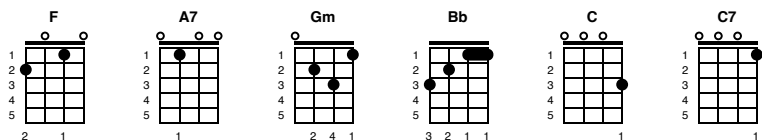


On the Road Again. 1980. Willie Nelson

Key of F
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [F] [F] [F] [F] [F] [F] [F] [F↓]

Verse 1

[NC] I'm on the [F] road again [F]
[F] __ Just can't [F] wait to get on the [A7] road again [A7]
[A7] __ The life I [A7] love is making [Gm] music with my [Gm] friends
And [Bb] I can't wait to get [C] on the road a-[F]-gain

Verse 2

[F] __ On the [F] road again [F]
[F] __ Going [F] places that I've [A7] never been [A7]
[A7] __ Seeing [A7] things that I may [Gm] never see a-[Gm]-gain
And [Bb] I can't wait to get [C] on the road a-[F]-gain

Chorus

[F] __ On the [Bb] road again [Bb] __ like a
[Bb] band of gypsies [Bb] we go down the [F] highway
[F] __ We're the [Bb] best of friends
[Bb] __ In-[Bb]-sisting that the [Bb] world keep turning
[F] our way __ [F] __ and [C7] our way [C7↓]

Verse 3

Is on the [F] road again [F]
[F] __ Just can't [F] wait to get on the [A7] road again [A7]
[A7] __ The life I [A7] love is making [Gm] music with my [Gm] friends
And [Bb] I can't wait to get [C] on the road a-[F]-gain [F]

Harmonica

[F] [F] [F] [F] [A7] [A7] [A7] [A7] [Gm] [Gm] [Bb] [C] [F] [F]
[F] [F] [F] [F] [A7] [A7] [A7] [A7] [Gm] [Gm] [Bb] [C] [F]

Chorus

[F] __ On the [Bb] road again [Bb] __ Like a
[Bb] band of gypsies [Bb] we go down the [F] highway
[F] __ We're the [Bb] best of friends
[Bb] __ In-[Bb]-sisting that the [Bb] world keep turning
[F] our way __ [F] __ and [C7] our way [C7↓]

Ending

Is on the [F] road again [F]
[F] __ Just can't [F] wait to get on the [A7] road again [A7]

[A7] __ The life I **[A7]** love is making **[Gm]** music with my **[Gm]** friends

And **[Bb]** I can't wait to get **[C]** on the road a-**[F]**-gain **[F]**

And **[Bb]** I can't wait to get **[C]** on the road a-**[F]**-gain **[F]**

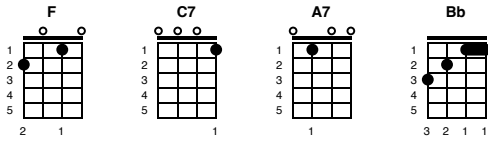
Stop singing

And **[Bb]** I can't wait to get **[C]** on the road a-**[F]**-gain **[F↓]** **[C7↓]** **[F↓]**

Foot of page:

Freight Train. 1912. Elizabeth Cotton.

Key of F



4/4 Time Rolling **[F]** then count in 1, 2, 1 2 3 4

Verse 1

[F] Freight train freight train **[C7]** goin' so fast

Freight train freight train **[F]** goin' so fast

[A7] Please don't tell what **[Bb]** train I'm on

So they **[F]** won't know **[C7]** where I'm **[F]** gone

Verse 2

[F] Freight train freight train **[C7]** goin' round the bend

Freight train freight train **[F]** comin' back again

[A7] One of these days turn that **[Bb]** train around

And go **[F]** back to **[C7]** my home **[F]** town

Verse 3

[F] One more place I'd **[C7]** like to be

One more place I'd **[F]** like to see

[A7] To watch them old Blue Ridge **[Bb]** Mountains climb

When I **[F]** ride old **[C7]** number **[F]** nine

Verse 4

[F] When I die Lord **[C7]** bury me deep

Down at the end of **[F]** Chestnut street

[A7] Where I can hear old **[Bb]** number nine

As she **[F]** comes on **[C7]** down the **[F]** line

Verse 1

[F] Freight train freight train **[C7]** goin' so fast

Freight train freight train **[F]** goin' so fast

[A7] Please don't tell what **[Bb]** train I'm on

So they **[F]** won't know **[C7]** where I'm **[F]** gone

Verse 2

[F] Freight train freight train **[C7]** goin' round the bend

Freight train freight train **[F]** comin' back again

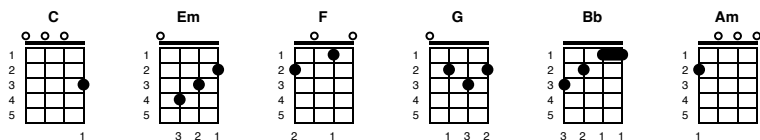
[A7] One of these days turn that **[Bb]** train around

And go **[F]** back to **[C7]** my home **[F]** town

Yes I'll go **[F]** back to **[C7]** my home **[F]** town **[F↓]** **[C7↓]** **[F↓]**

Bend Me Shape Me. 1968. Amen Corner.

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4 [C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 1

[C] You're the only woman I [F/] need
And [Dm/] baby you [C] know it [F/] [Dm/]
[C] You can make this beggar a [F/] king
A [Dm/] clown or a [C] poet [F/] [Dm/]
[Em] Cos I've got [F] nothing to hide
[G] _ Just a piece of [C] mind [Bb] [Am] [G]

Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] Long as you [F/] love me [Bb/] it's al-[C/] -right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 2

[C] Everybody tells me I'm [F/] wrong
To [Dm/] want you so [C] badly [F/] [Dm/]
But [C] there's a force driving me [F/] on
I'll [Dm/] follow it [C] gladly [F/] [Dm/]
[Em] So let them laugh, [F] I don't care
[G] All I want is [C] you by my [Bb] side [Am] [G]

Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] Long as you [F/] love me [Bb/] it's al-[C/] -right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 3

[C] You're the only woman I [F/] need
And [Dm/] baby you [C] know it [F/] [Dm/]
[C] You can make this beggar a [F/] king
A [Dm/] clown or a [C] poet [F/] [Dm/]
[Em] Cos I've got [F] nothing to hide
[G] Just a piece of [C] mind [Bb] [Am] [G]

Ending

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me

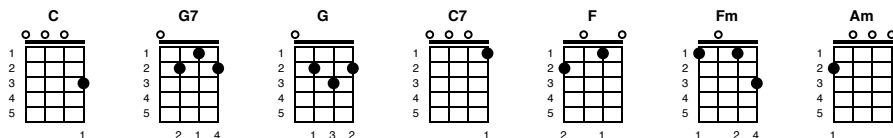
[C/] Long as you [F/] love me [Bb/] it's al-[C/]-right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/] [C↓]

Foot of page:

Banks Of The Ohio. 19th Century murder ballad.

Key of C

First recorded 1927, and has been performed by many since. Olivia Newton-John. 1971.
No. 1 in Australia. No. 6 in the UK.



4/4 time. 1, 2, 1 2 3 4. Intro. [C] [G7] [C/] [F/] [C↓]

Verse 1

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be-[C7]-side where the waters [F] flow
[Fm] Down by the [C] banks [G7] of the Ohi-[C/]-o [F/] [C↓]

Chorus

[NC] And only [C] say that you'll be [G] mine
And in no [G7] others' arms en-[C]-twine
Down be-[C7]-side where the waters [F] flow
[Fm] Down by the [C] banks [G7] of the Ohi-[C/]-o [F/] [C↓]

Verse 2

[NC] I held a [C] knife against his [G] breast
[G] _ _ As in-[G7]-to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
[Fm] I'm not pre-[C]-pared [G7] for eterni-[C/]-ty [F/] [C↓]

Chorus

[NC] And only [C] say that you'll be [G] mine
And in no [G7] others' arms en-[C]-twine
Down be-[C7]-side where the waters [F] flow
[Fm] Down by the [C] banks [G7] of the Ohi-[C/]-o [F/] [C↓]

Verse 3

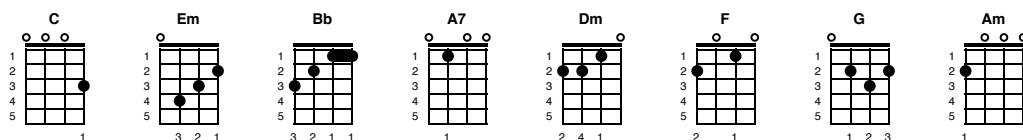
[NC] I wandered [C] home 'tween twelve and [G] one
I cried, "My [G7] God what have I [C] done?
I've killed the [C7] only man I [F] love
[Fm] He would not [C] take [G7] me for his [C/] bride." [F/] [C↓]

Chorus and ending

[NC] And only [C] say that you'll be [G] mine
And in no [G7] others' arms en-[C]-twine
Down be-[C7]-side where the waters [F] flow
[Fm] Down by the [C] banks [G7] of the Ohi-[C/]-o
[Am] Down by the [C] banks [G7] of the Ohi-[C/]-o [F/] [C↓]

Fire Brigade 1968. The Move.

Key of C



4/4 time. 1, 2, 1 2 3 4. [C] [C]

Verse 1

[C] Cast your mind back [Em] ten years to the [Bb] girl who's next to [A7] me in school
[Dm] If I put my [F] hand upon her [Dm] leg, she'd hit me [G] with a rule
[C] Though tomorrow [Em] won't be long, you're gonna [Bb] have to play it [A7] cool

Pre-Chorus 1

[F] You'll get fascinated [G] by her. [F] She could set the place on [G/] fire

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn [C] [C]

Verse 2

[C] Friends all seem to [Em] laugh, I feel I'm [Bb] apt to make a [A7] compromise
[Dm] Try to rea-[F]-ssure myself, my [Dm] head must need some [G] exercise
[C] Half past ten in the [Em] morning, she just [Bb] took me by sur-[A7]-prise

Pre-Chorus 2

[F] True, she set the place on [G] fire. [F] You've been fascinated [G/] by her

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn
[C] Ahh ah-ah-ah, [C] ahh ah-ah-ah.

Bridge

[F] __ The lights a-[E7]-cross the street throw a [Am] rainbow in her [Am] hair
[F] __ I'd love you [E7] all to meet her, [Dm] I'll be there, [G] I'll be there

Verse 3

[C] Notice that my [Em] eyes have been a [Bb] misty place since [A7] Saturday
[Dm] Brings a feeling [F] we might need the [Dm] fire engines [G] anyway
[C] Though tomorrow [Em] won't be long, we're gonna [Bb] have to play it [A7] cool

Pre-Chorus 3

[F] You've been fascinated [G] by her. [F] She could set the place on [G/] fire

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade

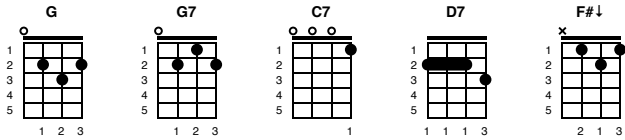
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn

Page end

Folsom Prison Blues . 1955. Johnny Cash.

Key of G

4/4



4/4 time. Intro: Rolling [G] and wait for 1, 2, 1 2 3

Verse 1

I [G] hear the train a-[G]-comin', it's [G] rolling round the [G] bend
And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when
I'm [C7] stuck in Folsom [C7] prison,
[C7] _ and time keeps [C7] draggin' [G] on [G][G]
[G] _ _ But that [D7] train keeps a-[D7]-rollin'
[D7] _ on down to [D7] San An-[G]-tone [G] [G]

Verse 2

[G] _ _ _ When [G] I was just a [G] baby my [G] mama told me [G] son
[G] Always be a [G] good boy, don't [G7] ever play with [G7] guns
But I [C7] shot a man in [C7] Reno,
[C7] _ _ just to [C7] watch him [G] die [G] [G]
[G] _ _ _ Now every [D7] time I hear that [D7] whistle
[D7] _ I hang my [D7] head and [G] cry [G] [G]

Verse 3

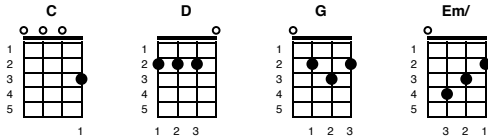
[G] _ _ _ I [G] bet there's rich folks [G] eating, in a [G] fancy dining [G] car
They're [G] probably drinkin' [G] coffee, and [G7] smoking big ci-[G7]-gars
Well I [C7] know I had it [C7] coming, [C7] _ I know I [C7] can't be [G] free
[G] [G] [G] _ _ But those [D7] people keep a [D7] movin',
[D7] _ and that's what [D7] tortures [G] me [G] [G]

Verse 4

[G] _ Well if they'd [G] free me from this [G] prison if that
[G] railroad train was [G] mine
I [G] bet I'd move it [G] all a little [G7] further down the [G7] line
[C7] Far from Folsom [C7] prison,
[C7] _ that's where I [C7] want to [G] stay [G] [G]
[G] _ _ And I'd [D7] let that lonesome [D7] whistle,
[D7] _ _ blow my [D7] blues a-[G]-way [G] [G]

Verse 5

[G] _ _ _ I [G] hear the train a [G] comin', it's [G] rolling round the [G] bend
And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when
I'm [C7] stuck in Folsom [C7] prison, [C7] _ and time keeps [C7] draggin' [G] on. [G] [G]
[G] _ _ But that [D7] train keeps a-[D7] rollin'
[D7] _ on down to [D7] San An-[G]-tone [G] [G] [G↓] [F#↓] [G↓]



4/4 timing. 1, 2, 1 2 3 4 Intro

[C] cold on the [D] road to-[G]-night.

Verse 1

[G] _ _ _ There's [G] no clouds in the [G] sky tonight,
 No [C] blanket for the [C] moon's cold light
 [G] Footsteps sliding [G] on the frozen [D] ground.
 [D] _ _ _ your [G] breath like smoke be-[G]-fore your eyes,
 [C] fingers numb deep [C] down inside,
 [G] pockets of your [D] coat wrapped right a-[G]-round.

Chorus

[G] _ _ And It's [C] cold on the [D] road to-[G]-night.
 [G] _ _ _ So [C] far from the [D] fireside,
 and the [G/] warmth of a [Em/] welcome [C] light.
 It's [G] cold on the [D] road to-[G]-night.

Verse 2

[G] _ _ _ Jack [G] Frost is painting [G] cobble streets,
 His [C] brush is touching [C] all it meets,
 His [G] canvass is as [G] far as you can [D] see.
 [D] _ _ _ His [G] palette is a [G] little bare,
 You'll [C] only find one [C] colour there,
 A [G] whitewash world hangs [D] in the galler-[G]-y.

Chorus

[G] _ _ And It's [C] cold on the [D] road to-[G]-night.
 [G] _ _ _ So [C] far from the [D] fireside,
 and the [G/] warmth of a [Em/] welcome [C] light.
 It's [G] cold on the [D] road to-[G]-night.

Verse 3

[G] _ _ _ You're [G] thinking 'bout your [G] room back home,
 That [C] shelters every-[C]-thing you own,
 The [G] friendly feel of [G] your favourite arm-[D]-chair.
 [D] _ _ _ The [G] clock ticks gentle [G] hours away,
 As [C] night time wanders [C] into day,
 You'd [G] give up all you [D] have to be back [G] there.

Chorus

[G] _ _ And It's [C] cold on the [D] road to-[G]-night.
 [G] _ _ _ So [C] far from the [D] fireside,
 and the [G/] warmth of a [Em/] welcome [C] light.

It's [G] cold on the [D] road to-[G]-night.

Verse 4

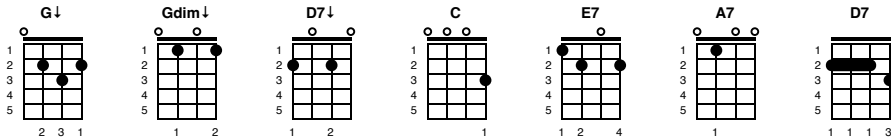
[G] _ _ _ You [G] reach for home with [G] frozen hands,
[C] Stumbling through this [C] silent land,
[G] Tumbling snowflakes [G] silently ap-[D]-pear.
[D] _ _ _ [G] If you lift your [G] eyes up higher,
[C] Diamond stars like [C] ice on fire,
[G] Freeze your bones and [D] melt your icy [G] tears.

Final Chorus

[G] _ _ And It's [C] cold on the [D] road to-[G]-night.
[G] _ _ _ So [C] far from the [D] fireside,
and the [G/] warmth of a [Em/] welcome [C] light.
It's [G] cold on the [D] road to-[G]-night. [G↓] [D↓] [G↓]

Page end

Ballad of Bonnie and Clyde. 1968. Georgie Fame and the Blue Flames. Key of G 4/4



[G↓] [G↓] [Gdim↓] [D7↓] [G/] [D7/]

A | -2-----2-----1-----0---- | -2---2---0---0--- |
 E | -3-----3-----2-----1---- | -3---3---2---2--- |
 C | -2-----2-----2---1---1---0---0- | -2---2---0---0--- |
 G | -0-----0-----0-----0---- | -0---0---2---2--- |

Verse 1

[G] Bonnie and Clyde were [C] pretty lookin' [D] people
 But [C] I can tell you [D] people they were the [C] devil's [G] children
 [G] Bonnie and Clyde be-[C]-gan their evil [D] doin'
 One [C] lazy after-[D]-noon down Sa-[C]-vannah [G] way
 They [G] robbed a store and [C] high-tailed outa that [G] town
 Got [C] clean away in a [G] stolen [E7] car and [A7] waited 'till the [D7] heat died

next line - strum chords or play tab

[G↓] down [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Verse 2

[G] Bonnie and Clyde ad-[C]-vanced their repu-[D]-tation
 And [C] made their gradu-[D]-ation into the [C] banking [G] business
 [G] Reach for the sky sweet [C] talking Clyde would [D] holler
 As [C] Bonnie loaded [D] dollars into a [C] dewlap [G] bag
 Now [G] one brave man, he [C] tried to take them a-[G]-lone
 They [C] left him lying' in a [G] pool of [E7] blood and

[A7] laughed about it [D7] all the way

next line - strum chords or play tab

[G↓] home [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Instrumental

[G] Bonnie and Clyde ad-[C]-vanced their repu-[D]-tation
 And [C] made their gradu-[D]-ation into the [C] banking [G] business
 [G] Reach for the sky sweet [C] talking Clyde would [D] holler
 As [C] Bonnie loaded [D] dollars into a [C] dewlap [G] bag

Verse 3

[G↓] Bonnie and Clyde got to [C↓] be public enemy [D↓] num-[D↓]-ber [G↓] one
 [G↓] Running and hiding from [C↓] every American [D↓] law-[D↓]-man's [G↓] gun
 [E7] _ They used to laugh about [A7] dyin'
 [D7] _ But deep inside 'em they [G] knew
 [E7] _ That pretty soon they'd be [A7] lyin'

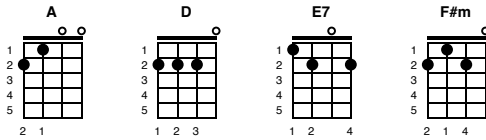
[D7] _ Beneath the ground together
[G7↓] Pushing up [G7↓] daisies to [C↓] welcome the
[C↓] sun and the [D7↓] mor-[D7↓]-ning [G/↓] dew
next line - strum chords or play tab
[G↓] [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Verse 4

[G] Acting upon re-[C/] liable infor-[D/] mation
A [C/] fed'ral depu-[D/] tation laid a [C/] deadly am-[G/] bush
When [G] Bonnie and Clyde came [C/] walking in the [D/] sunshine
A [C/] half a dozen [D/] carbines opened [C/] up on [G↓] them
(Prolonged sound of gunfire). slowing down
[G] Bonnie and Clyde. They [Cm/] lived a life to-[D7/] gether
And [Cm/] finally to-[D7/] gether, they
next line - strum chords or play tab
[G↓] died [G↓] [Gdim↓] [D7↓] [G~]

Keep On Running. 1965. Spencer Davis Group.

Key of A
138 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [A] [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Chorus 1

Keep on [A] running, [A] _ _ keep on [E7] hiding [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man [E7] [E7]

Chorus 2

Keep on [A] running, [A] _ _ running [E7] from my arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man [A]

Verse 1

Hey hey [F#m] hey, everyone is [F#m] talking about me
[E7] It makes me feel so [E7] bad
Hey hey [F#m] hey, everyone is [F#m] laughing at me
[E7] It makes me feel so [E7] sad... so keep on

Instrumental

[A] running [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Chorus 3

Keep on [A] running, [A] _ _ running [E7] from my arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man [A]

Verse 2

Hey hey [F#m] hey, everyone is [F#m] talking about me
[E7] It makes me feel so [E7] sad
Hey hey [F#m] hey, everyone is [F#m] laughing at me
[E7] It makes me feel so [E7] bad

Chorus 4

Keep on [A] running, [A] _ _ running [E7] from my arms [E7]
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man [D]

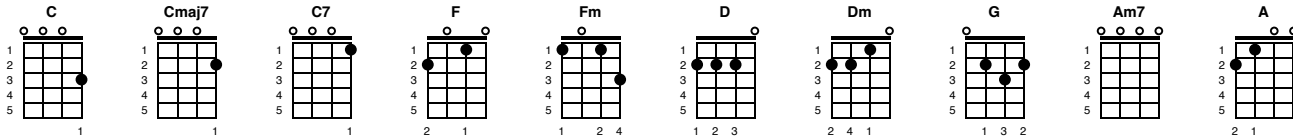
Ending

[A] [D] [A] [D] [A↓]

Can't Take My Eyes Off You. 1968. Andy Williams.

Key of G

4/4



4/4 time. 1, 2, 1 2 3 4. [C] [C] [Cmaj7]

Chorus

[Cmaj7] __ You're just too [C] good to be true. [C] __ Can't take my [Cmaj7] eyes off you
[Cmaj7] __ You'd be like [C7] heaven to touch. [C7] __ I wanna [F] hold you so much
[F] __ At long last [Fm] love has arrived. [Fm] __ And I thank [C] God I'm alive
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you

Verse 1

[C] __ Pardon the [C] way that I stare. [C] __ There's nothing [Cmaj7] else to compare
[Cmaj7] __ The sight of [C7] you leaves me weak
[C7] __ There are no [F] words left to speak
[F] __ But if you [Fm] feel like I feel. [Fm] __ Please let me [C] know that it's real
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you [C]

Interlude

[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do, [Am7] Doo do do do do
[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A] Dooooooooo

High Bit.

[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm↓] love you, [Dm↓] baby, [Dm↓] let me [G] love you [G↓]

Chorus

[NC] (tap-tap) You're just too [C] good to be true. [C] __ Can't take my [Cmaj7] eyes off you
[Cmaj7] __ You'd be like [C7] heaven to touch. [C7] __ I wanna [F] hold you so much
[F] __ At long last [Fm] love has arrived. [Fm] __ And I thank [C] God I'm alive
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you [C]

Interlude

[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A] Dooooooooo

High bit and ending

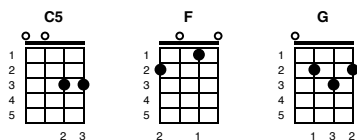
[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay

Oh pretty [Dm] baby, [G] trust in me when I [C] say
[A] _ I need you [Dm] baby and when you [G] come my way
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm↓] love you, [Dm↓] baby, let me [G↓] love you

P{age end

I'm Gonna Be (500 Miles). 1988. The Proclaimers.

Key of C
132 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [C5] [C5] [C5] [C5]

Verse 1

When I [C5] wake up, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] wakes up next [C5] to you
When I go [C5] out, yeah, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] goes along with [C5] you
If I get [C5] drunk, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] gets drunk next [C5] to you
And if I ha [C5] ver, hey, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] havering to [C5] you

Chorus

But I [C5] would walk five [C5] hundred miles
And [F] I would walk five [G] hundred more
Just to [C5] be the man who [C5] walked a thousand [F] miles
To fall down [G] at your door

Verse 2

When I'm [C5] working, yes, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] working hard [C5] for you
And when the [C5] money comes in [C5] for the work I do
I'll pass [F/] almost every [G/] penny on to [C5] you
When I [C5] come home (When I come home), oh, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] comes back home [C5] to you
And if I [C5] grow old, well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who's [G/] growing old [C5] with you

Chorus

But I [C5] would walk five [C5] hundred miles
And [F] I would walk five [G] hundred more
Just to [C5] be the man who [C5] walked a thousand [F] miles
To fall down [G] at your door

Interlude

Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

Verse 3

When I'm [C5] lonely, well, I [C5] know I'm gonna be

I'm gonna [F/] be the man who's [G/] lonely without you [C5]
And when I'm [C5] dreaming, well, I [C5] know I'm gonna dream
I'm gonna [F/] dream about the [G/] time when I'm with [C5] you
When I go out (When I go out), well, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] goes along with you [C5]
And when I [C5] come home (When I come home), yes, I [C5] know I'm gonna be
I'm gonna [F/] be the man who [G/] comes back home [C5] with you
I'm gonna [Dm/] be the man who's [G/] coming home with you [C5]

Chorus

But I [C5] would walk five [C5] hundred miles
And [F/] I would walk five [G/] hundred more
Just to [C5] be the man who [C5] walked a thousand [F/] miles
To fall down [G/] at your door

Interlude

Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

Interlude

Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da
Da la [C5] dada (da la dada), da la [C5] dada (da la dada)
Da-da [F/] da-da da-da [G/] da-da da-da [C5] da

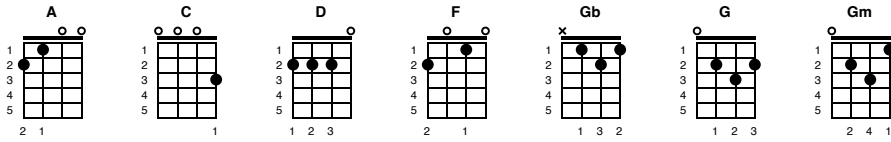
Ending

And I [C5] would walk five [C5] hundred miles
And [F/] I would walk five [G/] hundred more
Just to [C5] be the man who [C5] walked a thousand [F/] miles
and slow through next line
To fall down [G↓] at your [G↓] do-o-or [C5↓]

Congratulations. 1968. Cliff Richard.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4. Intro

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Verse 1

[NC] Who would be-**[C]**-lieve that I could be happy and con-**[F]**-tented?

I used to **[C]** think that happiness hadn't been in-**[F]**-vented

But that was **[D]** in the bad old days, before I **[Gm]** met you

When I **[G]** let you, walk into my **[start_Riff_in_C]** heart

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Verse 2

[NC] I was a-**[C]**-fraid that maybe you thought you were a**[F]**-bove me

That I was **[C]** only fooling myself, to think you **[F]** loved me

But then to-**[D]**-night you said, you couldn't live with-**[Gm]**-out me

That round a-**[G]**-bout me, you wanted to **[start_Riff_in_C]** stay

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Chorus

key change up 2 semitones

[NC] Congratu-**[G]**-lations, and cele-**[A]**-brations

When I tell **[D]** everyone that you're in love with **[G]** me

Congratu - [G] lations, and jubi-[A]-lations

I want the [D] world to know I'm happy as can [G] be [G]

Ending

I want the [A] world to know

sing slower

I'm [D] hap - py - as - can [start_Riff_in_G] beee

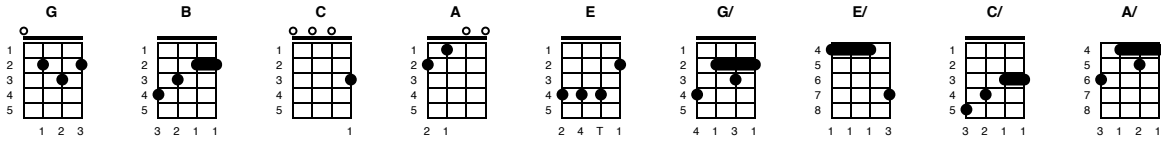
[Riff] = [G] D-DU-UD- [G] D-DU-UD- [G↓] [Z↓] [Z↓] [Z↓] [Z↓]

[Gb↓] [G↓]

Foot of page:

Dock of the Bay. 1968. Otis Redding and Steve Cropper

Key of G
103 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro. **[G]** **[G]** **[G]** **[G]**

Verse 1

[G] Sittin' in the morning **[B]** sun
I'll be **[C]** sittin' when the evening **[A]** comes
[G] Watching the ships roll **[B]** in
And I **[C]** watch 'em roll away a-**[A]**-gain

Chorus

I'm **[G]** sittin' on the dock of the **[E]** bay
Watching the **[G]** tide roll a-**[E]**-way
Ooh, I'm just **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** time-**[E]**-ime

Verse 2

I **[G]** left my home in **[B]** Georgia
[C] Headed for the 'Frisco **[A]** bay
'Cos **[G]** I had nothin to **[B]** live for
And look like **[C]** nothin's gonna come my **[A]** way

Chorus

So I'm just gonna **[G]** Sit on the dock of the **[E]** bay
Watching the **[G]** tide roll a-**[E]**-way
Ooh, I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** time-**[E]**-ime

Bridge

[G/] _ - Looks **[D/]** like **[C]** nothin's gonna change
[G/] _ Evry-**[D/]**-thing **[C]** still remains the same
[G/] _ I **[D/]** can't do what **[C]** ten people tell me to do
[F] _ So I guess I'll re-**[D/]**-main the same

Verse 3

[G] Sittin' here resting my **[B]** bones
And this **[C]** loneliness won't leave me a-**[A]**-lone
It's **[G]** two thousand miles I **[B]** roamed
Just to **[C]** make this dock my **[A]** home

Chorus

Now, I'm just gonna **[G]** sit on the dock of the **[E]** bay
Watching the **[G]** tide roll a-**[E]**-way

[G] Sittin' on the dock of the [A] bay
Wasting [G] time-[E]-ime

Ending

[G] [G] [G] [E]

[G] [G] [G] [E]

[G] [G] [G] [E]

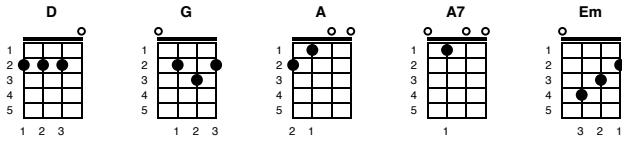
[G↓]

Foot of page: [G/] [E/] [C/] [A/]

California Blue. Roy Orbison.

Key of D

Lynne/Orbison/Petty



4/4 time. 1, 2, 1 2 3 4 [D] [D↓]

Verse 1

[NC] Working all [D] day, [D] _ and the sun don't [G] shine.
[G] _ Trying to get [A] by, [A7] _ and I'm just killin' [D] time.
[D] _ I feel the [D] rain, [D] _ fall the whole night [G] through.
[G] _ Far away from [A] you, [A7] _ California [D] Blue.

Chorus 1

[D] _ California [G] Blue. [G] _ Dreaming all a-[D]-lone.
[D] _ Nothing else to [A7] do. [A7] _ California [D] Blue.
[D7] _ Everyday I [G] pray, [G] _ I'll be on my [D] way.
[D] _ Saving love for [A] you. [A7] _ California [D] Blue. [D]

Chorus 2

[A] One sunny [A] day, I'll get [D] back again. [D]
[G] Somehow some-[A]-way, but I [D] don't know when.
[D] _ California [A] Blue. [A7] _ California [D] Blue. [D↓]

Verse 2

[NC] Living my [D] life, [D] _ with you on my [G] mind.
[G] _ Thinking of [A] things, [A] _ that I left far be-[D]-hind.
[D] _ It's been so [D] long, [D] _ doing all I can [G] do,
[G] _ To get back to [A] you. [A7] _ California [D] Blue. [D↓]

Chorus 1

[NC] California [G] Blue. [G] _ Dreaming all a-[D]-lone.
[D] _ Nothing else to [A7] do. [A7] _ California [D] Blue.
[D] _ Everyday I [G] pray, [G] _ I'll be on my [D] way.
[D] _ Saving love for [A7] you. [A7] _ California [D] Blue. [D]

Chorus 2

[A] One sunny [A] day, I'll get [D] back again. [D]
[G] Somehow some-[A]-way, but I [D] don't know when.
[D] _ California [A] Blue. [A] _ California [D] Blue.

Ending

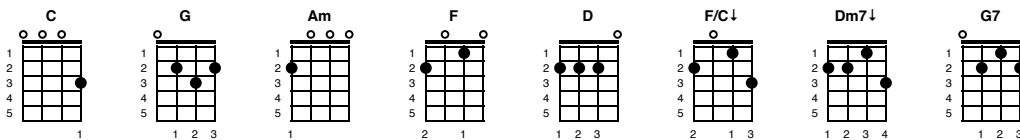
[D] _ Still missing [Em] you, [A] _ California [D] Blue.
[D] _ Still missing [Em] you, [A] _ California [D] Blue.

SLOW DOWN AT END OF LAST LINE;

[D] _ Still missing [A] you [A↓] [N/C] California [D/] Blu-[G/]-ue [D↓] [D↓] [D↓] [D↓]

Piano Man. 1973. Billy Joel.

Key of C



6/8 time (all bars 3 beats) 1 2 3, 2 2 3

[C] [G] [Am] [C] [F] [C] [D] [G] [C] [G] [Am] [C] [F] [G] [C] [F]
[C] [F/C↓] [C↓] [Dm7↓] [C] [F] [C] [F/C↓] [C↓]

[Dm7] It's [C] nine o'-[G]-clock on a [Am] Saturday [C]
The [F] regular [C] crowd shuffles [D] in [G]
There's an [C] old man [G] _ sittin' [Am] next to me
[C] Makin' [F] love to his [G7] tonic and [C] gin [C]
[C] [G] [Am] [C] [F] [G7] [C] [C] [F/C] [F/C]

He says, [C] "Son, can you [G] play me a [Am] memory? [C]
I'm [F] not really [C] sure how it [D] goes [G]
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] _ _ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] _ _ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]
[C] [G] [Am] [C] [F] [G7] [C] [F] [C] [F/C↓] [C↓] [Dm7↓] [C] [F] [C] [F/C↓] [C↓]

[Dm7↓] Now [C] John at the [G] bar is a [Am] friend of mine [C]
He [F] gets me my [C] drinks for [D] free [G] and he's
[C] Quick with a [G] joke or to [Am] light up your [C] smoke [C]
But there's [F] someplace that [G7] he'd rather [C] be [C] [F/C] [F/C]

He says, [C] "Bill, I be-[G]-lieve this is [Am] killing me"
[C] As the [F] smile ran a-[C]-way from his [D] face [G]
"Well, I'm [C] sure that I [G] could be a [Am] movie star [C]
If [F] I could get [G] out of this [C] place" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] _ _ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C]
Who [F] never had time [C] for a [D] wife [G]
And he's [C] talkin' with [G] Davy, who's [Am] still in the [C] Navy
And [F] probably [G7] will be for [C] life [C]

[C] [G] [Am] [C] [F] [G7] [C] [C] [F/C] [F/C]

And the [C] waitress is [G] practicing [Am] politics [C]
As the [F] businessmen [C] slowly get [D] stoned [G]
Yes, they're [C] sharing a [G] drink they call [Am] loneliness
[C] But it's [F] better than [G] drinkin' a-[C]-lone [C]
[Am] [C] [D7] [D7] [Am] [C] [D7] [D7] [Am] [C] [D7] [D7] [G] [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] _ _ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]
[C] [G] [Am] [C] [F] [G7] [C] [F] [C] [F/C↓] [C↓] [Dm7↓] [C] [F] [C] [F/C↓] [C↓]

[Dm7↓] It's a [C] pretty good [G] crowd for a [Am] Saturday [C]
And the [F] manager [C] gives me a [D] smile [G]
'Cause he [C] knows that it's [G] me they've been [Am] comin' to [C] see
To for-[F]-get about [G] life for a [C] while [C] [F/C] [F/C]

And the [C] piano, it [G] sounds like a [Am] carnival [C]
And the [F] microphone [C] smells like a [D] beer [G]
And they [C] sit at the [G] bar and put Am] bread in my [C] jar
And say, [F] "Man, what are [G] you doin' [C] here?" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] _ _ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] _ _ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]

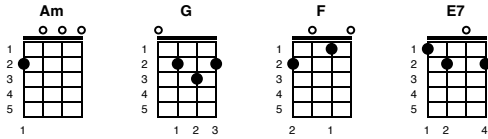
[C] [G] [Am] [C] [F] [G7] [C] [F]
(slowing)
[C] [F/C↓] [C↓] [Dm7↓] [C] [F] [C] [F/C↓] [C↓] [Dm7↓] [C↓]

Hit the Road Jack PV1

Ray Charles

Key of Am

4/4



Intro:

[Am/] [G/] [F/] [E7/] [Am/] [G/] [F/] [E7/]

LADIES ONLY except for green line:

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more no [G/] more no [F/] more no [E7/] more

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more [G/]

[F/] What you [E7/] say?

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more no [G/] more no [F/] more no [E7/] more

Hit [Am/] the road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more [G/] [F/] [E7/]

MEN ONLY except for pink line:

Oh [Am/] woman oh [G/] woman don't [F/] treat me so [E7/] mean

You're the [Am/] meanest old [G/] woman that I've [F/] ever [E7/] seen

I [Am/] guess if [G/] you say [F/] so [E7/]

I'm gonna [Am/] have to pack my [G/] things and [F/] go

That's [E7/] right!

LADIES ONLY except for green line:

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more no [G/] more no [F/] more no [E7/] more

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more [G/]

[F/] What you [E7/] say?

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more no [G/] more no [F/] more no [E7/] more

Hit [Am/] the road [G/] Jack and [F/] don't you come [E7/] back

No [Am/] more [G/] [F/] [E7/]

MEN ONLY:

Now [Am/] baby, listen [G/] baby, don't a - [F/] treat me this-a [E7/] way
Cause [Am/] I'll be [G/] back on my [F/] feet some [E7/] day

LADIES ONLY:

Don't [Am/] care if you [G/] do 'cause it's [F/] under -[E7/] stood
You ain't [Am/] got no [G/] money. You're [F/] just no [E7/] good

MEN ONLY except for pink line:

I [Am/] guess if [G/] you say [F/] so [E7/]
I'm gonna [Am/] have to pack my [G/] things and [F/] go
That's [E7/] right!

Ending ALL SING except for green line:

Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back
No [Am/] more, no [G/] more, no [F/] more, no [E7/] more
Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back
No [Am/] more [G/]

[F/] What you [E7/] say?

Hit the [Am/] road [G/] Jack And [F/] don't you come [E7/] back
No [Am/] more, no [G/] more, no [F/] more, no [E7/] more

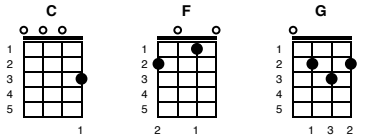
Hit the [Am/] road [G/] Jack and [F/] don't you come [E7/] back no [Am/] more [G/]
[F/] Don't you come [E7/] back no [Am/] more [G/]
[F/] Don't you come [E7/] back no [Am/] more [G/]
[F/] Don't you come [E7/] back no [Am/] more [Am~]

Foot of page:

Pencil Full Of Lead PV2

Paulo Nutini

Key of C
4/4



Instrumental Intro (KAZOOS - DON'T SING):

[C] sheet for my bed and a pillow for my head
I got a pencil full of lead and some water for my throat
I've got [F] buttons for my coat; and sails on my boat
[C] So much more than I needed before
I got [G] money in the meter and a [F] two bar heater
[C] Now it's getting hotter; oh it's only getting sweeter

Verse 1:

I got a [C] sheet for my bed and a pillow for my head
I got a pencil full of lead and some water for my throat
I've got [F] buttons for my coat; and sails on my boat
[C] So much more than I needed before
I got [G] money in the meter and a [F] two bar heater
[C] Now it's getting hotter; oh it's only getting sweeter

Verse 2:

I got [C] legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet
I got a [F] shelf full of books and most of my teeth
A [C] few pairs of socks and a door with a lock
I got [G] food in my belly and a [F] license for my telly
And [C] nothing's going to bring me down

Instrumental (KAZOOS - DON'T SING):

[C] sheet for my bed and a pillow for my head
I got a pencil full of lead and some water for my throat
I've got [F] buttons for my coat; and sails on my boat
[C] So much more than I needed before
I got [G] money in the meter and a [F] two bar heater
[C] Now it's getting hotter; oh it's only getting sweeter

Verse 3:

I got a [C] nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
I'm [F] out and about, so I'm in with a shout
I got a [C] fair bit of chat but better than that
[G] Food in my belly and a [F] license for my telly
And [C] nothing's going to bring me down

Instrumental (KAZOOS - DON'T SING):

[C] sheet for my bed and a pillow for my head
I got a pencil full of lead and some water for my throat
I've got [F] buttons for my coat; and sails on my boat
[C] So much more than I needed before
I got [G] money in the meter and a [F] two bar heater
[C] Now it's getting hotter; oh it's only getting sweeter

Verse 4:

[C] But best of all _____, I've got my baby
[C] _____ (best of all)
[F] But best of all _____, I've got my [C] baby
[F] _____ (best of all) [C]
She's [G] mighty fine and [F] she's all mine
And [C] nothing's going to bring me down

Verse 5:

[C] But best of all _____, I've got my baby
[C] _____ (best of all)
[F] But best of all _____, I've got my [C] baby
[F] _____ (best of all) [C]
She's [G] mighty fine and [F] she's all mine
And [C] nothing's going to bring me down

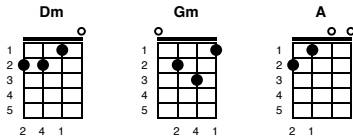
Ending:

She's [G] mighty fine and [F] she's all mine
And [C] nothing's going to bring me down
She's [G] mighty fine and [F] she's all mine
And [C] nothing's going to bring me [C] down [C7↓]

Upside Down. 2009. Paloma Faith.

Key of Dm

Paloma Faith, Andrew Nichols, Josh Hartvig Jorgenson & Belle Sara Humble.



4/4 time 1, 2, 1 2 3 4 Intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm↓] (2 3 4)

Verse 1

[Dm] Angels watching [Dm] over me with [Dm] smiles upon their [Dm] face
Coz [Gm] I have made it [Gm] through this far in an [Gm] unforgiving [Gm] place
It [Dm] feels sometimes this [Dm] hill's too steep for
[Dm] people like me to [Dm] climb
But [Gm] I must knock those [Gm] thoughts right down I
[Gm] do it in my own [Gm] time

Interlude

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm]-where)
On a [A] road that leads me [A] straight to who knows [A] where (2 3 4)

Chorus

[NC] _ I tell you [Dm] what (I tell you [Dm] what)
what I have [Am] found (what I have [Am] found).
That I'm no [Gm] fool (that I'm no [Gm] fool)
I'm just upside [Dm] down (just upside [Dm] down).
Ain't got no [Dm] cares (ain't got no [Dm] cares)
ain't got no [Gm] rules (ain't got no [Gm] rules).
I think I [Gm] like (I think I [Gm] like)
living upside [Dm] down (livin' upside [Dm] down (2 3 4)

Verse 2

[Dm] Watching people [Dm] scurry by _ [Dm] rushing to and [Dm] fro-o. Oh this
[Gm] world is such a [Gm] crazy place it's
[Gm] all about the [Dm↓] go [Dm↓] go [Dm↓] go _
[Dm] Sometimes life can [Dm] taste so sweet
[Dm] when you slow it [Gm] down (2 3)
You [Gm] start to see the world a little
[Gm] diff'-rent-ly when you [Gm] turn it upside [Dm] down

Interlude

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm]-where)
And I'm just [A] soaking up the [A] magic in the [A] air _ _ _

Chorus

[NC] _ I tell you [Dm] what (I tell you [Dm] what)
what I have [Am] found (what I have [Am] found)
That I'm no [Gm] fool (that I'm no [Gm] fool)

I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares)
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** like (I think I **[Gm]** like)
living upside **[Dm]** down (livin' upside **[Dm]** down) (2 3 4)

Verse 3

[Dm] (whoa whoa **[Dm]** whoa), you gotta slow it down
[Am] (yeah yeah **[Am]** yeah) but then you pick it up
[Gm] (whoa yeah **[Gm]** whoa) come on try a little
[Dm] Topsy-turvy-back-to-front-the **[Dm]** right way round, take it
[Dm] slow, slow, **[Dm]** slow (you gotta pick it up)
[Am] yeah yeah **[Am]** yeah (see you slow it down)
[Gm] yo yo **[Gm]** yo (tell me something **[Dm]** something) (3 4)

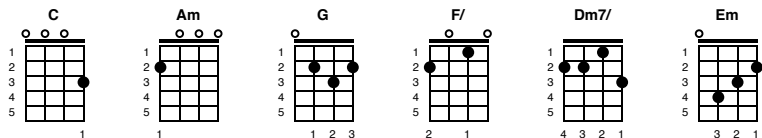
Chorus

[NC] _ I tell you **[Dm]** what (I tell you **[Dm]** what)
what I have **[Am]** found (what I have **[Am]** found)
That I'm no **[Gm]** fool (that I'm no **[Gm]** fool)
I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares),
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** Like (I think I **[Gm]** like)
Living upside **[Dm]** down (living upside **[Dm]** down)

Ending Chorus

[NC] _ I tell you **[Dm]** what (I tell you **[Dm]** what)
what I have **[Am]** found (what I have **[Am]** found)
That I'm no **[Gm]** fool (that I'm no **[Gm]** fool)
I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares),
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** Like (I think I **[Gm]** like)
Living upside **[Dm]** down (living upside **[Dm↓]** down)

The Boxer. 1969. Words and Music by Paul Simon. Simon and Garfunkel. Key of C



4/4 time. Count in 1, 2, 1 2 3 4. Intro [C] [C]

Verse 1

[C] I am just a [C] poor boy, though my [C] story's seldom [Am] told.
I have [G] squandered my re-[G]-sistance for a [F] pocket full of
[G] mumbles such are [C] promises [C].

[C] _ All lies and [Am] jest, still a [G] man hears what he
[F] wants to hear and [F] disregards the [C] rest mm-mm
[G] mm-mm [G] mm-mm [F/] m-m [G/] m-m [C] mm-mm

Verse 2

[C] _ _ _ When I [C] left my home and my [C] family I was [C] no more than a
[Am] boy in the [G] company of [G] strangers in the [Dm7] quiet of the
[C] railway station, [C] running scared [C].

[C] _ _ Laying [Am] low, seeking [C] out the poorer
[F] quarters where the [F] ragged people [F] go looking
[G] for the places [F/] only [Em↓] they [Dm↓] would [C] know.

Chorus

[C] _ _ Lie la [Am] lie, [Am] (tssshhh) lie la [G] lie lie lie lie [G] lie.
Lie la [Am] lie, [Am] (tssshhh) lie la [F] lie lie lie lie [G] lie la la la la [C] lie [C] [C]

Verse 3

[C] _ _ Asking [C] only workman's [C] wages I come
[C] looking for a [Am] job but I get no [G] offers,
[G] _ _ _ just a [Dm7] come-on from the [C] whores on Seventh [C] Avenue [C].
[C] _ I do de-[Am]-clare, there were [G] times that I was
[F] so lonesome I [F] took some comfort [C] there.
Mm-mm [G] mm-mm [G] mm-mm [F/] m-m [G/] m-m [C] mm-mm

Interlude

[C] _ _ _ Then I'm [C] laying out my
[C/] winter clothes [G7↓] and [C] wishing I was [Am] gone, going [G] home,
[G] _ _ _ where the [Dm7/] New York [G7/] city [G] winters aren't [C] bleeding me [C]
[C] _ _ leading [Em] me, [Am] [Am] _ _ going [G] home [G] [C] mm-mm

Verse 4

[C] _ _ _ In the [C] clearing stands a [C] boxer and a
[C] fighter by his [Am] trade and he [G] carries the re-[G]-minders
of [F] ev'ry blow that [G] laid him down or [C] cut him till he
[C] cried out in his [C] anger and his [Am] shame

"I am **[G]** leaving, I am **[F]** leaving", but the **[F]** fighter still re-**[C]**-mains.
Mm-mm **[G]** mm-mm **[G]** mm-mm **[F/]** mm-mm **[G/]** mm-mm **[C]** mm-mm

Chorus

[C] _ _ Lie la **[Am]** lie, **[Am]** (tssshhh) lie la **[G]** lie lie lie lie **[G]** lie.
Lie la **[Am]** lie, **[Am]** (tssshhh) lie la **[F]** lie lie lie lie **[G]** lie la la la la **[C]** lie

Final Chorus

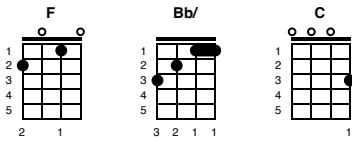
[C] _ _ Lie la **[Am]** lie, **[Am]** (tssshhh) lie la **[G]** lie lie lie lie **[G]** lie.
Lie la **[Am]** lie, **[Am]** (tssshhh) lie la **[F]** lie lie lie lie **[G]** lie la la la la

Slowing

[C/] lie **[F/]** **[C~]**

I Recall a Gypsy Woman. 1973. Don Williams

Key of F



4/4 time 1, 2, 1 2 3 4 Intro: [F] [F] [F] [F/]

Verse 1

[F/] Silver [F] coins [F/] _ that [Bb/] jingle [F] jangle
[F] _ _ fancy [F] shoes [F] _ that dance in [C] time
[C] _ _ All the [F] secrets [F/] _ _ [Bb/] of her [F] dark eyes
[F] _ _ they did [F] sing [C] _ a gypsy [F] rhyme [F/]

Verse 2

[F/] Yellow [F] clover [F/] _ in [Bb/] tangled [F] blossoms
[F] _ _ in a [F] me-e-e-[F]-edow silky [C] green
[C] _ _ Where she [F] held [F/] _ me [Bb/] to her [F] bosom
[F] _ _ just a [F] boy [C] _ of seven-[F]-teen [F/]

Chorus

[F/] I re-[Bb]-call [Bb] _ a gypsy [F] woman
[F] _ _ silver [F] spa-a-a-[F]-angles in her [C] eyes
[C] _ _ Ivory [F] skin [F/] _ a-[Bb/]-gainst the [F] moonlight
[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine

Instrumental

[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine

Verse 3

[F] _ Soft breezes [F] blow [F/] _ from [Bb/] fragrant [F] meadows
[F] _ _ stir the [F] darkness [F] _ _ in my [C] mind
[C] _ Oh gentle [F] woman, [F/] _ you [Bb/] sleep be-[F]-side me
[F] _ And little [F] know [C] _ who haunts my [F] mind [F/]

Verse 4

[F/] Gypsy [F] lady, [F/] _ I [Bb/] hear your [F] laughter
[F] _ _ and the [F] dances [F] _ _ in my [C] head
[C] _ _ While my [F] tender [F/] _ _ [Bb/] wife and [F] babies
[F] _ _ Slumber [F] so-o-o-[C]-oftly in their [F] beds [F/]

Ending Chorus

[F/] I re-[Bb]-call [Bb] _ a gypsy [F] woman
[F] _ _ silver [F] spa-a-a-[F]-angles in her [C] eyes
[C] _ _ Ivory [F] skin [F/] _ a-[Bb/]-gainst the [F] moonlight
[F] _ _ and the [F] taste [C] _ of life's sweet [F] wine [F/]
Slowing
[F/] And the [F] taste [C] _ of life's sweet [F] wine [F↓]

Page End

Droitwich Ukulele Club

Income and Expenditure Account for the year ended 31 December 2025

<u>Expenditure</u>			<u>Income</u>	
Premises	1,030.00		Subscriptions	2,083.57
Insurance	128.80			
Bank Charges	59.39			
Website	80.39			
Sundries	<u>26.90</u>	1,325.48		
Donations Sight Concern		1,666.24	Donations	1,666.24
Purchase of shirts		112.00	Sale of shirts	140.00
Surplus for year		786.09		
		<u>£3,889.81</u>		<u>£3,889.81</u>

Balance Sheet as at 31 December 2025

<u>Liabilities</u>			<u>Assets</u>	
Accumulated fund 1/1/2025	701.48	Cash in Bank	1,424.36	
Surplus for year	786.09	Cash in tin	<u>3.21</u>	1,427.57
Balance 31/12/2025	<u>1,487.57</u>	Debtors		60.00
	<u>£1,487.57</u>			<u>£1,487.57</u>

D Rothero
Hon. Treasurer

Droitwich Ukulele Club

Annual General Meeting. Wednesday 21nd January 2026.

Agenda

1. John Davies Introduction. (brief)
2. David Rothero Financial Report. (Also brief)
3. Appointment of new committee: (to serve until next AGM)

Chair	John Davies
Treasurer	David Rothero
Secretary	Pattie Leach
Gig co-ordinator.	Liz Neville.
Tea Rota and Technical Advisor	Steve Shaw
Experienced performer.	Pattie Vukomanovic.

4. Any Other Business.