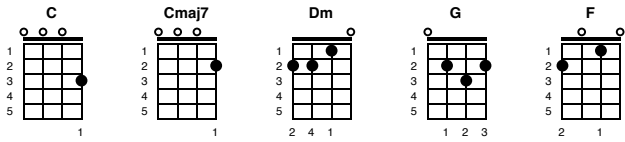


Somewhere Under the Sun. Raymond Froggatt.

Key of C



4/4 time 1, 2, 1 2 3 4. Intro

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]

Verse 1

[C] The sun in the sky has a [Cmaj7] look in his eye,
The [Dm] smile on his face as the [Dm] clouds go by,
[G] Down on the beach every [G] Bobby and Jeannie is [C] dancin' [C]
Mac [C] Donalds' and fries, a paper [Cmaj7] rocket that flies
[Dm] Magic the dreams of every [Dm] kid passing by
And [G] down on the sand every-[G]-body who can is ro-[C]-mancing

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land
[Dm] Lovers are moving to the [Dm] sound of the band
And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]
You know and [C] later the man who sells ice-[Cmaj7]-cream from a van
Will [Dm] run to the bar just as [Dm] fast as he can
And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C]
[C] [Cmaj7] [Dm] [Dm] [G] [G] [C]

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,
I'm under the [C] sun
[C] _ Where the seagulls [F] fly under clear blue [G] sky,
Somewhere under the [C] sun [C]

Verse 2

[C] Hand in hand on the [Cmaj7] edge of the land

[Dm] Lovers are moving to the [Dm] sound of the band

And the [G] carousel is turning [G] _ _ to welcome the [C] tide in [C]

You know and [C] later the man who sells ice-[Cmaj7]-cream from a van

Will [Dm] run to the bar just as [Dm] fast as he can

And the [G] lady who danced, with [G] stars in her eyes will feel [C] lonely

Chorus

[C] - But if you're looking for [F] me, I'm down by the [G] sea,

I'm under the [C] sun

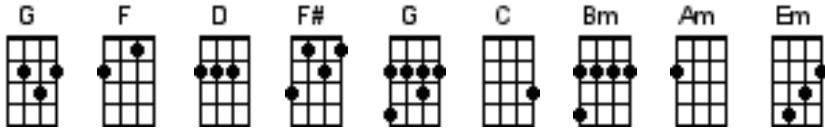
[C] _ Where the seagulls [F] fly under clear blue [G] sky,

Somewhere under the [C] sun [C]

Outro:

[C] [Cmaj7] [Dm] [Dm] [G] [G] [C] [C↓]

A Picture Of You. 1962. by Beveridge & Oakman. Recorded by Joe Brown.



4/4 time. Lively. 1, 2, 1 2 3 4.

Intro. [G] [G] [F] _ [D][D] _ [G] [G] [F] _ [D][D] _ [F] [F] [G] [G//] [F#] Wa [G] oooh [G]

[G] _ _ In the [G] night there are [F] sights to be [D] seen
[G] _ _ Stars like [G] jewels on the [F] crown of a [D] queen
[C] But the only [C] sight I want to [D] view... Wa [D] oooh is that
[G] wonderful [C] picture of [G] you [G]

[G] _ _ On a [G] streetcar or [F] in the caf-[D]é
[G] _ All of the [G] evening and [F] most of the [D] day
My [C] mind is in a [C] maze, what can I [D] do... Wa [D] oooh
I [G] still see that [C] picture of [G] you [G]

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love...
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill... and
[C] I took a little [C] picture of [D] you [D]

[G] _ Then you were [G] gone like a [F] dream in the [D] night...
[G] With you went my [G] heart, my [F] love and my [D] light
I [C] didn't know your [C] name, what could I [D] do... Wa [D] oooh
I [G] only had a [C] picture of [G] you [D]

Instrumental

[G] [G] [F] _ [D][D] _ [G] [G] [F] _ [D][D] _ [F] [F] [G] [G//] [F#] Wa [G] oooh [G]

[Bm] _ It was last [Am] summer, [Bm] _ I fell in [Am] love...
[Bm] _ My heart told [Am] me what to [Bm] do [D]
[G] _ I saw you [G] there on the [Em] crest of a [Em] hill... and
[C] I took a little [C] picture of [D] you [D]

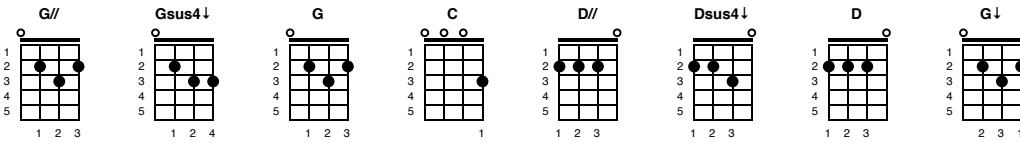
[G] _ Then you were [G] gone like a [F] dream in the [D] night.
[G] With you went [G] my heart, my [F] love and my [D] light
I [C] didn't know your [C] name, what could I [D] do... Wa [D] oooh
I [G] only had a [C] picture of [G] you [C] (2 3)

That [G] wonderful [C] picture of [G] [stop] you, [Z//] [Z]
I'm [G] left with a [C] picture of [G] you, oh [C] [stop] yeah (2 3)
That [G] wonderful [C] picture of

[G] You... [G] [F] _ [D][D] _ [G] [G] (slowing) [F] _ [F#] [G]

Working Man. 1988. Rita MacNeil

Key of G



4/4 time. Slow. 1 2 3 4 [G//] [Gsus4↓] [G]

Chorus

It's a [G] working man I [G] am, and
I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Verse 1}

At the [G] age of sixteen [G] years
Oh he [C] quarrels with his [G] peers
Who [G] vowed they'd never [G] see another [D//] one [Dsus4↓] [D]
In the [G] dark recess of the [G] mine
Where you [C] age before your [G] time
And the [G] coal dust lies [D] heavy on your [G//] lungs [Gsus4↓] [G]

Chorus.

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Verse 2

At the [G] age of sixty-[G]-four
Oh he'll [C] greet you at the [G] door
And he'll [G] gently [G] lead you by the [D//] arm [Dsus4↓] [D]
Through the [G] dark recess of the mine
Oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G//] had [Gsus4↓] [G]

Chorus

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
I [G] never again will [D] go down under-[G//]-ground [Gsus4↓] [G]

Ending Chorus

It's a [G] working man I [G] am
And I've [C] been down under-[G]-ground
And I [G] swear to God if I [G] ever see the [D//] sun [Dsus4↓] [D]
Or for [G] any length of [G] time
I can [C] hold it in my [G] mind
God I [G] never again will [D] go down under-[G]-ground [G]
God I [G] never again will [D] go down under-[G]-ground [G↓]

Page end

Speed Of The Sound Of Loneliness - John Prine 2023

Intro:

[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small [C]
You come home straight, and you come home [F] curly
[G] Sometimes you don't come home at [C] all

[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small
[C] You come home straight and you come home [F] curly
[G] Sometimes you don't come home at [C] all

So what in the world's come [F] over you [G] And what in heaven's name
have I [C] done You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

[C] Well I got a heart that burns with a [F] fever
[G] And I got a worried and a jealous [C] mind
How can a love that'll last [F] forever [G] Get left so far [C] behind

So what in the world's come [F] over you [G] And what in heaven's name
have I [C] done You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small [C]
You come home straight, and you come home [F] curly
[G] Sometimes you don't come home at [C] all

[C] It's a mighty mean and a dreadful so [F] rrow [G] That's crossed the evil
line [C] today Well, how can you ask about tomor[F] row
[G] when we ain't got one word to [C] say

So what in the world's come [F] over you [G] And what in heaven's name
have I [C] done You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

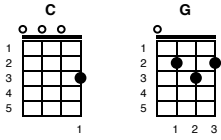
Ending:

[G] _ You're out there running just to be on the [C] run
[G] _ You're out there runnnnnning, just to be on the [C] run
[G/] [C↓]

Speed Of The Sound Of Loneliness. 1986.

John Prine

Key of C
140 BPM in 4/4



4/4 time 1, 2, 1 2 3 4 Intro.

[C] __ You come home [C] late and you come home [F] early [F]
[G] __ You come on [G] big when you're feeling [C] small [C]
[C] __ You come home [C] straight and you come home [F] curly [F]
[G] __ Sometimes you [G] don't come home at [C] all [C]

Verse 1

[C] __ You come home [C] late and you come home [F] early [F]
[G] __ You come on [G] big when you're feeling [C] small [C]
[C] __ You come home [C] straight and you come home [F] curly [F]
[G] __ Sometimes you [G] don't come home at [C] all [C]

Chorus

[C] __ So what in the [C] world's come over [F] you [F]
[G] __ And what in [G] heaven's name have you [C] done [C]
[C] __ You've broken the [C] speed of the sound of [F] loneliness [F]
[G] __ You're out there [G] running just to be on the [C] run [C]

Verse 2

[C] __ Well I got a [C] heart that burns with a [F] fever [F]
[G] __ And I got a [G] worried and a jealous [C] mind [C]
[C] __ How could a [C] love that'll last for-[F]-ever [F]
[G] __ Get [G] left so far be-[C]-hind [C]

Chorus

[C] __ So what in the [C] world's come [F] over you [F]
[G] __ And what in [G] heaven's name have you [C] done [C]
[C] __ You've broken the [C] speed of the sound of [F] loneliness [F]
[G] __ You're out there [G] running just to be on the [C] run [C]

Instrumental

[C] __ You come home [C] late and you come home [F] early [F]
[G] __ You come on [G] big when you're feeling [C] small [C]
[C] __ You come home [C] straight and you come home [F] curly [F]
[G] __ Sometimes you [G] don't come home at [C] all [C]

Verse 3

[C] __ It's a mighty [C] mean and a dreadful [F] sorrow [F]
[G] __ That's crossed the [G] evil line to-[C]-day [C]
[C] __ How can you [C] ask about to-[F]-morrow [F]

[G] __ _ When we ain't [G] got one word to [C] say [C]

Chorus

[C] __ _ So what in the [C] world's come [F] over you [F]

[G] __ _ And what in [G] heaven's name have you [C] done [C]

[C] __ _ You've broken the [C] speed of the sound of [F] loneliness [F]

[G] __ _ You're out there [G] running just to be on the [C] run [C]

Ending

[G] __ _ You're out there [G] running just to be on the [C] run [C]

[G] __ _ You're out there [G] running just to be on the [C] run [G/] [C↓]

Foot of page:

Saturday Night at the Movies. 1964. The Drifters. Song by: Mann Barry, Weil Cynthia

4/4 time 1, 2, 1 2 3 4 [D] [D] [D] [D] (Originally F#).

Well [D] Saturday night at eight o'clock, I know where I'm gonna go,
[A] I'm gonna pick my baby up, and take her to the picture [D] show.
Ev'ry-[D]-body in the [D7] neighbourhood is dressin' up to be there [G] too,
[G] And we're gonna [D] have a ball just [A] like we always [D] do. [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

There's [D] Technicolor and Cinemascope, a cast out a Holly wood,
And the [A] popcorn from the candy stand, makes it all seem twice as [D] good.
There's [D] always lots of [D7] pretty girls with figures they don't try to [G] hide,
[G] But they never [D] can compare to the [A] girl sittin' by my [D] side. [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

Instrumental: [D] [D] [Em] [Em] [F#m] [F#m] [G] [A] [A] [D] [D] [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? We-e-ell,

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D] [A] [D] (ukulele ending)

This Train

Traditional American gospel 1922

4 / 4

Intro: [C] [C] [C] [C]

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train

This train don't carry no gamblers, [G7] this train

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot rambles

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train

This train don't carry no liars, [G7] this train

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no con men, this train

This train don't carry no con men, [G7] this train

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train

This train don't carry no rustlers, [G7] this train

[C] This train don't [C7] carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

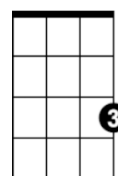
[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

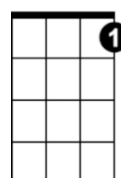
[C] This train is [G7] bound for glory, [C] this train

[C] This train is [G7] bound for glory, [C] this train [C] [G7] [C]

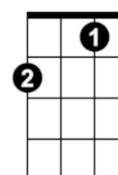
C



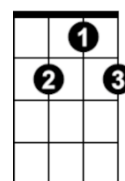
C7



F



G7



Rose Garden

artist:Lynn Anderson writer:Joe South

https://www.youtube.com/watch?v=TTsoZbRb_ow

[C]*

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

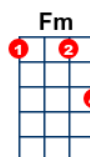
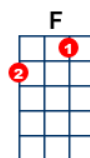
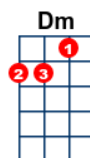
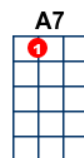
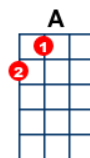
[F] [A] [Dm] [F]

I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden



Bye Bye Love. 1957. The Everley Bros.

4/4 time. 1, 2, 1 2 3 4 Intro: [C] [G] [C] [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G]

(NC) There goes my [D7] baby, [D7] _ with someone [G] new.
[G] _ She sure looks [D7] happy, [D7] _ I sure am [G] blue
[G7] _ She was my [C] baby [C] _ till he stepped [D7] in
[D7] _ Goodbye to romance [D7] _ that might have [G] been. [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G]

(NC) I'm through with [D7] romance, [D7] _ I'm through with [G] love
[G] _ I'm through with [D7] counting [D7] _ the stars a-[G]-bove
[G7] _ And here's the [C] reason [C] _ that I'm so [D7] free:
[D7] _ My lovin' baby [D7] _ is through with [G] me. [G]

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, Bye [G] bye,
Bye [G/] bye, my [D7/] love, Bye [G] bye, [D7] [G]

Red Rose Café.

3 / 4

The Fureys

Count 1, 2, 3 1, 2, 3

Intro: [Am] [Am] [Am] [Am]

Verse 1

They [Am] come from the farms and the factories too
And they [Am] all soon forget who they [E7] are
The [E7] cares of the day are soon washed away
As they [E7] sit on a stool by the [Am] bar
The [Am] girl with green eyes in the rolling stones shirt
Doesn't look like she works on the [Dm] land
The [Dm] man at the end is a [Am] very good friend
Of a [E7] man who sell cars second [A] hand [A] [A]

Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside...Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am]

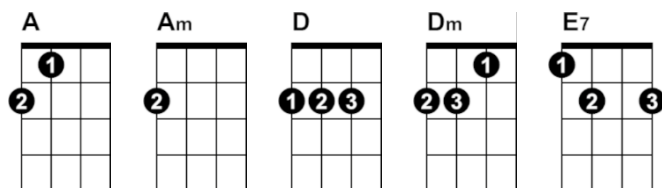
Verse 2

The [Am] salesman laughs with a few pints of beer
As he [Am] tries not to speak about [E7] trade
The [E7] poet won't write any verses tonight
But he [E7] may sing a sweet seren-[Am]-ade
So [Am] pull up a chair and forget about life
It's a good thing to do now and [Dm] then
And if [Dm] you like it here, I [Am] have an idea
To-[E7]-morrow let's all meet [A] again [A] [A]

Chorus X 2 (Second chorus - a cappella)

Final Chorus

[NC] Down at the [A] Red Rose Café, in the harbour
There by the [A] port just outside...Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there...is so happy to be [Am] there [Am] [Am]



Under the Boardwalk

The Drifters

Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down And burns the tar up on the [G7] roof
And your shoes get so hot You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket
with my baby [G7] is where I'll be [C]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou-[G7]sel You
can almost taste the hot dogs and French fries they [C] sell [C7] Under the
[F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket with my
baby [G7] is where I'll be [C]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

Instrumental

From the [C] park you hear the happy sound of a carou-[G7]sel You can
almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket
with my baby [G7] is where I'll be [C]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

Instrumental

From the **[C]** park you hear the happy sound of a carou-**[G7]** sel You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**

Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah On a **[C]** blanket with my baby **[G7]** is where I'll be**[C]**

Under the **[Am]** boardwalk - (out of the sun)

Under the **[G]** boardwalk - (we'll be havin some fun)

Under the **[Am]** boardwalk - (people walking above)

Under the **[G]** boardwalk - (we'll be falling in love)

Under the **[Am]** boardwalk....boardwalk

Our Town -

I DeMent. key:A,

Intro 1 2 3 4. 1 2 3 4 [A] [D] [A] [E]

[A] And you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Up the street beside that [D] red neon light, that's
[A] where I met my baby on one [E] hot summer night
[A] He was a tender and I [D] ordered a beer, It's
[A] been forty years and I'm [E] still sittin' here

[A] But you know the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

It's [A] where I met my baby and I [D] had my first kiss. I've
[A] walked down Main street in the [E] cold morning mist
[A] Over there is where I [D] bought my first car, it
[A] turned over once but then it [E] never went far.

[A] And I can see the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

I [A] buried my Mama and I [D] buried my Pa, they
[A] sleep up the street behind that [E] pretty brick wall
[A] I bring them flowers 'bout [D] every day, but I
[A] Just gotta cry when I [E] think what they'd say.

[A] And if they could see how the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

[A] Now I sit on the Porch and watch [D] the lightening Bugs fly
[A] But I can't see too good, I got [E] tears in my eyes
[A] I'm leaving tomorrow, but I [D] don't want to go
[A] I love you, my town, you'll always [E] live in my soul

[A] But I can see the [D] sun's setting fast and
[A] just like you say nothing [E] good ever lasts.
[A] Well go on now and [D] kiss it goodbye but hold
[A] on to your lover cause your [E] heart's bound to die
[A] Go on now and [D] say good bye to [A] our town, to [E] our town
[A] Can't you see the [D] sun's settin' down on
[A] our town, on [E] our town Good-[A]night [D] [A] [E]

Good-[A]night [D] [A] [E] [A] [A]

Sailor

Petula Clark

4 / 4

Sung Solo Intro: [G] Sailor, stop your [C] roaming! (1 2 3 4)
(Or play intro: [G] [G] [C] [C] 2 3 4)

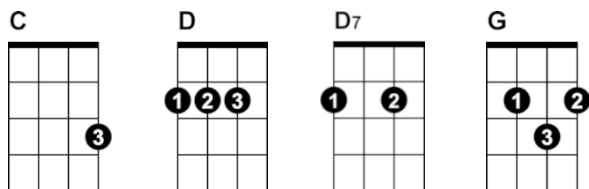
[G] Sailor, [G] stop your [C] roaming, [C]
[G] Sailor, [G] leave the [D] sea, [D7]
[G] Sailor, [G] when the [C] tide turns [C]
[G] Come home [D] safe to [G] me

[G7] As you sail across the [C] sea
all my [C] love is there be-[G]side you,
[G] In Capri or Amster-[D]dam, [D7] Honolulu or Si-[G]am,
[G7] To the harbour of my [C] heart
I will [C] send my love to [G] guide you,
[G] As I call across the [D] sea, "Come [D7] home to [G] me!" [G]

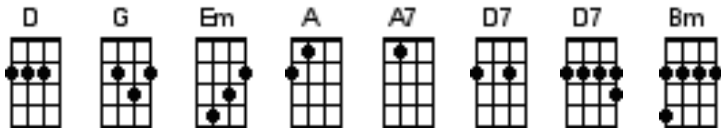
[G] Sailor, [G] stop your [C] roaming, [C]
[G] Sailor, [G] leave the [D] sea, [D7]
[G] Sailor, [G] when the [C] tide turns [C]
[G] Come home [D] safe to [G] me

[G7] As you sail across the [C] sea
all my [C] love is there be-[G]side you,
[G] In Capri or Amster-[D]dam, [D7] Honolulu or Si-[G]am,
[G7] To the harbour of my [C] heart
I will [C] send my love to [G] guide you,
[G] As I call across the [D] sea, "Come [D7] home to [G] me!" [G]

[G] Sailor! [G] [G] Sailor! [G] [G]



Roseville Fair. 1979. Bill Staines. in D.



4/4 time. 1 2, 1 2 3 4: Pluck on the C string 2-2-2---4 [D] clear [D/] ~~and the [G/] stars were~~
[D] shining [D] ~~And the moon came [Em] up, [A] ~~so quiet in the [D] sky~~~~

[D] ~~Oh, the night was [D] clear [D/] ~~and the [G/] stars were [D] shining~~~~
[D] ~~And the moon came [Em] up, [A] ~~so quiet in the [D] sky~~~~
[D] ~~And all the people gathered [D] round [D/] ~~and the [G/] band was a-[D]-tuning~~~~
[D] ~~I can hear them [Em] now, [A] ~~playing Coming through the [D] Rye~~~~

[D] ~~You were dressed in [D] blue [D/] ~~and you [G/] looked so [D] lovely [~~~~
[D] ~~Just a gentle [Em] flower, [A] ~~of a small-town [D] girl~~~~
[D] ~~You took my [D] hand [D/] ~~and we [G/] stepped to the [D] music~~~~
[D] ~~With a single [Em] smile, [A] ~~you became my [D] world~~~~

[D7] ~~And we danced all [G] night, [A7] ~~to the fiddle and the [D] banjo~~~~
[Bm] ~~Their drifting [G] tunes [A7] ~~seemed to fill the [D] air~~~~
[D7] ~~So long a-[G]-go, [A] ~~but I still re-[D]-member~~~~
[Bm] ~~When we fell in [G] love, [A] ~~at the Roseville [D] Fair~~~~

[D] ~~Now we courted [D] well, [D/] ~~and we [G/] courted [D] dearly~~~~
[D] ~~And we'd rock for [Em] hours, [A] ~~in the front-porch [D] chair~~~~
[D] ~~Then a year went [D] by, [D/] ~~from the [G/] time that I [D] met you~~~~
[D] ~~And I made you [Em] mine [A] ~~at the Roseville [D] Fair~~~~

[D7] ~~And we danced all [G] night, [A7] ~~to the fiddle and the [D] banjo~~~~
[Bm] ~~Their drifting [G] tunes [A7] ~~seemed to fill the [D] air~~~~
[D7] ~~So long a-[G]-go, [A] ~~but I still re-[D]-member~~~~
[Bm] ~~When we fell in [G] love, [A] ~~at the Roseville [D] Fair~~~~

[D] ~~Oh, the night was [D] clear [D/] ~~and the [G/] stars were [D] shining~~~~
[D] ~~And the moon came [Em] up, [A] ~~so quiet in the [D] sky~~~~
[D] ~~And all the people gathered [D] round [D/] ~~and the [G/] band was a-[D]-tuning~~~~
[D] ~~I can hear them [Em] now, [A] ~~playing Coming through the [D] Rye~~~~

[D7] ~~And here's a [G] song, [A7] ~~for all of the [D] lovers~~~~
[D] ~~And here's a [G] tune [A7] ~~that they can [D] share~~~~
[D7] ~~May they dance all [G] night [A7] ~~to the fiddle and the [D] banjo~~~~
[Bm] ~~The way we [G] did [A] ~~at the Roseville [D] fair~~~~
[D7] ~~May they dance all [G] night [A7] ~~to the fiddle and the [D] banjo~~~~
[Bm] ~~The way we [G] did [A] ~~at the Roseville [D] fair~~~~

[D] ~~And here's a [D] song, [D/] ~~for [G/] all of the [D] lovers~~~~
[D] ~~And here's a [Em] tune [A] ~~that they can [D] share~~~~
[D] ~~Then a year went [D] by, [D/] ~~from the [G/] time that I [D] met you~~~~
[D] ~~The way we [Em] did [A] ~~at the Roseville [D] fair~~~~
[D] ~~The way we [Em] did [A] ~~at the Roseville [D] fair~~~~
[D] ~~The way we [Em] did [A] ~~at the Roseville [D] fair [D↓]~~~~

Blue Eyes. Don Partridge; Busker King.

Key of C

4/4

4/4 time. 1, 2, 1 2 3 4. Intro

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Verse 1

[NC] It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] _ love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] _ love is really here to [G] stay

Chorus 1

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Instrumental - mouth organ / kazoo

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Verse 2

[NC] Nobody [C/] ever [G/] saw this deep, deep, [Am] blue before

[F] bluebells look up in sur-[G]-prise

The sky [C/] admits de-[G]-feat; the sea will [Am] kiss your feet

I [F] could drown in those blue [G] eyes

Chorus 2

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Verse 1

It happens [C/] every [G/] spring, I hear this [Am] bluebird sing

[F] love is here again to [G] stay

But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true

[F] love is really here to [G] stay

Chorus 1

[C/] _ Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day

[C/] _ Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see

[F] Hope you're liking [C] what you see

Ending Instrumental

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C↓]

Sweet Sweet Smile. 1977. The Carpenters. Composed by Otha Young and Juice Newton.

4/4 time. 1, 2, 1 2 3 4.

[C] _ You're always [C] in my heart. From [Am] early in the morning
[Am] till it's dark, I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] _ You're always [C] in my heart from [Am] early in the morning [Am] till it's dark.
I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] _ _ _ When I [C] wake up in the morning and I [C] see you there. I [Am] always
whisper a [Am] little prayer. I gotta [F] see your sweet sweet [G] smile every [C] day.

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

[C] If my times are [C] bringing me down, [Am] you're the only one that
[Am] I want around. I gotta [F] see your sweet sweet [G] smile every [C] day [C]

[C] _ And if I'm [C] all strung out, [Am] you're the only one who can
[Am] straighten me out. I gotta [F] see your sweet sweet [G] smile every [C] day.

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

Instrumental

[C] If my times are [C] bringing me down. [Am] You're the only one that
[Am] I want around, I gotta [F] see your sweet sweet [G] smile every [C] day [C]
[C] _ And if I'm [C] all strung out. [Am] You're the only one who can
[Am] straighten me out I gotta [F] see your sweet sweet [G] smile every [C] day

[C] _ _ _ I gotta [Am] know that you love me, _ [Am] - and that you want me
[Am] _ And that you'll always be [Am] there I got to [F] know [F] _ _ that you [G] care
[G] _ And I gotta [Am] feel your arms around me, _ [Am] - and that you need me
[Am] _ And you'll always be [Am] there, I gotta [F] know [F] _ _ that you [G] care [G]

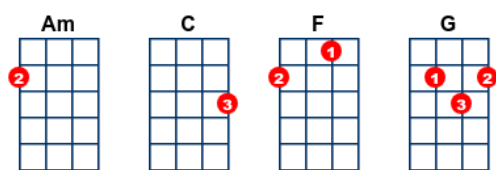
[C] _ You're always [C] in my heart, from [Am] early in the morning [Am] till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day

[C] _ I got to [F] see your sweet sweet [G] smile every [C] day [C] [G] [C]

Sweet Sweet Smile

key:C, artist:The Carpenters writer:Otha Young and Juice Newton



<https://www.youtube.com/watch?v=N9CvY9b7vg0> Capo 2
Vamp on **[C]**

[C] You're always in my heart
From **[Am]** early in the morning till it's dark
I gotta **[F]** see your sweet, sweet **[G]** smile every **[C]** day

[C] When I wake up in the morning and I see you there
I **[Am]** always whisper a little prayer
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

I gotta **[Am]** know that you love me, and that you want me
[Am] and that you'll always be there
I gotta **[F]** know that you **[G]** care
And I gotta **[Am]** feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta **[F]** know that you **[G]** care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

[C] And if I'm all strung out
[Am] You're the only one who can straighten me out
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day

I gotta **[Am]** know that you love me, and that you want me
[Am] and that you'll always be there
I gotta **[F]** know that you **[G]** care
And I gotta **[Am]** feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta **[F]** know that you **[G]** care

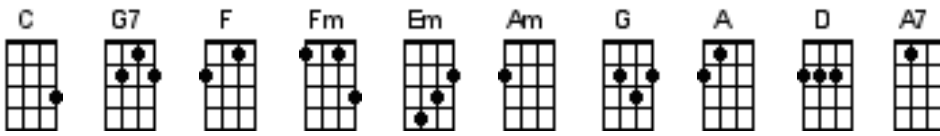
[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta **[F]** see your sweet sweet **[G]** smile every **[C]** day
[C] And if I'm all strung out

[Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day

I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day x3

Arms of Mary. 1976. Sutherland Brothers & Quiver.



4/4 timing. Count in. 1, 2, 1 2 3 4 Intro. [C] [G7] [C] [F] [C] [G7] [C]

[C] _ The light shines [G7] down the valley

[C] _ The wind blows [F] up the alley

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

[C] _ She took the [G7] pains of boyhood

[C] _ And turned them [F] into feel good

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, yeah [G7] wooo-ooo

[C] _ So now when [G7] I get lonely

[C] _ Still looking for the [F] one and only

[C] That's when I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

Instrumental. [C] [G7] [C] [F] [C] [G7] [C/]

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, [A] yeah

[D] _The light shines [A7] down the valley

[D] _The wind blows [G] up the alley

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary

Slowing

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary [D~]

Malt and Barley Blues. 1971. McGuinness Flint.

4/4 time 1, 2, 1 2 3 4 Intro:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man
And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
And if they [G] start knocking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

[C] Take your chance, [C] while you can. [G] We're behind you [G7/] all the [C/] way
[C] Some are proud, [C] some are loud. [G] Pay no heed to [G7/] what they [C/] say
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Bridge:

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why
But you can [C/] stand [A7/] up and [D7/] look them [G7/] right between the [C/] eyes

[C] _ _ _ It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues

Instrumental:

[C] Don't delay, [C] leave today [G] get out now [G7/] while you [C/] can
[C] Don't be daft, [C] leave your half [G] to the hard [G7/] drinking [C/] man

It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
It's just the [G] booze talking, [G] _ _ _ it's just the [C] booze talking [F/] [D7/]
[G] They've got the malt and barley [C] blues
[G] They've got the malt and barley [C] bl-[G7]-u-[C]-ues

Marguerita Time

(Status Quo, Rossi / Frost, 1983)

4/4 Time

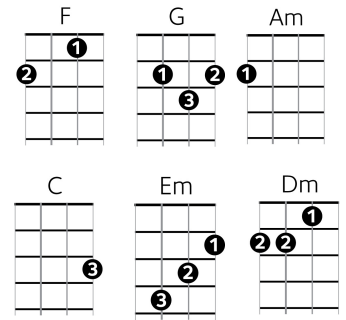
Introduction:

[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Captured my **[C]** heart, captured my **[G]** memory
Captured a **[Am]** time for me **[Em]** I could see
A **[Dm]** time for me was **[G]** gonna be **[G]**

[NC] Deep in my **[C]** heart, deep in my **[G]** memory
Deep in a **[Am]** part of me, **[Em]** heart of me
[Dm] Meant to be **[G]** history

[Dm] Could it be that **[G]** I'm still wondering (straight into chorus...)



Chorus:

[C] I never knew what had **[F]** happened to me
[G] I didn't think it was **[C]** true
[C] That I could be just like **[F]** anyone else
[G] I'll take my chance with **[C]** you

[E] [NC] [E] [NC] [G] [C] [C]

[NC] Picture a **[C]** dream, picture a **[G]** fantasy
Picture the **[Am]** mood of me, **[Em]** mystery
[Dm] You and me, **[G]** a mystery **[G]**

[NC] Lost in a **[C]** dream, lost in a **[G]** fantasy
Lost in what **[Am]** seemed to be, **[Em]** dreams to me
[Dm] Seemed to be, **[G]** had to be
[Dm] Couldn't find no **[G]** other reason [straight into...]

Repeat Chorus

[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Let's have a **[C]** drink, it's margue-**[G]**-rita time
It's margue-**[Am]**-rita time, **[Em]** after nine
[Dm] Summer time, **[G]** any time
[Dm] You'll still always **[G]** find me wandering [straight into...]

Repeat Chorus

[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [G] [C] [make cheers gesture!]

Cecilia [C]

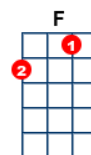
artist:Simon & Garfunkel writer:Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home



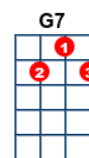
[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home



Making [C] love in the [F] after-[C]noon with Cecilia
[F] Up in [G7] my bed-[C]room (making love)
I got up to [F] wash my [C] face
When I [F] come back to [C] bed
Someone's [G7] taken my [C] place



[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home



Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo
[\[C\] Cecilia, you're \[F\] breaking my \[C\] heart](#)
[You're \[F\] shaking my \[C\] confidence \[G\] daily](#)
[Oh, \[F\] Ceci-\[C\]lia, I'm \[F\] down on my \[C\] knees](#)
[I'm \[F\] begging you \[C\] please to come \[G\] home](#)

Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)
Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x
[C]

I Washed My Hands In Muddy Water. Joe Babcock, Stonewall Jackson

4/4 time: 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

[NC] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]
[G] You won't hear them [D7] bloodhounds on your [G] trail [G↓]

[NC] But I fell [G] in (Woo-oo) with bad com-[D]-panions. (Woo-oo)
We robbed a [D] man, (Woo-oo) in Tenne-[G]-ssee (Woo-oo)
The sheriff caught [G7] me (Woo-oo) way up in [C] Nashville [Cm] (oooo)
They [G] locked me up and [D7] threw away the [G] key [G↓]

[NC] I washed my [G] hands... in muddy [D] water
Washed my [G] hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

Instrumental Chorus:

~~I washed my [G] hands... in muddy [D] water
Washed my [G] hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]~~

[NC] I asked the [G] jailor. (asked the jailor) "When's my [D] time up?" (when's my
time up). He said Son, (He said son) we won't for-[G]-get (We won't forget)
And if you [G] try, (If you try), [G7] to keep your [C] hands clean [Cm] (hands clean).
[G] We may make a [D7] good man of you [G] yet [G↓]

[NC] I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)
I just [G] crossed, [G7] _ the line of [C] Georgia [Cm]
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

Chorus: Acapella (Clap-a-pella)

I washed my hands, (washed my hands), in muddy water (muddy water)
Washed my hands (washed my hands), but they didn't come clean (didn't come
clean). Tried to doo (Tried to doo), like Daddy told me, oooo
But I must have washed my hands in a muddy stream

[G↓] [NC] I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm] oooo
But I [G] must have washed my [D] hands in a muddy [G] stream [G]
Yes I [G] must have washed my [D] hands in a muddy [G] stream [G↓][D↓][G↓]