

Verse 1 - Straight In:

4/4 time. Count 1 2, 1 2 3

Hey [C] Jude, don't make it [G] bad. Take a [G7] sad song, and make it [C] better
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C/] better [C↓] [G_3]

Verse 2:

Hey [C] Jude, don't be a - [G] fraid. You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be - [G7] gin to make it [C] better

Chorus 1:

[C7] And any time you feel the [F/] pain hey [C/] Jude re - [Dm] train
Don't carry the [G7] world upon your [C] shoulder
[C7] For well you know that it's a [F/] fool who [C/] plays it [Dm] cool
By making his [G7] world a little [C] colder
Na-na-na [C7/] naa naa, [G/] naa na - [G7] na naaa Mmmm [G7↓] [G_3]

Verse 3:

Hey [C] Jude, don't let me [G] down. You have [G7] found her, now go and [C] get her
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C] better [C]

Chorus 2:

[C7] So let it out and let it [F/] in, hey [C/] Jude, be - [Dm] gin
You're waiting for [G7] someone to per - [C] form with
[C7] And don't you know that it's just [F/] you, hey [C/] Jude, you'll [Dm] do
The movement you [G7] need is on your [C] shoulder
Na-na-na [C7/] naa naa, [G/] naa na- [G7] na naaa [G7↓] [G_3]

Verse 4:

Hey [C] Jude, don't make it [G] bad. Take a [G7] sad song, and make it [C] better
Re- [F] member, to let her under your [C] skin
Then you'll be - [G7] gin, to make it
[C] Better better better better [C/] better better [C↓] ohhh! [G_3]

Ending:

[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] [C] [C↓] [G↓] [C↓]