

## Suddenly You Love Me. 1968. The Tremeloes.

4/4 time. 1 2 3 4 1 2 3 (Many of the chords are 2 bars).

[NC] Whoa-[D]-oh . . . . Whoa-[Em]-oh . . . .Whoa-[D]-oh . . . .Whoa-[Em]-oh  
Oh there's [Em] never been a woman who could [D] treat me like you do  
Who could [Am] trample on my pride and play a-[Em]-round as much as you  
Well you [Em] really shake my mind up with your [D] cheating and your lies  
Till at [Am] last I make my mind up and I [Em] turn to say goodbye  
Say good-[B7]-bye,

[G] Suddenly you love me and your [D] arms are open wide  
[Am/] Suddenly there's [D/] nothing that could [G] take you from my side  
[G] Every time it happens as I [D] turn to walk away  
[Am/] Suddenly you [D/] love me and I [G/] know I've gotta [G] stay  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]

When you [Em] find your fascination in the [D] arms of other guys  
You must [Am] know my reputation comes to [Em] nothing in their eyes  
Till you [Em] take off in a hurry any-[D]-time it pleases you  
And you [Am] only start to worry when I [Em] say I'm leaving you  
Leaving [B7] you,

[G] Suddenly you love me and your [D] arms are open wide  
[Am/] Suddenly there's [D/] nothing that could [G] take you from my side  
[G] Every time it happens as I [D] turn to walk away  
[Am/] Suddenly you [D/] love me and I [G/] know I've gotta [G] stay  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]

[NC] Whoa-[D]-oh . . . . Whoa-[Em]-oh . . . .Whoa-[D]-oh . . . .Whoa-[Em]-oh

[G] Suddenly you love me and your [D] arms are open wide  
[Am/] Suddenly there's [D/] nothing that could [G] take you from my side  
[G] Every time it happens as I [D] turn to walk away  
[Am/] Suddenly you [D/] love me and I [G/] know I've gotta [G] stay  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]  
[NC] Zai, zai, zai, [B7] zai, (2 3 4) [B7] [NC] Zai, zai, zai, [Em] zai, (2 3 4) [Em]

[NC] Whoa-[D]-oh . . . . Whoa-[Em]-oh . . . .Whoa-[D]-oh . . . .Whoa-[Em]-oh

NB. Example of timing. [NC] Whoa-[D]-oh \_ \_ \_ [D] \_ \_ \_ Whoa-[Em]-oh \_ \_ \_ [Em] \_ \_ \_ Whoa