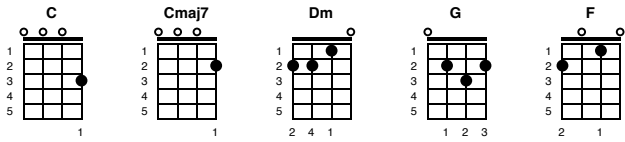


Somewhere Under the Sun. Raymond Froggatt.

Key of C



4/4 time 1, 2, 1 2 3 4. Intro

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]

Verse 1

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies
[Dm] Magic the dreams of every [Dm] kid passing by
And [G] down on the sand every-[G]-body who can is ro-[C]-mancing

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

Chorus

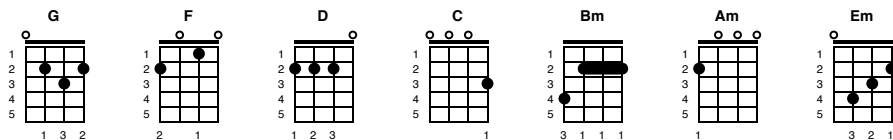
[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Outro:

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C↓]

A Picture of You. 1962. Joe Brown.

Key of G
94 BPM in 4/4



4/4 time, 1, 2, 1 2 3 4 Lively. Intro - Instrumental.

[G] [G] [F] _ [D↓][D↓] _ [G] [G] [F] _ [D↓][D↓] _
[F] [F] [G] [G//] [Gb↓] Wa-[G]-oooh [G]

Verse 1

[G] _ _ In the [G] night there are [F] sights to be [D] seen
[G] _ _ Stars like [G] jewels on the [F] crown of a [D] queen
[C] But the only [C] sight I want to [D] view...Wa-[D]-oooh is that
[G] wonderful [C] picture of [G] you [G]

Verse 2

[G] _ _ On a [G] streetcar or [F] in the caf-[D]-é
[G] _ All of the [G] evening and [F] most of the [D] day
My [C] mind is in a [C] maze, what can I [D] do...Wa-[D]-oooh
I [G] still see that [C] picture of [G] you [G]

Chorus

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill...and
[C] I took a little [C] picture of [D] you [D]

Verse 3

[G] _ Then you were [G] gone like a [F] dream in the [D] night
[G] With you went my [G] heart, my [F] love and my [D] light
I [C] didn't know your [C] name, what could I [D] do...Wa-[D]-oooh
I [G] only had a [C] picture of [G] you [D]

Instrumental

[G] [G] [F] _ [D↓][D↓] _ [G] [G] [F] _ [D↓][D↓] _
[F] [F] [G] [G//] [Gb↓] Wa-[G]-oooh [G]

Chorus

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill...and
[C] I took a little [C] picture of [D] you [D]

Verse 4

[G] _ Then you were [G] gone like a [F] dream in the [D] night
[G] With you went my [G] heart, my [F] love and my [D] light

I [C] didn't know your [C] name, what could I [D] do...Wa-[D]-oooh
I [G] only had a [C] picture of [G] you [C↓] [STOP] (2 3)

Ending

That [G] wonderful [C] picture of [G↓] [STOP] you, [Z//][Z]

I'm [G] left with a [C] picture of [G] you, oh [C↓] yeah (2 3)

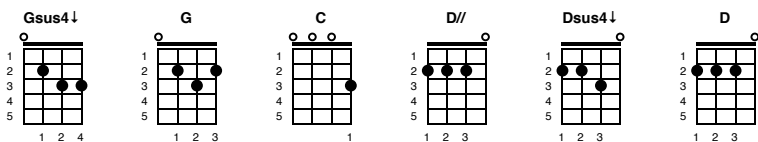
That [G] wonderful [C] picture of....

[G] You [G] [F] _ [D↓][D↓] _ [G] [G] Slower [F] _ [Gb↓] [G~]

Foot of page:

Working Man. Rita MacNeill. Celtic Thunder.

Key of G



4/4 time. 1, 2, 1 2 3 4. [G//] [Gsus4↓] [G]

Chorus

[NC] It's a [G] Workin' Man I [G] am, and
I've [C] been down under-[G]-ground,
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]
Or for [G] any length of [G] time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

Verse 1

At the [G] age of sixteen [G] years,
Oh he [C] quarrels with his [G] peers,
Who [G] vowed they'd never [G] see another [D//] one, [Dsus4↓] [D]
In the [G] dark recess of the [G] mine,
Where you [C] age before your [G] time, and
The [G] coal dust lies [D] heavy on your [G//] lungs [Gsus4↓] [G]

Chorus

[NC] It's a [G] Workin' Man I [G] am, and
I've [C] been down under-[G]-ground,
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]
Or for [G] any length of [G] time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

Verse 2

At the [G] age of sixty-[G]-four,
Old will [C] greet you at the [G] door, and
He'll [G] gently lead you [G] by the [D//] arm, [Dsus4↓] [D]
Through the [G] dark recess of the [G] mine,
Old will [C] take you back in [G] time, and
He'll [G] tell you of the [D] hardships that were [G//] had. [Gsus4↓] [G]

Chorus

[NC] It's a [G] Workin' Man I [G] am, and
I've [C] been down under-[G]-ground,
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]
Or for [G] any length of [G] time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

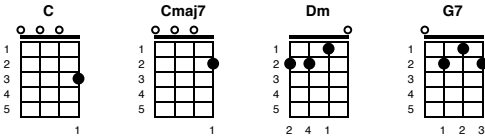
Chorus

[NC] It's a [G] Workin' Man I [G] am, and
I've [C] been down under-[G]-ground,
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]
Or for [G] any length of [G] time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under-[G]-ground. [G]
I [G] never again will [D] go down under-[G]-ground. [G↓]

Page end

Gentle on My Mind. 1968. Glen Campbell.

Key of C



4/4 time. 1, 2, 1 2 3 4. [C] [Cmaj7] [C] [Cmaj7]

It's [C] knowing that your [Cmaj7] door is always [C] open
And your [Cmaj7] path is free to [Dm] walk [G7] [Dm] [G7]
That [Dm] makes me tend to [G7] leave my sleeping [Dm] bag
Rolled up and [G] stashed behind your [C] couch [Cmaj7] [C] [Cmaj7]

And it's [C] knowing I'm not [Cmaj7] shackled by for-[C]-gotten words and [Cmaj7] bonds.
And the [C] ink stains that have [Cmaj7] dried upon some [Dm] line [G7] [Dm] [G7]
That [Dm] keeps you in the [G7] back-roads by the [Dm] rivers of my [G7] memory
That [Dm] keeps you ever [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

It's not [C] clinging to the [Cmaj7] rocks and ivy
[C] Planted on their [Cmaj7] columns that now [Dm] bind me [G7] [Dm] [G7]
Or [Dm] something that some-[G7]-body said be-[Dm]-cause they
thought we [G] fit together [C] walking [Cmaj7] [C] [Cmaj7]

It's just [C] knowing that the [Cmaj7] world will not be [C] cursing or for-[Cmaj7]-giving
When I [C] walk along some [Cmaj7] railroad track and [Dm] find [G7] [Dm] [G7]
That you're [Dm] moving on the [G7] back-roads by the [Dm] rivers of my [G7] memory
And for [Dm] hours you're just [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

Though the [C] wheat fields and the [Cmaj7] clothes lines and the [C] junkyards and the
[Cmaj7] highways come be-[Dm]-tween us [G7] [Dm] [G7]
And some [Dm] other woman's [G7] cryin' to her [Dm] mother
Cause she [G] turned and I was [C] gone [Cmaj7] [C] [Cmaj7]

I [C] still might run in [Cmaj7] silence, tears of [C] joy might stain my [Cmaj7] face
And the [C] summer's sun might [Cmaj7] burn me 'til I'm [Dm] blind [G7] [Dm] [G7]
But [Dm] not to where I [G7] cannot see you [Dm] walkin' on the [G7] backroads
By the [Dm] rivers flowing [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

I [C] dip my cup of [Cmaj7] soup back from a [C] gurglin' Cracklin'
[Cmaj7] cauldron in some [Dm] train yard [G7] [Dm] [G7]
My [Dm] beard a roughening [G7] coal pile, and a [Dm] dirty hat pulled
[G7] low a-cross my [C] face [Cmaj7] [C] [Cmaj7]

Through [C] cupped hands 'round a [Cmaj7] tin can I pre-[C]-tend to hold you
[Cmaj7] to my breast and [Dm] find [G7] [Dm] [G7]
That you're [Dm] waiting from the [G7] backroads by the [Dm] rivers of my
[G7] memories, ever [Dm] smilin' ever [G] gentle on my [C] mind [Cmaj7]

OUTRO FADE

[C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C]

Page end

Black Velvet Band. Traditional

Key of F

3/4 time. 123 123 [F] [G] [C] [C]

Verse 1

In a [C] neat little town they call Belfast
Ap-[C]-prenticed to trade I was [G] bound
And [C] many an hour of sweet [Am] happiness
I [F] spent in that [G] neat little [C] town
Till [C] bad misfortune came o'er me
And [C] caused me to stray from the [G] land
Far a-[C]way from me friends and re-[Am]lations
Be-[F]trayed by the [G] black velvet [C] band [C]

Chorus

Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C]

Verse 2

Well [C] I was out strollin' one evening,
Not [C] meanin' to go very [G] far
When I [C] met with a fickle some [Am] damsel,
She was [F] sellin' her [G] trade in the [C] bar
When a [C] watch she took from a customer
And [C] slipped it right into me [G] hand
Then the [C] law came and put me in [Am] prison
Bad [F] luck to her [G] black velvet [C] band [C]

Chorus

Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C]

Verse 3

This [C] mornin' before judge and jury
For [C] trial I had to ap-[G]-pear
Then the [C] judge, he says "Me young [Am] fellow
The [F] case against [G] you is quite [C] clear
And [C] seven long years is your sentence
You're [C] going to Van Diemen's [G] Land
Far a-[C]way from your friends and re-[Am]lations

Be-[F]trayed by the [G] black velvet [C] band” [C]

Chorus

Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C]

Verse 4

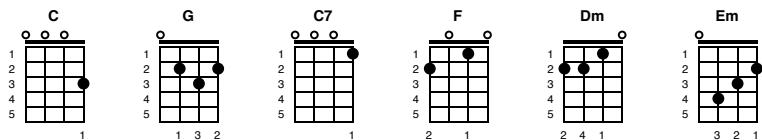
So come [C] all ye jolly young fellows
I'll [C] have you take warnin' by [G] me
And when-[C]ever you're out on the [Am] liquor me lads
Be-[F]ware of the [G] pretty col-[C]leens
For they'll [C] fill you with whiskey and porter
Till [C] you are not able to [G] stand
And the [C] very next thing that you [Am] know me lads
You've [F] landed in [G] Van Diemen's [C] Land [C]

Chorus

Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C~]

Saturday Night at the Movies. 1964. The Drifters.

Key of D
4/4



Intro:

[D] [D] [D] [D]

Verse 1

Well [D] Saturday night at eight o'clock, I know where I'm gonna go
[A] I'm gonna pick my baby up, and take her to the picture [D] show
Ev'ry - [D] body in the [D7] neighbourhood is dressin' up to be there [G] too
[G] And we're gonna [D] have a ball just [A] like we always [D↓] do [D↓]

Chorus

[N.C.] Saturday [G] night at the movies
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco - [D] ny? [D]

Verse 2

There's [D] Technicolor and Cinemascope, a cast out a Holly wood
And the [A] popcorn from the candy stand, makes it all seem twice as [D] good
There's [D] always lots of [D7] pretty girls with figures they don't try to [G] hide
[G] But they never [D] can compare to the [A] girl sittin' by my [D↓] side [D↓]

Chorus

[N.C.] Saturday [G] night at the movies
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco - [D] ny? [D]

Instrumental

[D] [D] [Em] [Em] [F#m] [F#m] [G] [A] [A] [D] [D↓] [D↓]

Chorus

[N.C.] Saturday [G] night at the movies
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco - [D] ny? [_2_3] We-[D]-e-ell

Chorus

Saturday [G] night at the movies
Who cares what [D] picture you see
When you're [D] huggin' with your baby

In the [A] last row in the balco - [D] ny? [D]

Ending

When you're [D] huggin' with your baby

In the [A] last row in the balco - [D] ny? [D]

When you're [D] huggin' with your baby

In the [A] last row in the balco - [D↓] [A↓] [D↓]

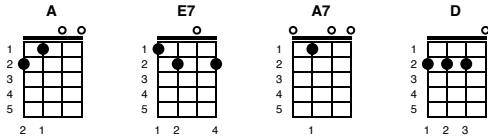
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This Train is Bound for Glory. 1922 First recorded

Key of A

4/4

Traditional American Gospel.



4/4 time 1, 2, 1 2 3 4 Intro: **[A]** **[A]**

Verse 1

[A] This train is bound for glory, this train

[A] This train is bound for glory, **[E7]** this train

[A] This train is **[A7]** bound for glory

[D] Don't carry nothing but the righteous and the holy

[A] This train is **[E7]** bound for glory, **[A]** this train

Verse 2

[A] This train don't carry no gamblers, this train

[A] This train don't carry no gamblers, **[E7]** this train

[A] This train don't **[A7]** carry no gamblers

[D] Liars, thieves, nor big shot ramblers

[A] This train is **[E7]** bound for glory, **[A]** this train

Verse 3

[A] This train don't carry no liars, this train

[A] This train don't carry no liars, **[E7]** this train

[A] This train don't **[A7]** carry no liars

[D] She's streamlined and a midnight flyer

[A] This train don't **[E7]** carry no liars, **[A]** this train

Verse 4

[A] This train don't carry no smokers, this train

[A] This train don't carry no smokers. **[E7]** this train

[A] This train don't **[A7]** carry no smokers

[D] Two bit liars, small time jokers

[A] This train don't **[E7]** carry no smokers, **[A]** this train

Verse 5

[A] This train is bound for glory, this train

[A] This train is bound for glory, **[E7]** this train

[A] This train is **[A7]** bound for glory

[D] Don't carry nothing but the righteous and the holy

[A] This train is **[E7]** bound for glory, **[A]** this train **[A↓]** **[E7↓]** **[A↓]**

Foot of page:

Red Rose Café. The Fureys

Key of Am

3/4 time. 1 2 3 1 2 3. Intro: [Am] [Am] [Am] [Am]

Verse 1

They [Am] come from the farms and the factories too
And they [Am] all soon forget who they [E7] are
The [E7] cares of the day are soon washed away
As they [E7] sit on a stool by the [Am] bar
The [Am] girl with green eyes in the rolling stones shirt
Doesn't look like she works on the [Dm] land
The [Dm] man at the end is a [Am] very good friend
Of a [E7] man who sell cars second [A] hand [A] [A↓]

Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside....Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am]

Verse 2

The [Am] salesman laughs with a few pints of beer
As he [Am] tries not to speak about [E7] trade
The [E7] poet won't write any verses tonight
But he [E7] may sing a sweet seren-[Am]-ade
So [Am] pull up a chair and forget about life
It's a good thing to do now and [Dm] then
And if [Dm] you like it here, I [Am] have an idea
To-[E7]-morrow let's all meet [A] again [A] [A↓]

Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside....Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am]

Chorus (a cappella)

Down at the Red Rose Café, in the harbour
There by the port just outside....Amsterdam
Everyone shares in the songs and the laughter
Everyone there...is so happy to be there

Final Chorus

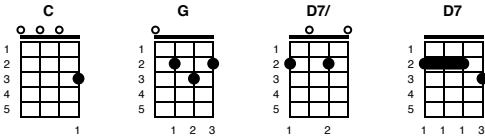
[NC] Down at the [A] Red Rose Café, in the harbour

There by the [A] port just outside....Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am] [Am↓]

Page end

Bye Bye Love. 1957. The Everley Bros.

Key of C



4/4 time. 1, 2, 1 2 3 4 Intro: [C] [G] [C] [G]

Chorus

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

Verse 1

(NC) There goes my [D7] baby, [D7] _ with someone [G] new.
[G] _ She sure looks [D7] happy, [D7] _ I sure am [G] blue
[G7] _ She was my [C] baby [C] _ till he stepped [D7] in
[D7] _ Goodbye to romance [D7] _ that might have [G] been. [G]

Chorus

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

Verse 2

(NC) I'm through with [D7] romance, [D7] _ I'm through with [G] love
[G] _ I'm through with [D7] counting [D7] _ the stars a-[G]-bove
[G7] _ And here's the [C] reason [C] _ that I'm so [D7] free,
[D7] _ My lovin' baby [D7] _ is through with [G] me. [G]

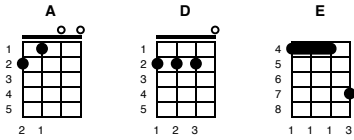
Ending

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, Bye [G] bye,
Bye [G/] bye, my [D7/] love, Bye [G↓] bye, [D7↓] [G↓]

Page end

Our Town. Iris DeMent. key:A,

Key of A



4/4 time Intro 1, 2. 1 2 3 4 [A] [D] [A] [E]

[A] And you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Up the street beside that [D] red neon light, that's
[A] where I met my baby on one [E] hot summer night
[A] He was a tender and I [D] ordered a beer, It's
[A] been forty years and I'm [E] still sittin' here

[A] But you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

It's [A] where I met my baby and I [D] had my first kiss.
I've [A] walked down Main street in the [E] cold morning mist
[A] Over there is where I [D] bought my first car, it
[A] turned over once but then it [E] never went far.

[A] And and I can see the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]-night [D] [A] [E]

I [A] buried my Mama and I [D] buried my Pa, they
[A] sleep up the street behind that [E] pretty brick wall
[A] I bring them flowers 'bout [D] every day, but I
[A] Just gotta cry when I [E] think what they'd say.

[A] And and I can see the [D] sun's setting fast and

[A] just like you say nothing [E] good ever lasts.

[A] Well go on now and [D] kiss it goodbye but hold

[A] on to your lover cause your [E] heart's bound to die

[A] Go on now and [D] say good bye to [A] our town, to [E] our town

[A] Can't you see the [D] sun's settin' down on

[A] our town, on [E] our town Good-[A]-night [D] [A] [E]

[A] Now I sit on the Porch and watch [D] the lightening Bugs fly

[A] But I can't see too good, I got [E] tears in my eyes

[A] I'm leaving tomorrow, but I [D] don't want to go

[A] I love you, my town, you'll always [E] live in my soul

[A] But I can see the [D] sun's setting fast and

[A] just like you say nothing [E] good ever lasts.

[A] Well go on now and [D] kiss it goodbye but hold

[A] on to your lover cause your [E] heart's bound to die

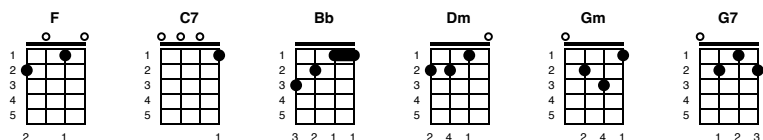
[A] Go on now and [D] say good bye to [A] our town, to [E] our town

[A] Can't you see the [D] sun's settin' down on

[A] our town, on [E] our town Good-[A]night [D] [A] [E]

Good-[A]night [D] [A] [E] [A] [A↓]

When You Walk In The Room. 1963. Jackie De Shannon. Key of A 4/4 The Searchers.



4/4 time 1, 2, 1 2 3 4 Intro, [A] [A] [A] [A]

Verse 1

I can [A] feel a new ex-[A]-pression on my [A] face [A]
I can [A] feel a glowing sen-[A]-sation, taking [E7] place [E7]
I can [D] hear the guitars [E7] playing, lovely [A] tu-u-[F#m]-unes
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A]

Verse 2

I close my [A] eyes for a second and pre-[A]-tend it's me you [A] want [A]
Mean - [A] while I try to act so, nonchal-[E7]-ant [E7]
I see [D] a summer's night [E7] with a magic [A] moo-oo-oo-[F#m]-oon
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

Bridge

[Bm] Baby it's a [E7] dream come true
[Bm] Walking right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
[B7] But I only, [B7] have the nerve to [E7] stare-er-[E7]-er-er-er-er

Verse 3

[E7] I can [A] feel-a something [A] pounding, in my [A] brain [A]
Just [A] anytime that someone, speaks your [E7] name [E7]
[D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo-[F#m]-oom
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A]

Bridge

[Bm] Baby it's a [E7] dream come true
[Bm] Walking right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
[B7] But I only, [B7] have the nerve to [E7] stare-er-[E7]-er-er-er-er

Verse 4

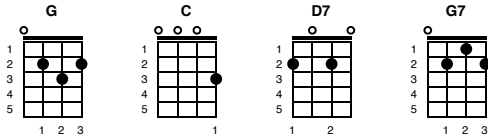
[E7] I can [A] feel-a something [A] pounding, in my [A] brain [A]
Just [A] anytime that someone, speaks your [E7] name [E7]
[D] Trumpets sound and [E7] I hear thunder [A] boo-oo-oo-[F#m]-oom
[Bm] Every time that [E7] yoo-ou...
[Bm] Every time that [E7] yoo-ou...
[Bm] Every time that [E7] yoo-ou... [E7↓] walk in the [A] room [A] [A] [A↓]

Foot of page:

Sailor. 1961. Petula Clark

Key of G

Original Key Bb. Try C.



4/4 time. 1, 2, 1 2 3 4. Intro.

[G↓] Sailor, stop your [C↓] roaming, (2 3 4) [G] [G] [C] [C↓]

[G] Sailor, [G] _ _ stop your [C] roaming, [C]

[G] Sailor, [G] _ _ leave the [D] sea, [D7]

[G] Sailor, [G] _ _ when the [C] tide turns [C]

[G] come home [D] _ _ safe to [G] me.

[G7] _ As you sail across the [C] sea

all my [C] love is there be-[G]-side you,

[G] _ in Capri or Amster-[D]-dam, [D7] _ Honolulu or Si-[G]-am,

[G7] _ to the harbour of my [C] heart

I will [C] send my love to [G] guide you,

[G] _ as I call across the [D] sea, "Come [D7] home to [G] me!" [G]

[G] Sailor, [G] _ _ stop your [C] roaming, [C]

[G] Sailor, [G] _ _ leave the [D] sea, [D7]

[G] Sailor, [G] _ _ when the [C] tide turns [C]

[G] come home [D] _ _ safe to [G] me.

[G7] _ As you sail across the [C] sea

all my [C] love is there be-[G]-side you,

[G] _ in Capri or Amster-[D]-dam, [D7] _ Honolulu or Si-[G]-am,

[G7] _ to the harbour of my [C] heart

I will [C] send my love to [G] guide you,

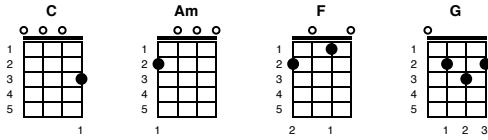
[G] _ as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor! _ _ [G] Sailor! _ _ [G↓]

Sweet Sweet Smile. 1977. The Carpenters.

Key of C

Composed by Otha Young and Juice Newton.



4/4 time. 1, 2, 1 2 3 4. Intro.

[C] _ You're always [C] in my heart. From [Am] early in the morning
[Am] till it's dark, I gotta [F] see your sweet, sweet [G] smile every [C] day [C]

Verse 1

[C] _ You're always [C] in my heart from [Am] early in the morning [Am] till it's dark.
I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] _ _ _ When I [C] wake up in the morning and I [C] see you there. I [Am] always
whisper a [Am] little prayer. I gotta [F] see your sweet sweet [G] smile every [C] day.

Chorus

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

Verse 2

[C] If my times are [C] bringing me down, [Am] you're the only one that [Am] I want around.
I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C] _ And if I'm [C] all strung out, [Am] you're the only one who can
[Am] straighten me out. I gotta [F] see your sweet sweet [G] smile every [C] day.

Chorus

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

Instrumental

[C] If my times are [C] bringing me down. [Am] You're the only one that
[Am] I want around, I gotta [F] see your sweet sweet [G] smile every [C] day [C]
[C] _ And if I'm [C] all strung out. [Am] You're the only one who can
[Am] straighten me out I gotta [F] see your sweet sweet [G] smile every [C] day

Chorus

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

Ending

[C] _ You're always [C] in my heart, from [Am] early in the morning [Am] till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day [C↓] [G↓] [C↓]

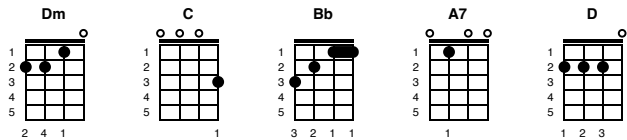
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Happy Together. 1967. The Turtles

Key of Dm

4/4

100/100



4/4 time. 1, 2, 1 2 3 4. [Dm] [Dm] [Dm] [Dm//]

Verse 1:

Imagine [Dm] me and you I do, I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to - [A7] gether

Verse 2:

If I should [Dm] call you up invest a dime
----- [Dm] Call----- you ----- up
And you say you be [C] long to me and ease my mind
----- [C] Ease ----- my ----- mind
Imagine how the [Bb] world could be so very fine so happy to - [A7] gether
----- [Bb] Very ----- fine ----- [A7]

Chorus 1:

[D] I can't see me [C] lovin' nobody but [D] you for all my [F] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [F]
[D] When you're with me [C] baby the skies'll be [D] blue for all my [F] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [F]

Verse 3:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me so happy to - [A7] gether

Chorus 2:

[D] I can't see me [C] lovin' nobody but [D] you for all my [F] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [F]
[D] When you're with me [C] baby the skies'll be [D] blue for all my [F] life
[D] Ah ----- [C] Ah ----- [D] Ah ----- [F]

Verse 4:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be
[Dm] You ----- and ----- me, ----- [C] Has ----- to ----- be
The only one for [Bb] me is you and you for me, so happy to - [A7] gether
----- [Bb] You ----- for ----- me, so happy to - [A7] gether

Chorus 3:

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [F] ba
[D] Bah ----- [C] Bah ----- [D] Bah ----- [F] Bah
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [F] ba

[D] Bah ----- [C] Bah ----- [D] Bah ----- [F] Bah

Verse 5:

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

[Dm] Ah ----- Ah ----- Ah ----- [C] Ah ----- Ah ----- Ah

The only one for [Bb] me is you and you for me, so happy to - [A7] gether [Dm]

----- [Bb] Ah ----- Ah ----- Ah, so happy to - [A7] gether [Dm]

Ending:

So happy to - [A7] gether [Dm] how is the [A7] weather [Dm]

So happy to - [A7] gether [Dm] how is the [A7] Ba – ba - ba – ba – ba [Dm]

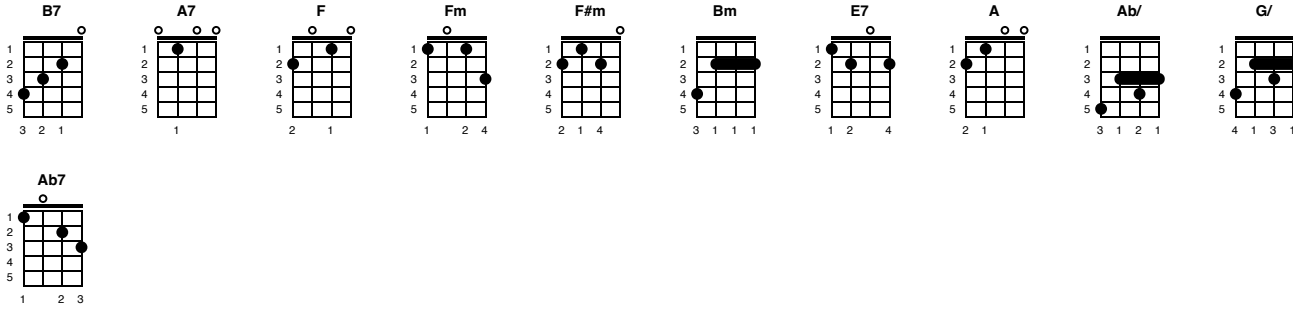
So happy to - [A7] gether [Dm] We're happy to [A7] gether [D↓]

Bababababa [A7] babababa [Dm] ba ba ba ba [A7] babababa [D↓]

Foot of page:

Dream a little dream of me. 1968. Mamas and Papas Key of C 4/4

1930. Music by Fabian Andre and Wilbur Schwandt and lyrics by Gus Kahn.



4/4 time. 1, 2, 1 2 3 4. Intro.

[C/] [B7/] [Ab/] [G/] [C/] [B7/] [A7] [F] [Fm] [C/] [Ab7↓] [G↓] [C]

Verse 1

[C/] _ Stars [B7/] shining bright a-[Ab/]-bove [G/] you
[C/] _ Night [B7/] breezes seem to [A7] whisper I love you
[F] _ Birds singing in a [Fm] sycamore tree
[C/] Dream a little [Ab7↓] dream [Ab7↓] of [G↓] me (2 3 4)

Verse 2

[C/] _ Say [B7/] "Nightie-night" and [Ab/] kiss [G/] me
[C/] _ Just [B7] hold me tight and [A7] tell me you'll miss me
[F] _ While I'm alone and [Fm] blue as can be
[C/] Dream a little [Ab7↓] dream [G↓] of [C/] me [E7/]

Chorus

[A] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on dear
[A] _ Still [F#m/] craving your [E] kiss
[A] _ I'm [F#m/] longing to [Bm/] linger till [E/] dawn dear
[A] _ Just [F#m/] saying [Ab/] thi-[G/]-is

Verse 3

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find [G/] you
[C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
[F] _ But in your dreams, what-[Fm]-ever they be
[C/] Dream a little [Ab↓] dream [G↓] of [C/] me [E7/]

Chorus

[A] _ Stars [F#m/] fading but [Bm/] I linger [E/] on dear
[A] _ Still [F#m/] craving your [Bm/] kiss [E/]
[A] _ I'm [F#m/] longing to [Bm/] linger till [E/] dawn dear
[A] _ Just [F#m/] saying [Ab/] thi-[G/]-is

Verse 1 ending

[C/] _ Stars [B7/] shining bright a-[Ab/]-bove [G/] you

[C/] _ Night **[B7/]** breezes seem to **[A7]** whisper I love you

[F] _ Birds singing in a **[Fm]** sycamore tree

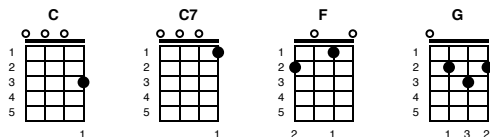
[C/] Dream a little **[Ab7↓]** dream **[G↓]** of **[C]** me

[C/] Dream a little **[Ab7↓]** dream **[G↓]** of **[C↓]** me

Foot of page: **[Ab7]**

That's The Way That The World Goes 'Round. 1978. Key of C 4/4

John Prine.



Intro:

[C] [C7] [F] [C] [G] [G7] [C]

Verse 1

Well, [C] I know a guy who's got a lot to lose
He's a [F] pretty nice fella, kinda confused
He's got [C] muscles in his head, never been used
Thinks he owns half of this [G] town [G7]

[C] Starts drinking heavy, got a big red nose
[F] Beats his old lady with a rubber hose
Then he [C] takes her out to dinner, buys her new clothes
That's the way that the [G7] world goes [C] round

Chorus

[C] That's the way that the [C7] world goes [C7] round
You're [F] up one day, the next you're down
It's a [C] half an inch of water, but you think you're gonna drown
[C] That's the way that the [G7] world goes [C] round

Verse 2

[C] sitting in a bath tub, counting my [C7] toes
When the [F] radiator broke, the water all froze
I got [C] stuck in the ice, without my clothes
Naked as the eyes of a [G] clown [G7]

I was [C] crying ice cubes, hopin' I'd croak
When the [F] sun came through the window, the ice all broke
I [C] stood up and laughed, thought it was a joke
That's the way that the [G7] world goes [C] round

Chorus

[C] That's the way that the world goes [C7] round
You're [F] up one day, the next you're down
It's a [C] half an inch of water, but you think you're gonna drown
[C] That's the way that the [G7] world goes [C] round

Instrumental

[C] [C7] [F] [C] [G] [G7] [C] [C7] [F] [C] [G7] [C]

Ending

[C] That's the way that the world goes [C7] round

You're [F] up one day, the next you're down,

It's a [C] half an inch of water, but you think you're gonna drown

[C] That's the way that the [G7] world goes [C] round

[C] That's the way that the [G7] world goes [C] round

[C] That's the way that the [G7] world [G7] _ _ _ goes [C] round

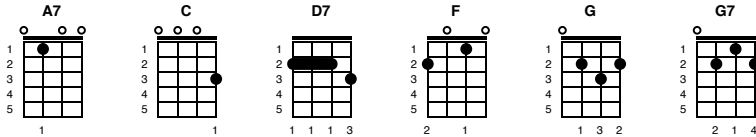
[C] [C7] [F] [C] [G7] [C↓]

Foot of page:

Malt And Barley Blues. 1971.

McGuinness Flint

Key of C
143 BPM in 4/4



1, 2, 1 2 3 4 Intro (Instrumental - Don't Sing):

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man
[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

Chorus 1:

And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental - Don't Sing:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

Verse 2:

[C] Take your chance, [C] while you can. [G] We're behind you [G7/] all the [C/] way
[C] Some are proud, [C] some are loud. [G] Pay no heed to [G7/] what they [C/] say

Chorus 2:

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Bridge:

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why
But you can [C/] stand [A7/] up
And [D7/] look them [G7/] right between the [C] eyes

Chorus 2:

[C] _ _ _ It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Ending:

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
[G] They've got the malt and barley [C↓] blu-[C↓]-u-[C↓]-ues

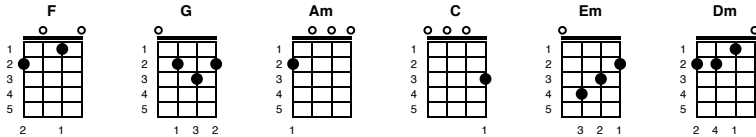
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Marguerita Time PV3

Status Quo

Key of F

4/4



4/4 time. 1, 2, 1 2 3 4.

Bass/Ukulele run up - G, A, B then

[F] [G] [Am] [F] [C] [G] [C] [C↓↓]

Verse 1

[NC] Captured my **[C]** heart, captured my **[G]** memory

Captured a **[Am]** time for me, **[Em]** I could see

A **[Dm]** time for me was **[G]** gonna be **[G↓↓]**

Verse 2

[NC] Deep in my **[C]** heart, deep in my **[G]** memory

Deep in a **[Am]** part of me, **[Em]** heart of me

[Dm] Meant to be **[G]** history, **[Dm]** could it be that **[G]** I'm still wandering

Chorus

[C] I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue

[C] That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

Instrumental

[F↓] _ [F↓] _ [G] [C] [C↓↓]

Verse 3

[NC] Picture a **[C]** dream, picture a **[G]** fantasy

Picture the **[Am]** mood of me, **[Em]** mystery

[Dm] You and me, **[G]** a mystery **[G↓↓]**

Verse 4

[NC] Lost in a **[C]** dream, lost in a **[G]** fantasy

Lost in what **[Am]** seemed to be, **[Em]** dreams to me

[Dm] Seemed to be, **[G]** had to be, **[Dm]** couldn't find no **[G]** other reason

Chorus

[C] I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue

[C] That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

Instrumental

[F] [G] [Am] [F] [C] [G] [C] [C↓↓]

Verse 5

[NC] Let's have a **[C]** drink, it's margue - **[G]** rita time
It's margue - **[Am]** rita time, **[Em]** after nine, **[Dm]** Summer time, **[G]** any time
[Dm] You'll still always **[G]** find me wandering

Chorus

[C] I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue
[C] That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

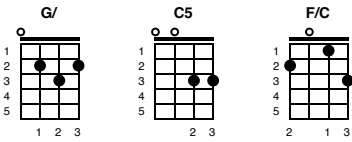
Ending

[F↓] _ [F↓] _ [G] [C] [C]
[F↓] _ [F↓] _ [G] [C] [C]
[F] [G] [C] [C↓] [G↓] [C↓]

Foot of page:

Bury Me. 1990. Dwight Yoakam & Maria McKee.

Key of C



4/4 time. lively. 1, 2, 1 2 3 4 Intro [C5/] [G/] [C5]

Chorus

[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Down in the [C5] blue grey, [G] _ moun-[G]-tains
[C5] _ Rest my [C5] soul in those, [F/C] _ hills of [F/C] coal
un-[C5]-til this old [G] earth does [C5] tremble

[C5] _ Now don't you [F/C] mourn for [F/C] me when my [C5] soul is [C5] free
[F/C] Woman, _ _ [F/C] _ _ don't you [G] cry-y-[G]-y just
[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Under a [G] blue Kentucky [C5] sky

Verse 1

[C5] _ _ This old [C5] town of [C5] sin, it's a-[F/C]-bout to do me [F/C] in
I don't [C5] know how [C5] much I can [G] sta-[G]-and
With my [C5] knees on the [C5] street and my [F/C] heart at their [F/C] feet
I'm [C5] forced to [G] beg from Satan's [C5] hand [C5] _ _ _ so

Chorus

[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Down in the [C5] blue grey, [G] _ moun-[G]-tains
[C5] _ Rest my [C5] soul in those, [F/C] _ hills of [F/C] coal
un-[C5]-til this old [G] earth does [C5] tremble

[C5] _ Now don't you [F/C] mourn for [F/C] me when my [C5] soul is [C5] free
[F/C] Woman, _ _ [F/C] _ _ don't you [G] cry-y-[G]-y just
[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Under a [G] blue Kentucky [C5] sky

Verse 2

[C5] _ _ When I [C5] came to this [C5] land I was [F/C] strong and I could [F/C] stand
But [C5] now I've [C5] somehow gone a-[G]-stray
[G] _ _ Yet I [C5] still see the [C5] truth in the [F/C] teachings of my [F/C] youth
And I [C5] know that the [G] Lord ain't turned a-[C5]-way [C5] _ _ _ so

Chorus

[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Down in the [C5] blue grey, [G] _ moun-[G]-tains
[C5] _ Rest my [C5] soul in those, [F/C] _ hills of [F/C] coal
un-[C5]-til this old [G] earth does [C5] tremble

[C5] _ Now don't you [F/C] mourn for [F/C] me when my [C5] soul is [C5] free
[F/C] Woman, __ [F/C] __ don't you [G] cry-y-[G]-y just
[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Under a [G] blue Kentucky [C5] sky [C5]
[C5] _ Under a [G] blue Kentucky [C5] sky [C5]
[C5] _ Under a [G] blue Kentucky [C5] sky [C5↓] [G↓] [C5↓]

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