

You're the One that I Want. 1978. John Travolta and Olivia Newton-John. Grease:  
Over 15,000,000 copies sold.

4/4 time. 1, 2, 1 2 3 4. [Am] [Am] [Am] [Am] [Am] [Am] [Am]

[Am] \_\_ I got [Am] chills [Am] \_\_ they're multi-[Am]-plying, and I'm [F] loo-oo-[F]-oosing  
con-[C]-trol. [C] \_\_ Cos the [E7] pow-[E7]-ower you're supp-[Am]-lying,  
[Am] \_\_ it's electrifying [Am] [Am] [Am]

[Am] \_ - You better shape [C] up [C] \_\_ cause I [Em] need a man. [Em] [Am] \_\_ And  
my [Am] heart is set on [F] you. [F] \_ - You better shape [C] up [C] \_\_ you better [Em]  
understand [Em] [Am] \_\_ To my [Am] heart I must be  
[F] true, nothing [F] left, nothing [F] left for me to [F] do-oo

You're the [C] one that I want ([C] you are the one I want) [C] \_ You \_ oo [F] oo honey  
The [C] one that I want ([C] you are the one I want) [C] \_ You \_ oo [F] oo honey  
The [C] one that I want ([C] you are the one I want) [C] \_ You \_ oo [F] oo are what I  
[G] need [G] \_ oh yes in-[G7]-deed [G7] [Am] [Am] [Am]

[Am] \_\_ If you're [Am] filled [Am] \_\_ with af-[Am]-fection  
[Am] \_\_ You're too [F] shy to con-[C]-vey  
[C] \_\_ Medi-[E7]-tate [E7] in my di-[Am]-rection  
[Am] [Am] Feel your way [Am] [Am]

[Am] \_ - I better shape [C] up [C] \_\_ cos you [Em] need a man [Em] [Am]  
[Am] \_\_ Who can keep you satis-[F]-fied  
[Am] \_ - I better shape [C] up [C] \_\_ if I'm [Em] gonna prove [Em] [Am]  
[Am] \_\_ That my faith is justi-[F]-fied Are you  
[F] sure? Yes I'm [F] sure down deep in-[F]-si-ide

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The [C] one that I want ([C] you are the one I want) [C] \_ You \_ oo [F] oo honey  
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You're the [C] one that I want ([C] you are the one I want) [C] \_ You \_ oo [F] oo honey  
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[G] need [G] \_ oh yes in-[G7]-deed.