

Somewhere Under the Sun V2

Raymond Froggatt 4/4

Intro: [C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the clouds go by,
[G] Down on the beach every Bobby and Jeannie is [C] dancin' [C]
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies
[Dm] Magic the dreams of every kid passing by
And [G] down on the sand everybody who can is ro-[C]mancing

Chorus X 2

[C] But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the sound of the band
And the [G] carousel is turning to welcome the [C] tide in [C]
You know and [C] later the man who sells ice [Cmaj7] cream from
a van
Will [Dm] run to the bar just as fast as he can
And the [G] lady who danced, with stars in her eyes will feel [C]
lonely

Chorus X 2

[C] But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C] [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

Chorus X 1

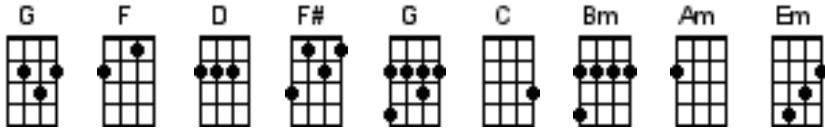
[C] But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the sound of the band
And the [G] carousel is turning to welcome the [C] tide in [C]
You know and [C] later the man who sells ice [Cmaj7] cream from
a van
Will [Dm] run to the bar just as fast as he can
And the [G] lady who danced, with stars in her eyes will feel [C]
lonely

[C] But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Outro: [C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]

A Picture Of You. 1962. by Beveridge & Oakman. Recorded by Joe Brown.



4/4 time. Lively. 1, 2, 1 2 3 4.

Intro. [G] [G] [F] _ [D][D] _ [G] [G] [F] _ [D][D] _ [F] [F] [G] [G//] [F#] Wa [G] oooh [G]

[G] _ _ In the [G] night there are [F] sights to be [D] seen
[G] _ _ Stars like [G] jewels on the [F] crown of a [D] queen
[C] But the only [C] sight I want to [D] view... Wa [D] oooh is that
[G] wonderful [C] picture of [G] you [G]

[G] _ _ On a [G] streetcar or [F] in the caf-[D]é
[G] _ All of the [G] evening and [F] most of the [D] day
My [C] mind is in a [C] maze, what can I [D] do... Wa [D] oooh
I [G] still see that [C] picture of [G] you [G]

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love...
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill... and
[C] I took a little [C] picture of [D] you [D]

[G] _ Then you were [G] gone like a [F] dream in the [D] night...
[G] With you went my [G] heart, my [F] love and my [D] light
I [C] didn't know your [C] name, what could I [D] do... Wa [D] oooh
I [G] only had a [C] picture of [G] you [D]

Instrumental

[G] [G] [F] _ [D][D] _ [G] [G] [F] _ [D][D] _ [F] [F] [G] [G//] [F#] Wa [G] oooh [G]

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love...
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill... and
[C] I took a little [C] picture of [D] you [D]

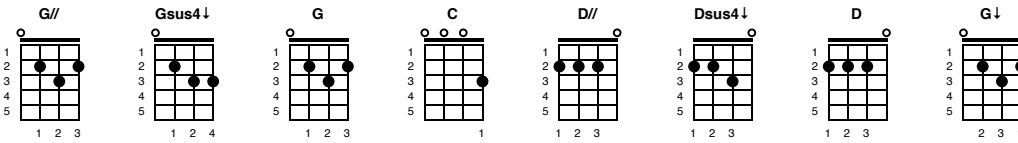
[G] _ Then you were [G] gone like a [F] dream in the [D] night.
[G] With you went [G] my heart, my [F] love and my [D] light
I [C] didn't know your [C] name, what could I [D] do... Wa [D] oooh
I [G] only had a [C] picture of [G] you [C] (2 3)

That [G] wonderful [C] picture of [G] [stop] you, [Z//] [Z]
I'm [G] left with a [C] picture of [G] you, oh [C] [stop] yeah (2 3)
That [G] wonderful [C] picture of

[G] You... [G] [F] _ [D][D] _ [G] [G] (slowing) [F] _ [F#] [G]

Working Man. 1988. Rita MacNeil

Key of G



4/4 time. Slow. 1 2 3 4 [G//] [Gsus4↓] [G]

Chorus

It's a [G] working man I [G] am, and
I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Verse 1}

At the [G] age of sixteen [G] years
Oh he [C] quarrels with his [G] peers
Who [G] vowed they'd never [G] see another [D//] one [Dsus4↓] [D]
In the [G] dark recess of the [G] mine
Where you [C] age before your [G] time
And the [G] coal dust lies [D] heavy on your [G//] lungs [Gsus4↓] [G]

Chorus.

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Verse 2

At the [G] age of sixty-[G]-four
Oh he'll [C] greet you at the [G] door
And he'll [G] gently [G] lead you by the [D//] arm [Dsus4↓] [D]
Through the [G] dark recess of the mine
Oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G//] had [Gsus4↓] [G]

Chorus

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Ending Chorus

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
God I [G] never again will [D] go down under-[G]-ground [G]
God I [G] never again will [D] go down under-[G]-ground [G↓]

Page end

Gentle on My Mind. 1968. Glen Campbell. key:C. (Original key Eb).

4/4 time. 1, 2, 1 2 3 4. [C] [Cmaj7] [C] [Cmaj7]

It's [C] knowing that your [Cmaj7] door is always [C] open
And your [Cmaj7] path is free to [Dm] walk [G7] [Dm] [G7]
That [Dm] makes me tend to [G7] leave my sleeping [Dm] bag
Rolled up and [G] stashed behind your [C] couch [Cmaj7] [C] [Cmaj7]

And it's [C] knowing I'm not [Cmaj7] shackled by for-[C]-gotten words and [Cmaj7] bonds.
And the [C] ink stains that have [Cmaj7] dried upon some [Dm] line [G7] [Dm] [G7]
That [Dm] keeps you in the [G7] back-roads by the [Dm] rivers of my [G7] memory
That [Dm] keeps you ever [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

It's not [C] clinging to the [Cmaj7] rocks and ivy
[C] Planted on their [Cmaj7] columns that now [Dm] bind me [G7] [Dm] [G7]
Or [Dm] something that some-[G7]-body said be-[Dm]-cause they
thought we [G] fit together [C] walking [Cmaj7] [C] [Cmaj7]

It's just [C] knowing that the [Cmaj7] world will not be [C] cursing or for-[Cmaj7]-giving
When I [C] walk along some [Cmaj7] railroad track and [Dm] find [G7] [Dm] [G7]
That you're [Dm] moving on the [G7] back-roads by the [Dm] rivers of my [G7] memory
And for [Dm] hours you're just [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

Though the [C] wheat fields and the [Cmaj7] clothes lines and the [C] junkyards and
the [Cmaj7] highways come be-[Dm]-tween us [G7] [Dm] [G7]
And some [Dm] other woman's [G7] cryin' to her [Dm] mother
Cause she [G] turned and I was [C] gone [Cmaj7] [C] [Cmaj7]

I [C] still might run in [Cmaj7] silence, tears of [C] joy might stain my [Cmaj7] face
And the [C] summer's sun might [Cmaj7] burn me 'til I'm [Dm] blind [G7] [Dm] [G7]
But [Dm] not to where I [G7] cannot see you [Dm] walkin' on the [G7] backroads
By the [Dm] rivers flowing [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

I [C] dip my cup of [Cmaj7] soup back from a [C] gurglin' Cracklin'
[Cmaj7] cauldron in some [Dm] train yard [G7] [Dm] [G7]
My [Dm] beard a roughening [G7] coal pile, and a [Dm] dirty hat pulled
[G7] low a-cross my [C] face [Cmaj7] [C] [Cmaj7]

Through [C] cupped hands 'round a [Cmaj7] tin can I pre-[C]-tend to hold you
[Cmaj7] to my breast and [Dm] find [G7] [Dm] [G7]
That you're [Dm] waiting from the [G7] backroads by the [Dm] rivers of my
[G7] memories, ever [Dm] smilin' ever [G] gentle on my [C] mind [Cmaj7]

OUTRO FADE

[C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C]

Black Velvet Band

Traditional

6 / 8

INTRO: Count 123 123 [F] [G] [C] [C]

In a [C] neat little town they call Belfast
Ap-[C]prenticed to trade I was [G] bound
And [C] many an hour of sweet [Am] happiness
I [F] spent in that [G] neat little [C] town
Till [C] bad misfortune came o'er me
And [C] caused me to stray from the [G] land
Far a-[C]way from me friends and re-[Am]lations
Be-[F]trayed by the [G] black velvet [C] band [C]

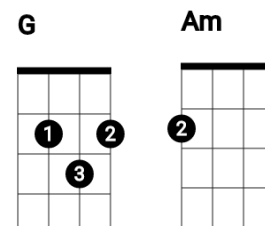
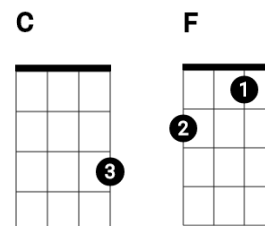
CHORUS: Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C]

Well [C] I was out strollin' one evening,
Not [C] meanin' to go very [G] far
When I [C] met with a ficklesome [Am] damsel,
She was [F] sellin' her [G] trade in the [C] bar
When a [C] watch she took from a customer
And [C] slipped it right into me [G] hand
Then the [C] law came and put me in [Am] prison
Bad [F] luck to her [G] black velvet [C] band [C]

This [C] mornin' before judge and jury
For [C] trial I had to ap-[G]pear
Then the [C] judge, he says "Me young [Am] fellow
The [F] case against [G] you is quite [C] clear
And [C] seven long years is your sentence
You're [C] going to Van Diemen's [G] Land
Far a-[C]way from your friends and re-[Am]lations
Be-[F]trayed by the [G] black velvet [C] band" [C]

So come [C] all ye jolly young fellows
I'll [C] have you take warnin' by [G] me
And when-[C]ever you're out on the [Am] liquor me lads
Be-[F]ware of the [G] pretty col-[C]leens
For they'll [C] fill you with whiskey and porter
Till [C] you are not able to [G] stand
And the [C] very next thing that you [Am] know me lads
You've [F] landed in [G] Van Diemen's [C] Land [C]

CHORUS: Her [C] eyes they shone like the diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band [C]



CHORUS:

CHORUS:

Saturday Night at the Movies. 1964. The Drifters. Song by: Mann Barry, Weil Cynthia

4/4 time 1, 2, 1 2 3 4 [D] [D] [D] [D] (Originally F#).

Well [D] Saturday night at eight o'clock, I know where I'm gonna go,
[A] I'm gonna pick my baby up, and take her to the picture [D] show.
Ev'ry-[D]-body in the [D7] neighbourhood is dressin' up to be there [G] too,
[G] And we're gonna [D] have a ball just [A] like we always [D] do. [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

There's [D] Technicolor and Cinemascope, a cast out a Holly wood,
And the [A] popcorn from the candy stand, makes it all seem twice as [D] good.
There's [D] always lots of [D7] pretty girls with figures they don't try to [G] hide,
[G] But they never [D] can compare to the [A] girl sittin' by my [D] side. [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

Instrumental: [D] [D] [Em] [Em] [F#m] [F#m] [G] [A] [A] [D] [D] [D]

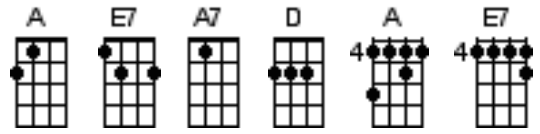
[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? We-e-ell,

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D] [A] [D] (ukulele ending)

This Train Is Bound For Glory. Trad American gospel. First recorded 1922.

Recorded by among others: Louis Armstrong, Big Bill Broonzy, Sandy Denny, Lonnie Donegan, Johnny Cash, Mahalia Jackson, Sleepy LaBeef, Peter, Paul & Mary, Pete Seeger, The Seekers, Hank Snow, David Soul, Sister Rosetta Tharpe, and Jools Holland.



4/4 time. Upbeat. 1, 2, 1 2 3 4 [A] [A]

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train.

[A] this train don't carry no gamblers, this train

This train don't carry no gamblers, [E7] this train

[A] This train don't [A7] carry no gamblers

[D] Liars, thieves, nor big shot rambler

[A] this train is [E7] bound for glory, [A] this train.

[A] This train don't carry no liars, this train

This train don't carry no liars, [E7] this train

[A] This train don't [A7] carry no liars

[D] She's streamlined and a midnight flyer

[A] This train don't [E7] carry no liars, [A] this train.

[A] This train don't carry no smokers, this train

This train don't carry no smokers, [E7] this train

[A] This train don't [A7] carry no smokers

[D] Two bit liars, small time jokers

[A] This train don't [E7] carry no smokers, [A] this train.

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train. [A] [E7] [A]

Red Rose Café.

3 / 4

The Fureys

Count 1, 2, 3 1, 2, 3

Intro: [Am] [Am] [Am] [Am]

Verse 1

They [Am] come from the farms and the factories too
And they [Am] all soon forget who they [E7] are
The [E7] cares of the day are soon washed away
As they [E7] sit on a stool by the [Am] bar
The [Am] girl with green eyes in the rolling stones shirt
Doesn't look like she works on the [Dm] land
The [Dm] man at the end is a [Am] very good friend
Of a [E7] man who sell cars second [A] hand [A] [A]

Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside...Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am]

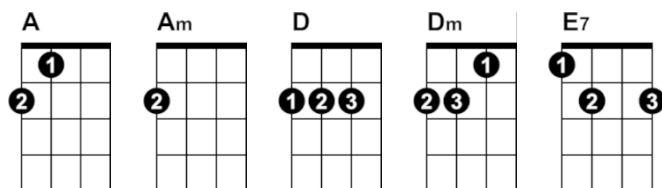
Verse 2

The [Am] salesman laughs with a few pints of beer
As he [Am] tries not to speak about [E7] trade
The [E7] poet won't write any verses tonight
But he [E7] may sing a sweet seren-[Am]-ade
So [Am] pull up a chair and forget about life
It's a good thing to do now and [Dm] then
And if [Dm] you like it here, I [Am] have an idea
To-[E7]-morrow let's all meet [A] again [A] [A]

Chorus X 2 (Second chorus - a cappella)

Final Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside...Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am] [Am]



Bye Bye Love. 1957. The Everley Bros.

4/4 time. 1, 2, 1 2 3 4 Intro: [C] [G] [C] [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G]

(NC) There goes my [D7] baby, [D7] _ with someone [G] new.
[G] _ She sure looks [D7] happy, [D7] _ I sure am [G] blue
[G7] _ She was my [C] baby [C] _ till he stepped [D7] in
[D7] _ Goodbye to romance [D7] _ that might have [G] been. [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G]

(NC) I'm through with [D7] romance, [D7] _ I'm through with [G] love
[G] _ I'm through with [D7] counting [D7] _ the stars a-[G]-bove
[G7] _ And here's the [C] reason [C] _ that I'm so [D7] free:
[D7] _ My lovin' baby [D7] _ is through with [G] me. [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, Bye [G] bye,
Bye [G/] bye, my [D7/] love, Bye [G] bye, [D7] [G]

Our Town -

I DeMent. key:A,

Intro 1 2 3 4. 1 2 3 4 [A] [D] [A] [E]

[A] And you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Up the street beside that [D] red neon light, that's
[A] where I met my baby on one [E] hot summer night
[A] He was a tender and I [D] ordered a beer, It's
[A] been forty years and I'm [E] still sittin' here

[A] But you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

It's [A] where I met my baby and I [D] had my first kiss. I've
[A] walked down Main street in the [E] cold morning mist
[A] Over there is where I [D] bought my first car, it
[A] turned over once but then it [E] never went far.

[A] And I can see the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

I [A] buried my Mama and I [D] buried my Pa, they
[A] sleep up the street behind that [E] pretty brick wall
[A] I bring them flowers 'bout [D] every day, but I
[A] Just gotta cry when I [E] think what they'd say.

[A] And if they could see how the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Now I sit on the Porch and watch [D] the lightening Bugs fly
[A] But I can't see too good, I got [E] tears in my eyes
[A] I'm leaving tomorrow, but I [D] don't want to go
[A] I love you, my town, you'll always [E] live in my soul

[A] But I can see the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

Good-[A]night [D] [A] [E] [A] [A]

When You Walk In The Room

The Searchers

Intro [A] [A]

I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha-[E7]lant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D/] Every [A/] time that [E7] you ... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[D/] Every [A/] time that [E7] you ... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[D/] Every [A/] time that [E7] you ... walk in the [A] room

[D/] Every [A/] time that [E7] you.... walk in the [A] room

[A] [A] [A↓]

Sailor

Petula Clark

4 / 4

Sung Solo Intro: [G] Sailor, stop your [C] roaming! (1 2 3 4)
(Or play intro: [G] [G] [C] [C] 2 3 4)

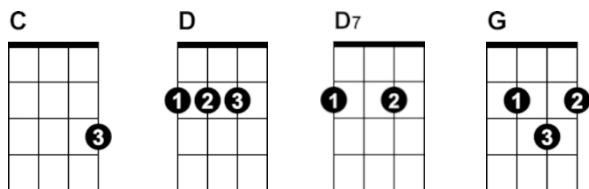
[G] Sailor, [G] stop your [C] roaming, [C]
[G] Sailor, [G] leave the [D] sea, [D7]
[G] Sailor, [G] when the [C] tide turns [C]
[G] Come home [D] safe to [G] me

[G7] As you sail across the [C] sea
all my [C] love is there be-[G]side you,
[G] In Capri or Amster-[D]dam, [D7] Honolulu or Si-[G]am,
[G7] To the harbour of my [C] heart
I will [C] send my love to [G] guide you,
[G] As I call across the [D] sea, "Come [D7] home to [G] me!" [G]

[G] Sailor, [G] stop your [C] roaming, [C]
[G] Sailor, [G] leave the [D] sea, [D7]
[G] Sailor, [G] when the [C] tide turns [C]
[G] Come home [D] safe to [G] me

[G7] As you sail across the [C] sea
all my [C] love is there be-[G]side you,
[G] In Capri or Amster-[D]dam, [D7] Honolulu or Si-[G]am,
[G7] To the harbour of my [C] heart
I will [C] send my love to [G] guide you,
[G] As I call across the [D] sea, "Come [D7] home to [G] me!" [G]

[G] Sailor! [G] [G] Sailor! [G] [G]



Sweet Sweet Smile. 1977. The Carpenters. Composed by Otha Young and Juice Newton.

4/4 time. 1, 2, 1 2 3 4.

[C] _ You're always [C] in my heart. From [Am] early in the morning
[Am] till it's dark, I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] _ You're always [C] in my heart from [Am] early in the morning [Am] till it's dark.
I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] _ _ _ When I [C] wake up in the morning and I [C] see you there. I [Am] always
whisper a [Am] little prayer. I gotta [F] see your sweet sweet [G] smile every [C] day.

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

[C] If my times are [C] bringing me down, [Am] you're the only one that
[Am] I want around. I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C] _ And if I'm [C] all strung out, [Am] you're the only one who can
[Am] straighten me out. I gotta [F] see your sweet sweet [G] smile every [C] day.

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

Instrumental

[C] If my times are [C] bringing me down. [Am] You're the only one that
[Am] I want around, I gotta [F] see your sweet sweet [G] smile every [C] day [C]
[C] _ And if I'm [C] all strung out. [Am] You're the only one who can
[Am] straighten me out I gotta [F] see your sweet sweet [G] smile every [C] day

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

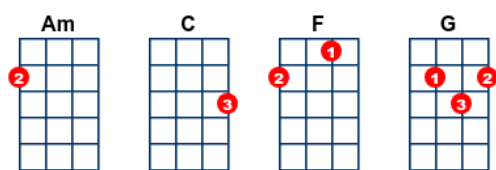
[C] _ You're always [C] in my heart, from [Am] early in the morning [Am] till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day [C] [G] [C]

Sweet Sweet Smile

key:C, artist:The Carpenters writer:Otha Young and Juice Newton



<https://www.youtube.com/watch?v=N9CvY9b7vg0> Capo 2
Vamp on **[C]**

[C] You're always in my heart
From **[Am]** early in the morning till it's dark
I gotta **[F]** see your sweet, sweet **[G]** smile every **[C]** day

[C] When I wake up in the morning and I see you there
I **[Am]** always whisper a little prayer
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

I gotta **[Am]** know that you love me, and that you want me
[Am] and that you'll always be there
I gotta **[F]** know that you **[G]** care
And I gotta **[Am]** feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta **[F]** know that you **[G]** care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

[C] And if I'm all strung out
[Am] You're the only one who can straighten me out
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

I gotta **[Am]** know that you love me, and that you want me
[Am] and that you'll always be there
I gotta **[F]** know that you **[G]** care
And I gotta **[Am]** feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta **[F]** know that you **[G]** care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day
[C] And if I'm all strung out

[Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day

I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day x3

Happy Together. 1967. (Garry Bonner and Alan Gordon, The Turtles.)

4/4 timing. Count in 1, 2, 1 2 3 4 Introduction [Dm] x 3

[Dm] _ _ _ Imagine | me and you, _ I do, | _ I think about you [C] day and night _ it's only
| right _ to think about the [Bb] girl you love _ 'nd hold her | tight _ so happy to-[A7]-gether

----- [Dm] Call----- you ----- | up

[A7] _ _ _ If I should [Dm] call you _ up invest a | dime

----- [C] Ease ----- my ----- | mind

_ and you say you be-[C]-long to me _ and ease my | mind

----- [Bb] Ve ----- ry ----- | fine ----- [A7]

_ Imagine how the [Bb] world could be _ so very | fine _ so happy to-[A7]-gether [A7] ||| ||| ||| |||

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _
The only one for [Bb] me is you _ and you for | me _ so happy to-[A7]-gether _ _ [A7] ||| ||| ||| |||

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C] ----

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C] ----

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] You ----- and ----- | me, ----- | [C] Has ----- to ----- | be

[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _

----- [Bb] You ----- for ----- | me, _ so happy to-[A7]-gether

The only one for [Bb] me is you _ and you for | me, _ so happy to-[A7]-gether _ _ [A7] ||| ||| ||| |||

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah --

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba----

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah --

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba ||| ||| ||| ||| [C] ||| ||| ||| |||

[Dm] Ah ----- | Ah ----- [C] Ah ----- | Ah

[Dm] Me and you _ and you and | me, _ No matter how they [C] toss the dice _ it has to | be _

----- [Bb] Ah ----- | me, _ so happy to-[A7]-gether _ _

The only one for [Bb] me is you _ and you for | me, _ so happy to-[A7]-gether _ _

[Dm] _ _ So happy to - [A7] - gether [Dm] ba-ba ba baa [A7] Ba-ba ba baaa

[Dm] _ _ So happy to - [A7] - gether [Dm] _ _ how is the [A7] weather

[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba baaa [Dm] ba-ba ba baaa [A7] ba-ba ba baaa

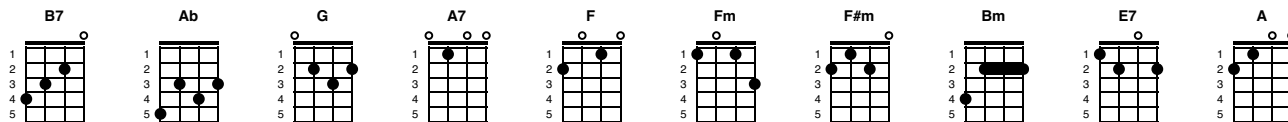
[Dm] _ _ So happy to -[A7] - gether [Dm] _ _ We're happy to-[A7] - gether

[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba ba [Dm] ba ba ba baa [A7] Ba-ba ba baaa

[Dm] _ _ So happy to - [A7] - gether [Dm] _ _ how is the [A7] weather

[Dm] _ _ Ba-ba ba baaa [A7] ba-ba ba ba [Dm] ba-ba ba baaa [A7] ba-ba ba ba [D] ||| ||| |

[Dm] _ _ So happy to -[A7] - gether [Dm] _ _ We're happy to-[A7] - gether [D] ||| ||| |



Intro: [C/] [B7/] [Ab/] [G/] x 2

Verse 1:

[C/] _ Stars [B7/] shining bright a - [Ab/] bove [G/] you
 [C/] _ Night [B7/] breezes seem to [A7] whisper I love you
 [F] _ Birds singing in a [Fm] sycamore tree
 [C/] Dream a little [Ab/] dream of [G/] me

Verse 2:

[C/] _ Say [B7/] "Nightie-night" and [Ab/] kiss [G/] me
 [C/] _ Just [B7/] hold me tight and [A7] tell me you'll miss me
 [F] _ While I'm alone and [Fm] blue as can be
 [C/] Dream a little [Ab ↓] dream [G ↓] of [C/] me

Chorus:

[A] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on, dear
 [A] _ Still [F#m/] craving [Bm/] your kiss [E7/]
 [A] _ I'm [F#m/] longing to [Bm/] linger till [E7/] dawn, dear
 [A] _ Just [F#m/] saying [Ab/] th - [G/] is

Verse 3:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
 [C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
 [F] _ But in your dreams, what - [Fm] ever they be
 [C/] Dream a little [Ab ↓] dream [G ↓] of [C/] me

Instrumental:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
 [C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
 [F] _ But in your dreams, what - [Fm] ever they be
 [C/] Dream a little [Ab ↓] dream [G ↓] of [C/] me

Chorus:

[A] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on, dear
 [A] _ Still [F#m/] craving [Bm/] your kiss [E7/]
 [A] _ I'm [F#m/] longing to [Bm/] linger till [E7/] dawn, dear
 [A] _ Just [F#m/] saying [Ab/] th - [G/] is

Ending:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
 [C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
 [F] But in your dreams, what - [Fm] ever they be
 [C/] Dream a little [Ab ↓] dream [G ↓] of [C/] me [B7/] [Ab/] [G/]
 [slower] [C/] Dream a little [Ab ↓] dream [G ↓] of [C ↓] me

That's The Way The World Goes 'Round

John Prine

Intro

[C] [C7] [F] [C] [G] [G7] [C]

[C] Well, I know a guy who's got a lot to lose, he's a [F] pretty nice fella, kinda confused, He's got [C] muscles in his head, never been used, thinks he owns half of this [G] town. [G7]

[C] Starts drinkin' heavy, got a big red nose, [F] beats his old lady with a rubber hose, Then he [C] takes her out to dinner, buys her new clothes, that's the way the [G7] world goes [C] round

Chorus

[C] That's the way the world goes [C7] round, you're [F] up one day, the next you're down, It's [C] half an inch of water, but you think you're gonna drown that's the way the [G7] world goes [C] round.

[C] Sittin' in my bathtub, countin' my [C7] toes when the [F] radiator broke, the water all froze I got [C] stuck in the ice without my clothes naked as the eyes of a [G] clown. [G7]

I was [C] cryin' ice cubes, hopin' I'd croak, when the [F] sun came through the window, the ice all broke, [C] I stood up and laughed, thought it was a joke, that's the way the [G7] world goes [C] 'round.

[C] That's the way the world goes [C7] round, you're [F] up one day, the next you're down, It's [C] half an inch of water, but you think you're gonna drown that's the way the [G7] world goes [C] round.

[C] [C7] [F] [C] [G] [G7] [C] [C7] [F] [C] [G7] [C]

[C] That's the way the world goes [C7] round, you're [F] up one day, the next you're down, It's [C] half an inch of water, but you think you're gonna drown that's the way the [G7] world goes [C] round.

that's the way the [G7] world goes [C] 'round. that's the way the [G7] world goes ... [C] 'round.

outro

[C] [C7] [F] [C] [G7] [C]

Malt and Barley Blues. 1971. McGuinness Flint.

4/4 time 1, 2, 1 2 3 4 Intro:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man
And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Take your chance, [C] while you can. [G] We're behind you [G7/] all the [C/] way
[C] Some are proud, [C] some are loud. [G] Pay no heed to [G7/] what they [C/] say
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Bridge:

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why
But you can [C/] stand [A7/] up and [D7/] look them [G7/] right between the [C/] eyes

[C] _ _ _ It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
[G] They've got the malt and barley [C] bl-[G7]-u-[C]-ues

Marguerita Time

(Status Quo, Rossi / Frost, 1983)

4/4 Time

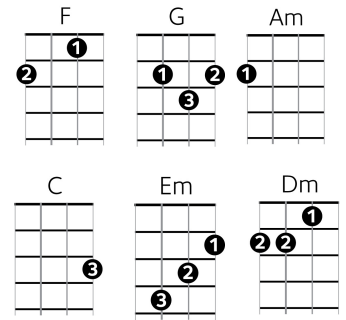
Introduction:

[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Captured my **[C]** heart, captured my **[G]** memory
Captured a **[Am]** time for me **[Em]** I could see
A **[Dm]** time for me was **[G]** gonna be **[G]**

[NC] Deep in my **[C]** heart, deep in my **[G]** memory
Deep in a **[Am]** part of me, **[Em]** heart of me
[Dm] Meant to be **[G]** history

[Dm] Could it be that **[G]** I'm still wondering (straight into chorus...)



Chorus:

[C] I never knew what had **[F]** happened to me
[G] I didn't think it was **[C]** true
[C] That I could be just like **[F]** anyone else
[G] I'll take my chance with **[C]** you

[E] [NC] [E] [NC] [G] [C] [C]

[NC] Picture a **[C]** dream, picture a **[G]** fantasy
Picture the **[Am]** mood of me, **[Em]** mystery
[Dm] You and me, **[G]** a mystery **[G]**

[NC] Lost in a **[C]** dream, lost in a **[G]** fantasy
Lost in what **[Am]** seemed to be, **[Em]** dreams to me
[Dm] Seemed to be, **[G]** had to be
[Dm] Couldn't find no **[G]** other reason [straight into...]

Repeat Chorus

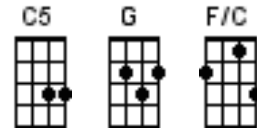
[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Let's have a **[C]** drink, it's margue-**[G]**-rita time
It's margue-**[Am]**-rita time, **[Em]** after nine
[Dm] Summer time, **[G]** any time
[Dm] You'll still always **[G]** find me wandering [straight into...]

Repeat Chorus

[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [G] [C] [make cheers gesture!]

Bury Me. 1990. Dwight Yoakam & Maria McKee.



4/4 time. lively. 1, 2, 1 2 3 4 Intro [C5/] [G/] [C5]

Chorus

[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Down in the [C5] blue grey, [G] _ moun-[G]-tains
[C5] _ Rest my [C5] soul in those, [F/C] _ hills of [F/C] coal un-
[C5] -til this old [G] earth does [C5] tremble

[C5] _ Now don't you [F/C] mourn for [F/C] me when my [C5] soul is [C5] free
[F/C] Woman, [F/C] _ _ don't you [G] cry-y-[G]-y just
[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Under a [G] blue Kentucky [C5] sky

Verse 1

[C5] _ _ This old [C5] town of [C5] sin, it's a-[F/C]-bout to do me [F/C] in
I don't [C5] know how [C5] much I can [G] sta-[G]-and
With my [C5] knees on the [C5] street and my [F/C] heart at their [F/C] feet
I'm [C5] forced to [G] beg from Satan's [C5] hand [C5] _ _ _ so

Chorus [C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy etc

Verse 2

[C5] _ _ When I [C5] came to this [C5] land I was [F/C] strong and I could [F/C] stand
But [C5] now I've [C5] somehow gone a-[G]-stray
[G] _ _ Yet I [C5] still see the [C5] truth in the [F/C] teachings of my [F/C] youth
And I [C5] know that the [G] Lord ain't turned a-[C5]-way [C5] _ _ _ so

[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy
[C5] _ Down in the [C5] blue grey, [G] _ moun-[G]-tains
[C5] _ Rest my [C5] soul in those, [F/C] _ hills of [F/C] coal un-
[C5] -til this old [G] earth does [C5] tremble

[C5] _ Now don't you [F/C] mourn for [F/C] me when my [C5] soul is [C5] free
[F/C] Woman, [F/C] _ _ don't you [G] cry-y-[G]-y just
[C5] Bury [C5] me a-[F/C]-long the big [F/C] sandy

[C5] _ Under a [G] blue Kentucky [C5] sky [C5]
[C5] _ Under a [G] blue Kentucky [C5] sky [C5]
[C5] _ Under a [G] blue Kentucky [C5] sky [C5] [C5] [C5]