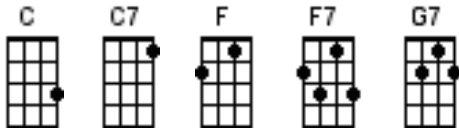


DUC Session 4th February 2026

- 1) A Mess of Blues
- 2) Abracadabra
- 3) City of New Orleans
- 4) Crocodile Rock
- 5) Dedicated Follower of Fashion
- 6) Everybody's Talking
- 7) Handle Me With Care
- 8) Hesitation Blues
- 9) Human
- 10) I Saw Her Standing There
- 11) Learning To Fly
- 12) LOLA
- 13) Radio Ga Ga
- 14) Raindrops Keep Falling on my Head
- 15) Rocket Man
- 16) San Francisco Bay Blues
- 17) Spirit In The Sky
- 18) Sunny Afternoon
- 19) Sweet Pea
- 20) You Ain't Going Nowhere

A Mess of Blues. 1960 Written by: Doc Pomus & Mort Shuman. Sung by Elvis Presley



4/4 timing. Count in. 1, 2, 1 2 3 4 Intro. [C] [C] [C] [C] (2 3)

I just [C] got your letter [C] baby
Too [C] bad you can't come [C7] home
I [F] swear I'm goin' [F] crazy
[F7] Sittin' here all a-[F7]-lone
Since you're [G7] gone I [F] got a mess of [C] blues [G7]

I ain't [C] slept a wink since [C] Sunday
I can't [C] eat a thing all [C7] day
Every [F] day is just blue [F] Monday
[F7] Since you've been a-[F7]-way
Since you're [G7] gone I [F] got a mess of [C] blues [C7]

[F] Whoops, there goes a [F] teardrop [C] rollin' down my [C7] face
[F] If you cry when [F] you're in love, it [G7] sure ain't no disgrace

[G7] _ _ _ I gotta [C] get myself to-[C]-gether
Be-[C]-fore I lose my [C7] mind
I'm gonna [F] catch the next train [F] goin'
And [F] leave my blues be-[F]-hind
Since you're [G7] gone I [F] got a mess of [C] blues [C7]

[F] Whoops, there goes a [F] teardrop [C] rollin' down my [C7] face
[F] If you cry when [F] you're in love, it [G7] sure ain't no disgrace

[G7] _ _ _ I gotta [C] get myself to-[C]-gether
Be-[C]-fore I lose my [C7] mind
I'm gonna [F] catch the next train [F] goin'
And [F7] leave my blues be-[F7]-hind
Since you're [G7] gone I [F] got a mess of [C] blues [C7]

Since you're [G7] gone I [F] got a mess of [C] blues [C7]
Since you're [G7] gone I [F] got a mess of [C] blues [C] [G7] [C]

Abracadabra. Steve Miller Band.

4/4 time. 1, 2, 1 2 3 4. Intro: [Am] [Dm] [E7] [Am]. [Am] [Dm] [E7] [Am]

Verse 1:

[Am] - I heat up, I [Dm] can't cool down. [E7] - You got me spinnin', [Am] round and round
[Am] - Round and round and [Dm] round it goes. [E7] - Where it stops [Am] nobody knows
[Am] - Every time you [Dm] call my name. [E7] - I heat up like a [Am] burnin' flame
[Am] - Burnin flame [Dm] full of desire. [E7] - Kiss me baby, let the [E7] fire get higher

Chorus:

A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] - I wanna reach out and [Am] grab ya
A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] __ - Abraca-[Am]-dabra

Verse 2:

[Am] - You make me hot, you [Dm] make me sigh
[E7] - You make me laugh, [Am] you make me cry
[Am] - Keep me burnin [Dm] for your love. [E7] - With the touch of a [Am] velvet glove

A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] - I wanna reach out and [Am] grab ya
A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] __ - Abraca-[Am]-dabra

Verse 3:

[Am] - I feel the magic in [Dm] your caress. [E7] - I feel magic when I [Am] touch your dress
[Am] - Silk and satin, [Dm] leather and lace. [E7] - Black panties with an [Am] angels face
[Am] - I see magic [Dm] in your eyes. [E7] - I hear the magic [Am] in your sighs
[Am] - Just when I think I'm gonna [Dm] get away
[E7] - I hear those words that [Am] you always say

A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] - I wanna reach out and [Am] grab ya
A-[Am]-bra, abra-ca-[Dm]-dabra. [E7] __ - Abraca-[Am]-dabra

Verse 4:

[Am] - Every time you [Dm] call my name. [E7] - I heat up like a [Am] burnin' flame
[Am] - Burnin flame [Dm] full of desire. [E7] - Kiss me baby, let the [E7] fire get higher

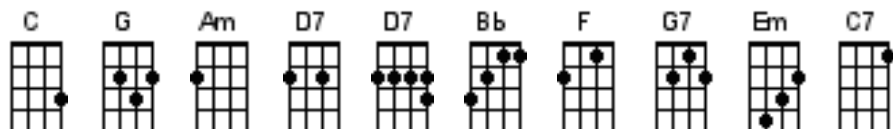
Instrumental:

[Am] [Dm] [E7] [Am] [Am] [Dm] [E7] [Am]. [Am] [Dm] [E7] [Am] [Am] [Dm] [E7] [Am]

Ending:

[Am] - I heat up, I [Dm] can't cool down. [E7] - My situation goes [Am] round and round
[Am] - Round and round and [Dm] round it goes. [E7] - Where it stops [Am] nobody knows
[Am] - Round and round and [Dm] round it goes
[E7] - Where it stops [Am/] nobody [Am↓] knows

City of New Orleans. 1971. Steve Goodman, Arlo Guthrie, Willie Nelson.



4/4 time. Intro: 1, 2, 1 2 3 4 [C] [G] [Am] [D7] [Bb/] [F/] [G] [C]

[C] Riding on the [G] City of New [C] Orleans [C],
[Am] Illinois Central [F] Monday morning [C] rail [G7]
[C] Fifteen cars and [G] fifteen restless [C] riders [C]
[Am] Three conductors and [G] twenty-five sacks of [C] mail [C]
All a-[Am]-long the southbound [Am] odyssey, the [Em] train pulls out at [Em] Kankakee
[G] Rolls along past houses, [G] farms and [D] fields, [D]
[Am] Passing trains that [Am] have no name, [Em] freight yards full of [Em] old black men
and the [G] graveyards of the [G7] rusted autom-[C]-biles [C]

Chorus:

Good [F] morning A-[G]-merica how [C] are you? [C]
[Am] Don't you know me [F] I'm your native [C] son
[G7] __ I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
And I'll be [Bb/] gone five [F/] hundred [G] miles when the day is [C] done [C]

[C] Dealin' cards with the [G] old men in the [C] club car [C]
[Am] Penny a point, ain't [F] no one keepin' [C] score [G7]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels a [G] grumbling 'neath the [C] floor [C]
And the [Am] sons of Pullman [Am] porters and the [Em] sons of engin-[Em]-eers
Ride their [G] father's magic [G] carpet made of [D] steel [D]
[Am] Mothers with their [Am] babes asleep, a-[Em]-rockin' to the [Em] gentle beat
And the [G] rhythm of the [G7] rail is all they [C] feel [C]

Chorus

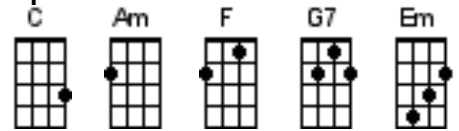
[C] Night time on The [G] City of New [C] Orleans [C]
[Am] Changing cars in [F] Memphis, Tennes-[C]-see [G7]
[C] Half way home, [G] we'll be there by [C] morning [C]
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]
And [Am] all the towns and [Am] people seem to [Em] fade into a [Em] bad dream
And the [G] steel rail [G] still ain't heard the [D] news. [D]
The con-[Am]-ductor sings his [Am] songs again the [Em] passengers will [Em] please refrain
[G] This train's got the [G7] disappearin' railroad [C] blues [C]

Chorus:

Final Chorus

[C7] [F] Good morning A-[G]-merica how [C] are you? [C]
[Am] Don't you know me [F] I'm your native [C] son [G7/]
[G7/] I'm the [C] train they call the [G] City of New [Am] Orleans
[D7] And I'll be [Bb/] *slow* gone five [F/] hundred [G] miles when the day is [C] done [C]

Crocodile Rock . 1972. Elton John and Bernie Taupin.



4/4 time 1, 2, 1 2 3 4 [C] [C] [Am] [Am] [F] [F] [G7] [G7]

Verse 1

I re-[C]-member when rock was [C] young
Me and [Em] Suzie had so much [Em] fun
Holding [F] hands and skimming [F] stones
Had an [G7] old gold Chevy and a [G7] place of my own
But the [C] biggest kick I ever [C] got
Was doing a [Em] thing called the Crocodile [Em] Rock
While the [F] other kids were Rockin' Round the [F] Clock
We were [G7] hopping and bopping to the [G7] Crocodile Rock well

Chorus

[Am] _ Croc rockin' is [Am] something shockin'
When your [D7] feet just can't keep [D7] still
[G7] - I never knew me a [G7] better time and I [C] guess I never [C] will
[A7] - Oh lawdy mama those [A7] Friday nights
When [D7] Suzie wore her [D7] dresses tight and
The [G7] Croc Rocking was ou...[G7]...ut of [F] si..... [F].....ight
[C] Laaaa[C]aaalalalala [Am] Laaaa[Am]aaalalalala
[F] Laaaa[F]aaalalalala [G7] Laaaa[G7]aa

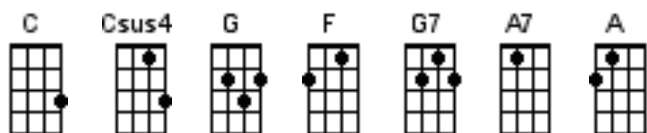
Verse 2

But the [C] years went by and the [C] rock just died
[Em] Suzie went and left us for some [Em] foreign guy
[F] Long nights crying by the [F] record machine
[G7] Dreaming of my Chevy and my [G7] old blue jeans
But they'll [C] never kill the thrills we've [C] got
Burning [Em] up to the Crocodile [Em] Rock
Learning [F] fast as the weeks went [F] past
We [G7] really thought the Crocodile [G7] Rock would last, well

Chorus. Then Repeat Verse 1. Then Final Chorus (below)

[Am] Croc rockin' is [Am] something shockin'
When your [D7] feet just can't keep [D7] still
[G7] - I never knew me a [G7] better time and I [C] guess I never [C] will
[A7] - Oh lawdy mama those [A7] Friday nights
When [D7] Suzie wore her [D7] dresses tight and
The [G7] Croc Rocking was ou... [G7]...ut of [F] si..... [F].....ight
[C] Laaaa[C]aaalalalala [Am] Laaaa[Am]aaalalalala
[F] Laaaa[F]aaalalalala [G7] Laaaa[G7]aa
[C] Laaaa[C]aaalalalala [Am] Laaaa[Am]aaalalalala
[F] Laaaa[F]aaalalalala [G7] Laaaa[G7]aaaaa [C] La!

A Dedicated Follower of Fashion. 1966. Ray Davies. The Kinks.



4/4 time. Intro: 1, 2, 1 2 3 4

[C] (2) [C] (4) [C^{sus4}] (2) [C^{sus4}] (4) [C] (2) [C] (4) [C^{sus4}] (2) [C^{sus4}] (4) [C] (2 3 4 1)

[NC] They seek him [G] here [G] _ they seek him [C] there
 [C] _ His clothes are [G] loud [G] _ but never [C] square [C]
 [F] It will make or [F] break him so he's [C] got to buy the [A7] best
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

[NC] And when he [G] does [G] _ his little [C] rounds
 [C] _ Round the bou-[G]-tiques [G] _ of London [C] town [C]
 [F] Eagerly pur-[F]-suing all the [C] latest fancy [A7] trends
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

[NC] Oh yes he [G] is (*oh yes he [G] is*) oh yes he [C] is (*oh yes he [C] is*) (2 3)
 He [F] thinks he is a [F] flower to be [C/] looked at [C^{sus4}/]
 [C] _ _ _ And [F] when he pulls his [F] frilly nylon [C] panties right up [A7] tight
 He feels a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

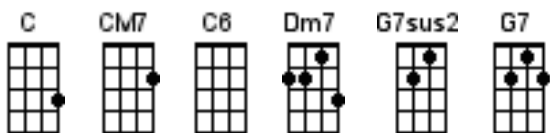
[NC] Oh yes he [G] is (*oh yes he [G] is*) oh yes he [C] is (*oh yes he [C] is*) (2 3)
 There's [F] one thing that he [F] loves and that is [C/] flattery [C^{sus4}/] [C]
 [F] One week he's in [F] polka dots the [C] next week he's in [A7] stripes
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

[NC] They seek him [G] here [G] _ they seek him [C] there
 [C] _ In Regent's [G] Street [G] _ and Leicester [C] Square [C]
 [F] Everywhere the [F] Carnabetian [C] army marches [A7] on
 Each one a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

[NC] Oh yes he [G] is (*oh yes he [G] is*) oh yes he [C] is (*oh yes he [C] is*) (2 3)
 His [F] world is built round [F] discotheques and [C/] parties [C^{sus4}/]
 [C] _ _ _ This [F] pleasure seeking [F] individual [C] always looks his [A7] best
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C^{sus4}/] [C]

[NC] Oh yes he [G] is (*oh yes he [G] is*) oh yes he [C] is (*oh yes he [C] is*) (2 3)
 He [F] flits from shop to [F] shop just like a [C/] butterfly [C^{sus4}/]
 [C] _ _ _ In [F] matters of the [F] cloth he is as [C] fickle as can [A7] be
 Cos he's a [D] dedicated [G7] follower of [C] fashion
 [A] _ _ He's a [D] dedicated [G7] follower of [C] fashion
 [A] _ _ He's a [D] dedicated [G] follower of
 [C] fashion (2) [C] (4) [C^{sus4}] (2) [C^{sus4}] (4) [C]

Everybody's Talking at Me. 1969. Harry Nilsson.



4/4 time. 1, 2, 1 2 3 4. [C/] [Cmaj7/] [C6/] [Cmaj7/] [C/] [Cmaj7/] [C6/] [Cmaj7/]

[C/] __ [Cmaj7/] Everybody's [C6/] talking [Cmaj7/] at me
[C/] __ [Cmaj7/] I don't hear a [C6/] word they're [Cmaj7/] saying
[Dm7] __ Only the [G7sus2/] echoes [G7/] of my [C/] mind [Cmaj7/] [C6/] [Cmaj7/]

[C/] __ [Cmaj7/] People [C6/] stop and [Cmaj7/] stare and
[C/] __ [Cmaj7/] I can't [C6/] see their [Cmaj7/] faces
[Dm7] __ - Only the [G7sus2/] shadows [G7/] of their [C/] eyes [Cmaj7/] [C6/] [Cmaj7/]

[Dm7] _ I'm going where the [G7] sun keeps shining
[C] _ Thru' the pouring [C7] rain
[Dm] _ Going where the [G7] weather
suits my [C/] clothes [Cmaj7/] [C6/] [Cmaj7/]

[Dm7] _ Backing off of the [G7] North East wind
[C] Sailing on a summer [C7] breeze
[Dm] _ And skipping over the [G7] ocean like a [C/] stone [Cmaj7/] [C6/] [Cmaj7/]

Instrumental Verse

[C/] __ [Cmaj7/] Everybody's [C6/] talking [Cmaj7/] at me
[C/] __ [Cmaj7/] I don't hear a [C6/] word they're [Cmaj7/] saying
[Dm7] __ Only the [G7sus2/] echoes [G7/] of my [C/] mind [Cmaj7/] [C6/] [Cmaj7/]

[Dm7] _ I'm going where the [G7] sun keeps shining
[C] _ Thru' the pouring [C7] rain
[Dm] _ Going where the [G7] weather
suits my [C/] clothes [Cmaj7/] [C6/] [Cmaj7/]

[Dm7] _ Backing off of the [G7] North East wind
[C] Sailing on a summer [C7] breeze
[Dm] _ And skipping over the [G7] ocean like a [C/] stone [Cmaj7/] [C6/] [Cmaj7/]

[C/] __ [Cmaj7/] Everybody's [C6/] talking [Cmaj7/] at me
[C/] __ [Cmaj7/] I don't hear a [C6/] word they're [Cmaj7/] saying
[Dm7] __ Only the [G7sus2/] echoes [G7/] of my [C/] mind [Cmaj7/] [C6/] [Cmaj7/]

[Dm7] I won't let you [G7sus2/] leave my [G7/] love be-[C/]-hind
[Cmaj7/] [C6/] [Cmaj7/]

[Dm7] I won't let you [G7sus2/] leave my [G7/] love be-[C/]-hind
[Cmaj7/] [C6/] [Cmaj7/]

[Dm7] I won't let you [G7sus2/] leave my [G7/] love be-[C/]-hind
[Cmaj7/] [C6/] [Cmaj7/] [C/] [Cmaj7/] [C6/] [Cmaj7/] [C↓]

Handle Me With Care

4 / 4

The Traveling Wilburys

Intro: [F] You're the best thing that [C//] I've ever [Am//] found
[F//] _Handle [G//] me with [C] care

[G//] Been beat [F//] up and [C] battered 'round,
[G//] been sent [F//] up, and I've [C] been shot down
[F] You're the best thing that [C//] I've ever [Am//] found
[F//] _Handle [G//] me with [C] care

[G//] _Repu-[F//]tations [C] changeable,
[G//] _Situ-[F//]ations [C] tolerable
But [F] baby, you're [C//] ador-[Am//]able
[F//] _Handle [G//] me with [C] care

Bridge and Chorus

[C//] I'm so [E7//] tired of [F//] being [G//] lonely,
[C//] I still [E7//] have some [F//] love to [G//] give
[C//] Won't you [E7//] show me [F//] that you [G//] really [C] care
[C] _ _ _ Every-[F]body's, got some-[F]body, to [C] lean on
Put your [F] body, next to [F] mine, and [G] dream [G] on

[G//] I've been [F//] fobbed off, and [C] I've been fooled,
[G//] I've been [F//] robbed and [C] ridiculed
In [F] day care centres [C//] and night [Am//] schools
[F//] _Handle [G//] me with [C] care

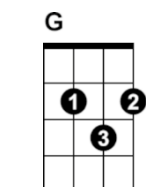
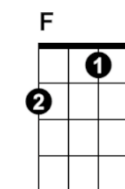
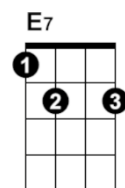
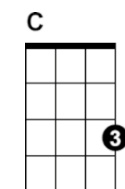
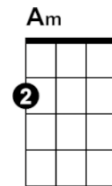
Instrumental: [C//] I'm so [E7//] tired of [F//] being [G//] lonely,
[C//] I still [E7//] have some [F//] love to [G//] give
[C//] Won't you [E7//] show me [F//] that you [G//] really [C] care

[G//] Been stuck in [F//] airports, [C] terrorized,
[G//] sent to [F//] meetings, [C] hypnotized
[F] Overexposed, [C//] commercial-[Am//]-ized
[F] _Handle me with [G] care

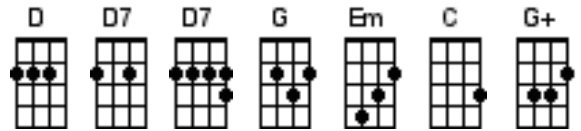
Repeat Bridge and Chorus

I've [G//] been up-[F//]tight and [C] made a mess,
But I'll [G//] clean it [F//] up my-[C]-self, I guess
[F] Oh, the sweet [C//] smell of suc-[Am//]-cess
[F//] _Handle [G//] me with [C] care

[F] Oh, the sweet [C//] smell of suc-[Am//]cess
[F//] _Handle [G//] me with [C] care
[F//] _Handle [G//] me with [C//] care [C]



Handle Me with Care. The Traveling Wilburys.



4/4 time, 1, 2, 1 2 3 4 Intro: [D/] [D7/] [G] [D/] [D7/] [G]

[D/] - Been beat [D7/] up and [G] battered around
[D/] - Been sent [D7/] up, and I've [G] been shot down
[C] - You're the best thing that [G/] I've ever [Em/] found
[C] _ Handle [D/] me with [G] care

[D/] - Repu-[D7/] -tation's [G] changeable
[D/] - Situ-[D7/] -ation's [G] tolerable
[C] - But baby, you're a-[G/] -dora-[Em/] -ble
[C] _ Handle me with [D] care

[G/] I'm so [G+5/] tired of [C/] being [D/] lonely
[G/] I still [G+5/] have some [C/] love to [D/] give
[G/] Won't you [G+5/] show me [C/] that you [D/] really [G] care?
[G] _ _ - Every-[C]-body's got some-[C]-body to [G] lean [G] on
Put your [C] body next to [C] mine, and [D] dream [D] on

[D/] - I've been [D7/] fobbed off, an' [G] I' been fooled
[D/] - I've been [D7/] robbed and [G] ridiculed
[C] In day-care centres [G/] and night [Em/] schools
[C] _ Handle me with [D] care
[D/] [D7/] [G] [D/] [D7/] [G]

[D/] - Been stuck in [D7/] airports, [G] terrorised
[D/] - Sent to [D7/] meetings, [G] hypnotised
[C] Over-exposed, com-[G/] -mercial-[Em/] -ised
[C] _ Handle me with [D] care

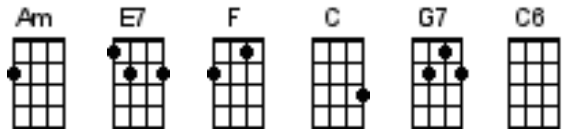
[G/] I'm so [G+5/] tired of [C/] being [D/] lonely
[G/] I still [G+5/] have some [C/] love to [D/] give
[G/] Won't you [G+5/] show me [C/] that you [D/] really [G] care?
[G] _ _ - Every-[C]-body's got some-[C]-body to [G] lean [G] on
Put your [C] body next to [C] mine, and [D] dream [D] on

I've [D/] been up-[D7/] -tight and [G] made a mess
But I'm [D/] cleaning [D7/] up my-[G] -self, I guess
[C] Oh, the sweet [G/] smell of suc-[Em/] -cess
[C] _ Handle [D/] me with [G] care

[D/] I've been up-[D7/] -tight and [G] made a mess
But [D/] I'll cleaning [D7/] up my-[G] -self, I guess
[C] Oh, the sweet [G/] smell of suc-[Em/] -cess
[C] _ Handle [D/] me with [G] care. [G] [G] [G]

HESITATION BLUES.

JUG BAND Music ~ Aaron Keim



Play along with the Jug Band on this YouTube clip:

<https://www.youtube.com/watch?v=afxMPRTQBTI>

4/4 Timing. Count in: 1, 2, 1 2 3. (Well I'm). Intro. strum first verse.

Well I'm [Am/] going down [E7/] town with a [Am/] dollar in my [E7/] hand
[Am/] Looking for a [E7/] woman who [C/] ain't got a [C7/] man
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [E7/]

The [Am/] Eagle on the [E7/] dollar says in [Am/] God we [E7/] trust
[Am/] Woman says she [E7/] loves you, wants to [C/] see the dollar
[C7/] first!
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [E7/]

Instrumental Break: Verse + chorus

I've [Am/] never been to [E7/] heaven but [Am/] I've been [E7/] told
Saint [Am/] Peter taught the [E7/] angels how to [C/] jelly roll [C7/]
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [E7/]

I was [Am/] born in [E7/] England, [Am/] raised in [E7/] France
I [Am/] bought a suit of [E7/] clothes but they [C/] wouldn't send the
[C7/] pants
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [E7/]

I'd rather [Am/] sleep in the [E7/] woods [Am/] in a hollow [E7/] log
Before I'll [Am/] stick around [E7/] here and let you [C/] treat me like a [C7/]
dog
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [E7/]

I got the [Am/] hesitation [E7/] stockings, [Am/] hesitation [E7/] shoes,
[Am/] Lord, [E7/] help me, I got the [C/] hesitation [C7/] blues
[F] Tell me how long, [F] do I have to [C] wait [C]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [C7/]
Can I [G7] get you now, [G7] or must I hesi-[C]-tate? [C/] [C6]

Introduction: 1, 2 / 1, 2, 3, 4 / [Softly] [G] [G] [G] [G]

[Softly]

I [G] did my best to [Bm7] notice when the [C] call came down the [G] line
Up to the [D] platform of sur - [Em] render I was [C] brought, but I was [D] kind
And [G] sometimes I get [Bm7] nervous when I [C] see an open [Em] door
Close your [C] eyes, clear your [C] heart [D] [D]

[Softly] Cut the [G] cord - are we [Bm7] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on - my - [Bm7] knees looking for the [Em] answer [Em]
Are we [Am] human, [C] or are we [G] dancer? [G] [STOP 2,3,4]

[Very Loud] [G] [Bm7] [C] [G] [D] [Em] [C] [D]

[Normal] Pay my res - [G] pects to grace and [Bm7] virtue
Send my con - [C] dolences to [G] good
Give my re - [D] gards to soul and [Em] romance
They always [C] did the best they [D] could
And [G] so long to de - [Bm7] votion. You taught me [C] everything I [Em] know
Wave good - [C] bye, wish [C] me well [D] [D]

You got to let me [G] go - are we [Bm7] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on - my - [Bm7] knees looking for the [Em] answer [Em]
Are we [Am] human, [C] or are we [G] dancer? [Bm7]

Will your [C] sister be al - [D] right when you [Ebdim] dream of home to - [Em] night?
There [C] is no message [C] we're receiving
[D] let me know is your [D] heart still beating?

[Softly] [G] Are we [Bm7] human, [C] or are we [G] dancer?

[D] My sign is [Em] vital, [C] my hands are [D] cold

[Louder] And I'm [G] on my [Bm7] knees looking for the [Em] answer [Em] [Em] [Em]

You got to let me [G] go - are we [Bm7] human, [C] or are we [G] dancer?

[D] My sign is [Em] vital, [C] my hands are [D] cold

And I'm [G] on - my - [Bm7] knees looking for the [Em] answer [Em]

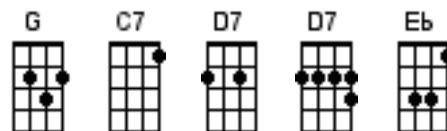
Are we [Am] human, [C] or are we [G] dancer? [Bm7] [C] [G]

[Softer] Are we [Am] human, [C] or are we [G] dancer? [Bm7] [C] [G]

[Softer still] Are we [Am] human, [C] or are we [G] dancer?

[Fade] [G] [G] [G] [G]

I Saw Her Standing There. 1963. The Beatles.



4/4 time Intro: [G]/[C7]/[G]/[C7]/[G]/[C7]/[G]

(NC) Well, she was [G] just seven-[G]-teen
You [C7] know what I [C7] mean
And the [G] way she looked was [G] way beyond com-[D7]-pare
[D7] _ _ _ So [G] how could I [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G]

Well [G] she looked at [G] me,
And [C7] I, I could [C7] see
That [G] before too long I'd [G] fall in love with [D7] her [D7]
[G] She wouldn't [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went [C7] boom
When I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D7] mine [D7] [C7] [C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with an-[C]-other (Eb) (Ooh)
Since I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mine [D7][C7][C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a-[C]-nother [Eb] (Ooh)
Since I [G] saw her [D7] standing [G] there [G]
Since I [G] saw her [D7] standing [G] there [G][G][G]

Learning to Fly. 1991. Tom Petty & the Heart Breakers. Tom Petty & Jeff Lynne

4/4 time. 1, 2, 1 2 3 4 Intro:

[F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/]

Well I [F/] started [C/] out [Am/] [G/] _ - down a [F/] dirty [C/] road [Am/] [G/]
[F/] Started [C/] out [Am/] [G/] [F/] all a-[C/]lone [Am/] [G/]

And the [F/] sun went [C/] down [Am/] [G/] _ - as I [F/] crossed the [C/] hill [Am/] [G/]
And the [F/] town lit [C/] up, [Am/] [G/] _ - the [F/] world got [C/] still [Am/] [G/]

I'm [F/] learning to [C/] fly, [Am/] [G/] _ - but I [F/] ain't got [C/] wings [Am/] [G/]
[F/] Coming [C/] down [Am/] [G/] _ - is the [F/] hardest [C/] thing [Am/] [G/]

Well, the [F/] good ol' [C/] days [Am/] [G/] _ - may [F/] not re-[C/]turn [Am/] [G/]
And the [F/] rocks might [C/] melt [Am/] [G/] _ - and the [F/] sea may [C/] burn [Am/] [G/]

I'm [F/] learning to [C/] fly [Am/] (learning to [G/] fly).
but I [F/] ain't got [C/] wings [Am/] (learning to [G/] fly).
[F/] Coming [C/] down [Am/] (learning to [G/] fly)
Is the [F/] hardest [C/] thing [Am/] (learning to [G/] fly).

[G] [G] [G] [G] [G] [G] [G] [G]. [G] [G] [G] [G] [G] [G] [G] [G]
[F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/]

Well, [F] some say [C] life [Am] [G] _ - will [F] beat you [C] down [Am] [G]
[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F/] started [C/] out [Am/] [G/] _ - for [F/] God-knows [C/] where [Am/] [G/]
I [F/] guess I'll [C/] know [Am/] [G/] _ when [F/] I get [C/] there [Am/] [G/]

I'm [F/] learning to [C/] fly, [Am/] [G/]
a-[F/]round the [C/] clouds. [Am/] [G/]
But [F/] what goes [C/] up [Am/] (learning to [G/] fly).
[F/] must come [C/] down [Am/] [G/]

[G] [G] [G] [G] [G] [G] [G] [G]. [G] [G] [G] [G] [G] [G] [G] [G]
[F/] [C/] [Am/] [G/] [F/] [C/] [Am/] [G/]

I'm [F/] learning to [C/] fly [Am/] (learning to [G/] fly).
but I [F/] ain't got [C/] wings [Am/] [G/]
[F/] Coming [C/] down [Am/] [G/]
is the [F/] hardest [C/] thing [Am/] [G/]

I'm [F/] learning to [C/] fly [Am/] (learning to [G/] fly).
a-[F/]round the [C/] clouds [Am/] [G/]
But [F/] what goes [C/] up [Am/] (learning to [G/] fly).
[F/] must come [C/] down [Am/] [G/]

I'm [F/] learning to [C/] fly [Am/] (learning to [G/] fly).
I'm [F/] learning to [C/] fly [Am/]-y-[G/]-y. I'm [F/] learning to [C/] fly [Am/]-y-[G/]-y
I'm [F/] learning to [C/] fly [Am/]-y-[G/]-y. I'm [F/] learning to [C/] fly [Am/]-y-[G/]-y
I'm [F/] learning to [C/] fly [G/] [C/]

Lola - The Kinks (1970)

152 bpm 4:01 mins

Count 1-2-3-4-

Intro

[Eb] [Eb]// [F]// [G] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like Coke-a-[G] cola
C. O. L. A. [C] Cola [Csus4]// [C]//
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L. O. L. A. [C] Lola [F] lo-lo-lo-lo [Eb] Lola [Eb]// [F]// [G] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo-lo-lo-lo [C] Lola [Csus4]// [C]//
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo-lo-lo-lo
[C] Lola [F] lo-lo-lo-lo [Eb] Lola [Eb]// [F]// [G] [G]

Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said [C] little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my
[G] Lola lo-lo-lo-lo-lo [C] Lola [F] Lo lo-lo-lo-lo [Eb] Lola [Eb]// [F]//
[G] Lola lo-lo-lo-lo-lo [C] Lola [F] Lo lo-lo-lo-lo [Eb] Lola [Eb]// [F]// [G] [G]
I [C] pushed [G] her a-[D7]-way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

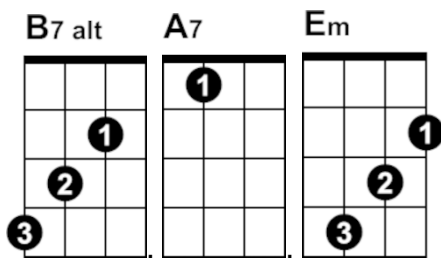
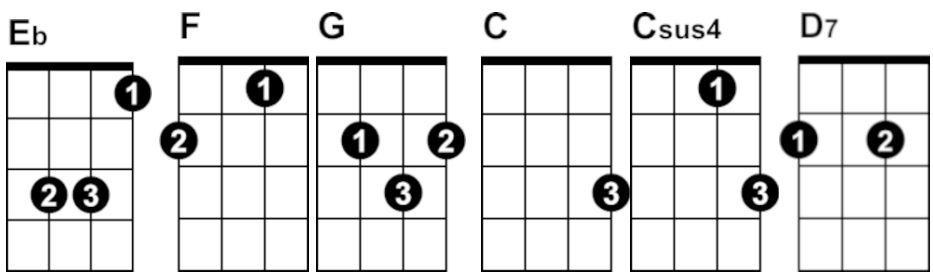
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my
[G] Lola lo-lo-lo-lo [C] Lola [Csus4]// [C]//
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world except for
[G] Lola lo-lo-lo-lo-lo [C] Lola [F] Lo lo-lo-lo-lo [Eb] Lola [Eb]// [F]// [G] [G]

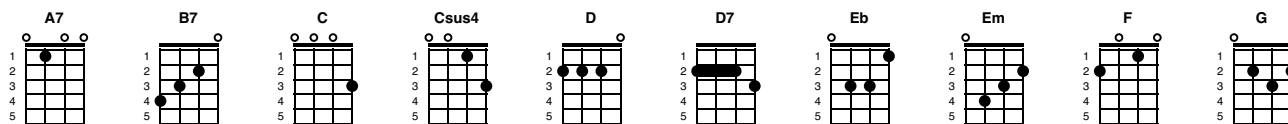
Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand

She said **[C]** dear boy I'm gonna make you a man
 Well **[G]** I'm not the world's most masculine man
 But I **[C]** know what I am and I'm **[F]** glad I'm a man
 And so is **[G]** Lola lo-lo-lo-lo **[C]** Lola **[F]** lo-lo-lo-lo **[Eb]** Lola **[Eb]// [F]//**

Outro

[G] Lola lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb]// [F]//**
[G] Lola lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb]// [F]//**
[G] Lola lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb]// [F]// [G]**





[Eb ↓] [Eb ↓] [Eb//] [F ↓] [G] [G]

I [G] met her in a club down in [G] old Soho

Where you [C] drink champagne and it [F] tastes just like cherry [G] cola

[G] C-O-L-A [C/] Cola [Csus4/] [C]

She [G] walked up to me and she [G] asked me to dance

I [C] asked her name and in a [F] dark brown voice she said

[G] Lola, [G] L-O-L-A [C] Lola, [F] Lo lo lo lo [Eb] Lola [Eb//] [F ↓] [G] [G]

Well [G] I'm not the world's most [G] physical guy

But when she [C] squeezed me tight, she nearly [F] broke my spine

Oh my [G] Lola, [G] Lo lo lo lo [C/] Lola [Csus4/] [C]

Well [G] I'm not dumb but I [G] can't understand

Why she [C] walked like a woman but [F] talked like a man, Oh my

[G] Lola, [G] Lo lo lo lo [C] Lola, [F] Lo lo lo lo [Eb] Lola [Eb//] [F ↓] [G] [G]

Well we [D7] drank champagne and [D7] danced all night

[A7] under electric [A7] candlelight. She [C] picked me up, sat me [C] on her knee

Said [C] Little boy won't you [C] come home with me

Well [G] I'm not the world's most [G] passionate guy

But when I [C] looked in her eyes, well I [F] almost fell for my

[G] Lola, [G] Lo lo lo lo [C] Lola, [F] Lo lo lo lo [Eb] Lola [Eb//] [F ↓]

[G] Lola, [G] Lo lo lo lo [C] Lola, [F] Lo lo lo lo [Eb] Lola [Eb//] [F ↓] [G] [G]

I [C ↓] pushed [G ↓] her a - [D] way, I [C ↓] walked [G ↓] to the [D] door

I [C ↓] fell [G ↓] to the [D] floor, I got [G ↓] down [B7 ↓] on my [Em] knees

Then [D7] I looked at her and [D7] she at me

Well [G] that's the way that I [G] want it to stay and

I [C] always want it, to [F] be that way for my

[G] Lola, [G] Lo lo lo lo [C/] Lola [Csus4/] [C]

[G] Girls will be boys and [G] boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lola, [G] Lo lo lo lo [C/] Lola [Csus4/] [C]

Well [D7] I left home just a [D7] week before

And [A7] I'd never ever kissed a [A7] woman before

But [C] Lola smiled and took me [C] by the hand

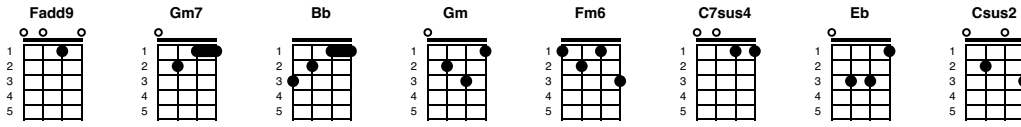
Said [C] Dear boy, I'm gonna [C] make you a man

Well [G] I'm not the world's [G] most masculine man

But I [C] know what I am and I'm [F] glad I'm a man, And so is

[PLAYx4] [G] Lola, [G] Lo lo lo lo [C] Lola, [F] Lo lo lo lo [Eb] Lola [Eb//] [F ↓]

[G] [G] [G ↓]



[Fadd9] [Fadd9] [Gm7] [Gm7] [Bb] [Bb] [Gm7] [Bb/] (Radi - [F/] o)

I'd [Fadd9] sit alone and [Fadd9] watch your light
 My [Gm7] only friend through [Gm7] teenage nights
 And [Bb] everything I [Bb] had to know, I [Gm7] heard it on my [Bb/] radi - [F/] o [F]

You [Fadd9] gave them all those [Fadd9] old time stars
 Through [Gm7] wars of worlds, in - [Gm7] vaded by Mars
 You [Bb] made 'em laugh - you [Bb] made 'em cry
 You [Gm7] made us feel like [Bb/] we could [F/] fly [Gm/] (Radi - [F/] o)

So [F] don't become some [F] background noise
 A [Fm6] backdrop for, the [Fm6] girls and boys
 Who [Bb] just don't know, or [Bb] just don't care
 And [G7] just complain when [G7] you're not there
 You [F] had your time, you [F] had the power
 You've [C7sus4] yet to have your [C7sus4] finest [C7/] hour
 [Bb/] Ra - [F/] dio [Gm7/] (Radi - [F/] o)

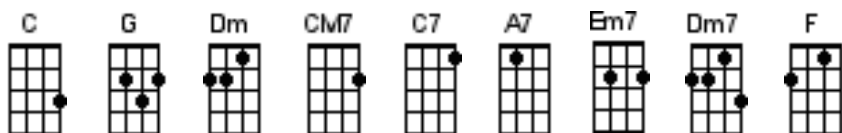
[F ↓] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌
 [Bb/] radio [F/] goo goo 🙌🙌, [Gm/] radio [F/] ga ga 🙌🙌
 [F] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌 [Bb/] radio [F/] blah blah 🙌🙌
 [Eb] Radio what's [Bb/] new? 🙌🙌 [C/] [Dm] Radio 🙌🙌, [Csus4] some - [C/] one 🙌🙌
 [Csus2/] still [C/] loves 🙌🙌 [F] you! 🙌🙌 [F]
 [F ↓] [2_3_4] [F] [F] [F]

We [Fadd9] watch the shows, we [Fadd9] watch the stars
 On [Gm] videos for [Gm] hours and hours, we [Bb] hardly need to [Bb] use our ears
 How [Gm] music changes [Bb/] through the [F/] years [Gm/] [F/]

Let's [F] hope you'll never [F] leave, old friend
 Like [Fm6] all good things, on [Fm6] you we depend
 So [Bb] stick around 'cause [Bb] we might miss you
 When [G7] we grow tired of [G7] all this visual
 You [F] had your time, you [F] had the power
 You've [C7sus4] yet to have your [C7sus4] finest [C7/] hour
 [Bb/] Ra - [F/] dio [Gm7/] (Radi - [F/] o)

[F ↓] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌
 [Bb/] radio [F/] goo goo 🙌🙌, [Gm/] radio [F/] ga ga 🙌🙌
 [F] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌 [Bb/] radio [F/] blah blah 🙌🙌
 [Eb] Radio what's [Bb/] new? 🙌🙌 [C/] [Dm] Radio 🙌🙌, [Csus4] some - [C/] one 🙌🙌
 [Csus2/] still [C/] loves 🙌🙌 [F] yooooou! [F ↓]

Raindrops Keep Falling On My Head. 1969. Burt Bacharach & Hal David.
Sung by BJ Thomas. No.1 in USA. No.38 in UK.



4/4 Time 1, 2, 1 2 3 4 Intro: [C/] [G/] [F/] [G/] [C/] [G/] [F/] [G]

[C] Raindrops are falling on my [CMaj7] head

And [C7] just like the guy whose feet are [F] too big for his [Em7/] bed

[A7/] Nothing seems to [Em7/] fit [A7/] those

[Dm] Raindrops are falling on my [Dm] head they keep falling

[G7] _ So I just [C] did me some talking to the [CMaj7] sun

And [C7] I said I didn't like the [F] way he got things [Em7/] done

[A7/] sleeping on the [Em7/] job [A7/] those

[Dm] raindrops are falling on my [Dm] head they keep falling

[G7] _ But there's one [C] thing I [G] know

The [Dm] blues, they send to [G] meet me

Won't de-[Em7]-feat me, it [Em7] won't be long

'Til [A7] happiness steps [Dm] up to greet me [F/] [G/] [F/] [G/]

[C] Raindrops are falling on my [CMaj7] head

But [C7] that doesn't mean my eyes will [F] soon be turning [Em7/] red

[A7/] Crying's not for [Em7/] me, [A7/] 'cause

[Dm] I'm never gonna stop the [Dm] rain by complaining,

[G7] _ Because I'm [C/] free. [G/] [F] _ Nothing's worrying [C] me.

This [C] thing, I [G] know

The [F] blues, they send to [G] meet me won't de-[Em]-feat me,

It [Em] won't be long 'til [A7] happiness steps [Dm] up to greet me

[F/] [G/] [F/] [G/]

[C] Raindrops are falling on my [CMaj7] head

But [C7] that doesn't mean my eyes will [F] soon be turning [Em7/] red

[A7/] Crying's not for [Em7/] me, [A7/] 'cause

[Dm] I'm never gonna stop the [Dm] rain by complaining,

[G7] _ Because I'm [C/] free [G/]

[F/] _ Nothing's [G/] worrying [C/] me [G/]

[F/] _ Nothing's [G/] worrying [C/] me [G/]

[F] _ Nothing's [G] worrying [C] meeee

Rocket Man

artist:Elton John writer:Elton John and Bernie Taupin

Elton John, Bernie Taupin - https://www.youtube.com/watch?v=R6wxp3Z_zks Capo on 3rd fret

[Em7] She packed my bags last night, pre-[A] flight

[Em7] Zero hour, nine [A] A.M.

[C] And I'm gonna be [G] high as a [Am] kite by [D] then

[Em7] I miss the earth so much, I [A] miss my wife

[Em7] It's lonely out in [A] space

[C] On such a [G] timeless [Am] flight [D]

[G] And I think it's gonna be a long long [C] time

Til touchdown brings me 'round again to [G] find

I'm not the man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man

[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids

[Em7] In fact it's cold as [A] hell

[C] And there's no one [G] there to [Am] raise them if you [D] did

[Em7] And all this science, I don't under[A]stand

[Em7] It's just my job five days a [A] week

[C] Rocket [G] man [Am] rocket [D] man

[G] And I think it's gonna be a long long [C] time

'Til touchdown brings me 'round to [G] find

I'm not the man they think I am at [C] home

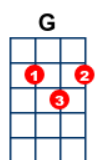
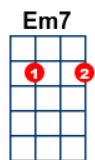
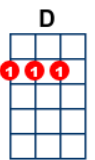
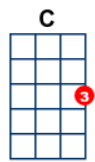
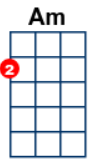
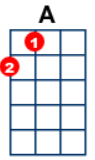
Oh no, no, [G] no, I'm a [A] rocket man

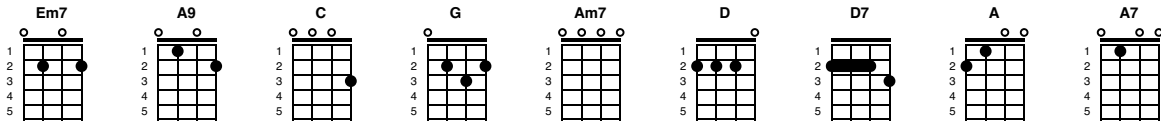
[C] Rocket man, burnin' out his fuse [G] up here alone

[C] And I think it's gonna be a long long [G] time

[C] And I think it's gonna be a long long [G] time

(slow) [C] And I think it's gonna be a long long [G] time





[Em7] [A9] [Em7] [A9] x 2

[Em7] She packed my bags [Em7] last night, [A9] pre flight [A9]

[Em7] Zero hour, [Em7] nine [A9] AM [A9]

[C] And I'm gonna be [G] hi - i - [Am] - gh [Am7] as a kite by [D] then [D7]

[Em7] I miss the earth [Em7] so much, [A9] I miss my wife [A9]

[Em7] It's lonely [Em7] out in [A9] space [A9]

[C] On such a [G] ti - i - [Am] - meless [Am7] flight [D] [D7]

[G] And I think it's gonna [G] be a long long [C] time

Til touchdown [C] brings me 'round again to [G] find

I'm not the [G] man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man [A7]

[C] Rocket man, [C] burnin' out his fuse up [G] here alone [G] [C] [C]

[G] And I think it's gonna [G] be a long long [C] time

Til touchdown [C] brings me 'round again to [G] find

I'm not the [G] man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man [A7]

[C] Rocket man, [C] burnin' out his fuse up [G] here alone [G] [C] [C]

[Em7] Mars ain't the [Em7] kinda place to [A9] raise your kids [A9]

[Em7] In fact it's [Em7] cold as [A9] hell [A9]

[C] And there's no one [G] there to [Am] raise them [Am7] if you [D] did [D7]

[Em7] And all this [Em7] science, I don't under [A9] stand [A9]

[Em7] It's just my [Em7] job five days a [A9] week [A9]

A rocket [C] ma - [G] - a - [Am] - an, a [Am7] rocket [D] man [D7]

[G] And I think it's gonna [G] be a long long [C] time

Til touchdown [C] brings me 'round again to [G] find

I'm not the [G] man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man [A7]

[C] Rocket man, [C] burnin' out his fuse up [G] here alone [G] [C] [C]

[G] And I think it's gonna [G] be a long long [C] time

Til touchdown [C] brings me 'round again to [G] find

I'm not the [G] man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man [A7]

[C] Rocket man, [C] burnin' out his fuse up [G] here alone [G]

[C] _ _ _ And I [C] think it's gonna be a [G] long long time [G]

[C] _ _ _ And I [C] think it's gonna be a [G] long long time [G]

[C] _ _ _ And I [C] think it's gonna be a [G] long long time [G] [G ↓]

San Francisco Bay Blues

4/4 Time

Intro: [C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far a-[C]way [C7]
[F] Didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had
She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die

I [C] ain't got a nickel, I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm gonna lose my [E7] mind [E7]
If she [F] ever gets back to stay, its gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C//] Sitting down [F//] looking from my [C] back door [C//] Wondering which [F//] way to [C] go
The [F] woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
And [D7] ride all the way to the end of the line, [G7] thinking only of you

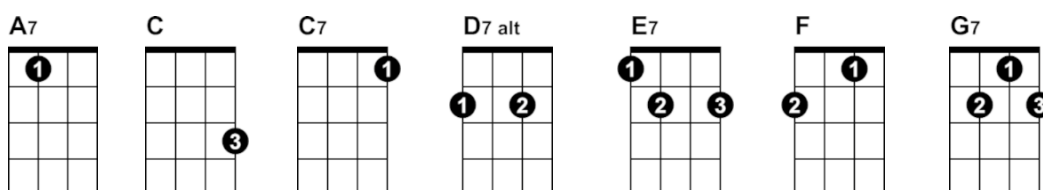
[C//] Meanwhile [F//] in another [C] city [C//] Just about to [F//] go in-[C] sane
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name
If I [F] ever get back to stay, its gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Instrumental: [C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I [C] ain't got a nickel, I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm gonna lose my [E7] mind [E7]
If she [F] ever gets back to stay, its gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C//] Sitting down [F//] looking from my [C] back door [C//] Wondering which [F//] way to [C] go
The [F] woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
And [D7] ride all the way to the end of the line, [G7] thinking only of you

[C//] Meanwhile [F//] in another [C] city [C//] Just about to [F//] go [C] insane
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name
If I [F] ever get back to stay, its gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] [G7] [C]



San Francisco Bay Blues

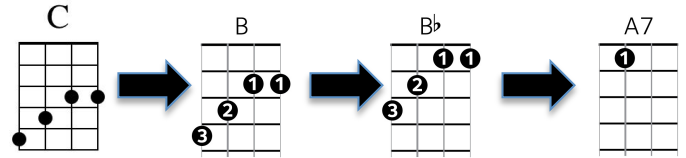
(Eric Clapton and many more. Written by Jesse Fuller, 1954)

160BPM

4/4 Time

Intro:

[C/] [B] [Bb] [A7] [D7] [G7] [C] [G7]



I got the **[C]** blues from my baby down

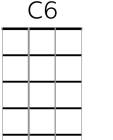
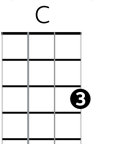
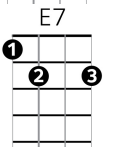
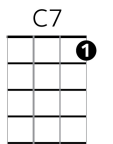
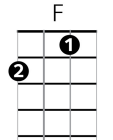
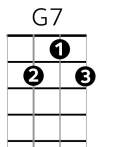
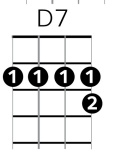
[F] by the San Francisco **[C]** Bay **[C7]**

The **[F]** ocean liner took her so far **[C]** away **[C7]**

I **[F]** didn't mean to treat her so bad

She was the **[C/]** best girl I **[B]** ever **[Bb]** have **[A7]** had

[D7] Said goodbye, **[D7]** had to cry, I **[GZ]** wanna lay down and die



I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**

If she **[F]** don't come back, I think I'm gonna lose my **[E7]** mind

If she **[F]** ever comes back to stay

It's gonna **[C/]** be another **[B]** brand **[Bb]** new **[A7]** day

[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

Instrumental: Repeat from the top BUT NOT the intro

[C/] Sittin' down **[F/]** lookin' from my **[C]** back door

[C/] Wondrin' which **[F/]** way to **[C/]** go **[C7/]**

The **[F]** woman I'm so crazy about, **[C]** she don't love me no **[C7]** more

[F] Think I'll catch me a freight train

[C/] 'Cause I'm **[B]** **[Bb]** feelin' **[A7]** blue

I'll **[D7]** ride all way to the **[D7]** end of the line, **[GZ]** thinkin' only of you

[C/] Meanwhile **[F/]** livin' in the **[C]** city

[C/] Thinkin' I'll **[F/]** go **[C/]** insane **[C7/]**

[F] Thought I heard my baby's voice

The **[E7]** way she used to call my name

If she **[F]** ever comes back to stay

It's gonna **[C/]** be another **[B]** brand **[Bb]** new **[A7]** day

[D7] Walkin' with my baby down

[G7] By the San Francisco **[C/]** Bay, **[B]** hey, **[Bb]** hey, **[A7]** hey

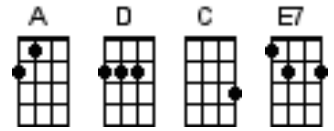
[D7] Walkin' with my baby down

[G7] By the San Francisco **[C/]** Bay, **[B]** hey, **[Bb]** hey, **[A7]** hey

[D7] Walkin' with my baby down

[G7] By the San Francisco **[C]** Bay **[C] [GZ] [C6]**

Spirit In The Sky. 1969. Norman Greenbaum. 1 hit wonder but an international hit. An "oddly compelling" combination of gospel and hard rock music, with loud drums, distorted electric guitar, clapping hands, and tambourines.



4/4 time. 1 2 3 4 Intro: [A] [A/] [D] [C]
 [A] [A] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] _ When I die and they [A] lay me to rest _
 [A] _ Gonna go to the [D] place that's the best _
 [D] _ When I lay me [A] down to die
 Goin' [E7] up to the spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)
 That's where I'm gonna go when I [D] die (*when I [D] die*)
 When I die and they [A] lay me to rest
 Gonna [E7] go to the place that's the [A] best [A/][D] [C]
 [A] [A] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] _ Prepare yourself you [A] know it's a must _
 [A] Gotta have a friend in [D] Jesus
 [D] _ So you know that [A] when you die
 He's [E7] gonna recommend you to the [E7/] spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)
 That's where you're gonna go [D] when you die (*when you [D] die*)
 When you die and they [A] lay you to rest
 Gonna [E7] go to the place that's the [A] best [A/][D] [C]
 [A] [A] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] Never been a sinner _ [A] _ I never sinned _
 [A] I got a friend in [D] Jesus
 [D] _ So you know that [A] when I die
 He's [E7] gonna set me up with the [E7/] spirit in the [A] sky

[A] _ Oh set me up with the [A] spirit in the sky (*in the [A] sky*)
 That's where I'm gonna go [D] when I die (*when I [D] die*)
 When I die and they [A] lay me to rest
 Gonna [E7] go to the place that's the [A] best
 [E7] Go to the place that's the [A] best
 [E7] Go to the place that's the [A] best [A/][D] [C]
 [A] [A] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D] [A~]

Sunny Afternoon

The Kinks

4 / 4

Intro: [Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon [Dm]

In the [A7] summertime [A7]

In the [Dm] summertime [Dm]

In the [A7] summertime [A7]

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] All I've got's this [A7] sunny after-[Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after-[Dm] noon [Dm]

In the [A7] summertime [A7]

In the [Dm] summertime [Dm]

In the [A7] summertime [A7]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

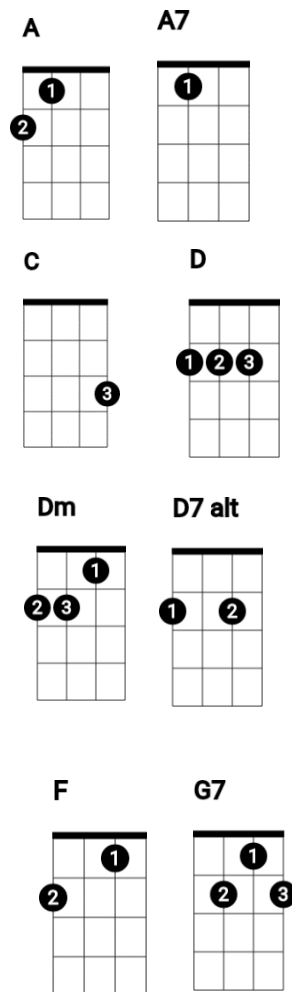
[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon [Dm]

In the [A7] summertime [A7] in the [Dm] summertime [Dm]

In the [A7] summertime [A7] in the [Dm] summertime [Dm] *Slowing*

In the [A7] summertime [A] [Dm] [Dm]



Lazing on a Sunny Afternoon.

The Kinks.

4/4 timing (120)

Count in 1, 2, 1 2 3 4 Intro [Dm/] [Dm7/] [Dm6/] [Dm+5/] [A/] [A7/] [A+5/] [A/] X2

The [Dm] taxman's taken [C] all my dough

And [F] left me in this [C] stately home

[A/] Lazin' [A7/] on a [A+5/] sunny [A/] after-[Dm]-noon and

I can't [C] sail my yacht, he's [F] taken every-[C]-thin' I've got

[A/] All I've [A7/] got's this [A+5/] sunny [A/] after-[Dm]-noon [Dm]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]

I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after-[Dm/]-noon [Dm7/] [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

In the [Dm/] summer [Dm7/] time [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A/] Tellin' [A7/] tales of [A+5/] drunken-[A/]-ness and [Dm] cruelty now

I'm [C] sittin' here, [F] sippin' at my [C] ice cold beer

[A/] Lazin' [A7/] on a [A+5/] sunny [A/] after-[Dm]-noon [Dm]

[D7] Help me, help me, [D7] help me sail a- [G7]-way [G7]

Or give me [C7] two good reasons [C7] why I oughta [F] stay [A7]

'Causel [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after-[Dm/]-noon [Dm7/] [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

In the [Dm/] summer [Dm7/] time [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]

I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after-[Dm/]-noon [Dm7/] [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

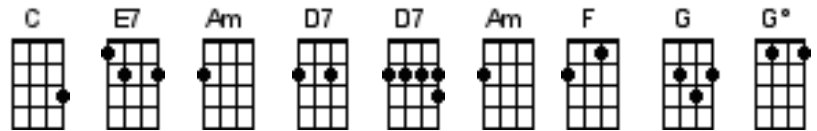
In the [Dm/] summer [Dm7/] time [Dm6/] [Dm+5/]

In the [A/] summer [A7/] time [A+5/] [A/]

In the [Dm/] summer [Dm7/] time [Dm6/] [Dm+5/]

In the [A/] summer (slow down..) [A7/] time [A+5/] [A/] [Dm]

Sweet Pea. 2006. Amos Lee.



4/4 time. 1, 2, 1 2 3 4 Intro:

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] _ Sweet pea [E7] Apple of my eye

[Am] Don't know when and I [D7] don't know why

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

[C] _ Sweet pea [E7] What's all this about

[Am] _ Don't get your way all you [D7] do is fuss and pout

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/]

[G/] - Unlike the [E7] Rock of Gibraltar I [E7] always seem to falter

And the [Am] words just get in the [Am] way

Oh I [D7] know I'm gonna crumble I'm [D7] trying to stay humble

But I [G] never think be-[Gdim]-fore I [G] say

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] _ Sweet pea [E7] Apple of my eye

[Am] Don't know when and I [D7] don't know why

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

[C] _ Sweet pea [E7] What's all this about

[Am] _ Don't get your way all you [D7] do is fuss and pout

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/]

[G/] - Unlike the [E7] Rock of Gibraltar I [E7] always seem to falter

And the [Am] words just get in the [Am] way

Oh I [D7] know I'm gonna crumble I'm [D7] trying to stay humble

But I [G] never think be-[Gdim]-fore I [G] say

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] _ Sweet pea [E7] Keeper of my soul

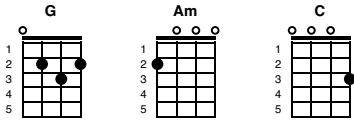
[Am] - I know sometimes I'm [D7] out of control

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [F/] [C] [G7] [C6]



Intro - Instrumental:

[G] Clouds so swift, [Am] rain won't lift, [C] Gate won't close, [G] railings froze
 [G] Get your mind off [Am] wintertime, [C] You ain't goin' no - [G] where

[G] Clouds so swift, [Am] rain won't lift
 [C] Gate won't close, [G] railings froze
 [G] Get your mind off [Am] wintertime
 [C] You ain't goin' no - [G] where

[G] Whoo-ee [Am] ride me high, [C] Tomorrow's the day my [G] bride's gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
 [C] Morning came and [G] morning went
 [G] Pick up your money and [Am] pack up your tent
 [C] You ain't goin' no [G] where

[G] Whoo-ee [Am] ride me high, [C] Tomorrow's the day my [G] bride's gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
 [C] Tail gates and [G] substitutes
 [G] Strap yourself to the [Am] tree with roots
 [C] You ain't goin' no [G] where

[G] Whoo-ee [Am] ride me high, [C] Tomorrow's the day my [G] bride's gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair

[G] Genghis Khan, he [Am] could not keep
 [C] All his kings supp - [G] lied with sleep
 [G] We'll climb that hill no [Am] matter how steep
 [C] When we get up to [G] it

[G] Whoo-ee [Am] ride me high, [C] Tomorrow's the day my [G] bride's gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair

Ending:

[G] Whoo-ee [Am] ride me high, [C] Tomorrow's the day my [G] bride's gonna come
 [G] Oh, oh, are [Am] we gonna fly, [C] Down in the easy [G] chair

slowing down

[C] Down in the easy [G ↓] chair