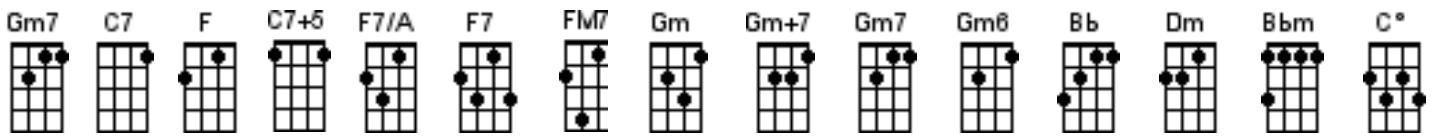


# Tulips From Amsterdam. (Hard)

1953. Klaus-Gunter Neumann, Ernst Nader & Ralph Arnie.

1958 Max Bygraves



3/4 time. Count in 1 2 3, 1 2 3. Intro. [Gm7] [C7] [F] [C7+5]

(NC) When it's [F] Spring a-[F]-gain I'll [Fmaj7] bring a-[Fmaj7]-gain  
[Gm] Tulips from [Gm+7] Amster-[Gm7]-dam [Gm6]  
With a [C7] heart that's [C7] true I'll [C7+5] give to [C7+5] you  
[F] Tulips from [C7] Amster-[F]-dam  
[F] \_ I can't [F] wait un-[F]-til the [F7] day you [F7] fill  
[Bb] These eager [Bb] arms of [Bb] mine  
[Bb] \_ Like the [Gm7] windmill [C7] keeps on [F] turning  
[Dm] \_ That's how [Gm7] my heart [C7] keeps on [F] yearning  
[F7] \_ For the [Bb] day I [Bbm] know [F] we can  
[C°] Share these [Gm7] Tulips from [C7] Amster-[F]-dam [E]

(NC) When it's [F] Spring a-[F]-gain I'll [Fmaj7] bring a-[Fmaj7]-gain  
[Gm] Tulips from [Gm+7] Amster-[Gm7]-dam [Gm6]  
With a [C7] heart that's [C7] true I'll [C7+5] give to [C7+5] you  
[F] Tulips from [C7] Amster-[F]-dam  
[F] \_ I can't [F] wait un-[F]-til the [F7] day you [F7] fill  
[Bb] These eager [Bb] arms of [Bb] mine  
[Bb] \_ Like the [Gm7] windmill [C7] keeps on [F] turning  
[Dm] \_ That's how [Gm7] my heart [C7] keeps on [F] yearning  
[F7] \_ For the [Bb] day I [Bbm] know [F] we can  
[C°] Share these [Gm7] Tulips from [C7] Amster-[F]-dam [E]