

Tulips From Amsterdam. 1953. Klaus-Gunter Neumann, Ernst Nader & Ralph Arnie. 1958 Max Bygraves

3/4 time. Count in 1 2 3, 1 2 3. Intro. [F] [F] [F] [F]

When it's [F] Spring a-[F]-gain I'll [F] bring a-[F]-gain

[Gm] Tulips from [Gm] Amster-[Gm]-dam [Gm]

With a [C7] heart that's [C7] true I'll [C7] give to [C7] you

[F] Tulips from [F] Amster-[F]-dam [F]

I can't [F7] wait un-[F7]-til the [F] day you [F] fill

[Bb] These eager [Bb] arms of [Bb] mine [Bb]

Like the [Gm7] windmill [C7] keeps on [E] turning [Dm]

That's how [Gm7] my heart [C7] keeps on [E] yearning [F7]

For the [Bb] day I [Bb] know [F] we can [F] share these

[C7] Tulips from [C7] Amster-[F]-dam [F]

When it's [F] Spring a-[F]-gain I'll [F] bring a-[F]-gain

[Gm] Tulips from [Gm] Amster-[Gm]-dam [Gm]

With a [C7] heart that's [C7] true I'll [C7] give to [C7] you

[F] Tulips from [F] Amster-[F]-dam [F]

I can't [F7] wait un-[F7]-til the [F] day you [F] fill

[Bb] These eager [Bb] arms of [Bb] mine [Bb]

Like the [Gm7] windmill [C7] keeps on [E] turning [Dm]

That's how [Gm7] my heart [C7] keeps on [E] yearning [F7]

For the [Bb] day I [Bb] know [F] we can [F] share these

[C7] Tulips from [C7] Amster-[F]-dam