

Baby Come Back. 1968. The Equals. UK

Original Key B

Key of Bb
135 BPM in 4/4

4/4 time. 1, 2, 1 2 3 4. **[Bb]** **[F]** **[Bb]** **[F]** **[Bb]** **[F]**. (1st note sing Eb - Come).

Chorus

Come **[Bb]** back, _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _
[F] _ _ Baby, come **[Bb]** back _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _ **[F]**

Verse 1

[F] - This is the first time, un-**[F]**-til today
[F] - That you have, run a-**[F]**-way
[F] - I'm asking you for the **[F]** first time
[F] - Love me enough to **[F]** stay, **[F]** Hey, **[F/C]** hey, **[F]** hey, yeah

Chorus

Come **[Bb]** back, _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _
[F] _ _ Baby, come **[Bb]** back _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _ **[F]**

Verse 2

[F] - There ain't no use in you **[F]** crying
[F] - Cos' I'm more hurt than **[F]** you
[F] - I should not have been out **[F]** flirting
[F] - But now my love is **[F]** true, **[F]** Ooo, **[F/C]** ooo, **[F]** ooo, yeah

Chorus

Come **[Bb]** back, _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _
[F] _ _ Baby, come **[Bb]** back _ _ _ **[F]** _ _ baby, come **[Bb]** back _ _ _ **[F]**

Verse 3

[F] - Come back, baby, don't you **[F]** leave me
[F] - Baby, baby, don't **[F]** go
[F] - Oh, won't you give me a **[F]** second chance?
[F] - Baby, I love you **[F]** so, **[F]** Oh, **[F/C]** oh, **[F]** oh, yeah

Chorus

Come **[Bb]** back, _ _ _ **[F]** - I said baby, come **[Bb]** back _ _ _
[F] - I said baby, come **[Bb]** back _ _ _ **[F]** - I want you please to come **[Bb]** back _ _ _ **[F]**

Ending

[F] - Oh, won't you please come **[Bb]** back?
[F] - I'm on my knees come **[Bb]** back?
[F] - I want you baby come **[Bb]** back?
[F] - Oh, won't you please come **[Bb]** back?
[F] - I want you baby come **[Bb]** back?
[F] - Oh, won't you please come **[Bb↓]** back?

Bend Me Shape Me. 1968. Amen Corner.

Key of C

4/4

4/4 time. 1, 2, 1 2 3 4 [C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 1

[C] You're the only woman I [F/] need
And [Dm/] baby you [C] know it [F/] [Dm/]
[C] You can make this beggar a [F/] king
A [Dm/] clown or a [C] poet [F/] [Dm/]
[Em] Cos I've got [F] nothing to hide
[G] _ Just a piece of [C] mind [Bb] [Am] [G]

Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] Long as you [F/] love me [Bb/] it's al-[C/]-right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 2

[C] Everybody tells me I'm [F/] wrong
To [Dm/] want you so [C] badly [F/] [Dm/]
But [C] there's a force driving me [F/] on
I'll [Dm/] follow it [C] gladly [F/] [Dm/]
[Em] So let them laugh, [F] I don't care
[G] All I want is [C] you by my [Bb] side [Am] [G]

Chorus

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] Long as you [F/] love me [Bb/] it's al-[C/]-right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/]

Verse 3

[C] You're the only woman I [F/] need
And [Dm/] baby you [C] know it [F/] [Dm/]
[C] You can make this beggar a [F/] king
A [Dm/] clown or a [C] poet [F/] [Dm/]
[Em] Cos I've got [F] nothing to hide
[G] Just a piece of [C] mind [Bb] [Am] [G]

Ending

[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] Long as you [F/] love me [Bb/] it's al-[C/]-right
[C/] Bend me, [F/] shape me [G/] anyway you [C/] want me
[C/] You got the [F/] power to [Bb/] turn on the [C/] light
[C] [F/] [Dm/] [C] [F/] [Dm/] [C↓]

Blue Eyes. Don Partridge; Busker King.

Key of C

4/4

4/4 time. 1, 1, 1 2 3 4. Intro

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Verse 1

[NC] It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] _ love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] _ love is really here to [G] stay

Chorus 1

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Instrumental - mouth organ / kazoo

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Verse 2

[NC] Nobody [C/] ever [G/] saw this deep, deep, [Am] blue before

[F] bluebells look up in sur-[G]-prise

The sky [C/] admits de-[G]-feat; the sea will [Am] kiss your feet

I [F] could drown in those blue [G] eyes

Chorus 2

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Verse 1

It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] love is really here to [G] stay

Chorus 1

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Ending Instrumental

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Ballad of Bonnie and Clyde. 1968. Georgie Fame and the Blue Flames. Key of G 4/4

	[G↓]	[G↓]	[Gdim↓]	[D7↓]	[G/]	[D7/]		
A	-2-----	2-----	1-----	0----	-2----	2----	0----	0--
E	-3-----	-----	-----	-----	-3----	3----	2----	2--
C	-2-----	2-----	2-----	1-----	1--0----	0----	0----	0--
G	-0-----	-----	-----	-----	-0----	0----	2----	2--

Verse 1

[G] Bonnie and Clyde were [C/] pretty lookin' [D/] people
But [C/] I can tell you [D/] people they were the [C/] devil's [G/] children
[G] Bonnie and Clyde be-[C/]gan their evil [D/] doin'
One [C/] lazy after-[D/]-noon down Sa-[C/]-vannah [G/] way
They [G] robbed a store and [C] high-tailed outa that [G] town
Got [C] clean away in a [G/] stolen [E7/] car and [A7/] waited 'till the [D7/] heat died

next line - strum chords or play tab

[G↓] down [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Verse 2

[G] Bonnie and Clyde ad-[C/]-vanced their repu-[D/]-tation
And [C/] made their gradu-[D/]-ation into the [C/] banking [G/] business
[G] Reach for the sky sweet [C/] talking Clyde would [D/] holler
As [C/] Bonnie loaded [D/] dollars into a [C/] dewlap [G/] bag
Now [G] one brave man, he [C] tried to take them a-[G]-lone
They [C] left him lying' in a [G/] pool of [E7/] blood and
[A7/] laughed about it [D7/] all the way

next line - strum chords or play tab

[G↓] home [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Instrumental

[G] Bonnie and Clyde ad-[C/]-vanced their repu-[D/]-tation
And [C/] made their gradu-[D/]-ation into the [C/] banking [G/] business
[G] Reach for the sky sweet [C/] talking Clyde would [D/] holler
As [C/] Bonnie loaded [D/] dollars into a [C/] dewlap [G/] bag

Verse 3

[G/↓] Bonnie and Clyde got to [C/↓] be public enemy [D↓] num-[D↓]-ber [G/↓] one
[G/↓] Running and hiding from [C/↓] every American [D↓] law-[D↓]-man's [G/↓] gun
[E7] _ They used to laugh about [A7] dyin'
[D7] _ But deep inside 'em they [G] knew
[E7] _ That pretty soon they'd be [A7] lyin'
[D7] _ Beneath the ground together
[G7↓] Pushing up [G7↓] daisies to [C↓] welcome the
[C↓] sun and the [D7↓] mor-[D7↓]-ning [G/↓] dew

next line - strum chords or play tab

[G↓] [G↓] [Gdim↓] [D7↓] [G/] [D7/]

Verse 4

[G] Acting upon re-[C/]-liable infor-[D/]-mation

A [C/] fed'ral depu-[D/]-tation laid a [C/] deadly am-[G/]-bush

When [G] Bonnie and Clyde came [C/] walking in the [D/] sunshine

A [C/] half a dozen [D/] carbines opened [C/] up on [G↓] them

(Prolonged sound of gunfire). slowing down

[G] Bonnie and Clyde. They [Cm/] lived a life to-[D7/]-gether

And [Cm/] finally to-[D7/]-gether, they

next line - strum chords or play tab

[G↓] died [G↓] [Gdim↓] [D7↓] [G~]

Page end

Can't Take My Eyes Off You. 1968. Andy Williams.

Key of G

4/4

4/4 time. 1, 2, 1 2 3 4. [C] [C] [Cmaj7]

Chorus

[Cmaj7] __ You're just too [C] good to be true. [C] __ Can't take my [Cmaj7] eyes off you
[Cmaj7] __ You'd be like [C7] heaven to touch. [C7] __ I wanna [F] hold you so much
[F] __ At long last [Fm] love has arrived. [Fm] __ And I thank [C] God I'm alive
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you

Verse 1

[C] __ Pardon the [C] way that I stare. [C] __ There's nothing [Cmaj7] else to compare
[Cmaj7] __ The sight of [C7] you leaves me weak
[C7] __ There are no [F] words left to speak
[F] __ But if you [Fm] feel like I feel. [Fm] __ Please let me [C] know that it's real
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you [C]

Interlude

[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do, [Am7] Doo do do do do
[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A] Dooooooooo

High Bit.

[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm↓] love you, [Dm↓] baby, [Dm↓] let me [G] love you [G↓]

Chorus

[NC] (tap-tap) You're just too [C] good to be true. [C] __ Can't take my [Cmaj7] eyes off you
[Cmaj7] __ You'd be like [C7] heaven to touch. [C7] __ I wanna [F] hold you so much
[F] __ At long last [Fm] love has arrived. [Fm] __ And I thank [C] God I'm alive
[C] __ You're just too [D] good to be true. [Fm] __ Can't take my [C] eyes off you [C]

Interlude

[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A] Dooooooooo

High bit and ending

[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
Oh pretty [Dm] baby, [G] trust in me when I [C] say
[A] _ I need you [Dm] baby and when you [G] come my way
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm↓] love you, [Dm↓] baby, let me [G↓] love you

Congratulations. 1968. Cliff Richard.

Key of C
4/4

4/4 time. 1, 2, 1 2 3 4. Intro

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Verse 1

[NC] Who would be-**[C]**-lieve that I could be happy and con-**[F]**-tented?

I used to **[C]** think that happiness hadn't been in-**[F]**-vented

But that was **[D]** in the bad old days, before I **[Gm]** met you

When I **[G]** let you, walk into my **[start_Riff_in_C]** heart

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Verse 2

[NC] I was a-**[C]**-fraid that maybe you thought you were a**[F]**-bove me

That I was **[C]** only fooling myself, to think you **[F]** loved me

But then to-**[D]**-night you said, you couldn't live with-**[Gm]**-out me

That round a-**[G]**-bout me, you wanted to **[start_Riff_in_C]** stay

[Riff] = **[C]** D-DU-UD- **[C]** D-DU-UD- **[C↓]** **[Z↓]** **[Z↓]** **[Z↓]** **[Z↓]**

Chorus

[NC] Congratu-**[F]**-lations, and cele-**[G]**-brations

When I tell **[C]** everyone that you're in love with **[F]** me

Congratu-**[F]**-lations, and jubi-**[G]**-lations

I want the **[C]** world to know I'm happy as can **[F]** be **[F↓]**

Chorus

key change up 2 semitones

[NC] Congratu-**[G]**-lations, and cele-**[A]**-brations

When I tell **[D]** everyone that you're in love with **[G]** me

Congratu - **[G]** lations, and jubi-**[A]**-lations

I want the **[D]** world to know I'm happy as can **[G]** be **[G]**

Ending

I want the **[A]** world to know

sing slower

I'm **[D]** hap - py - as - can **[start_Riff_in_G]** beee

[Riff] = [G] D-DU-UD- [G] D-DU-UD- [G↓] [Z↓] [Z↓] [Z↓] [Z↓]

[Gb↓] [G↓]

Foot of page:

Daydream Believer. 1967. The Monkees. F

Key of F

4/4 Time. 1, 2, 1 2 3 4. Intro. [F] [C7] [F] [C7↓]

Verse 1

Oh, I could [F] hide 'neath the [Gm7] wings of the [Am] bluebird as it [Bb] sings
The [F] six o'clock a-[Dm7]-larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise, wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm7/] razor's [Gm/] cold [C7/] and it
[F] stings (La La La [F] La La La La)

Chorus

[Bb/] Cheer up [C/] sleepy [Am] Jean
[Bb/] Oh what [C/] can it [Dm/] mean [Bb/] to a
[F] Daydream be-[Bb]-liever and a [F/] ho-[Dm/]-ome coming [G7] queen [C7]

Verse 2

[F] You once thought of [Gm7] me, as a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm7] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end, with a [Am] dollar one to [Bb] spend
But [F/] how much [Dm7/] baby [Gm/] do we [C7/] really
[F] need (Dah Dah Dah [F] Dah Dah Dah Dah)

Chorus

[Bb/] Cheer up [C/] sleepy [Am] Jean
[Bb/] Oh what [C/] can it [Dm/] mean [Bb/] to a
[F] Daydream be-[Bb]-liever and a [F/] ho-[Dm/]-ome coming [G7] queen [C7]

Chorus

[Bb/] Cheer up [C/] sleepy [Am] Jean
[Bb/] Oh what [C/] can it [Dm/] mean [Bb/] to a
[F] Daydream be-[Bb]-liever and a [F/] ho-[Dm/]-ome coming [G7] queen [C7]

Verse 2

[F] You once thought of [Gm7] me, as a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm7] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end, with a [Am] dollar one to [Bb] spend
But [F/] how much [Dm7/] baby [Gm/] do we [C7/] really
[F] need (Dah Dah Dah [F] Dah Dah Dah Dah)

Chorus

[Bb/] Cheer up [C/] sleepy [Am] Jean
[Bb/] Oh what [C/] can it [Dm/] mean [Bb/] to a
[F] Daydream be-[Bb]-liever and a [F/] ho-[Dm/]-ome coming [G7] queen [C7]

Ending

[Bb/] Cheer up [C/] sleepy [Am] Jean
[Bb/] Oh what [C/] can it [Dm/] mean [Bb/] to a
[F] Daydream be-[Bb]-liever and
a [F/] ho-[Dm/]-me coming [G7] queen [C7] [F] [C7] [F] [C7] [F↓]

Delilah. 1968. Tom Jones. Germany. No.2 UK

Key of Dm
96 BPM in 3/4

3/4 time. 1 2 3 1 2 3 [Dm] [Dm] [Dm] [Dm]

Verse 1

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

Chorus 1

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

Verse 2

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

Chorus 2

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be - [F7] fore they [Bb] come to break down the [Gm] door

[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

Verse 3 - Part Instrumental

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

Ending

[F] My, my, my, De-[C]-lilah

[C7] Why, why, why, De-[F]-lilah

[F] So be - [F7] fore they [Bb] come to break down the [Gm] door

[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

[Dm] Forgive me, Delilah, I [A7] just couldn't take any

[Dm] more [Dm][G] [G] [Dm] [Dm] [Dm↓] [A7↓] [Dm↓]

Elenore. 1968. The Turtles. Howard Kaylan, Mark Volman, John Barbata, Al Nichol, Jim Pons

4/4 time 1, 2, 1 2 3 4 [Am] [Am]

Verse 1

[Am] __ You got a [Am] thing about you
[Dm] __ I just can't [Dm] live without you
[E7] __ I really [E7] want you, Elenore, [Am] near me [F/] III I [E7/] III I

Verse 2

[Am] __ Your looks in-[Am]-toxicate me
[Dm] __ Even though [Dm] your folks hate me
[E7] __ There's no one [E7] like you, Elenore, [Am] really [F/] III I [E7/] III I

Chorus

[A] Elenore, [A] gee I think you're [C#m7] swell
And you [C#m7] really do me [D] well
You're my [A] pride and joy, et-[E7]-cetera
[E7] III III III III
[F#m] Elenore, [F#m] can I take the [C#m7] time
To ask [C#m7] you to speak your [D] mind?
Tell me [A] that you love me [E7] better [F/] III I [E(7)/] III I

Verse 3

[Am] __ I really [Am] think you're groovy
[Dm] __ Let's go out [Dm] to a movie
[E7] __ What do you [E7] say now Elenore, [Am] can we? [F/] III I [E(7)/] III I

Verse 4

[Am] __ They'll turn the [Am] lights way down low
[Dm] __ Maybe we [Dm] won't watch the show
[E7] __ I think I [E7] love you, Elenore, [Am] love me [F/] III I [E7/] III I

Chorus

[A] Elenore, [A] gee I think you're [C#m7] swell
And you [C#m7] really do me [D] well
You're my [A] pride and joy, et-[E7]-cetera [E7] III III III III
[F#m] Elenore, [F#m] can I take the [C#m7] time
To ask [C#m7] you to speak your [D] mind?
Tell me [A] that you love me [E7] better [F/] III I [E(7)/] III I

Outro

[A] Elenore, [A] gee I think you're [C#m7] swell ah-[E(7)]-hah
[A] Elenore, [A] gee I think you're [C#m7] swell ah-[E(7)]-hah, ah [A] ha-a-a

Fire Brigade 1968. The Move.

Key of C

4/4 time. 1, 2, 1 2 3 4. [C] [C]

Verse 1

[C] Cast your mind back [Em] ten years to the [Bb] girl who's next to [A7] me in school
[Dm] If I put my [F] hand upon her [Dm] leg, she'd hit me [G] with a rule
[C] Though tomorrow [Em] won't be long, you're gonna [Bb] have to play it [A7] cool

Pre-Chorus 1

[F] You'll get fascinated [G] by her. [F] She could set the place on [G/] fire

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn [C] [C]

Verse 2

[C] Friends all seem to [Em] laugh, I feel I'm [Bb] apt to make a [A7] compromise
[Dm] Try to rea-[F]-ssure myself, my [Dm] head must need some [G] exercise
[C] Half past ten in the [Em] morning, she just [Bb] took me by sur-[A7]-prise

Pre-Chorus 2

[F] True, she set the place on [G] fire. [F] You've been fascinated [G/] by her

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn
[C] Ahh ah-ah-ah, [C] ahh ah-ah-ah.

Bridge

[F] _ The lights a-[E7]-cross the street throw a [Am] rainbow in her [Am] hair
[F] _ I'd love you [E7] all to meet her, [Dm] I'll be there, [G] I'll be there

Verse 3

[C] Notice that my [Em] eyes have been a [Bb] misty place since [A7] Saturday
[Dm] Brings a feeling [F] we might need the [Dm] fire engines [G] anyway
[C] Though tomorrow [Em] won't be long, we're gonna [Bb] have to play it [A7] cool

Pre-Chorus 3

[F] You've been fascinated [G] by her. [F] She could set the place on [G/] fire

Chorus

[C] __ Run and get the [C] fire brigade, get the [C] fire brigade
See the [C] buildings start to [G↓] really [C↓] burn
[C/] (Ooh) Get the [C] fire brigade, get the [C] fire brigade
If you [C] jump, you've got to [G↓] wait your [C↓] turn

Hello, Goodbye. 1967. The Beatles. Lennon/McCartney.

Key of C

4/4 time. straight in. 1 2 3 4 (sing C)

Verse 1

[C6] You say yes, **[G]** I say no

[D7] You say stop and **[Em]** I say go go **[D7]** go, **[Em]** (o-oh) _ oh **[D7]** no

[D7↓] You **[G↓]** say good-**[D7↓]**-bye **[D7↓]** - and **[C↓]** I **[C↓]** say

hel-**[G]**-lo _ - Hello hel-**[G]**-lo I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[G]**-lo _ - Hello hel-**[G]**-lo

I don't know **[C/]** why you say good-**[Cm/]**-bye, I say hel-**[G]**-lo

Verse 2

[C6] I say high, **[G]** you say low

[D7] You say why but **[Em]** I say I don't **[D7]** know, **[Em]** o-oh _ oh **[D7]** no

[D7↓] You **[G↓]** say good-**[D7↓]**-bye **[D7↓]** - and **[C↓]** I **[C↓]** say

hel-**[G]**-lo _ - Hello hel-**[G]**-lo I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[G]**-lo _ - Hello hel-**[G]**-lo

I don't know **[C/]** why you say good-**[Cm/]**-bye, I say hel-**[G]**-lo

Verse 3

[C6] I say high, **[G]** you say low why why why

[D7] why why why do you **[Em]** say good-bye good-**[D7]**-by-bye bye-bye bye-bye

bye-bye, **[Em]** _ _ _ oh **[D7]** no

[D7↓] You **[G↓]** say good-**[D7↓]**-bye **[D7↓]** - and **[C↓]** I **[C↓]** say

hel-**[G]**-lo _ - Hello hel-**[G]**-lo I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[G]**-lo _ - Hello hel-**[G]**-lo

I don't know **[C/]** why you say good-**[Cm/]**-bye, I say hel-**[G]**-lo

Verse 4 & false ending (and echos)

[C6] You say yes (I say yes) **[G]** I say no (I say no)

[D7] You say stop and **[Em]** I say go go **[D7]** go, **[Em]** o-oh _ oh **[D7]** no

[D7↓] You **[G↓]** say good-**[D7↓]**-bye **[D7↓]** - and **[C↓]** I **[C↓]** say

hel-**[G]**-lo _ - Hello hel-**[G]**-lo I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[G]**-lo _ - Hello hel-**[G]**-lo

I don't know **[C/]** why you say good-**[Cm/]** -bye, I say hel-**[G]**-lo _ - Hello hel-**[G]**-lo

I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[Cm/]**-lo-o-**[Gm/]**-o-o **[A/]**-o-o-**[C/]**-o hel-**[G↓]**-lo-**[G↓]**-o-**[G↓/]**-o (1 2 3 4)

Ending

[G] Hela hela hel-**[G]**-loa, (2 3 4). **[G]** Hela hela hel-**[G]**-loa, n-cha n-cha n-cha

[G] Hela hela hel-**[G]**-loa, (2) wooo. **[G]** Hela hela hel-**[G]**-loa, (2) hela

[G] Hela hela hel-**[G]**-loa, n-cha n-cha n-cha. **[G]** Hela hela hel-**[G]**-loa, (2 3)

Slowing

I don't know **[C/]** why you say good-**[Cm/]**-bye,

I say hel-**[Cm/]**-lo-o-**[Gm/]**-o-o **[A/]**-o-o-**[C/]**-o hel-**[G↓]**-lo-**[G↓]**-o-**[G~]**-o

Hey Jude. 1968. The Beatles

Key of C

4/4

Verse 1 - Straight In:

4/4 time. Count 1 2, 1 2 3

Hey [C] Jude, don't make it [G] bad. Take a [G7] sad song, and make it [C] better
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C/] better [C↓] [_2_3]

Verse 2:

Hey [C] Jude, don't be a - [G] fraid. You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be - [G7] gin to make it [C] better

Chorus 1:

[C7] And any time you feel the [F/] pain hey [C/] Jude re - [Dm] frain
Don't carry the [G7] world upon your [C] shoulder
[C7] For well you know that it's a [F/] fool who [C/] plays it [Dm] cool
By making his [G7] world a little [C] colder
Na-na-na [C7/] naa naa, [G/] naa na - [G7] na naaa Mmmm [G7↓] [G_3]

Verse 3:

Hey [C] Jude, don't let me [G] down. You have [G7] found her, now go and [C] get her
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C] better [C]

Chorus 2:

[C7] So let it out and let it [F/] in, hey [C/] Jude, be - [Dm] gin
You're waiting for [G7] someone to per - [C] form with
[C7] And don't you know that it's just [F/] you, hey [C/] Jude, you'll [Dm] do
The movement you [G7] need is on your [C] shoulder
Na-na-na [C7/] naa naa, [G/] naa na- [G7] na naaa [G7↓] [G_3]

Verse 4:

Hey [C] Jude, don't make it [G] bad. Take a [G7] sad song, and make it [C] better
Re- [F] member, to let her under your [C] skin
Then you'll be - [G7] gin, to make it
[C] Better better better better [C/] better better [C↓] ohhh! [G_3]

Ending:

[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] [C] [C↓] [G↓] [C↓]

Jumping Jack Flash. 1968. Rolling Stones.

Key of D

(Performed over 1100 times).

4/4 time. 1, 2, 1 2 3 4 Intro [D] [C/] [G/] [D] [C/] [G/]

Verse 1

I was [D] born in a [C/] crossfire [G/] hurri-ca-[D]-ane [C/] [G/]

And I [D] howled at my [C/] mama in the [G/] driving [D] rain [C/] [G/]

Chorus

But it's [F] all [C] right [G] now, in fact, it's a [D] gas

But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/]

Verse 2

I was [D] raised by a [C/] toothless, [G/] bearded [D] hag [C/] [G/]

I was [D] schooled with a [C/] strap a-[G/]-cross my [D] back [C/] [G/]

Chorus

But it's [F] all [C] right [G] now, in fact, it's a [D] gas

But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/]

Verse 3

I was [D] drowned, I was [C/] washed up and [G/] left for [D] dead [C/] [G/]

I fell [D] down to my [C/] feet and I [G/] saw they [D] bled [C/] [G/]

I [D] frowned at the [C] crumbs of a [G] crust of [D] bread [C/] [G/]

I was [D] crowned with a [C] spike right [G] through my [D] head [C/] [G/]

Chorus

But it's [F] all [C] right [G] now, in fact, it's a [D] gas

But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

Ending

But it's [F] all [C] right [G] now, in fact, it's a [D] gas

But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/] [D↓]

Lazy Sunday Afternoon. 1968. Small Faces.

Key of G
133 BPM in 4/4

4/4 time. 1, 2, 1 2 3 4 Intro. [G/] [D/] [F/] [C/] [G/] [D/] [F/] [C/]

Verse 1

Ah, [G/] wouldn't it be [D/] nice, to [F/] get on with me [C/] neighbours?

[G] [G]

But they [G/] make it very [D/] clear, they've [F/] got no room for [C/] ravers

[G] [G]

[C] _ They stop me from groovin', they [C] bang on me wall

[D] _ They're doing me crust in, it's [D] no good at all

Chorus

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G] [G]

Verse 2

[G/] Here we all [D/] are [F/] sittin' in a [C/] rainbow

[G] [G]

Gor-[G/]-blimey, hello Mrs. [D/] Jones [F/] how's old Bert's lum-[C/]-bago?

(next line spoken)

[G] Mustn't grumble [G]

[C] _ I'll sing you a song with no [C] words and no tune

[D] _ To sing in your party while you [D] suss-out the moon. Oh, yeah

Chorus

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G] [G]

Verse 3

[G/] Root-de-doo-de [D/] doo, a [F/] root-de doot [C/] day do

[G] [G]

A-[G/]-root-de doot de [D/] dum, a-[F/]-root-de-doo-de [C/] doody

[G] [G]

[C] _ There's no one to hear me, there's [C] nothing to say

[D] _ And no one can stop me from [D] feeling this way yeah

Ending

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way

[D/] [F/] [C/] [G/] [D/] [F/] [C/] [G] [G]

[G] _ Lazy [C] Sunday after-[G]-noon, I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a

[Bm] _ Close my [Em] eyes and drift a-[C]-way

Close my [D] eyes and drift a-[G↓]-way

Lily The Pink. 1968. The Scaffold.

Key of G
122 BPM in 4/4

4/4 time. 1 2 3 4

Chorus

[G7~] Weeeee'll **[C]** drink, a drink, a drink
To Lily the **[G]** Pink, the Pink, the Pink
The saviour **[G7]** of, the human **[C]** ra-a-ace
For she in-**[C]**-vented, medicinal **[G]** compound
Most effi-**[G7]**-cacious, in every **[C/]** case **[C↓]**

Verse 1

Mr. **[C]** Freers, had sticky-out **[G]** ears
And it **[G7]** made him awful **[C]** shy-y-y
And so they **[C]** gave him, medicinal **[G]** compound
And now he's **[G7]** learning how to **[C/]** fly **[C↓]**

Verse 2

Brother **[C]** Tony, was notably **[G]** bony
He would **[G7]** never eat his **[C]** me-e-eals
And so they **[C]** gave him, medicinal **[G]** compound
Now they **[G7]** move him, round on **[C↓]** wheels

Chorus

[G7~] Weee-ee'll **[C]** drink, a drink, a drink
To Lily the **[G]** Pink, the Pink, the Pink
The saviour **[G7]** of, the human **[C]** ra-a-ace
For she in-**[C]**-vented, medicinal **[G]** compound
Most effi-**[G7]**-cacious, in every **[C/]** case **[C↓]**

Verse 3

Old Ebe-**[C]**-nezer thought he was Julius **[G]** Caesar
And so they **[G7]** put him in a **[C]** ho-o-ome
Where they **[C]** gave him, medicinal **[G]** compound
And now he's **[G7]** Emperor of **[C/]** Rome **[C↓]**

Verse 4

Johnny **[C]** Hammer, had a terrible st-st-**[G]** stammer
He could **[G7]** hardly s-say a **[C]** wo-o-ord
And so they **[C]** gave him, medicinal **[G]** compound
Now he's **[G7]** seen, but never **[C↓]** heard

Chorus

[G7~] Weee-ee-ee'll **[C]** drink, a drink, a drink
To Lily the **[G]** Pink, the Pink, the Pink
The saviour **[G7]** of, the human **[C]** ra-a-ace
For she in-**[C]**-vented, medicinal **[G]** compound
Most effi-**[G7]**-cacious, in every **[C/]** case **[C↓]**

Verse 5

Auntie [C] Millie, ran willy [G] nilly
When her [G7] legs they did re-[C]-ce-e-ed
And so they [C] rubbed on, medicinal [G] compound
Now they [G7] call her, Milli-[C]-pede [C↓]

Verse 6

Jennifer [C] Eccles, had terrible [G] freckles
And the [G7] boys all called her [C] na-a-ames
But she [C] changed with, medicinal [G] compound
Now he [G7] joins, in all their [C↓] games

Chorus

[G7~] Weee-ee-ee-ee'll... [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C/] case [C↓]

Verse 7

Lily the [C] Pink she, turned to [G] drink. She
Filled up with [G7] paraffin in-[C]-si-i-ide
And des-[C]-pite her, medicinal [G] compound
Sadly [G7] pickled Lily [C/] died [C↓]

Verse 8. SLOW and Heavenly

Up to [C~] Heaven, her soul as-[G~]-cended
All the [G7~] church bells they did [C~] ri-i-ing
She took [C~] with her, medicinal [G~] compound
Hark the [G7~] herald angels [C~] sing

Final Chorus

[G7~] Weee-ee-ee-eeee'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace
For she in-[C]-vented, medicinal [G] compound
Most effi-[G7]-cacious, in every [C] case

Slowing on last line

Most effi-[G7]-cacious, in every [C/] case [C↓]

The Mighty Quinn. 1968. Manfred Mann.

Original key B

Key of G

4/4

4/4 time. 1, 2, 1 2 3 4. Intro.

[G] Quinn the Eskimo [D] gets here, ev'ry [C] body's gonna jump for [G] joy

Chorus

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

[G] not see [D] nothing like the [C] Mighty [G] Quinn

Verse 1

[G] _ Everybody's [C] building _ [G] ships and the [C] boats

[G] _ Some are building [C] monuments, [G] others jotting down [C] notes

[G] _ Everybody's [C] in despair, [G] _ every girl and [C] boy

But when [G↓] Quinn the Eskimo [D↓] gets here

Ev'ry [C↓] body's gonna jump for [G] joy

Chorus

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

[G] not see [D] nothing like the [C] Mighty [G] Quinn

Verse 2

I [G] like to go just [C] like the rest, I [G] like my sugar [C] sweet

But [G] jumping queues and [C] making haste, just [G] ain't my cup of [C] meat

[G] Everyone's be-[C]-neath the trees, feeding [G] pigeons on a [C] limb

But when [G↓] Quinn the Eskimo [D↓] gets here

All the [C↓] pigeons gonna run to [G] him

Chorus

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

Verse 3

[G] _ Let me do what I [C] wanna do, I [G] can't decide 'em [C] all

Just [G] tell me where to [C] put 'em and I'll [G] tell you who to [C] call

[G] _ Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes

But when [G↓] Quinn the Eskimo [D↓] gets here

Every-[C↓]-body's gonna wanna [G] doze

Ending

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G] Quinn

[G] Come all with [G] out, [D] come all with [G] in

You'll [G] not see [D] nothing like the [C] Mighty [G↓] Quinn

Mrs Robinson. 1967. Simon and Garfunkel.

Key of E

(Original key F#)

4/4 time. Count in. 1, 2, 1 2 3 4.

Intro: [E7] [E7] [E7] [E7]

[E7] Di di di di [E7] di di di di [E7] di di di di [E7] di [E7]

[A] Do do do do [A] do do do do [A7] do [A7]

[D7] _ didididi [G] didididi [C] didididi [Am] di [Am]

Chorus 1

[E7] [E7] [D] [D] _ And here's to [G] you Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [C] _ _ wo wo [D7] wo

[D7] _ God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray

[C] _ _ Hey hey [Am] hey [Am] _ _ hey hey [E7] hey [E7] [E7] [E7]

Verse 1

We'd [E7] like to know a [E7] little bit a-[E7]-bout you for our [E7] files [E7]

We'd [A] like to help you [A] learn to help your-[A7]-self [A7]

[D7] _ Look around you [G] all you see are [C] sympathetic [Am] eyes [Am]

[E7] _ Stroll a-[E7]-round the grounds un-[D]-til you feel at

Chorus 2

[D] Home and here's to [G] you Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [C] _ _ wo wo [D7] wo

[D7] _ God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray

[C] _ _ Hey hey [Am] hey [Am] _ _ hey hey [E7] hey [E7] [E7] [E7]

Verse 2

[E7] _ Hide it in a [E7] hiding place where [E7] no one ever [E7] goes [E7]

[A] _ Put it in your [A] pantry with your [A7] cupcakes [A7]

[D7] _ It's a little [G] secret just the [C] Robinsons af-[Am]-fair [Am]

[E7] _ Most of [E7] all you've got to [D] hide it from the [D] kids

Chorus 3

Coo Coo ca [G] choo Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [C] _ _ wo wo [D7] wo

[D7] _ God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray

[C] _ _ Hey hey [Am] hey [Am] _ _ hey hey [E7] hey [E7] [E7] [E7]

Verse 3

[E7] _ Sitting on a [E7] sofa on a [E7] Sunday after-[E7]-noon [E7]

[A] _ Going to the [A] candidates de-[A7]-bate [A7]

[D7] _ Laugh about it [G] shout about it [C] when you've got to [Am] choose [Am]

[E7] _ Ev'ry way you [E7] look at it you [D] lose

Chorus 4

[D] _ Where have you [G] gone Joe Di-[Em]-maggio
Our [G] nation turns its [Em] lonely eyes to [C] you [C] _ _woo woo [D7] woo
[D7] _ What's that you [G] say Mrs [Em] Robinson
[G] Joltin' Joe has [Em] left and gone a-[C]-way
[C] _ _ Hey hey [Am] hey [Am] _ _hey hey [E7] hey [E7] [E7] [E7↓]

Page end

WHAT A WONDERFUL WORLD. 1967. Louis Armstrong.

Key of F

Words and Music by George David Weiss and Bob Theile.

4/4 timing slow. 1 2, 1 2 3 4. Intro: (picking?). [F] [Am] [F] [Am/]

Verse 1

(NC) I see [F] trees of [Am] green, [Bb] _ red roses [Am] too,
[Gm7] _ I see them [F] bloom, [A7] _ for me and [Dm] you,
And I [Db] think to my-[Db]-self, [C7sus4] _ _ what a
[C7] wonderful [F] world. [F+] [Dm]

Verse 2

[C7] _ _ I see [F] skies of [Am] blue, and [Bb] _ _ clouds of [Am] white,
The [Gm7] bright blessed [F] day, the [A7] dark sacred [Dm] night,
and I [Db] think to my-[Db]-self,
[C7sus4] _ _ what a [C7] wonderful [F] world. [Bb] [F]

Interlude

[F] _ _ _ The [C7] colours of the [C7] rainbow,
so [F] pretty in the [F] sky, Are [C7] also on the [C7] faces
of [F] people going [F] by, I see
[Dm] Friends shakin' [Am] hands, sayin' [Dm] _ "How do you [Am] do",
[Dm] _ They're really [Cdim] sayin', [Dm7] "I love [C7↓] you". (pause)

Ending

(NC) I hear [F] babies [Am] cry, [Bb] _ I watch them [Am] grow.
[Gm7] _ They'll learn much [F] more than [A7] _ I'll ev-er [Dm] know,
And I [Db] think to my-[Db]-self, [C7sus4] _ _ What a
[C7] wonderful [F] world. [F+] [Am7b5] (0330)
[Dadd4] (0220) _ _ Yes, I [Gm7] think to my-[Gm7]-self,

Slowing

[Gdim] _ _ What a [Gdim] wonderful [F] world. [Gm7] [F/C↓]

Young Girl. 1968. Gary Puckett and the Union Gap

Key of C

Original Key Eb and key change to E last verse.

4/4 time. 1, 2, 1 2 3 4.

Chorus (1st line Solo) Sing C.

[FC/] Young [Am/] girl

[Am↓] _ (NC) get [Em/] out of my [Em] mind (2 3 4)

[F] _ My love for you is [Em] way out of line

Better [D] run girl [G] _ you're much to [Bb/] young [Ab/] gir-[Ab]-irl

Verse 1

[C] _ _ With all the [F] charms of a [Cmaj7] woman [F/] [G↓] [G7↓]

[C] _ _ You've kept the [F] secret of your [Cmaj7] youth [F/] [G↓] [G7↓]

[E7] _ _ You led me [E7] to believe you're

[F] Old enough to [Fm] give me love

[C] _ And now it [G] hurts to know the [Ab] tru-[C]-uth wo-o-oh

Chorus

[F] Young girl get [Em] out of my mind

[F] _ My love for you is [Em] way out of line

Better [D] run girl [G] _ you're much to [Bb/] young [Ab/] gir-[Ab]-irl

Verse 2

[C] _ _ Beneath your [F] perfume and [Cmaj7] make up [F/] [G↓] [G7↓]

[C] _ _ You're just a [F] baby in [Cmaj7] disguise [F/] [G↓] [G7↓]

[E7] _ _ And though you [E7] know that it's

[F] wrong to be a-[Fm]-lone with me

[C] _ That come on [G] look is in your [Ab] eye-[C]-eyes wo-o-oh

Chorus

[F] Young girl get [Em] out of my mind

[F] _ My love for you is [Em] way out of line

Better [D] run girl [G] _ you're much to [Bb/] young [Ab/] gir-[Ab]-irl

Verse 3

[C] _ _ So hurry [F] home to your [Cmaj7] mamma [F/] [G↓] [G7↓]

[C] _ _ I'm sure she [F] wonders where you [Cmaj7] are [F/] [G↓] [G7↓]

[E7] _ _ Get outta [E7] here before I

[F] have the time to [Fm] change my mind

[C] _ 'Cause I'm a-[G]-fraid we'll go too [Ab] fa-[C]-ar wo-o-oh

Chorus

[F] Young girl get [Em] out of my mind

[F] _ My love for you is [Em] way out of line

Better [D] run girl [G] _ you're much to [Bb/] young [Ab/] gir-[Ab]-irl

Chorus

[F] Young girl get [Em] out of my mind

[F] _ My love for you is [Em] way out of line

Better [D] run girl [G] _ you're much to [Bb/] young [Ab/] gir-[Ab]-irl [C↓]

Those Were The Days. 1968. Mary Hopkin.

Key of Am

4/4

Originally a Russian Romantic song.

4/4 time [Am↓] 1 [Am↓] 2 [Am↓] 3 [Am↓] 4

[Am] Once upon a time there was a [Am7] tavern

[A7] Where we used to raise a glass or [Dm] two

Re-[Dm]-member how we laughed away the [Am] hours

And [B7] dreamed of all the great things we would [E7↓] do

Chorus:

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G/] dance for [G7/] ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way la la la

[Am/] Laa la-la [A7/] - la la la [Dm] laa la-la those were the

[E7] Days oh yes those were the [Am↓] days [Am↓] [Am↓] _

Verse 2:

[Am] Then the busy years went rushing [Am7] by us

We [A7] lost our starry notions on the [Dm] way

[Dm] If by chance I'd see you in the [Am] tavern

We'd [B7] smile at one another and we'd [E7] say

Chorus:

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G/] dance for [G7/] ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way la la la

[Am/] Laa la-la [A7/] - la la la [Dm] laa la-la those were the

[E7] Days oh yes those were the [Am↓] days [Am↓] [Am↓] _

Verse 3:

[Am] Just tonight I stood before the [Am7] tavern

[A7] Nothing seemed the way it used to [Dm] be

[Dm] In the glass I saw a strange re [Am] flection

[B7] Was that lonely woman really [E7] me

Chorus:

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G/] dance for [G7/] ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way la la la

[Am/] Laa la-la [A7/] - la la la [Dm] laa la-la those were the

[E7] Days oh yes those were the [Am↓] days [Am↓] [Am↓] _

Verse 4:

[Am] Through the door there came familiar [Am7] laughter

I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus:

[NC] Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G/] dance for [G7/] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way la la la
[Am/] Laa la-la [A7/] - la la la [Dm] laa la-la those were the
[E7] Days oh yes those were the [Am↓] days [Am↓] [Am↓]

Foot of page:

Dock of the Bay. 1968. Otis Redding and Steve Cropper

Key of G
103 BPM in 4/4

4/4 time. 1, 2, 1 2 3 4. Intro. [G] [G] [G] [G]

Verse 1

[G] Sittin' in the morning [B] sun
I'll be [C] sittin' when the evening [A] comes
[G] Watching the ships roll [B] in
And I [C] watch 'em roll away a-[A]-gain

Chorus

I'm [G] sittin' on the dock of the [E] bay
Watching the [G] tide roll a-[E]-way
Ooh, I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] time-[E]-ime

Verse 2

I [G] left my home in [B] Georgia
[C] Headed for the 'Frisco [A] bay
'Cos [G] I had nothin to [B] live for
And look like [C] nothin's gonna come my [A] way

Chorus

So I'm just gonna [G] Sit on the dock of the [E] bay
Watching the [G] tide roll a-[E]-way
Ooh, I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] time-[E]-ime

Bridge

[G] _ - Looks [D/] like [C] nothin's gonna change
[G] _ Evry-[D/]-thing [C] still remains the same
[G] _ I [D/] can't do what [C] ten people tell me to do
[F] _ So I guess I'll re-[D/]-main the same

Verse 3

[G] Sittin' here resting my [B] bones
And this [C] loneliness won't leave me a-[A]-lone
It's [G] two thousand miles I [B] roamed
Just to [C] make this dock my [A] home

Chorus

Now, I'm just gonna [G] sit on the dock of the [E] bay
Watching the [G] tide roll a-[E]-way
[G] Sittin' on the dock of the [A] bay
Wasting [G] time-[E]-ime

Ending

Fire 2023

Arthur Brown

Key of Dm

Spoken introduction:

I am the God of hell fire and I bring you

[Dm] Fire, [C*] _ I'll take you to [Dm] burn [C*]
[Dm] Fire, [C*] _ I'll take you to [Dm] learn [C*]
[Dm/] I'll [Em/] see you [Dm/] burn! [F↓] [Em↓] [D] [D7]

You fought [Gm] hard and you saved and [D] earned
But [Gm/] all of it's [C7/] gonna [D] burn
[Gm] And your mind, your tiny mind
You [C7] know you've really been so blind
[Gm] Now's your time, burn your mind
You're [C7] falling far too far behind
[D] Oh no, [D] oh no, [D] oh no, you gonna [A9] burn! [A9]

[Dm] Fire, [C*] _ to destroy all you've [Dm] done [C*]
[Dm] Fire, [C*] _ to end all you've be - [Dm] come [C*]
[Dm/] I'll [Em/] feel you [Dm/] burn! [F↓] [Em↓] [D]

slowing down

[D7]

You've been [Gm] living like a little [D] girl
In the [Gm/] middle of your [C7/] little [D] world
[Gm] And your mind, your tiny mind
You [C7] know you've really been so blind
[Gm] Now's your time, burn your mind
You're [C7] falling far too far behind
[Am] Hoo-oo - [Am7] ooo

Normal speed

[Dm] Fire, [C*] _ I'll take you to [Dm] burn [C*]
[Dm] Fire, [C*] _ I'll take you to [Dm] learn [C*]

BIG FINISH:

[A7] _ _ _ You gonna [Dm] burn, [A7] _ _ _ you gonna [Dm] burn
[A7] _ _ _ You gonna [Dm] burn
[Dm] Burn, burn, [Dm] burn, burn, [Dm] burn, burn
[Dm] burn, burn [Dm] burn, burn
[Dm] Fire, [C*] _ I'll take you to [Dm] burn [C*]
[Dm] Fire, [C*] _ I'll take you to [Dm] learn [C*]
[Dm] Fire, [C*] _ I'll take you to [Dm] burn [C*]
[Dm] Fire, [C*] _ I'll take you to [Dm] learn [Dm↓]

Lady Madonna

The Beatles

Beatles: <https://www.youtube.com/watch?v=g6-pqbAOzg8>

Instrumental:

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Instrumental:

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

Instrumental:

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D]
[A] [D] single strum each for [F]-[G]-[A]