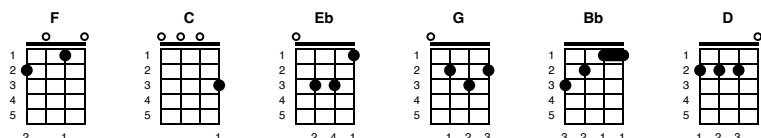


Chirpy Chirpy Cheep Cheep. 1971. Middle of the Road.

Key of F

A Written by Lally Stott reached No. 1 on 19th June 1971 for amazingly 5 weeks. 35 words.



4/4 time: 1 2 3 4 **[F↓]** (2 3 4)

Verse 1

[F/] Where's your **[C/]** mama **[F]** gone (where's your mama gone)

[F/] Little **[C/]** baby, **[F]** Don? (Little baby, Don?)

[F/] Where's your **[C/]** mama **[F]** gone? (Where's your mama gone?)

[Bb/] Far, **[F/]** far a-**[C]**-way

Verse 2

[F/] Where's your **[C/]** papa **[F]** gone (where's your papa gone)

[F/] Little **[C/]** baby, **[F]** Don? (Little baby, Don?)

[F/] Where's your **[C/]** papa **[F]** gone? (Where's your papa gone?)

[Bb/] Far, **[F/]** far a-**[C]**-way. **[Bb/]** Far, **[F/]** far a-**[Eb]**-way **[C]**

Chorus

[F] Last night I heard my mama **[Bb/]** singing a **[F/]** song

[Bb/] Ooh **[C/]** wee, **[Bb/]** chirpy, chirpy, **[C/]** cheep, cheep

[F] Woke up this morning and my **[Bb/]** mama was **[F/]** gone

[Bb/] Ooh **[C/]** wee, **[Bb/]** chirpy, chirpy, **[C/]** cheep, cheep

[Bb/] Chirpy, chirpy, **[C/]** cheep, cheep **[F]** chirp

Verse 1

[F/] Where's your **[C/]** mama **[F]** gone (where's your mama gone)

[F/] Little **[C/]** baby, **[F]** Don? (Little baby, Don?)

[F/] Where's your **[C/]** mama **[F]** gone? (Where's your mama gone?)

[Bb/] Far, **[F/]** far a-**[C]**-way

Verse 2

[F/] Where's your **[C/]** papa **[F]** gone (where's your papa gone)

[F/] Little **[C/]** baby, **[F]** Don? (Little baby, Don?)

[F/] Where's your **[C/]** papa **[F]** gone? (Where's your papa gone?)

[Bb/] Far, **[F/]** far a-**[C]**-way. **[Bb/]** Far, **[F/]** far a-**[Eb]**-way **[C]**

Chorus

[F] Last night I heard my mama **[Bb/]** singing a **[F/]** song

[Bb/] Ooh **[C/]** wee, **[Bb/]** chirpy, chirpy, **[C/]** cheep, cheep

[F] Woke up this morning and my **[Bb/]** mama was **[F/]** gone

[Bb/] Ooh **[C/]** wee, **[Bb/]** chirpy, chirpy, **[C/]** cheep, cheep

[Bb/] Chirpy, chirpy, **[C/]** cheep, cheep **[F]** chirp.

(Key change coming up, chorus)

Let's go now

[G] Last night I heard my mama **[C/]** singing a **[G/]** song

[C/] Ooh **[D/]** wee, **[C/]** chirpy, chirpy, **[D/]** cheep, cheep

[G] Woke up this morning and my **[C/]** mama was **[G/]** gone

[C/] Ooh **[D/]** wee, **[C/]** chirpy, chirpy, **[D/]** cheep, cheep

[C/] Chirpy, chirpy, **[D/]** cheep, cheep **[G]** chirp

Outro

Altogether now

[G] Last night I heard my mama **[C/]** singing a **[G/]** song

[C/] Ooh **[D/]** wee, **[C/]** chirpy, chirpy, **[D/]** cheep, cheep

[G] Woke up this morning and my **[C/]** mama was **[G/]** gone

[C/] Ooh **[D/]** wee, **[C/]** chirpy, chirpy, **[D/]** cheep, cheep

[C/] Chirpy, chirpy, **[D/]** cheep, cheep **[G↓]** **[G↓]****[G↓]****[G↓]**

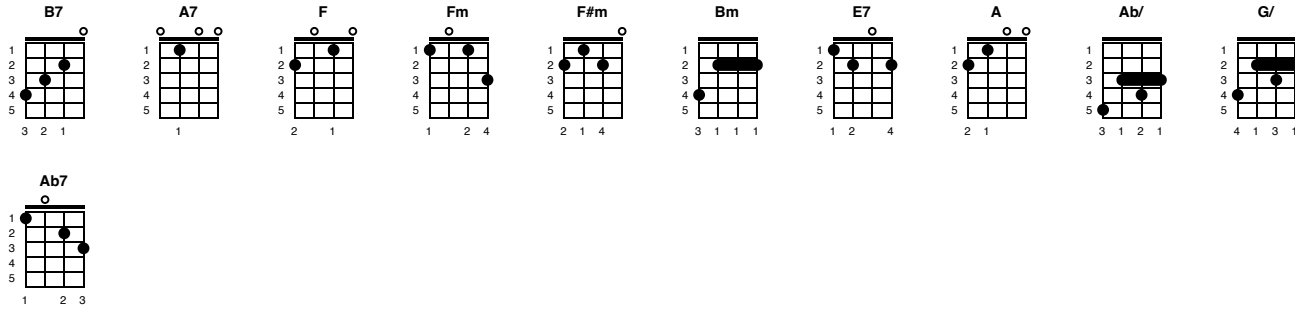
Page end **[Bb]** **[D]**

Dream a little dream of me. 1968. Mamas and Papas

1930. Music by Fabian Andre and Wilbur Schwandt and lyrics by Gus Kahn.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

[C/] [B7/] [Ab/] [G/] [C/] [B7/] [A7] [F] [Fm] [C/] [Ab7↓] [G↓] [C]

Verse 1

[C/] _ Stars [B7/] shining bright a-[Ab/]-bove [G/] you
[C/] _ Night [B7/] breezes seem to [A7] whisper I love you
[F] _ Birds singing in a [Fm] sycamore tree
[C/] Dream a little [Ab7↓] dream [Ab7↓] of [G↓] me (2 3 4)

Verse 2

[C/] _ Say [B7/] "Nightie-night" and [Ab/] kiss [G/] me
[C/] _ Just [B7] hold me tight and [A7] tell me you'll miss me
[F] _ While I'm alone and [Fm] blue as can be
[C/] Dream a little [Ab7↓] dream [G↓] of [C/] me [E7/]

Chorus

[A/] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on dear
[A/] _ Still [F#m/] craving your [E] kiss
[A/] _ I'm [F#m/] longing to [Bm/] linger till [E/] dawn dear
[A/] _ Just [F#m/] saying [Ab/] thi-[G/]-is

Verse 3

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find [G/] you
[C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
[F] _ But in your dreams, what-[Fm]-ever they be
[C/] Dream a little [Ab↓] dream [G↓] of [C/] me [E7/]

Chorus

[A/] _ Stars [F#m/] fading but [Bm/] I linger [E/] on dear
[A/] _ Still [F#m/] craving your [Bm/] kiss [E/]
[A/] _ I'm [F#m/] longing to [Bm/] linger till [E/] dawn dear
[A/] _ Just [F#m/] saying [Ab/] thi-[G/]-is

Verse 1 ending

[C/] _ Stars [B7/] shining bright a-[Ab/]-bove [G/] you

[C/] _ Night **[B7/]** breezes seem to **[A7]** whisper I love you

[F] _ Birds singing in a **[Fm]** sycamore tree

[C/] Dream a little **[Ab7↓]** dream **[G↓]** of **[C]** me

[C/] Dream a little **[Ab7↓]** dream **[G↓]** of **[C↓]** me

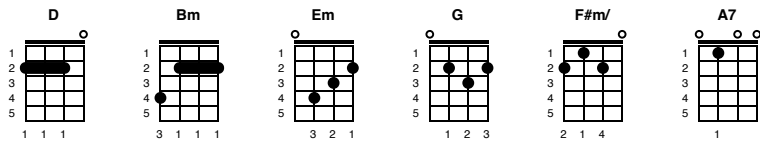
Foot of page: **[Ab7]**

Five Hundred Miles. 1963.

Hedy West; Peter, Paul and Mary

Key of D

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [D] [Bm] [Em] [G] [Em] [F#m/] [G/] [D] [D↓]

Verse 1

If you [D] miss the train I'm [Bm] on,
You will [Em] know that I am [G] gone.
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [A7] miles.
[A7] _ A hundred [D] miles, a hundred [Bm] miles
A hundred [Em] miles, a hundred [G] miles
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [D] miles.

Verse 2

[D] _ _ Lord, I'm [D] one Lord I'm [Bm] two
Lord I'm [Em] three Lord I'm [G] four
Lord I'm [Em] five hundred [F#m/] miles [G/] from my [A7] home
[A7] _ Five hundred [D] miles, five hundred [Bm] miles,
Five hundred [Em] miles, five hundred [G] miles,
Lord I'm [Em] five hundred [F#m/] miles [G/] from my [D] home

Instrumental

If you [D] miss the train I'm [Bm] on,
You will [Em] know that I am [G] gone.
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [A7] miles.
[A7] _ A hundred [D] miles, a hundred [Bm] miles
A hundred [Em] miles, a hundred [G] miles
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [D] miles.

Verse 3

[D] _ _ Not a [D] shirt on my [Bm] back.
Not a [Em] penny to my [G] name.
Lord I [Em] can't go a-[F#m/]-home [G/] this a-[A7]-way
[A7] _ _ This a-[D]-way, this a-[Bm]-way,
This a-[Em]-way, this a-[G]-way,
Lord I [Em] can't go a-[F#m/]-home [G] this a-[D]-way

Outro

If you [D] miss the train I'm [Bm] on,
You will [Em] know that I am [G] gone.
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [A7] miles.
[A7] _ A hundred [D] miles, a hundred [Bm] miles
A hundred [Em] miles, a hundred [G] miles
You can [Em] hear the whistle [F#m/] blow a [G/] hundred [D] miles. [D]

You can [Em] hear the whistle [F#m/] blow a [G/] hundred [D] miles. [D]

You can [Em] hear the whistle

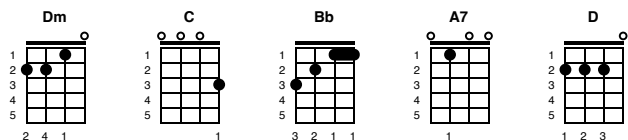
Slowing

[F#m/] blow a [G/] hundred [D] miles. [D↓]

Page End

Happy Together. 1967. The Turtles

Key of Dm
4/4



4/4 time. 1, 2, 1 2 3 4. [Dm] [Dm] [Dm] [Dm//]

Verse 1:

Imagine [Dm] me and you I do, I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to - [A7] gether

Verse 2:

If I should [Dm] call you up invest a dime
----- [Dm] Call----- you ----- up
And you say you be [C] long to me and ease my mind
----- [C] Ease ----- my ----- mind
Imagine how the [Bb] world could be so very fine so happy to - [A7] gether
----- [Bb] Very ----- fine ----- [A7]

Chorus 1:

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]
[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

Verse 3:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me so happy to - [A7] gether

Chorus 2:

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]
[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

Verse 4:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be
[Dm] You ----- and ----- me, ----- [C] Has ----- to ----- be
The only one for [Bb] me is you and you for me, so happy to - [A7] gether
----- [Bb] You ----- for ----- me, so happy to - [A7] gether

Chorus 3:

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba
[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba
[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah

Verse 5:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be
[Dm] Ah ----- Ah ----- Ah ----- [C] Ah ----- Ah ----- Ah
The only one for [Bb] me is you and you for me, so happy to - [A7] gether [Dm]
----- [Bb] Ah ----- Ah ----- Ah, so happy to - [A7] gether [Dm]

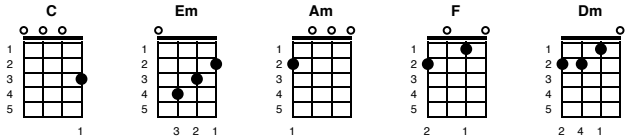
Ending:

So happy to - [A7] gether [Dm] how is the [A7] weather [Dm]
So happy to - [A7] gether [Dm] how is the [A7] Ba – ba - ba – ba – ba [Dm]
So happy to - [A7] gether [Dm] We're happy to [A7] gether [D↓]
Bababababa [A7] babababa [Dm] ba ba ba ba [A7] babababa [D↓]

Foot of page:

Hold The Line. 2015. Rod Stewart.

Key of C



4/4 Time 1, 2, 1 2 3 4 Intro:

(Solo) [C] [C] [Em] [Em] [Am] [Am] [F] [F]

(All Play) [C] [C] [Em] [Em] [Am] [Am] [F] [F]

Verse 1

[C] Hold on, we just have to [Em] hold on,
we don't have to [Am] Cry, no, not to-[F]-night
I know [C] lately, everything seems [Em] crazy,
people walking [Am] by, just getting [F] by.
And [Dm] I just [C] wanna' rest my [G] head [G]
and lay [C] down with [G] roses on our [Am] bed. [Am]
They [Dm] say [Em] Heaven can [G] wait. [G]
You and [F] I, we'll sur-[G]-vive. [G↓]

Chorus

[NC] Sometimes we're [C] lost and astray and our [Em] hopes far away.
Hold the [Am] line, we'll sur-[F]-vive.
So let's just [C] smile through the rain,
through the [Em] heartache and pain.
Hold the [Am] line, we'll sur-[F]-vive.
[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive [F] [C] [C]

Verse 2

[C] Slow down, we just have to [Em] slow down,
now's becoming [Am] fast, way too [F] fast
Another [C] grey day, technicolour [Em] save me,
paint in the [Am] sky, we're a-[F]-live
And [Dm] I just [C] wanna' rest my [G] head [G]
and lay [C] down with [G] roses on our [Am] bed. [Am]
They [Dm] say [Em] Heaven can [G] wait.
You and [F] I, we'll sur-[G]-vive. [G]

Chorus

Sometimes we're [C] lost and astray and our [Em] hopes far away.
Hold the [Am] line, we'll sur-[F]-vive.
So let's just [C] smile through the rain,
through the [Em] heart-ache and pain.
Hold the [Am] line, we'll sur-[F]-vive.
[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive
[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.

[Em] La, Hold the [Am] line, we'll sur-[F]-vive [F]

Instrumental

[G] [Am] [F] [F] [G] [Am] [F] [F]

[G] [Am] [G] [C] [Dm] [Em] [F] [G] [C] [C] [C] [C]

Verse 3

[C] Hold on, we just have to [Em] hold on,
we don't have to [Am] cry, no, not to-[F]-night.
I know [C] lately, everything seems [Em] crazy,
people walking [Am] by, just getting [F] by. [F]

Chorus

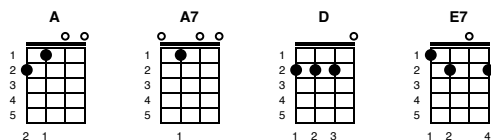
Sometimes we're [C] lost and astray and the [Em] hope far away.
Hold the [Am] line, we'll sur-[F]-vive.
So let's just [C] smile through the rain,
through the [Em] heart-ache and pain.
Hold the [Am] line, we'll sur-[F]-vive.

[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive
[F] _ La la la [C] Laaa la-la [C] La _ la-la [Em] Laaa la-la.
[Em] La, Hold the [Am] line, we'll sur-[F]-vive
[F] _ We Will Sur-[C↓]-vive.

Killing The Blues. 2007.

Robert Plant and Alison Krauss

Key of A
74 BPM in 4/4



4/4 time. 1 2 3 4 Intro SLOW.

[A] [Asus4/] [A/] [Asus4/] [A/] [Asus4/] [A↓]

Verse 1

[NC] _ _ Leaves were [A/] falling [Asus4/] _ just like [A/] embers [Asus4/]

[A] - In colours red and [A7] gold they set us on [D] fire

[D] _ Burning just like a [A/] moonbeam [Asus4/] _ in our [A/] eyes [Asus4/] [A]

[E7] Somebody said they [E7] saw me

[A] Swinging the world by the [D] tail

Bouncing over a [A] white cloud [E7] _ _ killing the [A/] blues [Asus4/] [A↓]

Verse 2

[NC] _ _ I am [A/] guilty [Asus4/] _ of [A/] something [Asus4/]

[A] - I hope you never [A7] do because there is [D] nothing

[D] _ _ Sadder than [A/] losing your [Asus4/] self in [A/] love [Asus4/] [A]

[E7] Somebody said they [E7] saw me

[A] Swinging the world by the [D] tail

Bouncing over a [A] white cloud [E7] _ _ killing the [A/] blues [Asus4/] [A↓]

Verse 3

[NC] _ _ Now you [A/] ask me [Asus4/] _ just to [A/] leave you [Asus4/]

[A] - To go out on my [A7] own and get what I [D] need to

[D] You want me to [A/] find what I've al-[Asus4/]-ready [A/] had [Asus4/] [A]

[E7] Somebody said they [E7] saw me

[A] Swinging the world by the [D] tail

Bouncing over a [A] white cloud [E7] _ _ killing the [A/] blues [Asus4/] [A↓]

Ending

[NC] _ _ _ [E7] Somebody said they [E7] saw me

[A] Swinging the world by the [D] tail

Bouncing over a [A] white cloud

[E7] _ killing the [A/] blues [Asus4/] [A↓]

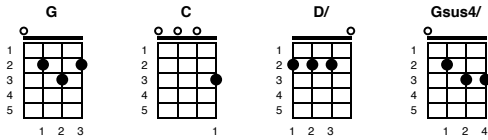
[E7] _ killing the [A/] blues [Asus4/] [A↓]

[E7] _ killing the [A/] blues [Asus4/] [A↓]

The Last Thing On My Mind. 1964. Tom Paxton.

Key of G

4/4



4/4 time. 1, 2, 1 2 3 4. Intro

[G] lesson too [C] late for the [G] learnin' [G/]
[C/] Made of [G] sand, [G/] [D/] made of [G/] sand [Gsus4/] [G↓]

Verse 1

[NC] It's a [G] lesson too [C] late for the [G] learnin' [G/]
[C/] Made of [G] sand, [G/] [D/] made of [G/] sand [Gsus4/] [G↓]
In the [G] wink of an [C] eye my soul is [G] turnin' [G/]
[C/] In your [G] hand, [G/] [D/] in your [G/] hand [Gsus4/] [G↓]

Chorus

[NC] Are you [D] going a-[D]-way with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left be-[D]-hind
[D] _ _ _ I [C] could have loved you [C] better, didn't [G] mean to be un-[G]-kind
You [D] know that was the [D] last thing on my [G] mind [Gsus4/] [G↓]

Verse 2

[NC] You've got [G] reasons a-[C]-plenty for [G] goin' [G/]
[C/] This I [G] know, [G/] [D/] this I [G/] know [Gsus4/] [G↓]
For the [G] weeds have been [C] steadily [G/] growin' [Gsus4/] [G/]
[C/] Please don't [G] go, [G/] [D/] please don't [G/] go [Gsus4/] [G↓]

Chorus

[NC] Are you [D] going a-[D]-way with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left be-[D]-hind
[D] _ _ _ I [C] could have loved you [C] better, didn't [G] mean to be un-[G]-kind
You [D] know that was the [D] last thing on my [G] mind [Gsus4/] [G↓]

Verse 3

[NC] As I [G] lie in my [C] bed in the [G] mornin' [G/]
[C/] Without [G] you, [G/] [D/] without [G] you, [Gsus4/] [G↓]
Every [G] song in my [C] breast dies a [G] borning [G/]
[C/] Without [G] you, [G/] [D/] without [G/] you [Gsus4/] [G↓]

Chorus

[NC] Are you [D] going a-[D]-way with no [C] word of fare-[G]-well
Will there [C] be not a [G] trace left be-[D]-hind
[D] _ _ _ I [C] could have loved you [C] better, didn't [G] mean to be un-[G]-kind
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G↓]
You [D] know that was the [D] last thing on my

Slowing

[G/] mind [Gsus4/] [G↓]

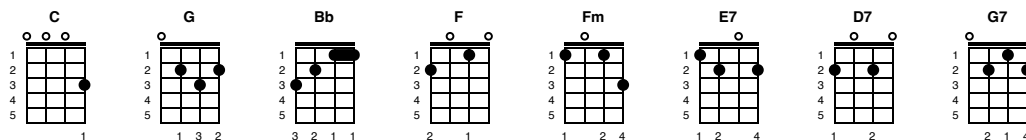
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Make You Feel My Love. 1997. Bob Dylan.

2007. Adele

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4 Intro Instrumental

Verse 1

[C] _ When the rain is blowin' [G] in your face
[Bb] _ And the whole world is [F] on your case
[Fm] _ I could offer you a [C/] warm em-[Am/]-brace
[D7/] _ To make you [G7/] feel my [C] love

[C] _ When the rain is blowin' [G] in your face
[Bb] _ And the whole world is [F] on your case
[Fm] _ I could offer you a [C/] warm em-[Am/]-brace
[D7/] _ To make you [G7/] feel my [C] love

Verse 2

[C] _ When evening shadows and the [G] stars appear
[Bb] _ And there is no one there to [F] dry your tears
[Fm] _ I could hold you for a [C/] million [Am/] years
[D7/] _ To make you [G7/] feel my [C/] love [C7/]

Bridge 1

[F] _ I know you haven't made your [C] mind up yet
[E7] _ But I would never do you [Am/] wrong [C7/]
[F] _ I've known it from the moment [C/] that we [Am/] met
[D7] No doubt in my mind where you be-[G7]-long

Verse 3

[C] _ I'd go hungry, I'd go [G] black and blue
[Bb] _ I'd go crawling down the [F] avenue
[Fm] _ There's nothing that I [C/] wouldn't [Am/] do
[D7/] _ To make you [G7/] feel my [C/] love [C7/]

Bridge 2

[F] _ The storms are raging on the [C] rollin' sea
[E7] _ And on the highway of re-[Am/]-gret [C7/]
[F] _ The winds of change are blowing [C/] wild and [Am/] free
[Dm] _ You ain't seen nothing like me [G7] yet

Ending

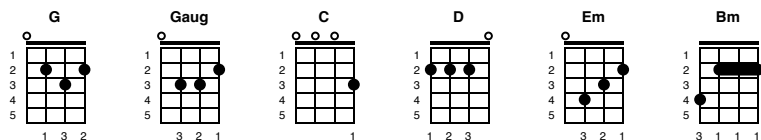
[C] I could make you happy, make your [G] dreams come true
[Bb] _ There is nothing that I [F] wouldn't do
[Fm] _ Go to the ends of the [C/] earth for [Am/] you

[D7/] _ To make you **[G/]** feel my **[C]** love
[Fm] _ There is nothing that I **[C/]** wouldn't **[Am/]** do
[D7/] _ To make you **[G/]** feel my **[C]** love **[C↓]**

Foot of page:

Mamma Mia. 1975. Abba

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [G] [Gaug] [G] [Gaug]

Verse 1

[G/] I've been [D/] cheated by [G] you since I don't know [C] when [C]
[G/] So I [D/] made up my [G] mind, it must come to an [C] end [C]
[G] Look at me now, will I ever learn?
[G] I don't know how, but I suddenly [C] lose control
There's a fire with - [D] in my soul [D/]

Pre-Chorus

[C↓] Just [G↓] one [D] look and I can hear a bell ring
[C↓] One [G↓] more [D] look and I forget everything, _ wo-o-o-oh

Chorus 1

[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res-[G/]ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis-[G/]sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?
[G] Mamma mia, [Em] now I really know
[F↓] My [C↓] my, [Am/] I could never [D/] let you go

Interlude [G] [Gaug] [G] [Gaug]

Verse 2

[G/] I've been [D/] angry and [G] sad about things that you [C] do [C]
[G/] I can't [D/] count all the [G] times that I've told you we're [C] through [C]
[G] And when you go, when you slam the door
[G] I think you know, that you won't be a-[C]-way too long
You know that I'm [D] not that strong [D/]

Pre-chorus

[C↓] Just [G↓] one [D] look and I can hear a bell ring
[C↓] One [G↓] more [D] look and I forget everything, _ wo-o-o-oh

Chorus 2

[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res-[G/]ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis-[G/]sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?

Chorus 3 and Ending

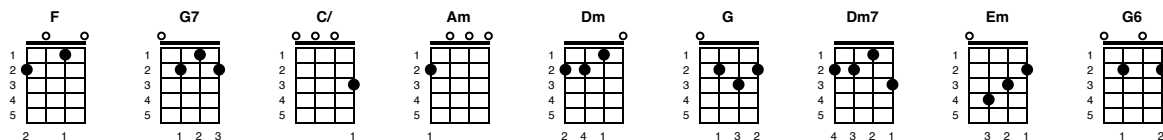
[G] Mamma mia, even if I say, [F↓] Bye [C↓] bye, [C/] leave me now or [G/] never
[G] Mamma mia, it's a game we play, [F↓] Bye [C↓] bye, [C/] doesn't mean for [G/] ever
[G] Mamma mia, here I go again, [F↓] My [C↓] my, [C/] how can I res-[G/]-ist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, [C/] just how much I've mis-[G/] -sed you
[G] Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?
[G] Mamma mia, [Em] now I really know
[F↓] My [C↓] my, [Am/] I could never [D/] let you go
[G] [Gaug] [G] [Gaug] [G↓]

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{define Cdim 0 2 3 2

Meet Me On The Corner. 1971. Lindisfarne.

Key of C
93 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro Instrumental.

[F] came a-[G7]-long just to [C/] bring [G/] you this [Am] song
Can you [Dm] spare one [G7] dream for [C] me? [G]

Verse 1

[C] Hey Mister [G7] Dream-Seller, [Am] where have you [G] been, tell me
[F] Have you [G7] dreams I can [C] see? [G]
I [F] came a-[G7]-long just to [C/] bring [G/] you this [Am] song
Can you [Dm] spare one [G7] dream for [C] me? [G]

Verse 2

[C] You won't have [G7] met me and [Am] you'll soon for-[G]-get
So don't [F] mind me [G7] tugging at your [C] slee-ee-ee[G]-eve
I'm [F] asking [G7] you if I can [C/] fix a [G/] rendez-[Am]-vous
For your [Dm] dreams are [G] all I be-[C]-lieve [C]

Chorus

[Dm] Meet me on the [Dm7] corner when the [Em] lights are coming [Am] on
And I'll be [C] there, I [Em] promise I'll be [Am] there [Am]
[Dm] Down the empty streets we'll disap-[Am]-pear into the [Am] dawn
If you have [Dm] dreams e-[F]-nough to [G] sha-[G7]-a-[G6]-a-[G]-are

Verse 3

[C] Lay down your [G] bundles of [Am] rags and re-[G]-minders
And [F] spread your [G7] wares on the [C] grou-ou-[G]-ound
Well [F] I've got [G7] time if you'll [C/] deal [G/] in [Am] rhyme
[Dm] I'm just [G7] hanging [C] 'round [C]

Chorus

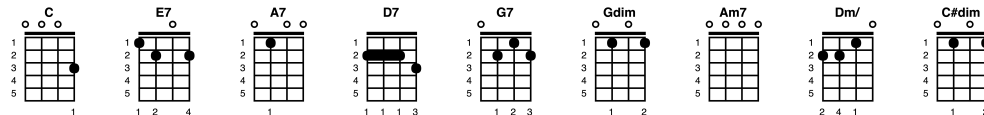
[Dm] Meet me on the [Dm7] corner when the [Em] lights are coming [Am] on
And I'll be [C] there, I [Em] promise I'll be [Am] there [Am]
[Dm] Down the empty streets we'll disap-[Am]-pear into the [Am] dawn
If you have [Dm] dreams e-[F]-nough to [G] sha-[G7]-a-[G6]-a-[G]-are

Ending

[C] Hey Mister [G7] Dream-Seller, [Am] where have you [G] been, tell me
[F] Have you [G7] dreams I can [C] see-ee-ee-[G]-ee?
I [F] came a-[G7]-long just to [C/] bring [G/] you this [Am] song
Can you [Dm] spare one [G7] dream for [C] me? [C7]
Can you [Dm] spare one [G7] dream for [C] me? [C↓]

Please don't talk about me Medley Key C

Key of C



[C] Please don't talk a-[E7]-bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And listen, if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice.

We're parting, [E7] you go your way I'll go mine, It's [A7] best that we do
[D7] Here's a kiss, I hope that this brings [G7] Lots of [Gdim] luck to [G7] you.
[C] Makes no difference [E7] how I carry [A7] on
Remember, [D7] Please don't talk a-[G7]-bout me when I'm [C] gone

[C] All of me, .. . why not take [E7] all of me
[A7] Can't you see, I'm no good with-[Dm]-out you
[E7] Take my lips, I want to [Am7] lose them
[D7] Take my arms, I'll never [Dm/] use [G7/] them.

[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I, get along with-[Dm]-out you
[F] You took the [Fm] part that [C] once was my [A7] heart
[Dm] So why not take [G7] all of me [C/] [E7/] [Dm/] [G7/]

[C] After you've gone, [Cm] and left me cryin'
[G] After you've gone, [E7] there's no denyin'
[A7] You'll feel blue, [D7] you'll feel sad
[G] You'll miss the bestest pal [G/] you've ever [G7/] had

[C] There'll come a time, [Cm] now don't forget it
[G] There'll come a time, [E7] when you'll regret it
[Am/] Some [E7/] day [Am/] when you grow [Cm/] lonely
[G/] Your heart will [B7/] break like mine and [Em/] you'll want me [Gdim/] only
[G] After you've gone, [D7] after you've gone a-[G]-way [G7]

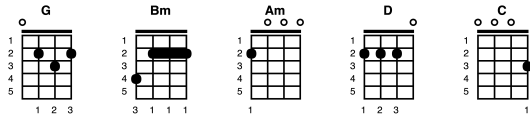
[C] Please don't talk a-[E7]-bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And listen, if you can't say [E7] anything real [A7] nice
It's better [D7] not to talk at [G7] all is my [C] advice.

We're parting, [E7] you go your way I'll go mine, It's [A7] best that we do
[D7] Here's a kiss, I hope that this, brings [G7] lots of [C#dim] luck to [G7] you.
[C] Makes no difference [E7] how I carry [A7] on, remember,
[D7] Please don't talk a-[G7]-bout me, [D7] Please don't talk a-[G7]-bout me,
[D7] Please don't talk a-[G7]-bout me when I'm [C] gone.... [C↓] [B↓] [C↓]

Page end

Whistle for the Choir. 2006. The Fratellis.

Key of G



4/4 1, 2, 1 2 3 4. Intro: [G] [G] [Bm] [Bm] [Am] [Am] [D]

Verse 1

[D] _ _ _ Well it's a [G] big big city and it's [G] always the same
Can never [Bm] be too pretty, [Bm] tell me your name
Is it [Am] out, of line, if [Am] I were simply bold and say, would [D] you be mine?
[D] _ _ _ Because I [G] may be a beggar and you [G] may be the queen
I know I [Bm] may be on a downer I'm still [Bm] ready to dream
But it's [Am] 3, o'clock, the [Am] time is just the time it takes for [D] you to talk

Chorus

[D] _ So if you're [G] lonely [G] why'd you say you're not [Bm] lonely
[Bm] Oh you're a silly [Am] girl, I know I [Am] heard it so
It's [D] just like you to [D7] come and go
And [G] know me, [G] no you don't even [Bm] know me
[Bm] You're so sweet to [Am] try, oh my, you [Am] caught my eye
A [D] girl like you's just [D↓] irresistible

Instrumental [G] [G] [Bm] [Bm] [Am] [Am] [D]

Verse 2

[D] _ _ _ Well it's a [G] big big city and the [G] lights are all out
But it's [Bm] as much as I can do you know to [Bm] figure you out
And I [Am] must, confess, my [Am] heart's in broken pieces and
[D] my head's a mess
[D] _ _ _ And it's [G] four in the morning, and I'm [G] walking along
Beside the [Bm] ghost of every drinker here who's [Bm] ever done wrong
And it's [Am] you, woo hoo, that's [Am] got me going crazy for the
[D] things you do

Chorus

[D] _ So if you're [G] crazy, [G] I don't care you a-[Bm]-maze me
[Bm] Oh you're a stupid [Am] girl, oh me, oh [Am] my, you talk
I [D] die, you smile, you [D7] laugh, I cry
And [G] only, a [G] girl like you could be [Bm] lonely
[Bm] And it's a crying [Am] shame, if you, would [Am] think the same
A [D] boy like me's just [D↓] irresistible

Instrumental (Whistle)

[F] [F] [Am] [Am] [Gm] [Gm] [C] [D]
[G] [G] [Bm] [Bm] [Am] [Am] [D/] [C/]

Ending Chorus

[Bm/] _ So [Am/] if you're [G] lonely [G] why'd you say you're not [Bm] lonely
[Bm] Oh you're a silly [Am] girl, I know I [Am] heard it so
It's [D/] just like [C/] you to [Bm/] come and [Am/] go
And [G] know me, [G] no you don't even [Bm] know me
[Bm] You're so sweet to [Am] try, oh my, you [Am] caught my eye
A [D] girl like you's just [D↓] irresistible!

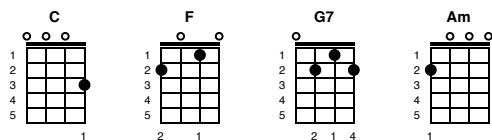
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You Are My Sunshine. 1939. Jimmy Davis

Little Chicken

Key of C

4/4



Intro:

[C] [G7] [C] [C↓]

Chorus

[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when [F] skies are [C] grey [C7]
You'll never [F] know dear [F] how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C/]-way [F/] [C↓]

Verse 1

[NC] The other [C] night dear as I lay [C] sleeping [C7]
I dreamed I [F] held you [F] in my [C] arms [C7]
When I a-[F]-woke dear [F] I was mis-[C]-taken [Am]
So I [C] hung my [G7] head and [C/] cried [F/↓] [C↓]

Chorus

[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when [F] skies are [C] grey [C7]
You'll never [F] know dear [F] how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C/]-way [F/] [C↓]

Instrumental - KAZOOS - con brio

[NC] You are my [C] sunshine my only [C] sunshine [C7]
You make me [F] happy when [F] skies are [C] grey [C7]
You'll never [F] know dear [F] how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C/]-way [F/] [C↓]

Verse 2

[NC] I used to [C] love you and make [C] you happy [C7]
And nothing [F] else could [F] come be-[C]-tween [C7]
But now you've [F] left me to [F] love a-[C]-nother [Am]
You have [C] shattered [G7] all my [C/] dreams [F/] [C↓]

A capella chorus

You are my sunshine my only sunshine You make me happy when skies are grey
You'll never know dear how much I love you Please don't take my sunshine away

Ending Chorus

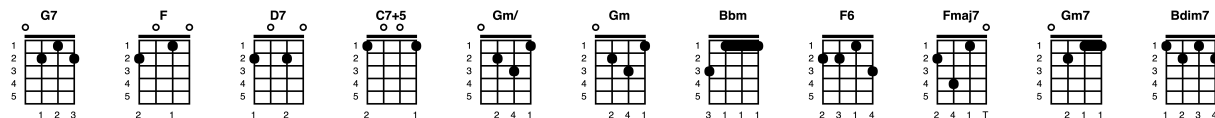
[NC] You are my [C] sunshine my only [C] sunshine [C7]

You make me [F] happy when [F] skies are [C] grey [C7]
You'll never [F] know dear [F] how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way [Am]
Please don't [C] take my [G7] sunshine a-[C]-way [C↓] [G7↓] [C↓]

Foot of page:

Who's sorry now (Medley)

Key of F



Intro: **[G7]** **[C7]** **[F]** **[F↓]** 2, 3, 4

[F] Who's sorry now? **[A7]** Who's sorry now?

[D7] Who's heart is aching **[G7]** for breaking each vow.

[C7] Who's sad and blue? **[F]** Who's crying **[D7]** too?

[G7] Just like I cried over **[C7]** you. **[C7+5]**

[F] Right to the end, **[A7]** just like a friend,

[D7] I tried to warn you some-**[Gm/]**-how. **[D7/]** **[Gm]**

[Bb] You had your **[Bbm]** way, **[F]** now you must **[D7]** pay.

[G7] I'm glad that **[C7]** you're sorry **[F]** now.

I'm gonna **[F6]** sit right down and **[Dm]** write myself a **[F6]** letter... **[Fmaj7]**

And **[F6]** make believe it **[A7]** came from **[Bb/]** you **[D7/]** **[Gm]**

I'm gonna **[Gm7]** write words, oh, so **[C7]** sweet,

They're gonna **[F6]** knock me off my **[D7]** feet.

A lo\$ a **[G]** kisses at the **[G7]** bo\$om, **[C7]** I'll be glad I've got 'em.

I'm gonna **[F6]** smile and say, 'I **[Dm]** hope you're feelin' **[F6]** better' ...

[Fmaj7] and **[F6]** close 'With love' the **[A7]** way you **[Bb/]** do **[D7/]** **[Gm]**

I'm gonna **[Bb]** sit right down and **[Bbm]** write myself a **[F6/]** letter **[A7/]** **[D7]**

and **[Bb]** make believe it **[C7]** came from **[F6/]** you **[Fdim7/]** **[Bb/]** **[C7/]**

[F] I'd love to **[D7]** get you on a **[Gm]** slow boat to **[Bdim7]** China

[F] _ all to my-**[A7]**-self _ a-**[Bb/]**-lone **[D7/]** **[Gm]**

[Bb] _ get you and **[Bdim7]** keep you in my **[F]** arms ever-**[D7]**-more

[G7] _ leave all your **[G7]** lovers _ _ **[Gm7]** weeping on a faraway **[C7]** shore

[F] Out on the **[D7]** briny with the **[Gm]** moon big and **[Bdim7]** shiny

[F] _ melting your **[A7]** heart of **[Bb/]** stone **[D7/]** **[Gm]**

[Bb] I'd love to **[Bdim7]** get you on a **[F]** slow boat to **[D7]** China

[G7] _ all to my-**[C7]**-self _ a-**[F]**-lone ... **[C7]**

[F] Who's sorry now? **[A7]** Who's sorry now?

[D7] Who's heart is aching **[G7]** for breaking each vow.

[C7] Who's sad and blue? **[F]** Who's crying **[D7]** too?

[G7] Just like I cried over **[C7]** you. **[C7+5]**

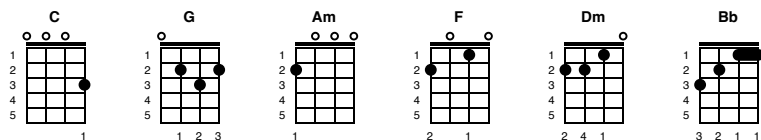
[F] Right to the end, [A7] just like a friend,
[D7] I tried to warn you some-[Gm/]-how.[D7/] [Gm]
[Bb] You had your [Bbm] way, [F] now you must [D7] pay.
[G7] I'm glad that [C7] you're sorry [F] now. [D7]
[G7] I'm glad that [C7] you're sorry [F] now. [C7↓] [F↓]

Page end

Let It Be - The Beatles 2023

Footer:Onsong2

Key of C
4/4



Intro: [C] [G] [Am] [F] [C] [G] [F↓] [NC↓] [C↓] [Dm↓] [C]

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]
And [C] in my hour of [G] darkness she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F↓] be [NC↓] [C↓] [Dm↓] be [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]

And [C] when the broken [G] hearted people [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]
For [C] though they may be [G] parted there is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]

Instrumental:

[F↓] [NC↓] [C↓] [Dm↓] [C↓] [NC↓] [Bb↓] [F↓]
[G↓] [NC↓] [F↓] [NC↓] [C↓]
[F↓] [NC↓] [C↓] [Dm↓] [C↓] [NC↓] [Bb↓] [F↓]
[G↓] [NC↓] [F↓] [NC↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]

And [C] when the night is [G] cloudy there is [Am] still a light that [F] shines on me
[C] Shine until to - [G] morrow, let it [F↓] be [NC↓] [C↓] [Dm↓] [C]
I [C] wake up to the [G] sound of music [Am] Mother Mary [F] comes to me

[C] Speaking words of **[G]** wisdom, let it **[F↓]** be **[NC↓]** **[C↓]** **[Dm↓]** **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

[C] There will be an **[G]** answer, let it **[F↓]** be **[NC↓]** **[C↓]** **[Dm↓]** **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

[C] Whisper words of **[G]** wisdom, let it **[F↓]** be **[NC↓]** **[C↓]** **[Dm↓]** **[C]**

Ending:

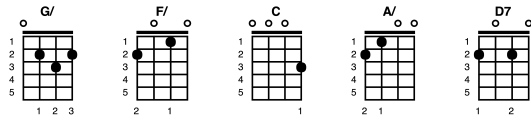
[F↓] **[NC↓]** **[C↓]** **[Dm↓]** **[C↓]** **[NC↓]** **[Bb↓]** **[F↓]**

[G↓] **[NC↓]** **[F↓]** **[NC↓]** **[C↓]**

Queen Of Hearts 1979 Dave Edmunds.

Key of D

Juice Newton 1981.



4/4 time 1, 2, 1 2 3 4.

[G/] [F/] [C] [G/] [C/] [F] [F/] [G/] [C] [F/] [G/] [C] [C]
[C] Midnight... [C] ... and I'm a - [C] waiting on the Twelve - 0 - [C] five
[C] Hoping it'll take me just a [C] little farther down the [F] line [F]
[C] Moonlight... [C] ... you're just a [C] heartache in dis - [C] guise
Won't you [C] keep my heart from breaking if it's [C] only for a very short [F] time?
[F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really
[F] smart
[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do [G/] any thing for [C] you
[G/] Laying out an - [F/] other [C] lie, [G/] Thinking about a [C/] life of [F] crime,
[F/] That's what I'll [G/] have to [C] do, to [F/] keep me a - [G/] way from [C] you
[C]

[C] Honey... [C] ... You [C] know it makes you [C] mad
Why is [C] everybody telling every - [C] body what you have [F] done? [F]
[C] Baby... [C] ... I [C] know it makes you [C] sad,
But when they're [C] handing out the heartaches you know
[C] you got to have you [F] some [F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really
[F] smart
[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do [G/] any thing for [C] you
[G/] Laying out an - [F/] other [C] lie, [G/] Thinking about a [C/] life of [F] crime,
[F/] That's what I'll [G/] have to [C] do, to [F/] keep me a - [G/] way from [C] you

Instrumental

[A/] [G/] [D7] [A/] [D7/] [G] [G/] [A/] [D7] [G/] [A/] [D7] [G/] [A/] [D7]

[C] Lovers... [C] ... I [C] know you've had a [C] few,
But hide your [C] heart beneath the covers and [C] tell 'em they're the only [F] one
[F]
And [C] others... [C] ... they know just [C] what I'm going [C] through,
It is so [C] hard to be a lover when you [C] say you only in it for [F] fun [F]

[G/] Playing with the [F/] queen of [C] hearts, [G/] Knowing it ain't [C/] really
[F] smart
[F/] The joker ain't the [G/] only [C] fool, who'll [F/] do any - [G/] thing for [C] you

Key Change

[A/] Playing with the [G/] queen of [D7] hearts, [A/] knowing it ain't [D7/] really
[G] smart,
[G/] The joker ain't the [A/] only [D7] fool, who'll [G/] do any - [A/] thing for [D7] you

Acapella and Claps

Laying out another lie, Thinking about a life of crime,
That's what I'll have to do, to keep me away from you

[A/] [G/] [D7]

[A/] Playing with the [G/] queen of [D7] hearts [A/] [G/] [D7]

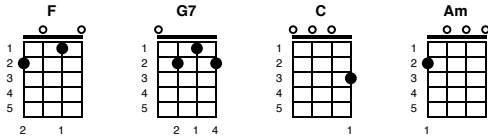
[A/] Playing with the [G/] queen of [D7] hearts [A/] [G/] [D7]

[A/] Playing with the [G/] queen of [D7] hearts [A/] [G/] [D7↓]

Blowin' in the Wind. 1962. Bob Dylan. 1963.

Key of C

Also Peter Paul and Mary 1963. (No.1) In 2003, Peter, Paul & Mary's version of "Blowin' in the Wind" was inducted into the Grammy Hall of Fame.



4/4 time. 1, 2, 1 2 3 4.

[F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 1

[C] How many [F] roads must a [C] man walk [C] down
Be-[C]-fore you [F] call him a [G7] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand? [G7]
[C] How many [F] times must the [C] cannonballs [C] fly
Be-[C]-fore they're [F] forever [G7] banned? [G7]

Chorus

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 2

[C] How many [F] times must a [C] man look [C] up
Be-[C]-fore he can [F] see the [G7] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry? [G7]
Yes and [C] how many [F] deaths will it [C] take till he [C] knows
That [C] too many [F] people have [G7] died? [G7]

Chorus

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 3

[C] How many [F] years can a [C] mountain ex-[C]-ist
Be-[C]-fore it is [F] washed to the [G7] sea? [G7]
Yes and [C] how many [F] years can some [C] people [Am] exist
Be-[C]-fore they're [F] allowed to be [G7] free? [G7]
Yes and [C] how many [F] times can a [C] man turn his [C] head
And pre-[C]-tend that he [F] just doesn't [G7] see? [G7]

Chorus and Ending

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

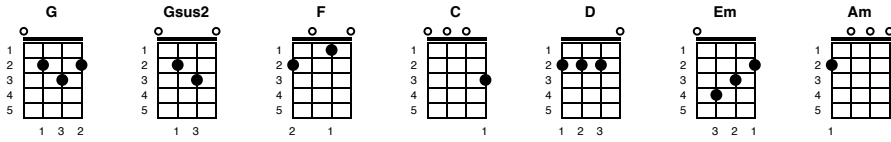
The **[F]** answer my **[G7]** friend is **[C]** blowing in the **[Am]** wind
The **[F]** answer is **[G7]** blowing in the **[C]** wind **[C↓]**

Page end

If You Could Read My Mind. 1970.

Gordon Lightfoot

Key of G
123 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 **[G] [Gsus2] [G] [Gsus2]**

Verse 1

[G] _ If you could **[G]** read my mind love **[F]** _ what a tale my **[F]** thoughts could tell
[G] _ Just like an **[G]** old time movie **[F]** _ about a ghost from a **[F]** wishing well

Pre-Chorus 1

[G] _ In a castle **[G]** dark, or a **[C]** fortress strong
with **[D]** chains upon my **[Em]** feet, you **[C]** know that ghost is **[G]** me

Chorus 1

And **[C]** I will never **[G]** be set free
As **[Am]** long as I'm a **[D]** ghost that you can't **[G]** see **[Gsus2]**

Verse 2

[G] _ If I could **[G]** read your mind love **[F]** _ what a tale your **[F]** thoughts could tell
[G] _ Just like a **[G]** paperback novel **[F]** _ the kind that **[F]** drugstores sell

Pre-Chorus 2

[G] When you reach the **[G]** part where the **[C]** heartaches come
the **[D]** hero would be **[Em]** me but **[C]** heroes often **[G]** fail

Chorus 2

And **[C]** you won't read that **[G]** book again be-**[Am]**-cause the ending's
[D] just too hard to **[G]** take **[Gsus2] [F] [F] [G] [Gsus2] [F] [F]**

Pre-Chorus 3

[G] _ I'd walk a-**[G]**-way like a **[C]** movie star
who gets **[D]** burned in a three way **[Em]** script **[C]** Enter number **[G]** two

Chorus

A **[C]** movie queen to **[G]** play the scene of **[Am]** bringing all
the **[D]** good things out in **[G]** me but for **[C]** now love, let's be **[G]** real

Bridge

I **[C]** never thought I could **[G]** act this way
and I've **[Am]** got to say that I **[D]** just don't get it
[C] _ I don't know where **[G]** we went wrong
But the **[Am]** feeling's gone and I **[D]** just can't get it **[G]** back **[Gsus2] [G] [Gsus2]**

Verse 3

[G] _ If you could **[G]** read my mind love **[F]** _ what a tale my **[F]** thoughts could tell
[G] _ Just like an **[G]** old time movie **[F]** _ about a ghost from a **[F]** wishing well

Pre-Chorus 4

[G] _ In a castle **[G]** dark or a **[C]** fortress strong
with **[D]** chains upon my **[Em]** feet but **[C]** stories always **[G]** end.

Chorus 4

And [C] if you read be-[G]-tween the lines you'll [Am] know that I'm just
[D] trying to under-[Em]-stand the [C] feelings that we [G] lack

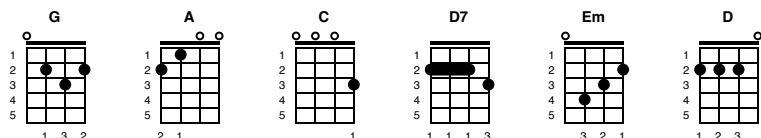
Ending

I [C] never thought I could [G] feel this way,
and I've [Am] got to say that I [D] just don't get it
[C] - I don't know where [G] we went wrong [Am] but the feeling's gone
and I [D] just can't get it [G] back [Gsus2] [G] [Gsus2] [G↓]

Foot of page:

Urban Spaceman. 1968. Bonzo Dog Doo Dah Band.

Key of G
90 BPM in 4/4



1, 2, 1 2 3 4. Intro. Instrumental with Kazoos

[G] [G] [A] [A] [C] [D7] [G] [G]

Verse 1

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super - [D7] sonic [G] guy

Verse 2

I [Em] don't need pleasure I [C/] don't [D/] feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a-[D7]-gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental with Kazoos

[G] [G] [A] [A] [C] [D7] [G] [G]

Bridge

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D7] place

Instrumental with Kazoos

[G] [G] [A] [A] [C] [D7] [G] [G]

Verse 3

[G] I'm the urban spaceman I'm in-[A]-telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

Verse 4

I [Em] never let my friends down I've [C/] never [D/] made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

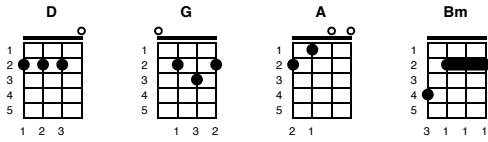
[C] I [D7] don't [G] exist

Ending

[G] [G] [A] [A] [C] [D7] [G] [G↓] [D7↓] [G↓]

Teach Your Children. 1968. Graham Nash.

Key of D
155 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A↓]

Verse 1

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A]
And [D] so, [D] _ become your-[G]-self,
[G] _ because the [D] past, [D] _ is just a [A] good-bye [A]

Chorus 1

[D] Teach, [D] _ your children [G] well,
[G] _ their father's [D] hell, [D] _ did slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Bridge

[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A↓]
And know they [D] love you [D] [G] [G] [D] [D] [A] [A↓]

Verse 2

And [D] you, [D] _ of tender [G] years [G] _ Can't know the
[D] Can you [D] hear and [G] do you [G] care?

[D] fears, [D] _ that your elders [A] grew by [A] _ And so, please
[D] Do you [D] see you [A] must be [A] free to

[D] help [D] _ them with your [G] youth [G] They seek the
[D] teach your [D] chil - dren? [G] you be - [G] lieve and

[D] truth, [D] _ before they [A] can die [A]
[D] make a [D] world that [A] we can [A] live in

Chorus 2

[D] Teach, [D] _ your parents [G] well,
[G] _ their children's [D] hell, [D] _ will slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Ending

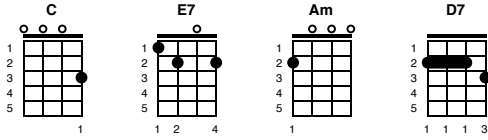
[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A↓]
And know they [D] love you [D] [G] [G] [D] [A] [D] [D↓] [A↓] [D↓]

Foot of page:

Sweet Pea. 2006. Amos Lee

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

Verse 1

[C] _ Sweet pea. [E7] Apple of my eye
[Am] _ Don't know when and I [D7] don't know why
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

Verse 2

[C] _ Sweet pea. [E7] What's this all about
[Am] _ Don't get your way all you [D7] do is fuss and pout
[C/] You're the only [Am/] reason
I [F/] keep on [G/] coming [C/] home [Am/] [F/]

Bridge

[G/] - Unlike the [E7] Rock of Gibraltar, I [E7] always seem to falter
And the [Am/] words just [E7/] get in the [Am] way
Oh I [D7] know I'm gonna crumble. I'm [D7] trying to stay humble
But I [G//] never think [1 BEAT PAUSE] be-[D7↓]-fore I [G↓] say

Instrumental

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

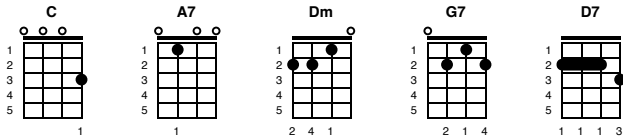
Ending

[C] _ Sweet pea. [E7] Keeper of my soul
[Am] - I know sometimes I'm [D7] out of control
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah
[C/] You're the only [Am/] reason I
[F/] keep on [G/] coming [C] home [C↓] [Cmaj7↓] [C6↓]

Maxwell's Silver Hammer. 1969. The Beatles.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4. [C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

Verse 1

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the [Dm] home
[G7] Late nights all a-[G7]-lone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the [Dm] phone
[G7] Can I take you [G7] out to the pictures [C] Jo-o-o-[G7]-oan
But [D7↓] as she's getting [D7↓] ready to go
A [G7↓] knock comes [Gdim↓] on the [G7] door

Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
[G7] Bang bang Maxwell's [G7] silver hammer
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

Instrumental 1

[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

Verse 2

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets an-[Dm]-noyed
[G7] Wishing to a-[G7]-void an unpleasant [C] sce-e-e-[G7]-ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits be - [Dm] hind
[G7] Writing fifty [G7] times I must not be [C] so-o-o-[G7]-o
But [D7↓] when she turns her [D7↓] back on the boy
He [G7↓] creeps up [Gdim↓] from be-[G7]-hind

Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
[G7] Bang bang Maxwell's [G7] silver hammer
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

Instrumental 2

[C] [C] [D7] [D7] [G7] [G7] [Dm/] [G7/] [C↓] [G7↓] [C↓]
[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C↓] [G7↓] [C↓]

Verse 3

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands a-[Dm]-lone
[G7] Painting testimo-[G7]-nial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go [Dm] free

The [G7] judge does not a-gree and he tells them [C] so-o-o-[G7]-o
But [D7↓] as the words are [D7↓] leaving his lips
A [G7↓] noise comes [Gdim↓] from be-[G7]-hind

Chorus

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
[G7] Bang bang Maxwell's [G7] silver hammer
Made [Dm/] sure that [G7/] she was [C↓] dead [G7↓] [C↓]

Ending

[C] [C] [D7] [D7] [G7] [G7] [Dm/] [G7/] [C↓] [G7↓] [C↓]
[C/] Sil-[E7/]-ver [Am/] Ham-[C7/]-mer [F/] [G7/] [C↓] [G7↓] [C↓]

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