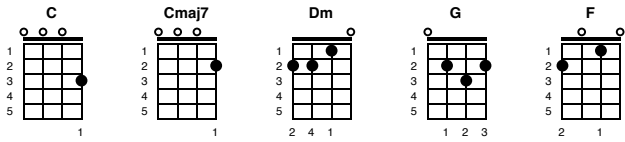


# Somewhere Under the Sun. Raymond Froggatt.

Key of C



4/4 time 1, 2, 1 2 3 4. Intro

[C] The sun in the sky has a [Cmaj7] look in his eye,  
The [Dm] smile on his face as the [Dm] clouds go by,  
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]

## Verse 1

[C] The sun in the sky has a [Cmaj7] look in his eye,  
The [Dm] smile on his face as the [Dm] clouds go by,  
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]  
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies  
[Dm] Magic the dreams of every [Dm] kid passing by  
And [G] down on the sand every-[G]-body who can is ro-[C]-mancing

## Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,  
I'm under the [C] sun  
[C] \_ Where the seagulls [F] fly under clear blue [G] sky,  
Somewhere under the [C] sun [C]

## Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land  
[Dm] Lovers are moving to the [Dm] sound of the band  
And the [G] carousel is turning [G] \_ \_ to welcome the [C] tide in [C]  
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van  
Will [Dm] run to the bar just as [Dm] fast as he can  
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

## Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,  
I'm under the [C] sun  
[C] \_ Where the seagulls [F] fly under clear blue [G] sky,  
Somewhere under the [C] sun [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]  
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

## Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,  
I'm under the [C] sun  
[C] \_ Where the seagulls [F] fly under clear blue [G] sky,  
Somewhere under the [C] sun [C]

## Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land  
[Dm] Lovers are moving to the [Dm] sound of the band  
And the [G] carousel is turning [G] \_ \_ to welcome the [C] tide in [C]  
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van  
Will [Dm] run to the bar just as [Dm] fast as he can  
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

## Chorus

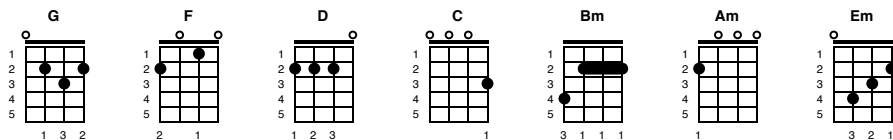
[C] - But if you're looking for [F] me, I'm down by the [G] sea,  
I'm under the [C] sun  
[C] \_ Where the seagulls [F] fly under clear blue [G] sky,  
Somewhere under the [C] sun [C]

## Outro:

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C↓]

# A Picture of You. 1962. Joe Brown.

Key of G  
94 BPM in 4/4



4/4 time, 1, 2, 1 2 3 4 Lively. Intro - Instrumental.

[G] [G] [F] \_ [D↓][D↓] \_ [G] [G] [F] \_ [D↓][D↓] \_  
[F] [F] [G] [G//] [Gb↓] Wa-[G]-oooh [G]

## Verse 1

[G] \_ \_ In the [G] night there are [F] sights to be [D] seen  
[G] \_ \_ Stars like [G] jewels on the [F] crown of a [D] queen  
[C] But the only [C] sight I want to [D] view...Wa-[D]-oooh is that  
[G] wonderful [C] picture of [G] you [G]

## Verse 2

[G] \_ \_ On a [G] streetcar or [F] in the caf-[D]-é  
[G] \_ All of the [G] evening and [F] most of the [D] day  
My [C] mind is in a [C] maze, what can I [D] do...Wa-[D]-oooh  
I [G] still see that [C] picture of [G] you [G]

## Chorus

[Bm] \_ It was last [Am] summer, [Bm] \_ I fell in [Am] love  
[Bm] \_ My heart told [Am] me what to [Bm] do [D]  
[G] \_ I saw you [G] there on the [Em] crest of a [Em] hill...and  
[C] I took a little [C] picture of [D] you [D]

## Verse 3

[G] \_ Then you were [G] gone like a [F] dream in the [D] night  
[G] With you went my [G] heart, my [F] love and my [D] light  
I [C] didn't know your [C] name, what could I [D] do...Wa-[D]-oooh  
I [G] only had a [C] picture of [G] you [D]

## Instrumental

[G] [G] [F] \_ [D↓][D↓] \_ [G] [G] [F] \_ [D↓][D↓] \_  
[F] [F] [G] [G//] [Gb↓] Wa-[G]-oooh [G]

## Chorus

[Bm] \_ It was last [Am] summer, [Bm] \_ I fell in [Am] love  
[Bm] \_ My heart told [Am] me what to [Bm] do [D]  
[G] \_ I saw you [G] there on the [Em] crest of a [Em] hill...and  
[C] I took a little [C] picture of [D] you [D]

## Verse 4

[G] \_ Then you were [G] gone like a [F] dream in the [D] night  
[G] With you went my [G] heart, my [F] love and my [D] light

I [C] didn't know your [C] name, what could I [D] do...Wa-[D]-oooh  
I [G] only had a [C] picture of [G] you [C↓] [STOP] (2 3)

### Ending

That [G] wonderful [C] picture of [G↓] [STOP] you, [Z//][Z]

I'm [G] left with a [C] picture of [G] you, oh [C↓] yeah (2 3)

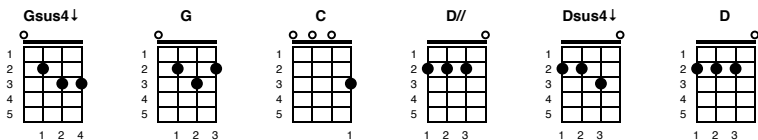
That [G] wonderful [C] picture of....

[G] You [G] [F] \_ [D↓][D↓] \_ [G] [G] Slower [F] \_ [Gb↓] [G~]

Foot of page:

# Working Man. Rita MacNeill. Celtic Thunder.

Key of G



4/4 time. 1, 2, 1 2 3 4. [G//] [Gsus4↓] [G]

## Chorus

[NC] It's a [G] Workin' Man I [G] am, and  
I've [C] been down under-[G]-ground,  
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]  
Or for [G] any length of [G] time,  
I can [C] hold it in my [G] mind,  
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

## Verse 1

At the [G] age of sixteen [G] years,  
Oh he [C] quarrels with his [G] peers,  
Who [G] vowed they'd never [G] see another [D//] one, [Dsus4↓] [D]  
In the [G] dark recess of the [G] mine,  
Where you [C] age before your [G] time, and  
The [G] coal dust lies [D] heavy on your [G//] lungs [Gsus4↓] [G]

## Chorus

[NC] It's a [G] Workin' Man I [G] am, and  
I've [C] been down under-[G]-ground,  
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]  
Or for [G] any length of [G] time,  
I can [C] hold it in my [G] mind,  
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

## Verse 2

At the [G] age of sixty-[G]-four,  
Old will [C] greet you at the [G] door, and  
He'll [G] gently lead you [G] by the [D//] arm, [Dsus4↓] [D]  
Through the [G] dark recess of the [G] mine,  
Old will [C] take you back in [G] time, and  
He'll [G] tell you of the [D] hardships that were [G//] had. [Gsus4↓] [G]

## Chorus

[NC] It's a [G] Workin' Man I [G] am, and  
I've [C] been down under-[G]-ground,  
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]  
Or for [G] any length of [G] time,  
I can [C] hold it in my [G] mind,  
I [G] never again will [D] go down under-[G//]-ground. [Gsus4↓] [G]

## Chorus

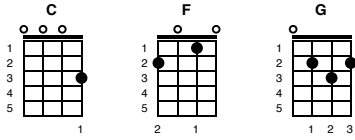
[NC] It's a [G] Workin' Man I [G] am, and  
I've [C] been down under-[G]-ground,  
and I [G] swear to God, if I [G] ever see the [D//] sun, [Dsus4↓] [D]  
Or for [G] any length of [G] time,  
I can [C] hold it in my [G] mind,  
I [G] never again will [D] go down under-[G]-ground. [G]  
I [G] never again will [D] go down under-[G]-ground. [G↓]

Page end

# Speed Of The Sound Of Loneliness. 1986.

John Prine

Key of C  
140 BPM in 4/4



4/4 time 1, 2, 1 2 3 4 Intro.

[C] \_\_ You come home [C] late and you come home [F] early [F]  
[G] \_\_ You come on [G] big when you're feeling [C] small [C]  
[C] \_\_ You come home [C] straight and you come home [F] curly [F]  
[G] \_\_ Sometimes you [G] don't come home at [C] all [C]

Verse 1

[C] \_\_ You come home [C] late and you come home [F] early [F]  
[G] \_\_ You come on [G] big when you're feeling [C] small [C]  
[C] \_\_ You come home [C] straight and you come home [F] curly [F]  
[G] \_\_ Sometimes you [G] don't come home at [C] all [C]

Chorus

[C] \_\_ So what in the [C] world's come over [F] you [F]  
[G] \_\_ And what in [G] heaven's name have you [C] done [C]  
[C] \_\_ You've broken the [C] speed of the sound of [F] loneliness [F]  
[G] \_\_ You're out there [G] running just to be on the [C] run [C]

Verse 2

[C] \_\_ Well I got a [C] heart that burns with a [F] fever [F]  
[G] \_\_ And I got a [G] worried and a jealous [C] mind [C]  
[C] \_\_ How could a [C] love that'll last for-[F]-ever [F]  
[G] \_\_ Get [G] left so far be-[C]-hind [C]

Chorus

[C] \_\_ So what in the [C] world's come [F] over you [F]  
[G] \_\_ And what in [G] heaven's name have you [C] done [C]  
[C] \_\_ You've broken the [C] speed of the sound of [F] loneliness [F]  
[G] \_\_ You're out there [G] running just to be on the [C] run [C]

Instrumental

[C] \_\_ You come home [C] late and you come home [F] early [F]  
[G] \_\_ You come on [G] big when you're feeling [C] small [C]  
[C] \_\_ You come home [C] straight and you come home [F] curly [F]  
[G] \_\_ Sometimes you [G] don't come home at [C] all [C]

Verse 3

[C] \_\_ It's a mighty [C] mean and a dreadful [F] sorrow [F]  
[G] \_\_ That's crossed the [G] evil line to-[C]-day [C]  
[C] \_\_ How can you [C] ask about to-[F]-morrow [F]

[G] \_ \_ When we ain't [G] got one word to [C] say [C]

### Chorus

[C] \_ \_ So what in the [C] world's come [F] over you [F]

[G] \_ \_ And what in [G] heaven's name have you [C] done [C]

[C] \_ \_ You've broken the [C] speed of the sound of [F] loneliness [F]

[G] \_ \_ You're out there [G] running just to be on the [C] run [C]

### Ending

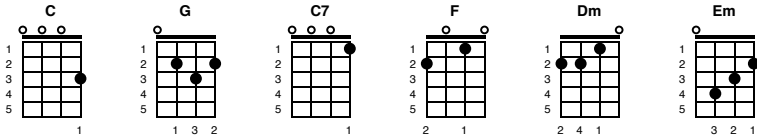
[G] \_ \_ You're out there [G] running just to be on the [C] run [C]

[G] \_ \_ You're out there [G] running just to be on the [C] run [G/] [C↓]

Foot of page:

# Saturday Night at the Movies. 1964. The Drifters.

Key of D  
4/4



## Intro:

[D] [D] [D] [D]

## Verse 1

Well [D] Saturday night at eight o'clock, I know where I'm gonna go  
[A] I'm gonna pick my baby up, and take her to the picture [D] show  
Ev'ry - [D] body in the [D7] neighbourhood is dressin' up to be there [G] too  
[G] And we're gonna [D] have a ball just [A] like we always [D↓] do [D↓]

## Chorus

[N.C.] Saturday [G] night at the movies  
Who cares what [D] picture you see  
When you're [D] huggin' with your baby  
In the [A] last row in the balco - [D] ny? [D]

## Verse 2

There's [D] Technicolor and Cinemascope, a cast out a Holly wood  
And the [A] popcorn from the candy stand, makes it all seem twice as [D] good  
There's [D] always lots of [D7] pretty girls with figures they don't try to [G] hide  
[G] But they never [D] can compare to the [A] girl sittin' by my [D↓] side [D↓]

## Chorus

[N.C.] Saturday [G] night at the movies  
Who cares what [D] picture you see  
When you're [D] huggin' with your baby  
In the [A] last row in the balco - [D] ny? [D]

## Instrumental

[D] [D] [Em] [Em] [F#m] [F#m] [G] [A] [A] [D] [D↓] [D↓]

## Chorus

[N.C.] Saturday [G] night at the movies  
Who cares what [D] picture you see  
When you're [D] huggin' with your baby  
In the [A] last row in the balco - [D] ny? [\_2\_3] We-[D]-e-ell

## Chorus

Saturday [G] night at the movies  
Who cares what [D] picture you see  
When you're [D] huggin' with your baby

In the [A] last row in the balco - [D] ny? [D]

## Ending

When you're [D] huggin' with your baby

In the [A] last row in the balco - [D] ny? [D]

When you're [D] huggin' with your baby

In the [A] last row in the balco - [D↓] [A↓] [D↓]

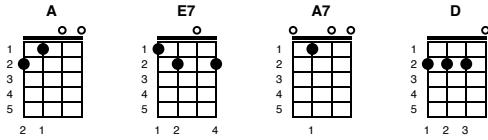
**Foot of page:**

# This Train is Bound for Glory. 1922 First recorded

Key of C

4/4

Traditional American Gospel. (BUC).



4/4 time 1, 2, 1 2 3 4 Intro: [C] [C] [C] [C]

## Chorus

[C] This train is bound for glory, this train  
[C] This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train

## Verse 1

[C] This train don't carry no gamblers, this train  
[C] This train don't carry no gamblers, [G7] this train  
[C] This train don't [C7] carry no gamblers  
[F] Liars, thieves, nor big shot ramblers  
[C] This train is [G7] bound for glory, [C] this train

## Verse 2

[C] This train don't carry no liars, this train  
[C] This train don't carry no liars, [G7] this train  
[C] This train don't [C7] carry no liars  
[F] She's streamlined and a midnight flyer  
[C] This train don't [G7] carry no liars, [C] this train

## Chorus

[C] This train is bound for glory, this train  
[C] This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train

## Verse 3

[C] This train don't carry no con men, this train  
[C] This train don't carry no con men, [G7] this train  
[C] This train don't [C7] carry no con men,  
[F] No wheeler dealers, here and gone men,  
[C] This train don't [G7] carry no con men, [C] this train

## Verse 4

[C] This train don't carry no rustlers, this train  
[C] This train don't carry no rustlers, [G7] this train  
[C] This train don't [C7] carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,  
[C] This train is [G7] bound for glory, [C] this train

### Ending

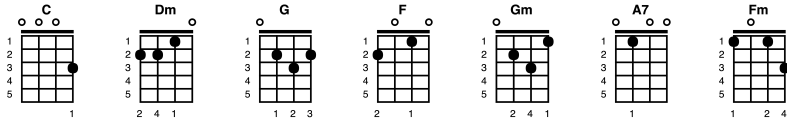
[C] This train is bound for glory, this train  
[C] This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory  
[F] Don't carry nothing but the righteous and the holy  
[C] This train is [G7] bound for glory, [C] this train  
[C] This train is [G7] bound for glory, [C] this train [C↓] [G7↓] [C↓]

### Foot of page:

### Verse 4

[C] This train don't carry no smokers, this train  
[C] This train don't carry no smokers. [G7] this train  
[C] This train don't [C7] carry no smokers  
[F] Two bit liars, small time jokers  
[C] This train don't [G7] carry no smokers, [C] this train

# Rose Garden. 1967. Lynn Anderson. By Joe South. Key of C



4/4 time. 1, 2, 1 2 3 4. [C] [C↓]

## Verse 1

[NC] I beg your [Dm] pardon [G] - I never promised you a [C] rose garden  
[C] \_ Along with the [Dm] sunshine [G] - there's gotta be a little [C] rain sometime  
[C] \_ \_ \_ When you [F] take you gotta give so [F] live and let live or let  
[Dm] go oh oh oh [F] oh I beg your [G] pardon  
[G] \_ I never promised you a [C] rose garden

## Verse 2

[C] \_ \_ \_ I could [C] promise you things like [C] big diamond rings  
But you [C] don't find roses [C] growin' on stalks of [Dm] clover  
[Dm] \_ So you better think it [G] over  
[G] \_ \_ \_ Well, if [C] sweet talking you could [C] make it come true  
I would [C] give you the world right [C] now on a silver [Dm] platter  
[Dm] \_ But what would it [G] matter

## Verse 3

[G] \_ \_ \_ So [Dm] smile for a while and [G] let's be jolly  
[Gm] love shouldn't be so [A7] melancholy  
[Dm] Come along and share the [Dm] good times while we [Fm] ca-a-a-[G↓]-an  
[NC] I beg your [Dm] pardon [G] - I never promised you a [C] rose garden  
[C] \_ Along with the [Dm] sunshine [G] - there's gotta be a little [C] rain sometime  
[C]

## Instrumental

[F] [A] [Dm] [F↓]  
[NC] I beg your [Dm] pardon [G] - I never promised you a [C] rose garden

## Verse 4

[C] \_ \_ \_ I could [C] sing you a tune and [C] promise you the moon  
But if [C] that's what it takes to [C] hold you I'd just as soon [Dm] let you go  
But [Dm] there's one thing I [G] want you to know  
[G] \_ \_ \_ You'd better [C] look before you leap still [C] waters run deep  
And [C] there won't always be [C] someone there to [Dm] pull you out  
[Dm] \_ And you know what I'm [G] talking about

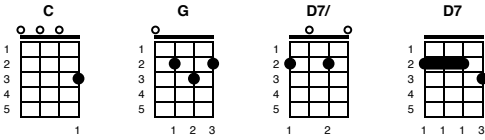
## Ending

[G] \_ \_ \_ So [Dm] smile for a while and [G] let's be jolly  
[Gm] love shouldn't be so [A7] melancholy  
[Dm] Come along and share the [Dm] good times while we [Fm] ca-a-a-[G↓]-an  
[NC] I beg your [Dm] pardon [G] - I never promised you a [C] rose garden  
[C] \_ Along with the [Dm] sunshine [G] - there's gotta be a little [C] rain sometime  
[C] \_ I beg your [Dm] pardon [G] - I never promised you a [C] rose garden [C↓]

Page end

# Bye Bye Love. 1957. The Everley Bros.

Key of C



4/4 time. 1, 2, 1 2 3 4 Intro: [C] [G] [C] [G]

## Chorus

[C] \_ Bye bye, [G] love, [C] \_ Bye bye, [G] happiness  
[C] \_ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry  
[C] \_ Bye bye, [G] love, [C] \_ bye bye, [G] sweet caress  
[C] \_ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die  
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

## Verse 1

(NC) There goes my [D7] baby, [D7] \_ with someone [G] new.  
[G] \_ She sure looks [D7] happy, [D7] \_ I sure am [G] blue  
[G7] \_ She was my [C] baby [C] \_ till he stepped [D7] in  
[D7] \_ Goodbye to romance [D7] \_ that might have [G] been. [G]

## Chorus

[C] \_ Bye bye, [G] love, [C] \_ Bye bye, [G] happiness  
[C] \_ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry  
[C] \_ Bye bye, [G] love, [C] \_ bye bye, [G] sweet caress  
[C] \_ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die  
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

## Verse 2

(NC) I'm through with [D7] romance, [D7] \_ I'm through with [G] love  
[G] \_ I'm through with [D7] counting [D7] \_ the stars a-[G]-bove  
[G7] \_ And here's the [C] reason [C] \_ that I'm so [D7] free,  
[D7] \_ My lovin' baby [D7] \_ is through with [G] me. [G]

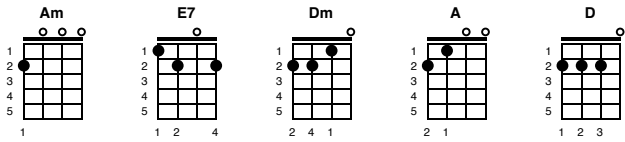
## Ending

[C] \_ Bye bye, [G] love, [C] \_ Bye bye, [G] happiness  
[C] \_ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry  
[C] \_ Bye bye, [G] love, [C] \_ bye bye, [G] sweet caress  
[C] \_ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die  
Bye [G/] bye, my [D7/] love, Bye [G] bye,  
Bye [G/] bye, my [D7/] love, Bye [G↓] bye, [D7↓] [G↓]

Page end

# Red Rose Café. The Fureys

Key of Am



3/4 time. 1 2 3 1 2 3. Intro: **[Am] [Am] [Am] [Am]**

## Verse 1

They **[Am]** come from the farms and the factories too  
And they **[Am]** all soon forget who they **[E7]** are  
The **[E7]** cares of the day are soon washed away  
As they **[E7]** sit on a stool by the **[Am]** bar  
The **[Am]** girl with green eyes in the rolling stones shirt  
Doesn't look like she works on the **[Dm]** land  
The **[Dm]** man at the end is a **[Am]** very good friend  
Of a **[E7]** man who sell cars second **[A]** hand **[A] [A↓]**

## Chorus

**[NC]** Down at the **[A]** Red Rose Café, in the harbour  
There by the **[A]** port just outside....Amster-**[E7]**-dam  
Everyone **[D]** shares in the songs and the **[A]** laughter  
Everyone **[E7]** there...is so happy to be **[Am]** there **[Am]**

## Verse 2

The **[Am]** salesman laughs with a few pints of beer  
As he **[Am]** tries not to speak about **[E7]** trade  
The **[E7]** poet won't write any verses tonight  
But he **[E7]** may sing a sweet seren-**[Am]**-ade  
So **[Am]** pull up a chair and forget about life  
It's a good thing to do now and **[Dm]** then  
And if **[Dm]** you like it here, I **[Am]** have an idea  
To-**[E7]**-morrow let's all meet **[A]** again **[A] [A↓]**

## Chorus

**[NC]** Down at the **[A]** Red Rose Café, in the harbour  
There by the **[A]** port just outside....Amster-**[E7]**-dam  
Everyone **[D]** shares in the songs and the **[A]** laughter  
Everyone **[E7]** there...is so happy to be **[Am]** there **[Am]**

## Chorus (a cappella)

Down at the Red Rose Café, in the harbour  
There by the port just outside....Amsterdam  
Everyone shares in the songs and the laughter  
Everyone there...is so happy to be there

## Final Chorus

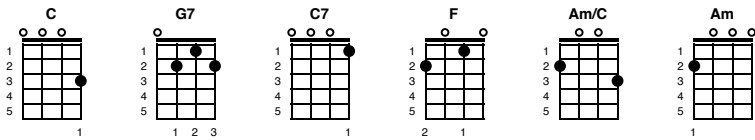
**[NC]** Down at the **[A]** Red Rose Café, in the harbour

There by the [A] port just outside....Amster-[E7]-dam  
Everyone [D] shares in the songs and the [A] laughter  
Everyone [E7] there...is so happy to be [Am] there [Am] [Am↓]

Page end

# Under the Boardwalk BUC. 1964. The Drifters.

Key of C



Intro : [C] [G7] [C] (last line of verse)

## Verse 1

[C] Oh when the sun beats down And burns the tar up on the [G7] roof  
And your shoes get so hot You wish your tired feet were fire [C] proof  
[C7] Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll be [C↓]

## Chorus

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

## Verse 2

[NC] From the [C] park you hear the happy sound of a carou-[G7]sel  
You can almost taste the hot dogs and French fries they [C] sell  
[C7] Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll be [C↓]

## Chorus

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

## Instrumental

From the [C] park you hear the happy sound of a carou-[G7] sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll be [C↓]

## Chorus

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

## Instrumental

From the [C] park you hear the happy sound of a carou-[G7] sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll be [C↓]

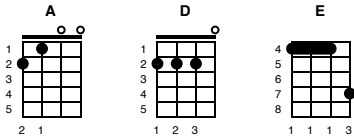
### Ending

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. boardwalk

Page end

# Our Town. Iris DeMent. key:A,

Key of A



4/4 time Intro 1, 2. 1 2 3 4 [A] [D] [A] [E]

[A] And you know the [D] sun's setting fast and  
[A] just like you say nothing [E] good ever lasts.  
[A] Well go on now and [D] kiss it goodbye but hold  
[A] on to your lover cause your [E] heart's bound to die  
[A] Go on now and [D] say good bye to [A] our town, to [E] our town  
[A] Can't you see the [D] sun's settin' down on  
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Up the street beside that [D] red neon light, that's  
[A] where I met my baby on one [E] hot summer night  
[A] He was a tender and I [D] ordered a beer, It's  
[A] been forty years and I'm [E] still sittin' here

[A] But you know the [D] sun's setting fast and  
[A] just like you say nothing [E] good ever lasts.  
[A] Well go on now and [D] kiss it goodbye but hold  
[A] on to your lover cause your [E] heart's bound to die  
[A] Go on now and [D] say good bye to [A] our town, to [E] our town  
[A] Can't you see the [D] sun's settin' down on  
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

It's [A] where I met my baby and I [D] had my first kiss.  
I've [A] walked down Main street in the [E] cold morning mist  
[A] Over there is where I [D] bought my first car, it  
[A] turned over once but then it [E] never went far.

[A] And and I can see the [D] sun's setting fast and  
[A] just like you say nothing [E] good ever lasts.  
[A] Well go on now and [D] kiss it goodbye but hold  
[A] on to your lover cause your [E] heart's bound to die  
[A] Go on now and [D] say good bye to [A] our town, to [E] our town  
[A] Can't you see the [D] sun's settin' down on  
[A] our town, on [E] our town Good-[A]-night [D] [A] [E]

I [A] buried my Mama and I [D] buried my Pa, they  
[A] sleep up the street behind that [E] pretty brick wall  
[A] I bring them flowers 'bout [D] every day, but I  
[A] Just gotta cry when I [E] think what they'd say.

[A] And and I can see the [D] sun's setting fast and

[A] just like you say nothing [E] good ever lasts.

[A] Well go on now and [D] kiss it goodbye but hold

[A] on to your lover cause your [E] heart's bound to die

[A] Go on now and [D] say good bye to [A] our town, to [E] our town

[A] Can't you see the [D] sun's settin' down on

[A] our town, on [E] our town Good-[A]-night [D] [A] [E]

[A] Now I sit on the Porch and watch [D] the lightening Bugs fly

[A] But I can't see too good, I got [E] tears in my eyes

[A] I'm leaving tomorrow, but I [D] don't want to go

[A] I love you, my town, you'll always [E] live in my soul

[A] But I can see the [D] sun's setting fast and

[A] just like you say nothing [E] good ever lasts.

[A] Well go on now and [D] kiss it goodbye but hold

[A] on to your lover cause your [E] heart's bound to die

[A] Go on now and [D] say good bye to [A] our town, to [E] our town

[A] Can't you see the [D] sun's settin' down on

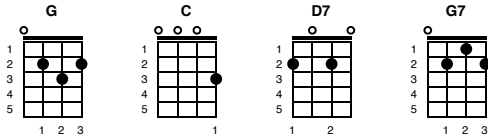
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

Good-[A]night [D] [A] [E] [A] [A↓]

# Sailor. 1961. Petula Clark

Key of G

Original Key Bb. Try C.



4/4 time. 1, 2, 1 2 3 4. Intro.

**[G↓]** Sailor, stop your **[C↓]** roaming, (2 3 4) **[G] [G] [C] [C↓]**

**[G]** Sailor, **[G]** \_ \_ stop your **[C]** roaming, **[C]**

**[G]** Sailor, **[G]** \_ \_ leave the **[D]** sea, **[D7]**

**[G]** Sailor, **[G]** \_ \_ when the **[C]** tide turns **[C]**

**[G]** come home **[D]** \_ \_ safe to **[G]** me.

**[G7]** \_ As you sail across the **[C]** sea

all my **[C]** love is there be-**[G]**-side you,

**[G]** \_ in Capri or Amster-**[D]**-dam, **[D7]** \_ Honolulu or Si-**[G]**-am,

**[G7]** \_ to the harbour of my **[C]** heart

I will **[C]** send my love to **[G]** guide you,

**[G]** \_ as I call across the **[D]** sea, "Come **[D7]** home to **[G]** me!" **[G]**

**[G]** Sailor, **[G]** \_ \_ stop your **[C]** roaming, **[C]**

**[G]** Sailor, **[G]** \_ \_ leave the **[D]** sea, **[D7]**

**[G]** Sailor, **[G]** \_ \_ when the **[C]** tide turns **[C]**

**[G]** come home **[D]** \_ \_ safe to **[G]** me.

**[G7]** \_ As you sail across the **[C]** sea

all my **[C]** love is there be-**[G]**-side you,

**[G]** \_ in Capri or Amster-**[D]**-dam, **[D7]** \_ Honolulu or Si-**[G]**-am,

**[G7]** \_ to the harbour of my **[C]** heart

I will **[C]** send my love to **[G]** guide you,

**[G]** \_ as I call across the **[D]** sea, "Come **[D7]** home to **[G]** me!"

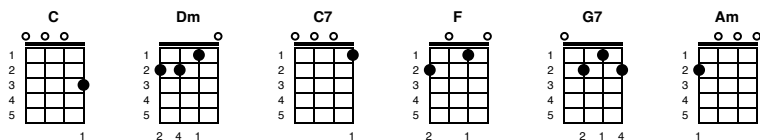
**[G]** Sailor! \_ \_ **[G]** Sailor! \_ \_ **[G↓]**

# Roseville Fair, 1979.

Bill Staines

Key of D

4/4



4/4 time 1 2 3 4, 1

## Instrumental Intro

[D//] Oh the night was

[D] clear [D/] \_ and the [G/] stars were [D] shining

[D] \_ And the moon came [Em] up, [A] \_ so quiet in the [D] sky

## Verse 1

[D] \_ Oh, the night was [D] clear [D/] \_ and the [G/] stars were [D] shining

[D] \_ And the moon came [Em] up, [A] \_ so quiet in the [D] sky

[D] - And all the people gathered [D] round [D/] \_ and the [G/] band was a-[D]-tuning

[D] \_ I can hear them [Em] now, [A] \_ playing Coming through the [D] Rye

## Verse 2

[D] \_ You were dressed in [D] blue [D/] \_ and you [G/] looked so [D] lovely

[D] \_ Just a gentle [Em] flower, [A] \_ of a small town [D] girl

[D] \_ You took my [D] hand [D/] \_ and we [G/] stepped to the [D] music

[D] \_ With a single [Em] smile, [A] \_ you became my [D] world

## Chorus

[D7] \_ And we danced all [G] night, [A7] \_ to the fiddle and the [D] banjo

[Bm] \_ Their drifting [G] tunes, [A7] \_ seemed to fill the [D] air

[D7] \_ So long a-[G]-go, [A] \_ but I still re-[D]-member

[Bm] \_ When we fell in [G] love, [A] \_ at the Roseville [D] Fair

## Verse 3

[D] \_ Now we courted [D] well, [D/] \_ and we [G/] courted [D] dearly

[D] \_ And we'd rock for [Em] hours, [A] \_ in the front-porch [D] chair

[D] \_ Then a year went [D] by, [D/] \_ from the [G/] time that I [D] met you

[D] \_ And I made you [Em] mine [A] \_ at the Roseville [D] Fair

## Chorus

[D7] \_ And we danced all [G] night, [A7] \_ to the fiddle and the [D] banjo

[Bm] \_ Their drifting [G] tunes, [A7] \_ seemed to fill the [D] air

[D7] \_ So long a-[G]-go, [A] \_ but I still re-[D]-member

[Bm] \_ When we fell in [G] love, [A] \_ at the Roseville [D] Fair

## Instrumental Verse

[D] \_ Oh, the night was [D] clear [D/] \_ and the [G/] stars were [D] shining

[D] \_ And the moon came [Em] up, [A] \_ so quiet in the [D] sky

[D] - And all the people gathered [D] round [D/] \_ and the [G/] band was a-[D]-tuning

[D] \_ I can hear them [Em] now, [A] \_ playing Coming through the [D] Rye

#### Verse 4

[D7] \_ And here's a [G] song, [A] \_ for all of the [D] lovers

[Bm] \_ And here's a [G] tune [A] \_ that they can [D] share

[D7] \_ May they dance all [G] night [A7] \_ to the fiddle and the [D] banjo

[Bm] \_ The way we [G] did [A] \_ at the Roseville [D] fair

[D7] \_ May they dance all [G] night [A] \_ to the fiddle and the [D] banjo

[Bm] \_ The way we [G] did [A] \_ at the Roseville [D] fair

#### Part Instrumental Ending

[D] \_ And here's a [D] song, [D/] \_ for [G/] all of the [D] lovers

[D] \_ And here's a [Em] tune [A] \_ that they can [D] share

[D] \_ Then a year went [D] by, [D/] \_ from the [G/] time that I [D] met you

[D] \_ The way we [Em] did [A] \_ at the Roseville [D] fair

[D] \_ The way we [Em] did [A] \_ at the Roseville [D] fair

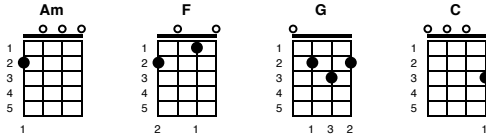
[D] \_ The way we [Em] did [A] \_ at the Roseville [D] fair [D↓]

Foot of page:

# Blue Eyes. Don Partridge; Busker King.

Key of C

4/4



4/4 time. 1, 2, 1 2 3 4. Intro

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

## Verse 1

[NC] It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] \_ love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] \_ love is really here to [G] stay

## Chorus 1

[C/] \_ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] \_ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

## Instrumental - mouth organ / kazoo

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

## Verse 2

[NC] Nobody [C/] ever [G/] saw this deep, deep, [Am] blue before

[F] bluebells look up in sur-[G]-prise

The sky [C/] admits de-[G]-feat; the sea will [Am] kiss your feet

I [F] could drown in those blue [G] eyes

## Chorus 2

[C/] \_ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] \_ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

## Verse 1

It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] love is really here to [G] stay

## Chorus 1

[C/] \_ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] \_ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

## Ending Instrumental

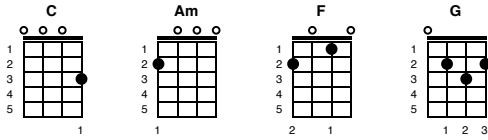
[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

**Foot of page:**

# Sweet Sweet Smile. 1977. The Carpenters.

Key of C

Composed by Otha Young and Juice Newton.



4/4 time. 1, 2, 1 2 3 4. Intro.

[C] \_ You're always [C] in my heart. From [Am] early in the morning  
[Am] till it's dark, I gotta [F] see your sweet, sweet [G] smile every [C] day [C]

## Verse 1

[C] \_ You're always [C] in my heart from [Am] early in the morning [Am] till it's dark.  
I gotta [F] see your sweet, sweet [G] smile every [C] day  
[C] \_ \_ \_ When I [C] wake up in the morning and I [C] see you there. I [Am] always  
whisper a [Am] little prayer. I gotta [F] see your sweet sweet [G] smile every [C] day.

## Chorus

[C] \_ \_ \_ I gotta [Am] know that you love me, \_ [Am] - and that you want me  
[Am] \_ And that you'll always be [Am] there I got to [F] know [F] \_ \_ that you [G] care  
[G] \_ And I gotta [Am] feel your arms around me, \_ [Am] - and that you need me  
[Am] \_ And you'll always be [Am] there, I gotta [F] know [F] \_ \_ that you [G] care [G]

## Verse 2

[C] If my times are [C] bringing me down, [Am] you're the only one that [Am] I want around.  
I gotta [F] see your sweet sweet [G] smile every [C] day [C]  
[C] \_ And if I'm [C] all strung out, [Am] you're the only one who can  
[Am] straighten me out. I gotta [F] see your sweet sweet [G] smile every [C] day.

## Chorus

[C] \_ \_ \_ I gotta [Am] know that you love me, \_ [Am] - and that you want me  
[Am] \_ And that you'll always be [Am] there I got to [F] know [F] \_ \_ that you [G] care  
[G] \_ And I gotta [Am] feel your arms around me, \_ [Am] - and that you need me  
[Am] \_ And you'll always be [Am] there, I gotta [F] know [F] \_ \_ that you [G] care [G]

## Instrumental

[C] If my times are [C] bringing me down. [Am] You're the only one that  
[Am] I want around, I gotta [F] see your sweet sweet [G] smile every [C] day [C]  
[C] \_ And if I'm [C] all strung out. [Am] You're the only one who can  
[Am] straighten me out I gotta [F] see your sweet sweet [G] smile every [C] day

## Chorus

[C] \_ \_ \_ I gotta [Am] know that you love me, \_ [Am] - and that you want me  
[Am] \_ And that you'll always be [Am] there I got to [F] know [F] \_ \_ that you [G] care  
[G] \_ And I gotta [Am] feel your arms around me, \_ [Am] - and that you need me  
[Am] \_ And you'll always be [Am] there, I gotta [F] know [F] \_ \_ that you [G] care [G]

## Ending

[C] \_ You're always [C] in my heart, from [Am] early in the morning [Am] till it's dark  
I gotta [F] see your sweet sweet [G] smile every [C] day

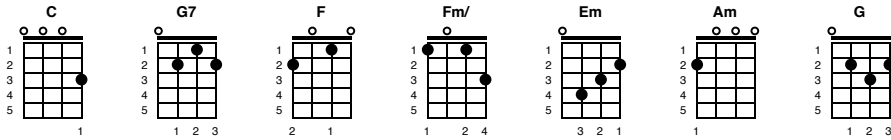
[C] \_ I got to [F] see your sweet sweet [G] smile every [C] day

[C] \_ I got to [F] see your sweet sweet [G] smile every [C] day [C↓] [G↓] [C↓]

Page end

# Arms of Mary. 1976. Sutherland Brothers & Quiver.

Key of C



4/4 timing. 1, 2, 1 2 3 4 Intro. [C] [G7] [C] [F] [C] [G7] [C]

## Verse 1

[C] \_ The light shines [G7] down the valley

[C] \_ The wind blows [F] up the alley

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

## Verse 2

[C] \_ She took the [G7] pains of boyhood

[C] \_ And turned them [F] into feel good

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary

## Chorus

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, yeah [G7] wooo-ooo

## Verse 3

[C] \_ So now when [G7] I get lonely

[C] \_ Still looking for the [F] one and only

[C] That's when I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

Instrumental. [C] [G7] [C] [F] [C] [G7] [C/]

## Chorus

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, [A] yeah

## Ending

[D] \_ The light shines [A7] down the valley

[D] \_ The wind blows [G] up the alley

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary

## Slowing

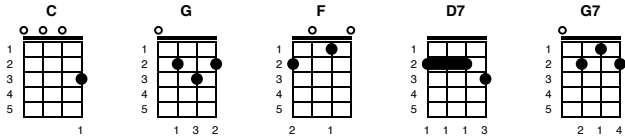
[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary [D~]

Page end

# Malt And Barley Blues. 1971.

McGuinness Flint

Key of C  
143 BPM in 4/4



## 1, 2, 1 2 3 4 Intro (Instrumental - Don't Sing):

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man  
[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

## Chorus 1:

And if they [G] start knocking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
And if they [G] start knocking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

## Instrumental - Don't Sing:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

## Verse 2:

[C] Take your chance, [C] while you can. [G] We're behind you [G7/] all the [C/] way  
[C] Some are proud, [C] some are loud. [G] Pay no heed to [G7/] what they [C/] say

## Chorus 2:

It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

## Bridge:

[F] Someone tried to [C] patronise you, [D7/] when you don't know [G7/] why  
But you can [C/] stand [A7/] up  
And [D7/] look them [G7/] right between the [C] eyes

## Chorus 2:

[C] \_ \_ \_ It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues  
It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]  
[G] They've got the malt and barley [C] blues

## Instrumental - Don't Sing:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can  
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

## Ending:

It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]

[G] They've got the malt and barley [C] blues

It's just the [G] booze talking, [G] \_ \_ \_ it's just the [C] booze talking [F/] [D7/]

[G] They've got the malt and barley [C] blues

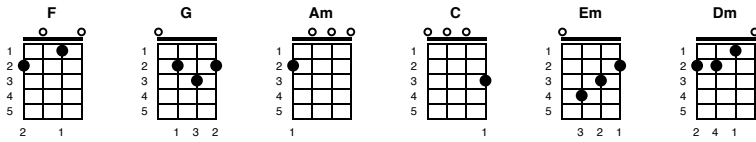
[G] They've got the malt and barley [C↓] blu-[C↓]-u-[C↓]-ues

Foot of page:

# Marguerita Time. 1983. Status Quo.

Key of F

4/4



4/4 time. 1, 2, 1 2 3 4.

**Bass/Ukulele run up - G, A, B then**

**[F] [G] [Am] [F] [C] [G] [C] [C↓↓]**

**Verse 1**

**[NC]** Captured my **[C]** heart, captured my **[G]** memory

Captured a **[Am]** time for me, **[Em]** I could see

A **[Dm]** time for me was **[G]** gonna be **[G↓↓]**

**Verse 2**

**[NC]** Deep in my **[C]** heart, deep in my **[G]** memory

Deep in a **[Am]** part of me, **[Em]** heart of me

**[Dm]** Meant to be **[G]** history, **[Dm]** could it be that **[G]** I'm still wandering

**Chorus**

**[C]** I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue

**[C]** That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

**Instrumental**

**[F↓] \_ [F↓] \_ [G] [C] [C↓↓]**

**Verse 3**

**[NC]** Picture a **[C]** dream, picture a **[G]** fantasy

Picture the **[Am]** mood of me, **[Em]** mystery

**[Dm]** You and me, **[G]** a mystery **[G↓↓]**

**Verse 4**

**[NC]** Lost in a **[C]** dream, lost in a **[G]** fantasy

Lost in what **[Am]** seemed to be, **[Em]** dreams to me

**[Dm]** Seemed to be, **[G]** had to be, **[Dm]** couldn't find no **[G]** other reason

**Chorus**

**[C]** I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue

**[C]** That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

**Instrumental**

**[F] [G] [Am] [F] [C] [G] [C] [C↓↓]**

**Verse 5**

**[NC]** Let's have a **[C]** drink, it's margue - **[G]** rita time

It's margue - **[Am]** rita time, **[Em]** after nine, **[Dm]** Summer time, **[G]** any time  
**[Dm]** You'll still always **[G]** find me wandering

### Chorus

**[C]** I never knew what had **[F]** happened to me, **[G]** I didn't think it was **[C]** tru-ue  
**[C]** That I could be just like **[F]** anyone else, **[G]** I'll take my chance with **[C]** you

### Ending

**[F↓]** \_ **[F↓]** \_ **[G]** **[C]** **[C]**

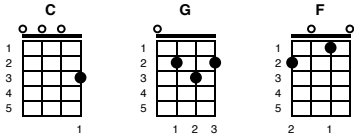
**[F↓]** \_ **[F↓]** \_ **[G]** **[C]** **[C]**

**[F]** **[G]** **[C]** **[C↓]** **[G↓]** **[C↓]**

**Foot of page:**

# Cecilia. 1969. Words and Music by Paul Simon.

Key of C



4/4 time. 1 2 3 4

## Verse 1

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]-ci-[C]-lia, I'm [F] down on my [C] knees I'm  
[F] begging you [C] please to come [G] home

## Verse 2

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]-ci-[C]-lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home,  
Come on [C] home

## Verse 3

Making [C] love in the [F] after-[G]-noon  
With Ce-[C]-cilia [F] up in [G7] my bed-[C]-room, (makin' love)  
I got [F] up to wash my [G] face  
When I [C] come back to [F] bed someone's [G] taken my [C] place

## Verse 4

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]-ci-[C]-lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home (2 3)

Bo bo [F] Bo bo [C] Bo bo bo [F] Bo bo [G7] Bo bo

## Instrumental

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]-ci-[C]-lia, I'm [F] down on my [C] knees I'm  
[F] begging you [C] please to come [G] home

## Ending

Jubi-[F]-la-[C]-tion, she [F] loves me a-[C]-gain,  
I [F] fall on the [C] floor and I'm [G] laughing  
Jubi-[F]-la-[C]-tion, she [F] loves me a-[C]-gain,  
I [F] fall on the [C] floor and I'm [G] laughing

(same as the first two lines of song)

WooH [F] 000 [C] 000 [F] 000 [C] 000 [F] 000 [C] 000 [G]

WooH [F] 000 [C] 000 [F] 000 [C] 000 [F] 000 [C] 000 [G]

WooH [F] 000 [C] 000 [F] 000 [C] 000 [F] 000 [C] 000 [G]

WooH [F] 000 [C] 000 [F] 000 [C] 000 [F] 000 [C] 000 [G]

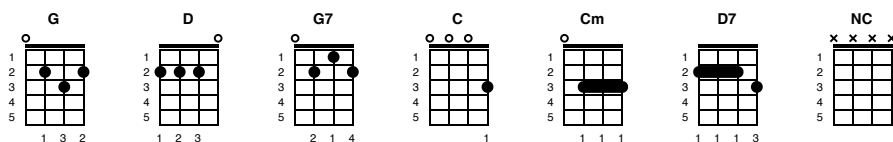
Page end

# I Washed My Hands In Muddy Water. 1965.

Joe Babcock & Stonewall Jackson

Key of G

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

## Verse 1

[NC] I was [G] born, in Macon [D] Georgia.  
They kept my [D] Dad, in the Macon [G] jail  
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]  
[G] You won't have them [D7] bloodhounds on your [G] trail

## Verse 2

[NC] But I fell [G] in (woo woo) with bad com-[D]-panions. (woo woo)  
We robbed a [D] man, (woo woo) in Tenne-[G]-ssee (woo woo)  
The sheriff caught [G7] me (woo woo) way up in [C] Nashville [Cm] (woooo)  
They [G] locked me up and [D7] threw away the [G] key [G↓]

## Chorus

[NC] I washed my [G] hands (woo woo) in muddy [D] water (woo woo)  
Washed my [D] hands (woo woo) but they didn't come [G] clean (woo woo)  
Tried to [G7] doooo like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

## Instrumental Chorus

I washed my [G] hands... in muddy [D] water  
Washed my [D] hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]

## Verse 3

I asked the [G] jailor. (asked the jailor) When's my [D] times up (when's my times up)  
He said [D] Son, (He said son) we won't for-[G]-get (we won't forget)  
And if you [G] try, If you [G7] try to keep your [C] hands clean [Cm] (keep your hands clean)  
[G] We may make a [D7] good man of you [G] yet

## Verse 4

I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)  
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)  
I just [G] crossed, [G7] \_ the line of [C] Georgia [Cm]  
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

## Chorus, A Clapella!

I washed my hands in muddy water

Washed my hands but they didn't come clean  
Tried to dooo like Daddy told me  
But I must have washed my hands in a muddy stream

### Ending Chorus

**[G↓] [NC]** I washed my **[G]** hands in muddy **[D]** water  
Washed my **[D]** hands but they didn't come **[G]** clean  
Tried to **[G7]** dooo like Daddy **[C]** told me **[Cm]**  
But I **[G]** must have washed my **[D]** hands in a muddy **[G]** stream **[G]**  
Yes I **[G]** must have washed my **[D]** hands in a muddy **[G]** stream **[G↓] [D↓] [G↓]**

**Foot of page:**