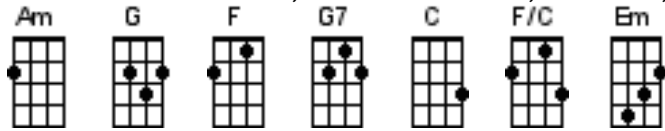
[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
(It's Christmaaaaaas)
[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

When a Child is born. Words by Fred Jay. Music by Zacar. 1974

Versions by: Boney M, Bing Crosby, Matt Munro, Kenny Rogers, Sarah Brightman, Charlotte Church, Willie Nelson, Paulini, Il Divo and many others.

Am   G   F   G7   C   F/C   Em

Normally in 4/4 but it can get a bit slow, so here it is jazzed up to 6/8 time.
Each un-adulterated chord ([C]) is 6 beats. The others are 3 beats ([C//]) or 1 ([C])
6/8 time 1 2 3 4 5 6 Intro: [Am] [G] [F//] [G7//] [C//] [F/C//] [C] (NC) A ray of

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A silent [C] wish [G7] sails the seven [C//] seas [F/C//] [C]
The winds of [Em] change [Am] whisper in the [G7] trees [G7]
And the [F] walls of doubt [G] crumble tossed and [Em] torn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A rosy [C] dawn [G7] settles all a-[C//]-round [F/C//] [C]
You've got the [Em] feel [Am] you're on solid [G7] ground [G7]
For a [F] spell or two [G] no-one seems for-[Em]-lorn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) It's all a [C] dream, [G7] an illusion [C//] now [F/C//] [C]
It must come [Em] true, [Am] sometime soon some-[G7]-how [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass
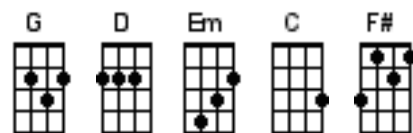(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C] born
[Am] This comes to [G] pass
(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C~]

Merry Christmas Everyone. 1984. Michael Barratt AKA Shakin' Stevens.

G   D   Em   C   F#

4/4 timing. 1, 2, 1 2 3 4. Intro
[C/] Merry [G] Christmas [D] _ _ every-[G]-one! [G]

[NC/] Snow is [G] falling [D] _ _ all a-[Em]-round me
[C] _ _ Children [G] playing, [C] _ _ having [G] fun
[G] _ _ It's the [G] season of [G] love and under-[Em]-standing
[C] _ _ Merry [G] Christmas [D] _ _ every-[G]-one! [G]

[NC/] Time for [G] parties [D] _ and celeb-[Em]-bration
[C] _ _ People [G] dancing [C] _ _ all night [G] long
[G] _ _ Time for [G] presents [G] and exchanging [Em] kisses
[C] _ _ Time for [G] singing [D] Christmas [G] songs [G]

    Chorus
    [Em] _ We're gonna [C] have a [G] party to-[D]-night
    [Em] _ I'm gonna [C] find that girl _
    [G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Room is [G] swaying, [D] _ _ records [Em] playing
[C] _ _ All the [G] old songs, [C] _ _ love to [G] hear
[G] _ _ Oh, I [G] wish that [G] every day was [Em] Christmas
[C] _ _ What a [G] nice way [D] to spend a [G] year [G]

    Chorus
    [Em] _ We're gonna [C] have a [G] party to-[D]-night
    [Em] _ I'm gonna [C] find that girl _
    [G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Oo, snow's [G] falling [D] _ _ all a-[Em]-round me
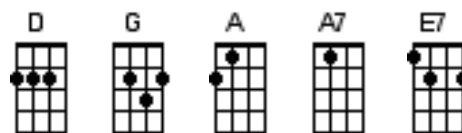[C] _ _ Children [G] playing, [C] _ _ having [G] fun
[G] _ _ It's the [G] season of [G] love and under-[Em]-standing [C]
Merry [G] Christmas [D] _ _ every-[G]-one! [C]
Merry [G] Christmas [D] _ _ every-[G]-one! [C]
Oh, Merry [G] Christmas [D] _ _ every-[G]-one! [G] [F#] [G]

Jingle Bells. (F and G versions). James Lord Pierpont 1857. 4/4 timing

D   G   A   A7   E7

1, 2, 1 2 3 4
[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A/] one horse [A7/] open [D] sleigh

[D] Dashing through the [D] snow,
On a [D] one horse open [G] sleigh
[G] O'er the fields we [A] go,
[A7] Laughing all the [D] way ha ha ha!
[D] Bells on bob tail [D] ring, [D] making spirits [G] bright
What [G] fun it is to [A] laugh and sing
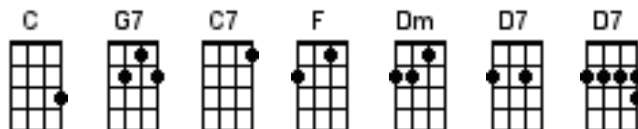A [A7] sleighing song to-[D]-night

[A7] Oh, [D] jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [E7] one horse open [A] sleigh [A7] Hey!
[D] Jingle bells, [D] jingle bells, [D] jingle all the [D] way
[G] Oh, what fun it [D] is to ride
In a [A] o n e h o r s e [A7] o p e n
[D//] slei-[A7]-ei-[D//]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-ei-[A7]-ei-[D]-eigh [D]

Rudolph the Red-Nosed Reindeer. 1941. Johnny Marks.

4/4 time Intro: 1, 2, 1 2 3 4 [C] [C]

[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose
[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows

[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names
[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]

[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say
[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh tonight?

[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee
[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry

Kazoo
[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose
[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows

[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names
[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]

[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say
[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh tonight?

[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee
[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry

[G7] Rudolph the red-nosed   [G7] reindeer
Slow down to half speed
[G7] You'll go down in [G7] histo-[C]-ry [C] [G7] [C]

While Shepherds watched their flocks by night.

(Traditional worship tune). 4/4 time. Very Slow. (After 3) F 1 2 3 . (4 is while)
[F] While [F/] shepherds [C] watched [Dm] their [Bb/] flocks by [F] night
[C7] All [F] sea-[C]-ted [Dm7] on [G] the [C//] ground
[F] The [Bb/] angel [C7] of [F] the [Bb/] Lord came [A/] down
And [Bb/] glory [Gm7] shone [C7] a-[F//]-round

Leader shouts. 1, 2, 1 2 3 4.
All count and play: [C] 1, 2, [C] 1 2 3 4   *(Tune is "Ilkley Moor Bar tat").*

[C] While shepherds [G7] watched their flocks by [C] night, flocks by night
All [C] seated [F] on the [C] grou-[G7]-ound
[G7] The angel of the Lord came [C] down/ *(2 3 4)*
                        [C] *the angel of the Lord came*
[D7] The angel of the Lord came [G7] down/ *(2 3)*
                        [G7] *the angel of the Lord*
And [C] Glory shone around shone around
And [C] Glory shone around shone around
And [Dm] Glory [G7] shone a-[C]-round [C]

[C] 'Fear not' said [G7] he for mighty [C] dread mighty dread
Had [C] seized their [F] troubled [C] mi-[G7]-inds
[G7] Glad tidings of great joy I [C] bring/ *(2 3 4)*
                        [C] *glad tidings of great joy I*
[D7] Glad tidings of great joy I [G7] bring/ *(2 3)*
                        [G7] *glad tidings of great joy*
To [C] you and all mankind mankind
To [C] you and all mankind mankind
To [Dm] you and [G7] all man-[C]-kind [C]

[C] All glory [G7] be to God on [C] high God on high
And [C] to the [F] earth be [C] pea-[G7]-ce
[G7] Good will henceforth from heaven to [C] man/ *(2 3 4)*
                        [C] *good will henceforth from heaven to*
[D7] Good will henceforth from heaven to [G7] man/ *(2 3)*
                        [G7] *good will henceforth from heaven*
Be-[C]-gin and never cease never cease
Be-[C]-gin and never cease never cease
Be-[Dm]-gin and [G7] never [C] cease [C] [C] [C]

Mary's Boy Child.1956. Boney M 1978.

Count 1, 2, 3, 4. Intro: [G] [C/] [Am/] [G/] [D/] [G]
[G] Long time ago in [C/] Bethle-[Am/]-hem
So the [D] Holy Bible [G] say,
[G] Mary's boy-child, [C/] Jesus [Am/] Christ
Was [G/] born on [D/] Christmas [G] Day
.
Chorus   [G/] Hark now! [C/] Hear the [D/] angels [G/] sing,
                A [Em/] king was [Am/] born to-[D]-day,
                And [G] man will live for-[C/]-ever [Am/] more
                Be-[G/]-cause of [D/] Christmas [G] day.

[G/] Hark now! [C/] Hear the [D/] angels [G/] sing,
A [Em/] king was [Am/] born to-[D]-day,
And [G] man will live for-[C/]-ever [Am/] more
Be-[G/]-cause of [D/] Christmas [G] day.

While [G] shepherds watch their [C/] flocks by [Am/] night,
They see a [D] bright new shining [G] star,
They [G] hear a cho-ir [C/] sing a [Am/] song,
The music [G/] seemed to [D/] come from a-[G]-far.

Chorus   [G/] Hark now! [C/] Hear the [D/] angels [G/] sing,
                A [Em/] king was [Am/] born to-[D]-day,
                And [G] man will live for-[C/]-ever [Am/] more
                Be-[G/]-cause of [D/] Christmas [G] day.

Now [G] Joseph and his [C/] wife Ma-[Am/]-ry
Came to [D] Bethlehem that [G] night,
They [G] found no place to [C/] bear the [Am/] child
Not a [G/] single [D/] room was in [G] sight.

Chorus   [G/] Hark now! [C/] Hear the [D/] angels [G/] sing,
                A [Em/] king was [Am/] born to-[D]-day,
                And [G] man will live for-[C/]-ever [Am/] more
                Be-[G/]-cause of [D/] Christmas [G] day.

[G] By and by they found a [C/] little [Am/] nook
In a [D] stable all for-[G/]-lorn
And [G] in a manger [C/] cold and [Am/] dark,
Mary's [G/] little [D/] boy was [G] born.

Chorus   [G/] Hark now! [C/] Hear the [D/] angels [G/] sing,
                A [Em/] king was [Am/] born to-[D]-day,
                And [G] man will live for-[C/]-ever [Am/] more
                Be-[G/]-cause of [D/] Christmas [G] day.

Final Chorus   [G/] Trumpets [C/] sound and [D/] angels [G/] sing,
                      [Em/] Listen to [Am/] what they [D] say,
                      That [G] man will live for-[C/]-ever [Am/] more
                      Be-[G/]-cause of [D/] Christmas [G] day [G] [G] [G]
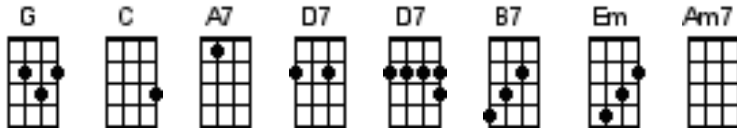
Twelve Days of Christmas. The song, published in England in 1780.

1909 arrangement of a traditional folk melody by English composer [Frederic Austin](),

12. On the [C] Twelfth day of Christmas My [G] true love gave to [C] me

[G] Twelve drummers drumming   >   >   >   > [G]   11 pipers piping

↓

11. On the [C] eleventh day of Christmas My [G] true love gave to [C] me

[G] Eleven piper piping   >   >   >   > [G]   10 lords a-leaping

↓

10. On the [C] Tenth day of Christmas My [G] true love gave to [C] me

[G] Ten lords a leaping   >   >   >   > [G]   9 ladies dancing

↓

9. On the [C] Ninth day of Christmas My [G] true love gave to [C] me

[G] Nine ladies dancing   >   >   >   > [G]   8 maids a-milking

↓

8. On the [C] Eighth day of Christmas My [G] true love gave to [C] me

[G] Eight maids a milking   >   >   >   > [G]   7 swans a-swimming

↓

7. On the [C] Seventh day of Christmas My [G] true love gave to [C] me

[G] Seven swans a swimming >   >   >   > [G]   6 geese a-laying

↓

6. On the [C] Sixth day of Christmas My [G] True love gave to [C] me

[G] Six geese a laying   >   >   >   >[Em]   5 [D7] Gold [G] rings

↓

5. On the [C] Fifth day of Christmas My [G] True love gave to [C] me

[Em] Five [D7] Gold [G] rings >   >   >   > [C]   4 calling birds

↓

4. On the [C] Fourth day of Christmas My [G] True love gave to [C] me

[G] Four Calling Birds   >   >   >   > [G] [F] 3 French hens

                                            1st   *2+*

↓

3. On the [C] Third day of Christmas My [G] True love gave to [C] me

[G] Three French hens   >   >   >   > [G]   2 turtle doves

↓

2. On the [C] Second day of Christmas My [G] True love gave to [C] me

[G] Two turtle doves   >   >   >   > And a [C] par-[F]-tridge

                                              [G/] in a pear [C] tree

1. [G] On the [C] First day of Christmas My [G] True love gave to [C] me

A [C] par-[F]-tridge [G/] in a pear [C] tree *(2 3)*

1 2 3 4 Intro. A [C] ~~par-[F]-tridge~~ [G/] ~~in a pear~~ [C] ~~tree~~ [C] [C]

We Wish You a Merry Christmas. (16th Century, Anon)

G   C   A7   D7   D7   B7   Em   Am7

3/4 timing. Count in: 1, 2, 3 1, 2 "We...

We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

Now [G] bring us some figgy [C] pudding,
Now [A7] bring us some figgy [D7] pudding,
Now [B7] bring us some figgy [Em] pudding,
And a [C/] cup of [D7] good [G] cheer.

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

We [G] won't go until we [C] get some
We [A7] won't go until we [D7] get some
We [B7] won't go until we [Em] get some
So-oh [C/] bring it [D7] out [G] here!

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [D] Happy New [G] Year.

We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [Am] Happy [D7] New [G] Year.