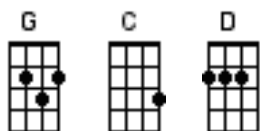


# Love Me Do. (Lennon/ McCartney). The Beatles 1962.



4/4 time. 1, 2, 1 2 3 4 Intro:

[G/] [C/] [G] [G/] [C/] [G] [G/] [C/] [G] [G] [G//] *stop*

[G] Love, love me [C] do. You [G] know I love [C] you,  
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G]-ease *stop*  
[NC] Love me [G] do. [G] [C//] Wo oh [G] love me do [G]

[G] Love, love me [C] do, you [G] know I love [C] you  
I'll [G] always be [C] true, So [G] plee-ee-[G]-ee-ee-[G]-ease *stop*  
[NC] Love me [G] do, [G] [C//] wo oh [G] love me do [G]

[D] Someone to [D] love, [C] somebody [G] new  
[D] Someone to [D] love, [C] someone like [G] you [G] [G] *stop*  
[G] Love, love me [C] do, you [G] know I love [C] you  
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G]-ease *stop*  
[NC] Love me [G] do [G] [C//] wo oh [G] love me do [G]

*Instrumental:* [D] [D] [C] [G] [D] [D] [C] [G] [G] [G] [G] [G//] *stop*

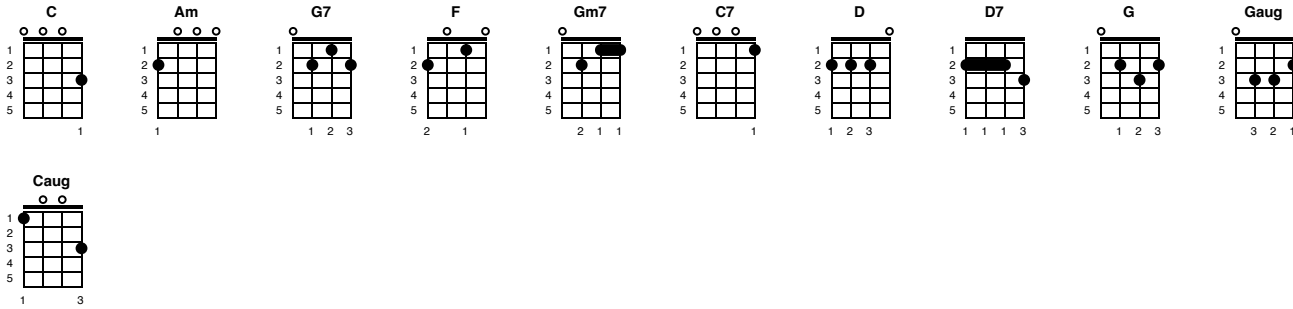
[G] Love, love me [C] do. You [G] know I love [C] you  
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G]-ease *stop*  
[NC] Love me [G] do. [G] [C//] wo oh [G] love me do  
[C] Yeah.... [G] love me do  
[C] Wo oh... [G] love [G] me [G] do

# From Me to You. 1963. The Beatles

UK, Ger, Ndl, Nor.

Key of C

4/4



4/4 time. Count 1 2 3 4 1 2 3

Da-da [C] da da-da dum dum [Am] da \_ \_

Da-da [C] da da-da dum dum [Am] da

## Verse 1

If there's [C] anything that you [Am] want, \_ \_

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it a-long,

with [C/] love from [G7/] me to [C/] you [Am/]

## Verse 2

I've got [C] everything that you [Am] want, \_ \_

Like a [C] heart that's oh so [G7] true

Just [F] call on me, and I'll [Am] send it a-long,

With [C/] love from [G7/] me to [C] you

## Bridge

I got [Gm7] arms that long to [C7] hold you \_

And [F] keep you by my [F] side

I got [D] lips that long to [D7] kiss you \_

And [G] keep you satis-[Gaug]-fied oooo

## Verse 3

If there's [C] anything that you [Am] want, \_ \_

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it along,

with [C/] love from [G7/] me to [C/] you [C7/]

## Verse 4

If there's [C] anything that you [Am] want, \_ \_

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it a-long,

with [C/] love from [G7/] me to [C/] you [C7/]

## Bridge

I got [Gm7] arms that long to [C7] hold you \_

And [F] keep you by my [F] side  
I got [D] lips that long to [D7] kiss you \_  
And [G] keep you satis-[Gaug]-fied oooo

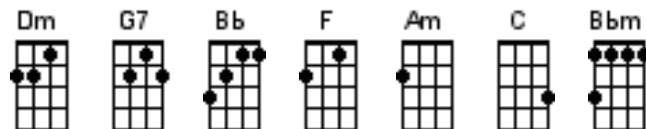
### Ending

If there's [C] anything that you [Am] want, \_ \_  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it a-long,  
with [C/] love from [G7/] me to [C] you  
To [Am] you! \_ \_ To [Caug] you, \_ \_ to [C] you-uu-uu \_ [Am↓]

**Foot of page:**

# She Loves You. 1963. Lennon/McCartney. The Beatles.

No.1 in UK and USA. Best selling Beatles single.



4/4 time. Count in. 1, 2, 1 2 3 4 She

She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

She [Bb] loves you, yeah, [Bb] yeah, yeah [F] yeah [F]

You [F] think you've lost your [Dm] love, well, I [Am] saw her yester-[C]-day

It's [F] you she's thinking [Dm] of, and she [Am] told me what to [C] say

She said she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad [C]

She [F] said you hurt her [Dm] so, she [Am] almost lost her [C] mind

But [F] now she said she [Dm] knows, you're [Am] not the hurting [C] kind

She said she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad, [C] Oooh!

She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [F]

You [F] know it's up to [Dm] you, I [Am] think it's only [C] fair

[F] Pride can hurt you [Dm] too, a-[Am]-pologise to [C] her

Because she [F] loves you, and you [F] know that can't be [Dm] bad [Dm]

Yes she [Bbm] loves you, and you [Bbm] know you should be [C] glad, [C] Oooh!

She [Dm] loves you, yeah, [Dm] yeah, yeah

She [G7] loves you, yeah, [G7] yeah, yeah

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [Dm]

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you should be [F] glad [Dm]

With a [Bbm] love [Bbm] like [Bbm] that

[NC] You [C] know you shou-ou-ould

*WATCH NOMINATED PERSON*

[NC] be [F] glad [F] [Dm] \_\_ Yeah, [Dm] yeah, yeah,

[Bb] \_\_ Yeah, [Bb] yeah, yeah, [F~~~] Yeah!

Roll over Beethoven. 1956. Chuck Berry. 1963. The Beatles.

4/4 time. 12 bar blues. Count in 1, 2, 1 2 3 4 [G] [C] [D7] [G] 2 3

I'm [G] gonna write a little letter, gonna [G] mail it to my local D[G]J. [G]  
And it's a [C] rockin' little record, I [C] want my jockey to [G] play. [G]  
Roll [D7] over Beethoven, I gotta [C] hear it again to-[G]-day. [D7]

You know, my [G] temperature's risin' and the [G] jukebox blowin' a [G] fuse [G]  
My [C] heart's beatin' rhythm and my [C] soul keeps-a-singin' the [G] blues. [G]  
Roll [D7] over Beethoven and [C] tell Tchaikovsky the [G] news. [D7]

I got the [G] rockin' pneumonia, I [G] need a shot of rhythm and [G] blues. [G]  
Caught the [C] rollin' arthritis, sittin' [C] down at a rhythm re-[G]-view. [G]  
Roll [D7] over Beethoven, they're [C] rockin' in two by [G] two. [D7]

Well if you're [G] feelin like it, [G] go get your lover, then [G] reel and rock it.  
[G] Roll it over and [C] move on up just a [C] trifle further and [G] reel and rock it.  
[G] Roll it over, Roll [D7] over Beethoven [C] rockin in two by [G] two [D7]

Instrumental Break 12 bars

[G] [G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

Well [G] early in the mornin' I'm a-[G]-givin' you a warnin' don't you  
[G] step on my blue suede [G] shoes  
[C] Hey diddle diddle, I am [C] playin' my fiddle, [G] ain't got nothin' to [G] lose.  
Roll [D7] over Beethoven and [C] tell Tchaikovsky the [G] news. [D7]

You know she [G] wiggles like a glow worm, [G] dance like a spinnin' [G] top [G]  
She got a [C] crazy partner, [C] oughta see 'em reel and [G] rock. [G]  
Long as [D7] she got a dime the [C] music will never [G] stop.

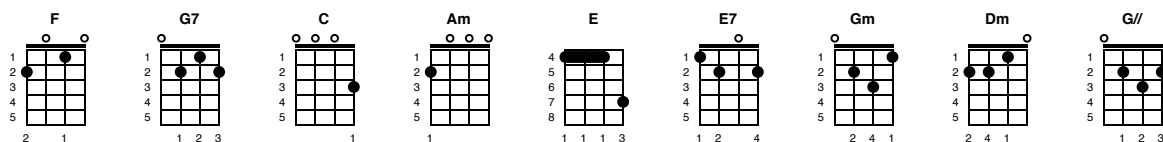
[D7] \_ Roll over Beet-[G]-hoven, [G] roll over Beet-[G]-hoven,  
[G] Roll over Beet-[C]-hoven, [C] roll over Beet-[G]-hoven,  
[G] Roll over Beet-[D7]-hoven and [C] dig these rhythm and [G] blues.  
[D7/] [G/] [G~]

# I Wanna Hold Your Hand. 1963. The Beatles

Aus, Can, NZ, USA

Key of F

4/4



4/4 time./ 1, 2, 1 2 3 4. Intro.

[F↓] I can't [G//] hide [F↓] I can't [G//] hide [F↓] I can't [G] hide [G7]

## Verse 1

Oh [C] yeah I'll tell you [G] something [Am] - I think you'll under-[E]-stand  
When [C] I say that [G] something [Am] - I wanna hold your [E7] hand  
[F/] - I wanna [G7/] hold your [C/] ha-a-[Am/]-and  
[F/] - I wanna [G7/] hold your [C] hand

## Verse 2

Oh [C] please say to [G] me [Am] - you'll let me be your [E] man  
and [C] please say to [G] me [Am] - you'll let me hold your [E7] hand  
[F/] - Oh let me [G7/] hold your [C/] ha-a-[Am/]-and  
[F/] - I wanna [G7/] hold your [C] hand

## Chorus

[Gm] \_ And when I [C] touch you I feel [F] happy in-[Dm]-side  
[Gm] - It's such a [C] feeling that my [F//] love  
[F↓] I can't [G//] hide, [F↓] I can't [G//] hide [F↓] I can't [G] hide [G7]

## Verse 3

Yeah [C] you got that [G] somethin' [Am] - I think you'll under-[E]-stand  
When [C] I say that [G] something [Am] - I wanna hold your [E7] hand  
[F/] - I wanna [G7/] hold your [C/] ha-a-[Am/]-and  
[F/] - I wanna [G7/] hold your [C] hand

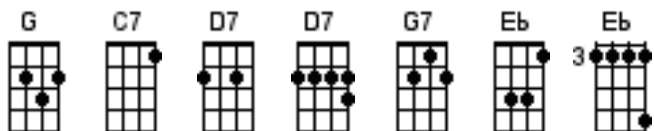
## Chorus

[Gm] - And when I [C] touch you I feel [F] happy in-[Dm]-side  
[Gm] - It's such a [C] feeling that my [F//] love  
[F↓] I can't [G//] hide, [F↓] I can't [G//] hide [F↓] I can't [G] hide [G7]

## Ending

Yeah [C] you got that [G] somethin' [Am] - I think you'll under-[E]-stand  
When [C] I feel that [G] something [Am] - I wanna hold your [E7] hand  
[F/] - I wanna [G/] hold your [C/] ha-a-[Am/]-and  
[F/] - I wanna [G/] hold your [E] hand [F/] - I wanna [G/] hold your  
(triplets last hand)  
[F↓] ha-[F↓] ha-[F↓] ha-[F↓] ha-[F↓] ha-[F↓] ha-[F↓] ha-[C↓]-and

# I SAW HER STANDING THERE (Lennon-McCartney, The Beatles, 1963)



Introduction: 1,2 1,2,3,4 [G/] [C7/] [G/] [C7/] [G/] [C7/] [G]

(NC) Well, she was [G] just seven-[G]-teen,  
you [C7] know what I [C7] mean,  
And the [G] way she looked was [G] way beyond com-[D7]-pare [D7]  
So [G] how could I [G7] dance with an-[C]-other [Eb] (Ooh)  
When I [G] saw her [D7] standing [G] there [G]

Well [G] she looked at [G] me, and [C7] I, I could [C7] see  
That be-[G]-fore too long I'd [G] fall in love with [D7] her [D7]  
[G] She wouldn't [G7] dance with an-[C]-other [Eb] (Ooh)  
When I [G] saw her [D7] standing [G] there [G7]

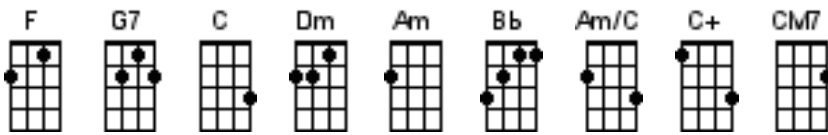
Well, my [C7] heart went [C7] boom when I [C7] crossed that [C7] room  
And I [C7] held her [C7] hand in [D7] mine [D7] [C7] [C7]

Well we [G] danced through the [G] night  
And we [C7] held each other [C7] tight  
And [G] before too long I [G] fell in love with [D7] her [D7]  
Now [G] I'll never [G7] dance with an-[C]-other [Eb] (Ooh)  
Since I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went [C7] boom when I [C7] crossed that [C7] room  
And I [C7] held her [C7] hand in [D7] mine [D7] [C7] [C7]

Well we [G] danced through the [G] night  
And we [C7] held each other [C7] tight  
And be-[G]-fore too long I [G] fell in love with [D7] her [D7]  
Now [G] I'll never [G7] dance with an-[C]-other [Eb] (Ooh)  
Since I [G] saw her [D7] standing [G] there  
[G] \_\_ Since I [G] saw her [D7] standing [G] there [G] [D] [G]

All My Loving. 1963. The Beatles. Lennon/McCartney



4/4 time, gently. 1, 2, 1 2 3 4 Intro: [F] [G7] [C] [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]-way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] I'll pre-[Dm]-tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you  
[C] All my [Am/C] loving [C+] darling I'll be [C] true [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]-way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you [C]  
All my [Am/C] loving [C+] darling I'll be [C] true [C]  
All my [Am/C] loving [C+] \_\_ all my [C] loving [C] ooh  
All my [Am/C] loving [C+] I will send to [C] you [Cmaj7]

Twist and Shout. 1961, Phil Medley and Bert Berns. 1964, The Beatles.

4/4 time. 1, 2, 1 2 3 [A] [D/] [G/] [A/] [A7/] [D/] [G/] [A]

[A] Well [A7/] shake it up [D/] baby now ([G/] shake it up [A] baby)  
[A7/] Twist and [D/] shout ([G/] twist and [A] shout)  
C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A] baby)  
C'mon and [A7/] work it on [D/] out ([G/] work it on [A] out) ooooh

Well [A7/] work it on [D/] out ([G/] work it on [A] out)  
You know you [A7/] look so [D/] good ([G/] look so [A] good)  
You know you [A7/] got me [D/] goin' now ([G/] got me [A] goin')  
Just like you [A7/] knew you [D/] would (like I [G/] knew you [A] would) ooooh

[A] Well [A7/] shake it up [D/] baby now ([G/] shake it up [A] baby)  
[A7/] Twist and [D/] shout ([G/] twist and [A] shout)  
C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A] baby) ooooh  
C'mon and [A7/] work it on [D/] out ([G/] work it on [A] out)

You know you [A7/] twist it little [D/] girl ([G/] twist little [A] girl)  
You know you [A7/] twist so [D/] fine ([G/] twist so [A] fine)  
C'mon and [A7/] twist a little [D/] closer now ([G/] twist a little [A] closer)  
And let me [A7/] know that you're [D/] mine (let me [G/] know you're [A] mine [G] oooo)

*Instrumental* [D/] [G/] [A/] [A7/] [D/] [G/] [A/] [A7/] [D/] [G/] [A/] [A7/] [D/] [G/] [A/] [A7/]  
(screamers end of next line)

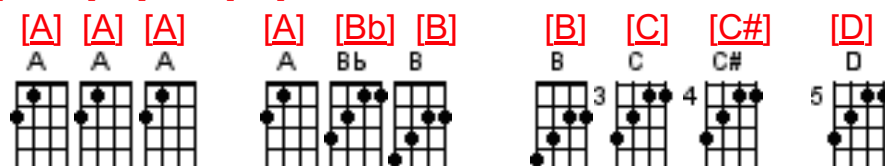
[A] Ahh [A] ahh [A] ahh [A] ahh [A7] Ahh! [A7/] Yeah!

[A] Well [A7/] shake it up [D/] baby now ([G/] shake it up [A] baby)  
[A7/] Twist and [D/] shout ([G/] twist and [A] shout)  
C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A] baby)  
C'mon and [A7/] work it on [D/] out ([G/] work it on [A] out) ooooh

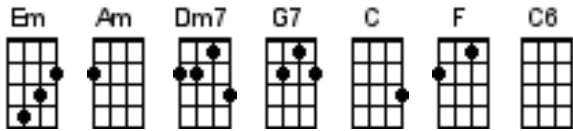
You know you [A7/] twist it little [D/] girl ([G/] twist little [A] girl)  
You know you [A7/] twist so [D/] fine ([G/] twist so [A] fine)  
C'mon and [A7/] twist a little [D/] closer now ([G/] twist a little [A] closer)  
And let me [A7/] know that you're [D/] mine (let me [G/] know you're [A] mine [G] oooo)

Well shake it [A] shake it, shake it [D/] baby now ([G/] shake it up [A] baby)  
Well shake it [A] shake it, shake it [D/] baby now ([G/] shake it up [A] baby)  
Well shake it [A] shake it, shake it [D/] baby now ([G/] shake it up [A] baby) [G/]  
Ooooh [A7] Ahh [A7] ahh [A7] ahh

(tripples)



# Can't Buy Me Love. 1964. Lennon and McCartney. The Beatles



4/4 Time. Singing start note C. Count: 1 2 3 4 1

Can't buy me [Em] lo-[Am]-ove, \_ \_ \_ [Em] lo-[Am]-ove  
Can't buy me [Dm7] lo-[G7]-ove

I'll [C] buy you a diamond [C] ring my friend if it [C] makes you feel al-[C]-right  
I'll [F] get you any [F] thing my friend if it [C] makes you feel al-[C]-right  
'Cos [G7] I don't care too [E] \_ much for money  
[G7/] Money can't [F/] buy me [C] love

I'll [C] give you all I've [C] got to give if you [C] say you love me [C] too  
I [F] may not have a [F] lot to give but what I've [C] got I'll give to [C] you  
'Cos [G7] I don't care too [F] \_ much for money  
[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, [C] Every body tells me [C] so  
Can't buy me [Em] lo-[Am]-ove, [Dm7] no, no, no... [G7] NOOO!

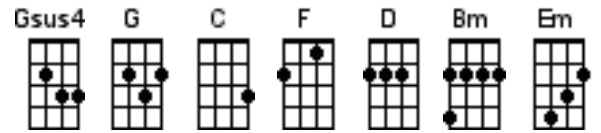
[C] Say you don't need no [C] diamond ring and [C] I'll be satis-[C]-fied  
[F] Tell me that you want the [F] kind of things that [C] money just can't [C] buy  
Cos [G7] I don't care too [E] much for money  
[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, \_ \_ \_ [Em] lo-[Am]-ove  
Can't buy me [Dm7] lo-[G7]-ove

[C] Say you don't need no [C] diamond ring and [C] I'll be satis-[C]-fied  
[F] Tell me that you want the [F] kind of things that [C] money just can't [C] buy  
Cos [G7] I don't care too [E] \_ much for money  
[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, \_ \_ \_ [Em] lo-[Am]-ove  
Can't buy me [Dm7] lo-[G7]-ove [C] o - o - oh [C6]

# A Hard Day's Night. 1964. The Beatles. Lennon/McCartney.



4/4 time 1 2 3 4 [Gsus4] (count 2 3 4, 1 2 3)

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog  
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log  
But when I [C] get home to you, I find the [D] things that you do,  
Will make me [G/] feel [C/] all [G] right

You know I [G/] work [C/] all [G] day, to get you [F] money to buy you [G] things  
And it's [G/] worth it just to [C/] hear you [G] say,  
you're gonna [F] give me every [G] thing  
So why on [C] earth should I moan, cause when I [D] get you alone,  
You know I [G/] feel [C/] o-o [G] k.

When I'm [Bm] home, [Em] everything seems to be [Bm] right [Bm] \_\_  
When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog  
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log  
But when I [C] get home to you, I find the [D] things that you do  
Will make me [G/] feel [C/] all [G] right (scream) Waagh!

Instrumental [G/] [C/] [G] [F] [G] [G/] [C/] [G] [F] [G]

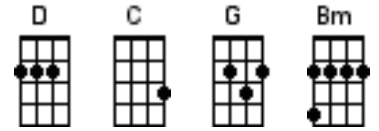
So why on [C] earth should I moan, cause when I [D] get you alone,  
You know I [G/] feel [C/] o-o [G] k.

When I'm [Bm] home, [Em] everything seems to be [Bm] ri-right [Bm] \_\_  
When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog  
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log  
But when I [C] get home to you, I find the [D] things that you do  
Will make me [G/] feel [C/] all [G] right

You know I [G/] feel [C/] all [G] right  
You know I [G/] feel [C/] all [G/] right [C/] [G/] [C/] [G/] [C/] [G]

# I`Feel Fine. 1968. The Beatles



4/4 time. 1, 2, 1 2 3 4. [D] [D] [C] [C] [G] [G] [G] [G]

[G] Baby's good to [G] me you know  
She's [G] happy as can [G] be, you know  
She [D] said so [D]  
[D] I'm in love with [C] her and I feel [G] fine [G]

[G] Baby says she's [G] mine, you know  
she [G] tells me all the [G] time, you now  
She [D] said so [D]  
[D] I'm in love with [C] her and I feel [G] fine [G]

[G] I'm so [Bm] glad that [C] she's my little [D] girl  
[G] She's so [Bm] glad she's [C] telling all the [D] world

That her [G] baby buys her [G] things you know  
He [G] buys her diamond [G] rings, you know  
She [D] said so [D]  
[D] She's in love with [C] me and I feel [G] fine, [G] mm

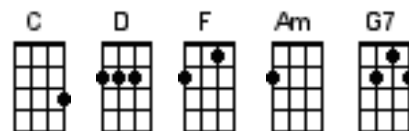
Instrumental [G] [G] [G] [G] [D] [D] [D] [C] [G] [G]

[G] Baby says she's [G] mine, you know  
she [G] tells me all the [G] time, you now  
She [D] said so [D]  
[D] I'm in love with [C] her and I feel [G] fine [G]

[G] I'm so [Bm] glad that [C] she's my little [D] girl  
[G] She's so [Bm] glad she's [C] telling all the [D] world

That her [G] baby buys her [G] things you know  
He [G] buys her diamond [G] rings, you know  
She [D] said so [D]  
[D] She's in love with [C] me and I feel [G] fine, [G]  
[D] She's in love with [C] me and I feel [G] fine, [G] mm

# Eight Days a Week. 1964. The Beatles. Lennon/McCartney



4/4 time 1, 2, 1 2 3 4 Intro:

[C/--/--/-] [D/--/--/-] [F/--/--/-] [C] (2 3 4)

[C] Oh, I need your [D] love, babe, [F] guess you know it's [C] true  
[C] Hope you need my [D] love babe [F] just like I need [C] you  
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me  
[C] Ain't got nothing but [D] love, babe [F] \_ eight days a [C] week

[C] Love you every [D] day, girl [F] always on my [C] mind  
[C] One thing I can [D] say, girl [F] love you all the [C] time  
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me  
[C] Ain't got nothing but [D] love, girl [F] \_ eight days a [C] week

[G] Eight days a [G] week I [Am] lo-[Am]-ove you \_ \_  
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Oh, I need your [D] love, babe [F] guess you know it's [C] true  
[C] Hope you need my [D] love babe [F] just like I need [C] you  
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me  
[C] Ain't got nothing but [D] love, babe [F] \_ eight days a [C] week

[G] Eight days a [G] week I [Am] lo-[Am]-ove you \_ \_  
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Love you every [D] day, girl [F] always on my [C] mind  
[C] One thing I can [D] say, girl [F] love you all the [C] time  
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me  
[C] Ain't got nothing but [D] love, girl [F] \_ eight days a [C] week  
[F] \_ Eight days a [C] week [F] \_ eight days a [C] week

Outro: [C/--/--/-] [D/--/--/-] [F/--/--/-] [C]

## **Ticket to Ride – Beatles – Eirlys January 2018**

**INTRO: 1 2 3 4 (G) (G)**

**I (G) think I'm gonna be sad, I think it's today, yeah  
The (G) girl that's drivin' me mad, is going a-(Am)way (D)  
(Em) She's got a ticket to (C) ride  
(Em) She's got a ticket to (F) ri-i-ide  
(Em) She's got a ticket to (D) ride  
But she don't (G) care (G)**

**She (G) said that livin' with me, was bringin' her down, yeah  
(G) She would never be free, when I was a-(Am)round (D)  
(Em) She's got a ticket to (C) ride  
(Em) She's got a ticket to (F) ri-i-ide  
(Em) She's got a ticket to (D) ride  
But she don't (G) care (G)**

**I (C) don't know why she's ridin' so high  
She oughta (C) think twice, she oughta do right by (D) me  
Be-(C)fore she gets to sayin' goodbye  
She oughts (C) think twice, she oughts do right by (D) me (D)**

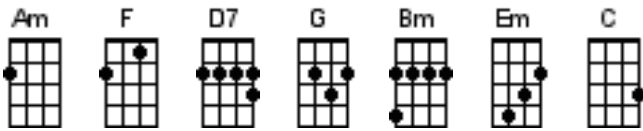
**I (G) think I'm gonna be sad, I think it's today, yeah  
The (G) girl that's drivin' me mad, is going a-(Am)way (D) yeah  
Oh (Em) she's got a ticket to (C) ride  
(Em) She's got a ticket to (F) ri-i-ide  
(Em) She's got a ticket to (D) ride  
But she don't (G) care (G)**

**I (C) don't know why she's ridin' so high  
She oughta (C) think twice, she oughta do right by (D) me  
Be-(C)fore she gets to sayin' goodbye  
She oughta (C) think twice, she oughta do right by (D) me (D)**

**She (G) said that livin' with me, was bringin' her down, yeah  
(G) She would never be free, when I was a-(Am)round (D) yeah  
Oh (Em) she's got a ticket to (C) ride  
(Em) She's got a ticket to (F) ri-i-ide  
(Em) She's got a ticket to (D) ride  
But she don't (G) care (G)**

**My baby don't (G) care (G)  
My baby don't (G) care (G)  
My baby don't (G) care (G)  
My baby don't (G) care (G)**

Help. 1965. Lennon/McCartney. In G. (Originally published in A)  
No.1 album and a beatles film



4/4 time. Fast. 1, 2, 1 2 3 4 (Straight in).

[Am] Help I need somebody [F] help not just anybody  
[D7] Help you know I need someone [G] help

[G] \_ When I was [G] younger so much [Bm] younger than to-[Bm]-day  
[Em] \_ I never needed [Em] anybody's [C/] help in [F/] any [G] way  
[G] \_ But now these [G] days are gone I'm [Bm] not so self as-[Bm]-sured  
[Em] \_ Now I find I've [Em] changed my mind I've [C/] opened [F/] up the [G] doors

[Am] Help me if you [Am] can I'm feeling [Am] down [Am/]  
[G/] And I [F] do appreci-[F]-ate you being [F] 'round [F/] [Em/]  
[D7] Help me get my [D7] feet back on the [D7] ground  
[D7] \_ \_ Won't you [G] please [G] please help [G] me [G]

[G] \_ And now my [G] life has changed in [Bm] oh so many [Bm] ways  
[Em] \_ My inde-[Em]-pendence seems to [C/] vanish [F/] in the [G] haze  
[G] \_ But every [G] now and then I [Bm] feel so inse-[Bm]-cure  
[Em] \_ I know that I just [Em] need you like I've [C/] never [F/] done be-[G]-fore

[Am] Help me if you [Am] can I'm feeling [Am] down [Am/]  
[G/] And I [F] do appreci-[F]-ate you being [F] 'round [F/] [Em/]  
[D7] Help me get my [D7] feet back on the [D7] ground  
[D7] \_ \_ Won't you [G] please [G] please help [G] me [G]

[G] \_ When I was [G] younger so much [Bm] younger than to-[Bm]-day  
[Em] \_ I never needed [Em] anybody's [C/] help in [F/] any-[G]-way  
[G] \_ But now these [G] days are gone I'm [Bm] not so self as-[Bm]-sured  
[Em] \_ Now I find I've [Em] changed my mind I've [C/] opened [F/] up the [G] doors

[Am] Help me if you [Am] can I'm feeling [Am] down [Am/]  
[G/] And I [F] do appreci-[F]-ate you being [F] 'round [F/] [Em/]  
[D7] Help me get my [D7] feet back on the [D7] ground  
[D7] \_ \_ Won't you [G] please [G] please help  
[G] Me help [G] me help [G] me [G~] ooo

# We Can Work It Out. 1965. Lennon/McCartney. The Beatles.

4/4 time. NB. [A7<sup>3</sup>] the <sup>3</sup> denotes change to 3/4 time.

[C7add5/] = 0031. [A7sus] = 0100. [Gm7] = 0211. [Eb] = 0331.

**Intro: [F] [F] [E<sup>b</sup>] [E<sup>b</sup>] [F~] 2, 3, 4**

[F/] \_ Try to see it [C7add5/] my [F] way

[F/] \_ Do I have to [C7add5/] keep on talking [Eb/] till I can't go [F/] on?

[F/] \_ While you see it [C7add5/] your [F] way

[F/] \_ Run the risk of [C7add5/] knowing that our [Eb/] love may soon be [F/] gone

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[F/] \_ Think of what you're [C7add5/] say-[F]-ing

[F/] \_ You can get it [C7add5/] wrong and still you [Eb/] think that it's al-[F]-right

[F/] \_ Think of what I'm [C7add5/] say-[F]-ing

[F/] \_ We can work it [C7add5/] out and get it [Eb/] straight, or say good-[F]-night

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[Dm] Life is very [Dm] short and there's no [Gm7] ti-i-i-i-[A7sus4/]-ime for

[A7] Fussing and *3/4 time* [Dm<sup>3</sup>] fighting, my [F<sup>3</sup>] friend [Bb<sup>3</sup>] [A7<sup>3</sup>]

*4/4 time* [Dm] I have always [Dm] thought, that it's

a [Gm7] cri-i-i-i-[A7sus/]-ime so [A7/] I will

*3/4 time* [Dm<sup>3</sup>] Ask you [F<sup>3</sup>] once a-[Bb<sup>3</sup>]-gain [A7<sup>3</sup>]

[F/] \_ Try to see it [C7add5/] my [F] way

[F/] \_ Only time will [C7add5/] tell if I am [Eb/] right or I am [F/] wrong

[F/] \_ While you see it [C7add5/] your [F] way

[F/] \_ There's a chance that [C7add5/] we may fall a-[Eb]-part before too [F/] long

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[Dm] Life is very [Dm] short and there's no [Gm7] ti-i-i-i-[A7sus4/]-ime for

[A7] Fussing and *3/4 time* [Dm<sup>3</sup>] fighting, my [F<sup>3</sup>] friend [Bb<sup>3</sup>] [A7<sup>3</sup>]

*4/4 time* [Dm] I have always [Dm] thought, that it's

a [Gm7] cri-i-i-i-[A7sus/]-ime so [A7/] I will

*3/4 time* [Dm<sup>3</sup>] Ask you [F<sup>3</sup>] once a-[Bb<sup>3</sup>]-gain [A7<sup>3</sup>]

[F/] \_ Try to see it [C7add5/] my [F] way

[F/] \_ Only time will [C7add5/] tell if I am [Eb/] right or I am [F/] wrong

[F/] \_ While you see it [C7add5/] your [F] way

[F/] \_ There's a chance that [C7add5/] we may fall a-[Eb]-part before too [F/] long

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

*3/4 time* [F<sup>3</sup>] [Bb<sup>3</sup>] [E]

# Michelle my belle. 1965. Lennon McCartney (Rubber Soul).

number 1 hit for the Beatles in Belgium, France, Norway, the Netherlands and New Zealand.

4/4 time gently 1 2 3 4

[D] Michelle, [Gm7] \_ ma belle

[C] these are words that [B<sup>dim</sup>7] go together [A7/] well,

[B<sup>dim</sup>7/] - my Mi-[A7]-chelle

[D] Michelle [Gm7] \_ ma belle,

[C] sont les mots qui [B<sup>dim</sup>7] vont tres bien en-[A7]-semble

[B<sup>dim</sup>7//] (*triplet*) tres bien en-[A7]-semble

I [Dm//] (*triplet*) love you I, [Dm//] (*triplet*) love you I, [Dm] love you

[Dm7] - that's all I want to [Bb] say

Un-[A7] til I find the [Dm] wa-ay I will

[Dm/] say the [A<sup>aug</sup>/] only [F] words I know that [Gm7] you'll under-[A]-stand

[D] Michelle [Gm7] \_ ma belle,

[C] sont les mots qui [B<sup>dim</sup>7] vont tres bien en-[A7]-semble

[B<sup>dim</sup>7//] (*triplet*) tres bien en-[A]-semble

I [Dm](*triplet*) need to I, [Dm](*triplet*) need to, I [Dm] need to

[Dm7] \_ I need to make you [Bb] see

[A7] - Oh what you mean to [Dm] me-e, u-un-[Dm/]-til I [A<sup>aug</sup>/] do,

I'm [F] hoping you will [Gm7] kno-ow what I [A] mean

[D] \_ I love you-[Gm7]-ou-[C]-ou [B<sup>dim</sup>7] [A] [B<sup>dim</sup>7//](*triplet*) [A]

Instrumental

[D] Michelle [Gm7] \_ ma belle,

[C] sont les mots qui [B<sup>dim</sup>7] vont tres bien en-[A7]-semble

[B<sup>dim</sup>7//] (*triplet*) tres bien en-[A]-semble

I [Dm//] (*triplet*) want you I, [Dm//] (*triplet*) want you I, [Dm] want you

[Dm7] \_ I think you know by [Bb] now [A7] - I'll get to you some-[Dm] ho-ow, u-un-[Dm/]-til

I [A<sup>aug</sup>/] do I'm [F] telling you so [Gm7] you'll under-[A]-stand.

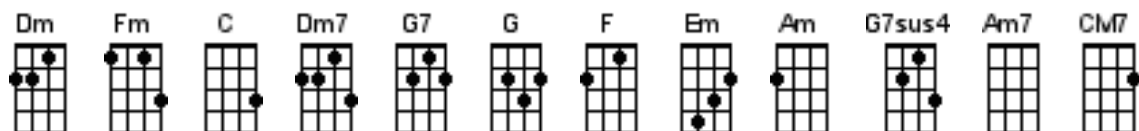
[D] Michelle [Gm7] \_ ma belle, [C] sont les mots qui [B<sup>dim</sup>7] vont tres bien

en-[A]-semble [B<sup>dim</sup>7//] (*triplet*) tres bien en-[A]-semble

I will [Dm] say the only [Dm/] words I

[A<sup>aug</sup>/] know that [Bb] you'll under-[A7]-stand my Mi-[D]-chelle

# Nowhere Man. 1965. John Lennon. The Beatles.



4/4 time 1, 2, 1 2 3 4 Intro: [Dm] [Fm] [C] [Dm7/] [G7/]

[C] He's a real [G] nowhere man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Dm7/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7<sup>sus4</sup>/] [G7/]

[C] He's as blind as [G] he can be

[F] Just sees what he [C] wants to see

[Dm] Nowhere Man can [Fm] you see me at [C] all? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7<sup>sus4</sup>/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7<sup>sus4</sup>/] [G7/]

[C] He's a real [G] Nowhere Man

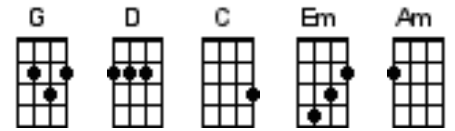
[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Cmaj7≈]

# Yellow Submarine. 1966. The Beatles. (No.1 with Eleanor Rigby).



4/4 time 1, 2, 1 2 3 Straight in

[F] In the [C//] town where [Bb] I was [F//] born  
[Dm] Lived a [Gm//] man who [Bb] sailed to [C//] sea  
[F] And he [C//] told us [Bb] of his [F//] life  
[Dm] In the [Gm//] land of [Bb] subma-[C//]-rines

[F] So we [C//] sailed on [Bb] to the [F//] sun  
[Dm] 'Til we [Gm//] found a [Bb] sea of [C//] green  
[F] And we [C//] lived be-[Bb]-neath the [F//] waves  
[Dm] In our [Gm//] yellow [Bb] subma-[C//]-rine *(4<sup>th</sup> beat, breathe in)*

[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F] yellow submarine  
[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F//] yellow submarine

[F] And our [C//] friends are [Bb] all on [F//] board  
[Dm] Many [Gm//] more of them [Bb] live next [C//] door  
[F] And the [C//] band be-[Bb]-gins to [F//] play  
[F] Instrumental Brass Kazoo

[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F] yellow submarine  
[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F//] yellow submarine

## Instrumental Verse Chords

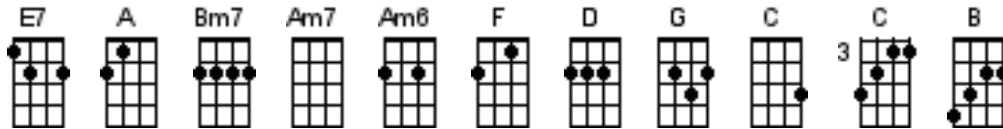
Full steam ahead, Mister Boatswain, full steam ahead  
Full steam ahead it is, Sergeant  
(Cut the cable, drop the cable)  
Aye-aye, sir, aye-aye  
Captain, captain

[F] As we [C//] live a [Bb] life of [F//] ease (a life of ease)  
[Dm] Every [Gm//] one of us (every one of us)  
Has [Bb] all we [C//] need (has all we need)  
[F] Sky of [C//] blue (sky of blue)  
And [Bb] sea of [F//] green (sea of green)  
[Dm] In our [Gm//] yellow (in our yellow)  
[Bb] Subma-[C//]-rine (submarine, aha)..

[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F] yellow submarine  
[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F] yellow submarine

[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F] yellow submarine  
[F] We all live in a [C] yellow submarine, [C] yellow submarine, [F//] yellow submarine

# Penny Lane. 1967. The Beatles. John Lennon, Paul McCartney.



4/4 time moderate tempo 1 2 3 4, [E7] [E7] [E7]

[NC] In Penny [A] Lane there is a barber showing [Bm7/] photographs  
[E7/] \_ Of every [A] head he's had the pleasure to [Am7] know.  
\_ \_ And all the [Am6] people that come and [F] go  
\_ Stop and [E7] say "Hello". [E7//]

[NC] On the [A] corner is a banker with a [Bm7/] motorcar,  
[E7/] \_ And little [A] children laugh at him behind his [Am7] back.  
\_ \_ And the [Am6] banker never wears a [F] mac  
\_ In the [E7] pouring rain, [D//] very strange. \_ [NC] Penny

[G] (sing D) Lane is in my [G] ears and in my [C] eyes. [C]  
[G] There beneath the [G] blue suburban [C<sup>2</sup>] skies I sit  
And [B] mean-[E7//]-while back in Penny

[A] Lane there is a fireman with an [Bm7/] hourglass,  
[E7/] - and in his [A] pocket is a portrait of the [Am7] Queen.  
He likes to [Am6] keep his fire engine [F] clean,  
It's a [E7] clean machine. [Ding Ding etc] [E7]

~~[A] Lane there is a fireman with an [Bm7/] hourglass,  
[E7/] - and in his [A] pocket is a portrait of the [Am7] Queen.  
He likes to [Am6] keep his fire engine [F] clean,  
It's a [E7] clean machine. [D//] [NC] Penny~~

[G] (sing D) Lane is in my [G] ears and in my [C] eyes. [C]  
[G] \_ \_ A four of [G] fish and finger [C<sup>2</sup>] pies  
In summer. [B] Mean-[E7//]-while back

Behind the [A] shelter in the middle of the [Bm7/] roundabout  
[E7/] - The pretty [A] nurse is selling poppies from a [Am7] tray.  
And though she [Am6] feels as if she's in a [F] (sing high) play,  
She is [E7] anyway. [E7//]

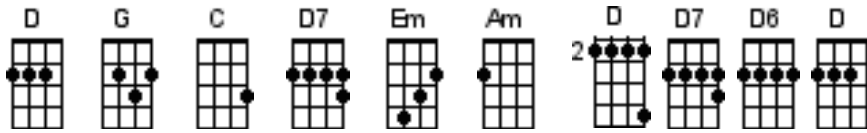
[NC] In Penny [A] Lane the barber shaves another [Bm7/] customer,  
[E7/] - We see the [A] banker sitting waiting for a [Am7] trim,  
And then the [Am6] fireman rushes [F] in \_  
From the [E7] pouring rain, [D//] very strange. \_ [NC] Penny

[G] Lane is in my [G] ears and in my [C] eyes. [C]  
[G] There beneath the [G] blue suburban [C<sup>2</sup>] skies  
I sit and [B] mean-[E7//]-while back

[NC] Penny [A] (sing E) Lane is in my [A] ears and in my [D] eyes.  
[D] [A] There beneath the [A] blue suburban [D] skies  
[A] \_ \_ Penny Lane! [A] (slowing) [A]

# All you need is Love. 1967. Lennon/McCartney. The Beatles.

No.1 in UK and USA and many other countries. Anthem for the Summer of Love.



Verse timing (by line), 7/8, 7/8, 8/8, 7/8. Chorus timing 8/8, 8/8, 8/8, 6/8

Intro: Count in to "Marseillaise" (*sing haw hi haw hi etc*). 1 2 3 [D] [G/] [D/] [G] [C] [D7//]

[G/] Love, [D/] love, [Em//] love. [G/] Love, [D/] love, [Em//] love.

[Am/] Love, [G/] love, [D] love [D<sup>hi</sup>/] [D7/] [D6/] [D]

[G/] - There's nothing you can [D/] do that can't be [Em//] done

[G/] \_ Nothing you can [D/] sing that can't be [Em//] sung

[Am/] \_ Nothing you can [G/] say but you can learn [D/] how to play the [D7/] game

It's [D<sup>hi</sup>/] easy [D7/] [D6/] [D]

[G/] - There's nothing you can [D/] make that can't be [Em//] made

[G/] \_ No one you can [D/] save that can't be [Em//] saved

[Am/] \_ Nothing you can [G/] do but you can [D/] learn how to be you in [D7/] time

It's [D<sup>hi</sup>/] easy [D7/] [D6/] [D]

[G/] \_ All you [A] need is [D/] love [D7/] [G/] \_ All you [A] need is [D/] love [D7/]

[G/] \_ All you [B7/] need is [Em/] love, [G/] love. [C/] \_ Love is [D/] all you need [G/]

*Instrumental* [G/] [D/] [Em//] [G/] [D/] [Em//] [Am/] [G/] [D] [D<sup>hi</sup>/] [D7/] [D6/] [D]

[G/] \_ All you [A] need is [D/] love [D7/] [G/] \_ All you [A] need is [D/] love [D7/]

[G/] \_ All you [B7/] need is [Em/] love, [G/] love. [C/] \_ Love is [D/] all you need [G/]

[G/] - There's nothing you can [D/] know that isn't [Em//] known

[G/] \_ Nothing you can [D/] see that isn't [Em//] shown

[Am/] - There's no-where you can [G/] be that isn't [D/] where you're meant to [D7/] be

It's [D<sup>hi</sup>/] easy [D7/] [D6/] [D]

[G/] \_ All you [A] need is [D/] love [D7/] [G/] \_ All you [A] need is [D/] love [D7/]

[G/] \_ All you [B7/] need is [Em/] love, [G/] love. [C/] \_ Love is [D/] all you need [G/]

[G/] \_ All you [A] need is [D/] love (all [D7/] together now)

[G/] \_ All you [A] need is [D/] love (every-[D7/]-body)

[G/] \_ All you [B7/] need is [Em/] love, [G/] love. [C/] \_ Love is [D/] all you need

[G] \_ [G] Love is [G] all you [G] need [G] \_ [G] Love is [G] all you [G] need

[G] \_ [G] \_ [G] \_ [G] Love is [G] all you [G] need [G] \_ [G] Love is

Repeat X16 - at least!!

*Keep going while leader sings*

(She loves you, yeah, yeah, yeah) (She loves you, yeah, yeah, yeah)

[G] \_ [G] Love is [G] all you [G] need [G] \_ [G] Love is [G] all you [G] need

[G] all you [G] need [G] \_ [G] Love is [G] all you [G] need [G] \_ [G] Love is

Last line together: [G] \_ [G] Love is [G] all you [G] need [G]

# "Hello, Goodbye". The Beatles. Lennon/McCartney.

No. 1 in United States, the United Kingdom, New Zealand, Canada, Australia and several other countries.

This song was created as a songwriting experiment, when Alistair Taylor, an assistant of Brian Epstein, once asked Paul McCartney how he wrote so many songs. McCartney sat at his harmonium and told Taylor to say antonyms to every word McCartney would be singing.

John Lennon didn't like this song very much not only because it was meaningless for him, but also because it was released as the A-side on the single, whilst his song "I Am The Walrus" was the B-side.

The fake ending of this song drove radio DJ crazy because they thought the song was over and they were caught unprepared.

4/4 time. straight in. 1 2 3 4

[C6] You say yes, [G] I say no

[D7] You say stop and [Em] I say go go [D7] go, [Em] (o-oh) \_ oh [D7] no

[D7] You [G] say good-[D7]-bye [D7] - and [C] I [C] say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo

[C6] I say high, [G] you say low

[D7] You say why but [Em] I say I don't [D7] know, [Em] o-oh \_ oh [D7] no

[D7] You [G] say good-[D7]-bye [D7] - and [C] I [C] say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo

[C6] I say high, [G] you say low why why why

[D7] why why why do <sup>(hi)</sup>you [Em] say good-bye good-[D7]-by-ye, bye-bye bye-bye,

[Em] \_ \_ \_ oh [D7] no

[D7] You [G] say good-[D7]-bye [D7] - and [C] I [C] say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo

[C6] You say yes (I say yes) [G] I say no

[D7] You say stop and [Em] I say go go [D7] go, [Em] o-oh \_ oh [D7] no

[D7] You [G] say good-[D7]-bye [D7] - and [C] I [C] say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[G]-lo \_ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/] -bye, I say hel-[Cm/] -lo-o-[Gm/] -o-o

[A] -o-o-[C/] -o hel-[G]-lo-[G]-o-[G/] -o 1 2 3 4

[G] Hela hela hel-[G]-loa, 2 3 4

[G] Hela hela hel-[G]-loa, n-cha n-cha n-cha

[G] Hela hela hel-[G]-loa, 2 wooo

[G] Hela hela hel-[G]-loa, 2 hela

[G] Hela hela hel-[G]-loa, n-cha n-cha n-cha

[G] Hela hela hel-[G]-loa, 2 3

*Slowing*

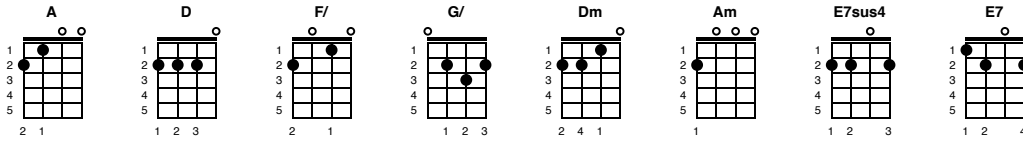
I don't know [C/] why you say good-[Cm/] -bye, I say hel-[Cm/] -lo-o-[Gm/] -o-o

[A] -o-o-[C/] -o hel-[G]-lo-[G]-o-[G~] -o

# Lady Madonna. 1968. The Beatles.

Key of A

UK, Aus, Aut, Can, Ned, NZ, Swi



4/4 time. 1, 2, 1 2 3 4. Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

## Chorus 1

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F/] hea-[G/]-ven [A] sent

## Verse 1

[Dm] Friday night ar-[Dm]-rives without a [G] suitcase [G]  
[C] Sunday morning [C] creeps in like a [Am] nun [Am]  
[Dm] Monday's child has [Dm] learned to tie his [G7] bootlace [G7]  
[C] See [Dm] how they [E7sus4] ru-[E7]-un

## Chorus 2

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast  
[A] Wonders how you [D] manage to [F/] feed [G/] the [A] rest (Sing octave hi sus)

## Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

## Verse 2

[Dm] Ba-ba-ba-baah [Dm] \_\_ ba-ba [G] Ba-ba-baah [G]  
[C] Ba-ba-ba-baah [C] \_\_ ba-ba [Am] (sing hi)baaa b'baaa [Am] \_\_ ba ba \_\_  
[Dm] Ba-ba-ba-baah [Dm] \_\_ ba-ba [G] Ba-ba-baah [G]  
[C] See [Dm] how they [E7sus4] ru-[E7]-un

## Chorus 3

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F/] in [G/] your [A] head (Sing octave hi sus)

## Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

## Verse 3

[Dm] Tuesday after-[Dm]-noon is never [G] ending [G]

[Dm] Ba-ba-ba-baah [Dm] \_ \_ ba-ba [G] Ba-ba-baah [G]  
[C] Wednesday morning [C] papers didn't [Am] come [Am]  
[C] Ba-ba-ba-baah [C] \_ \_ ba-ba [Am] (sing hi)baaa b'baaa [Am] \_ ba ba \_  
[Dm] Thursday night your [Dm] stockings needed [G7] mending [G7]  
[Dm] Ba-ba-ba-baah [Dm] \_ \_ ba-ba [G] Ba-ba-baah [G]  
[C] See [Dm] how they [E7sus4] ru-[E7]-un

#### Chorus 4

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet? (Sing octave hi sus)

#### Instrumental Ending

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

4/4 time. 1, 2, 1 2 3

[NC] \_ Hey [C] Jude don't make it [G] bad  
 Take a [G7] sad song and make it [C] better  
 Re-[F]-member to let her into your [C] heart  
 Then you can sta-[G7]-art to make it [C] better

Hey [C] Jude don't be a-[G]-fraid  
 You were [G7] made to go out and [C] get her  
 The [F] minute you let her under your [C] skin  
 Then you begi-[G7]-in to make it [C] better

[C7] \_ And any time you feel the [F/] pain hey [C/] Jude re-[Dm/]frain  
 Don't [Dm7/] carry the [G7] world upon your [C] shoulder  
 [C7] \_ For well you know it's a [F/] fool who [C/] plays it [Dm/] cool  
 By [Dm7/] making his [G] world a little [C/] colder

[C/] Na na na [C7/] na na [G/] na na [G7/] na na mmmm [G7/]

(NC) \_ Hey [C] Jude don't let me [G] down  
 You have [G7] found her now go and [C] get her  
 Re-[F]member to let her into your [C] heart  
 Then you can sta-[G7]-art to make it [C] better [C]

[C7] \_ So let it out and let it [F/] in hey [C/] Jude be-[Dm/]gin  
 You're [Dm7/] waiting for [G7] someone to per-[C]-form with  
 [C7] \_ And don't you know that its just [F/] you hey [C/] Jude you'll [Dm/] do  
 The move-[Dm7/]ment you [G7] need is on your [C/] shoulder

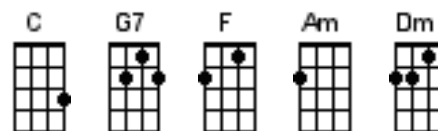
[C/] Na na na [C7/] na na [G/] na na [G7/] na na mmmm [G7/]

(NC) \_ Hey [C] Jude don't make it [G] bad  
 Take a [F] sad song and make it [C] better  
 Re-[F]member to let her under your [C] skin  
 Then you'll begi-[G7]-in to make it  
 [C] Better Better Better Better [C] Better Better [C] ohhh!!

[C] Naaa na na [Bb] nanana naaaa [F] nanana naaa hey [C] Jude  
 [C] Naaa na na [Bb] nanana naaaa [F] nanana naaa hey [C] Jude  
 [C] Naaa na na [Bb] nanana naaaa [F] nanana naaa hey [C] Jude  
 [C] Naaa na na [Bb] nanana naaaa [F] nanana naaa hey [C] Jude  
 [C] [C] [C] [G] [C]

# Ob-La-Di, Ob-La-Da. 1968. The Beatles. Paul McCartney.

No 1 in Australia, Japan, New Zealand, Switzerland and West Germany. Not a single in UK.



4/4 time 1 2 3 4 Intro: [C] [C]

[C] Desmond had a barrow in the [G7] market place

[G7] Molly is the singer in a [C] band

[C] Desmond says to Molly girl I [F] like your face

And Molly [C/] says this as she [G7/] takes him by the [C//] hand

**Chorus** [C] Obla [C] Di Obla Da life goes [G/] on [Am/] bra

[C/] La la how the [G7/] life goes [C//] on

[C] Obla [C] Di Obla Da life goes [G/] on [Am/] bra

[C/] La la how the [G7/] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store

[G7] Buys a twenty carat golden [C] ring

[C] Takes it back to Molly waiting [F] at the door

And as he [C/] gives it to her [G7/] she begins to [C//] sing

**Chorus** [C] Obla [C] Di Obla Da etc.

[F] - In a couple of years they have [F] built a home sweet [C] home [C]

[F] - With a couple of kids running [F] in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

[G7] Desmond lets the children lend a [C] hand

[C] Molly stays at home and does her [F] pretty face

And in the [C/] evening she still [G7/] sings it with the [C] band

**Chorus** [C] Obla [C] Di Obla Da etc.

[F] - In a couple of years they have [F] built a home sweet [C] home [C]

[F] - With a couple of kids running [F] in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

[G7] Molly lets the children lend a [C] hand

[C] Desmond stays at home and does his [F] pretty face

And in the [C/] evening he's a [G7/] singer with the [C//] band

[C] Obla [C] Di Obla Da life goes [G/] on [Am/] bra

[C/] La la how the [G7/] life goes [C//] on

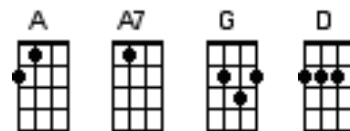
[C] Obla [C] Di Obla Da life goes [G/] on [Am/] bra

[C/] La la how the [G7/] life goes [C] on

And if you [Dm/] want some more, sing [G7/] Obladi bla [C] da!

# Get Back. 1969. Lennon/McCartney. The Beatles

number one in the United Kingdom, the United States, Ireland, Canada, New Zealand, the Netherlands, Australia, France, West Germany, Mexico, Norway, Switzerland, Austria, and Belgium.



4/4 time. 1, 2, 1 2 3 4 [A] [A] [D] [A] [G] [D]

[A] Jojo was a man who [A7] though the was a loner

[D] But he knew it wouldn't [A] last

[A] Jojo left his home in [A7] Tucson, Arizona

[D] For some California [A] grass

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed. Get back Jo,

*Instrumental:* [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed. [A] \_ \_ Get back Jojo,

*Instrumental:* [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

[A] Sweet Loretta Martin [A7] thought she was a woman

[D] But she was another [A] man

[A] All the girls around her [A7] say she's got it coming

[D] But she gets it while she [A] can [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed. Get back Jojo,

*Instrumental:* [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once be-[A]-longed [G] [D]

Get [A] back, [A7/] \_ get [A] back [A7/] \_ get [D] back to where you  
once *slowly* be-[A]-longed [A] [A] [A]

The Ballad of John and Yoko. *Author: John Lennon; Lead vocal: John Lennon*

4/4 time. 1, 2, 1 2 3 4. [D] [D]

[D] Standing in the dock at Sout-[D]-hampton,

[D] Trying to get to Holland or [D] France.

The [D7] man in the mac said, "You've [D7] got to go back".

You know they [D7] didn't even give us a [D7] chance.

Christ you know it ain't [G] easy, [G] \_ You know how hard it can [D] be.

[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me. [D]

[D] Finally made the plane into [D] Paris,

[D] Honey mooning down by the [D] Seine.

Peter [D7] Brown called to say,

"You can [D7] make it O.K.,

You can get [D7] married in Gibraltar, near [D7] Spain".

Christ you know it ain't [G] easy, [G] \_ You know how hard it can [D] be.

[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me. [D]

Drove from [D] Paris to the Amsterdam [D] Hilton,

[D] Talking in our beds for a [D] week.

The [D7] newspapers said, "Say what you [D7] doing in bed?"

I said, "We're [D7] only trying to get us some [D7] peace".

Christ you know it ain't [G] easy, [G] \_ You know how hard it can [D] be.

[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me. [D]

Bridge.

[G] Saving up your money for a [G] rainy day,

[G] Giving all your clothes to charity. [G]

[G] Last night the wife said, [G] "Oh boy, when you're dead

You [G] don't take nothing with you but your [G] so-oul - think!" [G] [G]

[D] Made a lightning trip to Vi-[D]-enna,

[D] eating chocolate cake in a [D] bag.

The [D7] newspapers said, "She's [D7] gone to his head,

They [D7] look just like two gurus in [D7] drag".

Christ you know it ain't [G] easy, [G] \_ You know how hard it can [D] be.

[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me. [D]

[D] Caught an early plane back to [D] London.

[D] Fifty acorns tied in a [D] sack.

The [D7] men from the press said, "We [D7] wish you success,

It's [D7] good to have the both of you [D7] back".

Christ you know it ain't [G] easy, [G] \_ You know how hard it can [D] be.

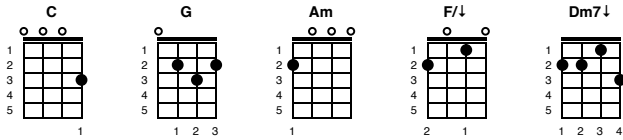
[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me.

[D] \_ \_ The way things are [A7] going. [A7] \_ They're going to crucify [D] me. [D] [A7] [D]

# Let it Be. 1970. The Beatles.

Key of C

No.1 album in UK. Aus, Aut, Can, Ned, Nor, NZ, Swi, USA



4/4 timing Intro: 1, 2, 1 2 3 4. (play 2 strums/bar for intro, & up to Verse 2).

[C] find myself in [G] times of trouble,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C//↓]

## Verse 1

(NC) When I [C] find myself in [G] times of trouble,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

And [C] in my hour of [G] darkness,

she is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

## Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

## Verse 2

And [C] when the broken [G] hearted people

[Am] living in the [F] world agree

[C] There will be an [G] answer, let it [F/↓] be [C↓] [Dm7↓] [C]

For [C] though they may be [G] parted, there is

[Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F/↓] be [C↓] [Dm7↓] [C]

## Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] There will be an [G] answer, let it [F/↓] be [C↓] [Dm7↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

## Instrumental

[F/↓] [C↓] [Dm7↓] [C/↓] [Dm7↓] [C↓] [G/↓] [F/↓] [C//↓]

[F/↓] [C↓] [Dm7↓] [C/↓] [Dm7↓] [C↓] [G/↓] [F/↓] [C]

[C] [G] [Am] [F] [C] [G] [F/↓] [C↓] [Dm7↓] [C]

[C] [G] [Am] [F] [C] [G] [F/↓] [C↓] [Dm7↓] [C]

## Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

### Verse 3

And [C] when the night is [G] cloudy there is

[Am] still a light that [F] shines on me

[C] Shine until to-[G]-morrow, let it [F/↓] be [C↓] [Dm7↓] [C]

I [C] wake up to the [G] sound of music,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C]

### Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] There will be an [G] answer, let it [F/↓] be [C↓] [Dm7↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F/↓] be [C↓] [Dm7↓] [C///↓]

(slowing), Outro.

[F/↓] [C↓] [Dm7↓] [C/↓] [Dm7↓] [C↓] [G/↓] [F/↓] [C/↓]