

Lazy Sunday Afternoon. 1968. Small Faces.

Key of G
133 BPM in 4/4

4/4 time. 1, 2, 1 2 3 4 Intro. [G/] [D/] [F/] [C/] [G/] [D/] [F/] [C/]

Verse 1

Ah, [G/] wouldn't it be [D/] nice, to [F/] get on with me [C/] neighbours?

[G] [G]

But they [G/] make it very [D/] clear, they've [F/] got no room for [C/] ravers

[G] [G]

[C] _ They stop me from groovin', they [C] bang on me wall

[D] _ They're doing me crust in, it's [D] no good at all

Chorus

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G] [G]

Verse 2

[G/] Here we all [D/] are [F/] sittin' in a [C/] rainbow

[G] [G]

Gor-[G/]-blimey, hello Mrs. [D/] Jones [F/] how's old Bert's lum-[C/]-bago?

(next line spoken)

[G] Mustn't grumble [G]

[C] _ I'll sing you a song with no [C] words and no tune

[D] _ To sing in your party while you [D] suss-out the moon. Oh, yeah

Chorus

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way [D/] [F/] [C/] [G] [G]

Verse 3

[G/] Root-de-doo-de [D/] doo, a [F/] root-de doot [C/] day do

[G] [G]

A-[G/]-root-de doot de [D/] dum, a-[F/]-root-de-doo-de [C/] doody

[G] [G]

[C] _ There's no one to hear me, there's [C] nothing to say

[D] _ And no one can stop me from [D] feeling this way yeah

Ending

[G] _ Lazy [C] Sunday after-[G]-noon. I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a-[G/]-way

[D/] [F/] [C/] [G/] [D/] [F/] [C/] [G] [G]

[G] _ Lazy [C] Sunday after-[G]-noon, I've got no [Bb] mind to worry

[Eb] - I close my [F] eyes and drift a

[Bm] _ Close my [Em] eyes and drift a-[C]-way

Close my [D] eyes and drift a-[G↓]-way