

# WHAT A WONDERFUL WORLD. 1967. Louis Armstrong.

Key of F

Words and Music by George David Weiss and Bob Theile.

4/4 timing slow. 1 2, 1 2 3 4. Intro: (picking?). **[F] [Am] [F] [Am/]**

## Verse 1

(NC) I see **[F]** trees of **[Am]** green, **[Bb]** \_ red roses **[Am]** too,  
**[Gm7]** \_ I see them **[F]** bloom, **[A7]** \_ for me and **[Dm]** you,  
And I **[Db]** think to my-**[Db]**-self, **[C7sus4]** \_ \_ what a  
**[C7]** wonderful **[F]** world. **[F+]** **[Dm]**

## Verse 2

**[C7]** \_ \_ I see **[F]** skies of **[Am]** blue, and **[Bb]** \_ \_ clouds of **[Am]** white,  
The **[Gm7]** bright blessed **[F]** day, the **[A7]** dark sacred **[Dm]** night,  
and I **[Db]** think to my-**[Db]**-self,  
**[C7sus4]** \_ \_ what a **[C7]** wonderful **[F]** world. **[Bb]** **[F]**

## Interlude

**[F]** \_ \_ \_ The **[C7]** colours of the **[C7]** rainbow,  
so **[F]** pretty in the **[F]** sky, Are **[C7]** also on the **[C7]** faces  
of **[F]** people going **[F]** by, I see  
**[Dm]** Friends shakin' **[Am]** hands, sayin' **[Dm]** \_ "How do you **[Am]** do",  
**[Dm]** \_ They're really **[Cdim]** sayin', **[Dm7]** "I love **[C7↓]** you". (pause)

## Ending

(NC) I hear **[F]** babies **[Am]** cry, **[Bb]** \_ I watch them **[Am]** grow.  
**[Gm7]** \_ They'll learn much **[F]** more than **[A7]** \_ I'll ev-er **[Dm]** know,  
And I **[Db]** think to my-**[Db]**-self, **[C7sus4]** \_ \_ What a  
**[C7]** wonderful **[F]** world. **[F+]** **[Am7b5]** (0330)  
**[Dadd4]** (0220) \_ \_ Yes, I **[Gm7]** think to my-**[Gm7]**-self,  
Slowing  
**[Gdim]** \_ \_ What a **[Gdim]** wonderful **[F]** world. **[Gm7]** **[F/C↓]**