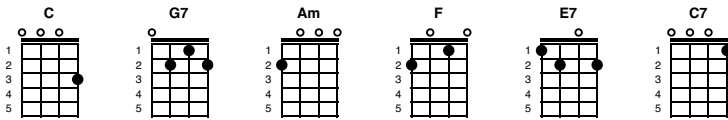


I Should Have Known Better GIG 2023

Key of C

The Beatles

4/4



Intro: [C] [G7/] [C/] [G7/] [C/] [G7/] [C/] [G7/]

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

[G7/] Whoa-oa [C/] I...[G7/] [C/] [G7/] never real - [C/] ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i - [Am] ine
[F] You're gonna [G7] say you love me [C/] too [G7/] [C/]

[G7/] So-o-o-o [C/] I...[G7/][C/][G7/] should have real - [C] ised
A lot of [G7/] things bef - [C/] ore [G7/]
If this is [C/] love you gotta [G7/] give me [Am] more
Give me [F] more, hey hey [G7] hey, give me [C/] more [G7/][C/] [G7/]

Instrumental:

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

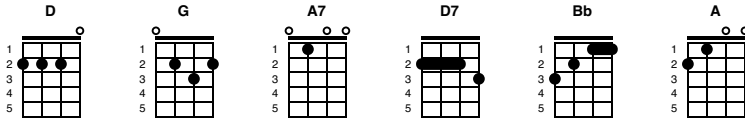
[G7/] Whoa-oa [C/] I...[G7/] [C/] [G7/] never real - [C/] ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

Ending:

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i - [Am] ine
[F] You're gonna [G7] say you love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] [G7/] [C ↓]

I Saw Her Standing There in D - The Beatles 2023

Key of D



Intro: [D7] [D7] [D7] [D7 ↓]

[NC] Well, she was [D7] just, seventeen, you [G7] know what I [D7] mean
And the [D7] way she looked was way beyond com - [A7] pare [A7]
So [D] how could I [D7] dance with an [G] other [Bb] oooh
When I [D7] saw her [A7] standing [D7] there [D7]

Well [D7] she looked at me and [G7] I, I could [D7] see
That be - [D7] fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a - [G] nother [Bb] oooh
When I [D7] saw her [A7] standing [D7] there [D7/]

[D7/] Well, my [G] heart went boom, when I [G] crossed that [G] room
And I [G] held her hand in [A] mi-i- [A] -i- [G] -i- [G/] ine

[G/] Oh, we [D7] danced through the night and we [G7] held each other [D7] tight
And be - [D7] fore too long I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a - [G] nother [Bb] oooh
When I [D7] saw her [A7] standing [D7] there [D7]

Instrumental:

Well, she was [D7] just, seventeen, you [G7] know what I [D7] mean
And the [D7] way she looked was way beyond com - [A7] pare [A7]
So [D] how could I [D7] dance with a - [G] nother [Bb] oooh
When I [D7] saw her [A] standing [D7] there [D7]

[D7/] Well, my [G] heart went boom, when I [G] crossed that [G] room
And I [G] held her hand in [A] mi-i- [A] -i- [G] -i- [G/] ine

[G/] Oh, we [D7] danced through the night and we [G7] held each other [D7] tight
And be - [D7] fore too long I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a - [G] nother [Bb] oooh
Since I [D7] saw her [A7] standing [D7] there [D7]

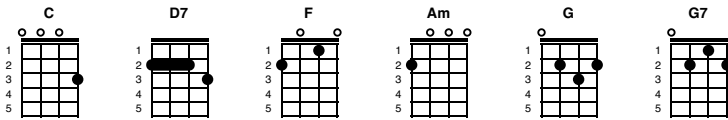
Oh since I [D7] saw her [A7] standing [D7] there
Yeah, since I [D7] saw her [A7] standing [G] there [D7] [D7 ↓]

Eight Days A Week GIG 2023

The Beatles

Key of C

4/4



Intro:

[C/-/-/] [D7/-/-/] [F/-/-/] [C ↓] [C///]

Verse 1:

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/-/-/] Hold me [F/-/-/] love me [Am/-/-/] hold me [D7/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Verse 2:

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/-/-/] Hold me [F/-/-/] love me [Am/-/-/] hold me [D7/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus:

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

Verse 3:

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/-/-/] Hold me [F/-/-/] love me [Am/-/-/] hold me [D7/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus:

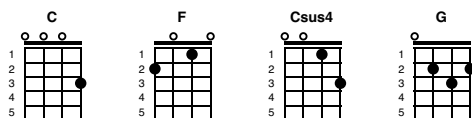
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

Verse 4:

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/-/-/] Hold me [F/-/-/] love me [Am/-/-/] hold me [D7/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Ending:

[F] Eight days a [C] week
[F] Eight days a [C] week
[C/-/-/] [D7/-/-/] [F/-/-/] [C ↓]



Intro (Instrumental - DON'T SING):

It's a [C] lesson [F] too late for the [C/] learnin` [Csus4/] [C/]
[F/] Made of [C] sand, [G] made of [C/] [Csus4/] sand [C/]

[C/] It's a [C] lesson [F] too late for the [C/] learnin` [Csus4/] [C/]
[F/] Made of [C] sand, [G] made of [C] sand [C/]
[C/] In the [C] wink of an [F] eye my soul is [C/] turnin` [Csus4/] [C/]
[F/] In your [C] hand, [G] in your [C] hand [C/]

[C/] Are you [G] going away with no [F] word of fare-[C]-well
Will there [F] be not a [C] trace left [G] behind
[G] _ _ _ I [F] could have loved you [F] better, didn't [C] mean to be unkind
You [G] know that was the [G] last thing on my [C/] mind [Csus4/] [C/]

[C/] You've got [C] reasons [F] a plenty for [C/] goin` [Csus4/] [C/]
[F/] This I [C] know, [G] this I [C] know [C]
For the [C] weeds have been [F] steadily [C/] growing [Csus4/] [C/]
[F/] Please don't [C] go, [G] please don't [C] go [C/]

[C/] Are you [G] going away with no [F] word of fare-[C]-well
Will there [F] be not a [C] trace left [G] behind
[G] _ _ _ I [F] could have loved you [F] better, didn't [C] mean to be unkind
You [G] know that was the [G] last thing on my [C/] mind [Csus4/] [C/]

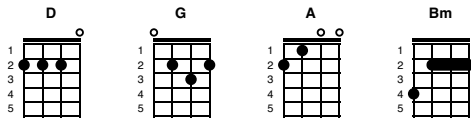
As I [C] lie in my [F] bed in the [C/] morning [Csus4/] [C/]
[F/] Without [C] you, [G] without [C] you, [C]
Every [C] song in my [F] breast dies a [C/] borning [Csus4/] [C/]
[F/] Without [C] you, [G] without [C] you [C]

[C/] Are you [G] going away with no [F] word of fare-[C]-well
Will there [F] be not a [C] trace left [G] behind
[G] _ _ _ I [F] could have loved you [F] better, didn't [C] mean to be unkind
You [G] know that was the [G] last thing on my [C/] mind [Csus4/] [C/]

[C/] Are you [G] going away with no [F] word of fare-[C]-well
Will there [F] be not a [C] trace left [G] behind
[G] _ _ _ I [F] could have loved you [F] better, didn't [C] mean to be unkind
You [G] know that was the [G] last thing on my [C/] mind [Csus4/] [C/]

Slowing:

You [G] know that was the [G] last thing on my [C/] mind [Csus4/] [C ↓]



Intro:

[D] You, [D] _ who are on the [G] road,
 [G] _ must have a [D] code, [D] _ that you can [A] live by [A ↓]

Verse 1:

[D] You, [D] _ who are on the [G] road,
 [G] _ must have a [D] code, [D] _ that you can [A] live by [A]
 And [D] so, [D] _ become your - [G] self,
 [G] _ because the [D] past, [D] _ is just a [A] good-bye [A]

Chorus 1:

[D] Teach, [D] _ your children [G] well,
 [G] _ their father's [D] hell, [D] _ did slowly [A] go by [A]
 And [D] feed, [D] _ them on your [G] dreams,
 [G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Bridge:

[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
 So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A ↓]
 And know they [D] love you [D] [G] [G] [D] [D] [A] [A ↓]

Verse 2:

And [D] you, [D] _ of tender [G] years [G] _ Can't know the
 [D] Can you [D] hear and [G] do you [G] care?
 [D] fears, [D] _ that your elders [A] grew by [A] _ And so, please
 [D] Do you [D] see you [A] must be [A] free to
 [D] help [D] _ them with your [G] youth [G] They seek the
 [D] teach your [D] chil - dren? [G] you be - [G] lieve and
 [D] truth, [D] _ before they [A] can die [A]
 [D] make a [D] world that [A] we can [A] live in

Chorus 2:

[D] Teach, [D] _ your parents [G] well,
 [G] _ their children's [D] hell, [D] _ will slowly [A] go by [A]
 And [D] feed, [D] _ them on your [G] dreams,
 [G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Ending:

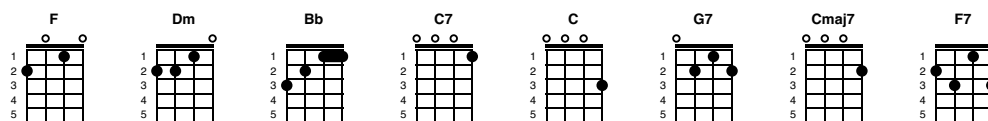
[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
 So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A ↓]
 And know they [D] love you [D] [G] [G] [D] [A] [D] [D ↓] [A ↓] [D ↓]

Don't Think Twice It's All Right - in F - 2023

Bob Dylan

Key of F

4/4



INTRO: [F] [A7] [Dm] [Bb] [F] [C7] [F] [C7]

It [F] ain't no use to [C] sit and wonder [Dm] why babe [Dm]
[Bb] __ If you [Bb] don't know by [F] now [C7]
It [F] ain't no use to [C] sit and wonder [Dm] why babe [Dm]
[G7] __ It don't [G7] matter any- [C//] -how [Cmaj7 ↓] [C7]
When your [F] rooster [F] crows at the [F7] break of [F7] dawn
[Bb] Look out your [Bb] window and [G7] I'll be [G7] gone
[F] _ You're the [A7] reason I'm a [Dm] travelling [Bb] on
[F] __ Don't think [C] twice it's al-[F]-right [C7]

It [F] ain't no use in [C] turning on your [Dm] light, babe [Dm]
That [Bb] light [Bb] _ I never [F] knowed [C7]
And it [F] ain't no use in [C] turning on your [Dm] light, babe [Dm]
[G7] _ I'm on the [G7] dark side of the [C//] road [Cmaj7 ↓] [C7]
Still I [F] wish there was [F] something you would [F7] do or [F7] say
[Bb] _ To try and [Bb] make me change my [G7] mind and [G7] stay
[F] _ We never [A7] did too much [Dm] talkin' any [Bb] way
[F] __ Don't think [C] twice it's al-[F]-right [C7]

It [F] ain't no use in [C] calling out my [Dm] name, gal [Dm]
[Bb] __ Like you [Bb] never done be-[F]-fore [C7]
It [F] ain't no use in [C] calling our my [Dm] name, gal [Dm]
[G7] __ I can't [G7] hear you any [C//] more [Cmaj7 ↓] [C7]
I'm a-[F]-thinking and a-[F]-wond'ring all the [F7] way down the [F7] road
I [Bb] once loved a [Bb] woman, a [G7] child I'm [G7] told
I [F] gave her my [A7] heart, but she [Dm] wanted my [Bb] soul
[F] __ Don't think [C] twice it's al-[F]-right [C7]

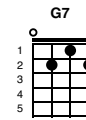
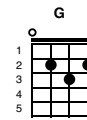
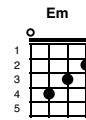
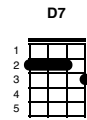
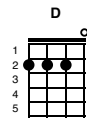
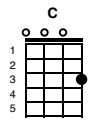
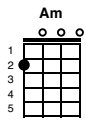
I'm [F] walking down that [C] long lonesome [Dm] road, babe
[Dm] __ Where I'm [Bb] bound [Bb] __ I can't [F] tell [C7]
[F] Goodbye is [C] too good a [Dm] word babe [Dm]
[G7] _ So I'll just [G7] say fare thee [C//] well [Cmaj7 ↓] [C7]
Well [F] I ain't [F] sayin' you treated [F7] me un-[F7]-kind
You [Bb] could have done [Bb] better but [G7] I don't [G7] mind
[F] You just kind of [A7] wasted all my [Dm] precious [Bb] time
But [F] don't think [C7] twice it's al-[F]-right [F ↓]

Walk Right Back 2023

The Everly Brothers

Key of G

4/4



Intro: [G] [G] [G] [G]

I [G] want you to [Em] tell me why you [G] walked out on me
I'm so lonesome every [D] day [D7]

I [D] want you to [D7] know that since you [D] walked out on me
[D7] Nothing seems to [D] be the same old [G] way

[G] Think about the [Em] love that burns with - [G] in my heart for you
The good [G7] times we had [G] before you went a - [C] way from me

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

Those [G] eyes of mine that [Em] gave you loving [G] glances once before
Changed to shades of cloudy [D] grey [D7]

[D] I wanna see you [D7] like the way I did be - [D] fore

[D7] Gotta know you're [D] coming back to [G] stay

[G] Please believe me [Em] when I say it's [G] great to hear from you
There's a [G7] lot of things a [G] letter just can't [C] say

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

I [G] want you to [Em] tell me why you [G] walked out on me
I'm so lonesome every [D] day [D7]

I [D] want you to [D7] know that since you [D] walked out on me
[D7] Nothing seems to [D] be the same old [G] way

[G] Think about the [Em] love that burns with - [G] in my heart for you
The good [G7] times we had [G] before you went a - [C] way from me

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it
[D7] I'm so lonesome every [G] day [G]

[Am ↓] Walk [Am ↓] right [Am ↓] back to [Am ↓] me [Am ↓] this [Am ↓] minute
[G] Bring your love to me don't send it

[D7] I'm so lonesome every [G] day [G]

[D7] I'm so lonesome every [G] day [G]

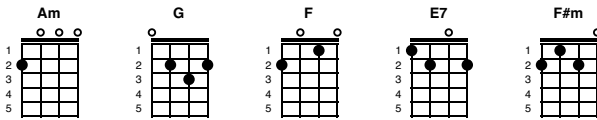
[D7] I'm so lonesome every [G] day [G ↓]

Runaway 2023

Del Shannon

Key of Am

4/4



Intro (Instrumental verse):

[Am] [Am] [G] [G] [F] [F] [E7] [E7]
[Am] [Am] [G] [G] [F] [F] [E7] [E7]

Verse 1:

[Am] _ As I [Am] walk along I [G] wonder [G] what went wrong
With [F] our love, _ a [F] love that was so [E7] strong [E7]
[Am] _ And as I [Am] still walk on I [G] think of the [G] things we've done
To - [F] gether [F] while our hearts were [E7] young [E7]

Chorus:

[A] _ I'm a-walkin' [A] in the rain, [F#m] _ tears are fallin' and I [F#m] feel a pain
[A] _ Wishin' you were [A] here by me [F#m] _ to end this [F#m] misery
And I [A] wonder, [A] wo-wo-wo-wo - [F#m] wonder [F#m]
[A] Why, [A] Why-why-why-why - [F#m] why _ she ran a - [F#m] way
And I [D] wonder [D] _ where she will [E7] stay [E7] _ my little
[A] Runaway, [D] run-run-run-run, [A] runaway [E7]

Instrumental Verse (Kazoos):

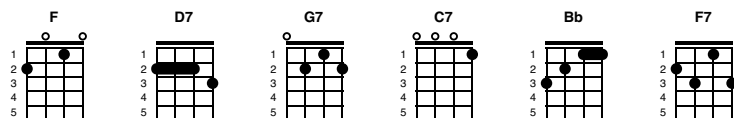
[Am] _ As I [Am] walk along I [G] wonder [G] what went wrong
With [F] our love, _ a [F] love that was so [E7] strong [E7]
[Am] _ And as I [Am] still walk on I [G] think of the [G] things we've done
To - [F] gether [F] while our hearts were [E7] young [E7]

Ending:

[A] _ I'm a-walkin' [A] in the rain, [F#m] _ tears are fallin' and I [F#m] feel a pain
[A] _ Wishin' you were [A] here by me [F#m] _ to end this [F#m] misery
And I [A] wonder, [A] wo-wo-wo-wo - [F#m] wonder [F#m]
[A] Why, [A] Why-why-why-why - [F#m] why _ she ran a - [F#m] way
And I [D] wonder [D] _ where she will [E7] stay [E7] _ my little
[A] Runaway, [D] run-run-run-run, [A] runaway
[D] Run-run-run-run, [A] runaway
[D] Run-run-run-run, [A] runaway.... [A ↓]

Hey! Baby - Bruce Channel GIG 2023

Key of F
130 BPM in 4/4



Intro: [F/] [D7/] [G7/] [C7/] [F/] [D7/] [G7/] [C7/]

[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [D7/] [G7/] [C7/]
[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [Bb/] [F/] [F7/]

[Bb] When I saw you walking down the street
I [F] said that's the kind of girl I'd like to meet
[Bb] She's so pretty, lawd she's fine
[G7] I'm gonna make her [C7/] mine all mine

[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [D7/] [G7/] [C7/]
[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [Bb/] [F/]

[D7] When you turned and walked away
[G7] that's when I want to say
[C7] Come on baby give me a whirl
I [F ↓] want to know if you'll be my girl

[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [Bb/] [F/]

[D7] When you turned and walked away
[G7] that's when I want to say
[C7] Come on baby give me a whirl
I [F ↓] want to know if you'll be my girl

[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll [C7/] be my [F/] girl [D7/] [G7/] [C7/]
[F/] Hey [D7/] [G7/] [C7/] hey [F/] baby [D7/] [G7/] [C7/]
I want to [F/] know [D7/] [G7/] if you'll
[C7/] Be my [F/] girl [Bb/] [F ↓] [F ↓] [F ↓] [F ↓]

Blowin' in the Wind - Bob Dylan 2023

Key of C

4/4

Intro - Instrumental:

[F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 1:

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be - [C] fore she [F] sleeps in the [G7] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly
Before they're [F] forever [G7] banned? [G7]

Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 2:

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be - [C] fore he can [F] hear people [G7] cry? [G7]
Yes and [C] how many [F] deaths will it [C] take till he knows
That too many [F] people have [G7] died? [G7]

Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Verse 3:

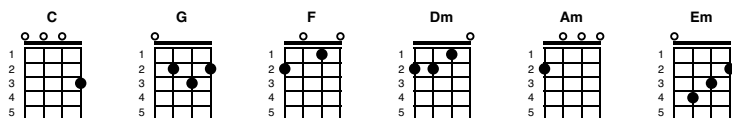
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea? [G7]
Yes and [C] how many [F] years can some [C] people [Am] exist
Be - [C] fore they're [F] allowed to be [G7] free? [G7]
Yes and [C] how many [F] times can a [C] man turn his head
And pretend that he [F] just doesn't [G7] see? [G7]

Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C]

Ending:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind
The [F] answer is [G7] blowing in the [C] wind [C ↓]



Intro: [C] [G] [C] [C] [C] [G] [C] [C]

Is it [C] loving in your [G] eyes all the [C] way [C]
 If I [C] listened to your [G] lies would you [C] say [C]
 I'm a [F] man, [F] without con-[G]-viction [G]
 I'm a [F] man, [F] who doesn't [G] know [G]
 How to [F] sell, [F] the contra-[G]-diction [G]
 You come and [Dm] go, [Dm] you come and [Am] go [G ↓]

Chorus:

[C] Karma karma karma karma [G] karma chamele-[Am]-on
 [Am] You come and [Dm] go, you come and [C] go [G]
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 [Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
 And you [C] used to be so [G] sweet, I heard you [C] say [C]
 That my [F] love, was an ad-[G]-diction [G]
 When we [F] cling, our love is [G] strong [G]
 When you [F] go, you're gone for-[G] ever [G]
 You string a-[Dm] long, you string a-[Am] long [G ↓]

Chorus

[F] Every day, is like sur-[Em]-vival [Em] (survival)
 [F] You're my lover, not my [Am] rival [Am]
 [F] Every day is like sur-[Em] vival [Em] (survival)
 [F] You're my lover, not my [Am] ri-[G]-val

[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, without con-[G]-viction [G]
 I'm a [F] man, who doesn't [G] know [G]
 How to [F] sell, a contra-[G]-diction [G]
 You come and [F] go, you come and [Am] go [G ↓]

Chorus

Chorus BUT acapella and play rhythm as [Z] chords / tap ukuleles as bongos

[C] Karma karma karma karma [G] karma chamele-[Am]-on
 [Am] You come and [Dm] go, you come and [C] go [G]
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 [Am] Red gold and [Dm] green, red gold and [C] green [G] [C ↓]

LADY MADONNA – OPDF

Key of A

Lennon/McCartney

INTRO: [A] [D] [A] [D] [A] [D] [F/] [G/] [A]

[A] Lady Ma-[D]-donna, [A] children at your [D] feet.
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet.
[A] Who finds the [D] money, [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F/] hea-[G/]-ven [A] sent?

[Dm] Friday night ar-[Dm]-rives without a [G] suitcase. [G]
[C] Sunday morning [C] creeping like a [Am] nun [Am]
[Dm] Monday's child has [Dm] learned to tie his [G7] bootlace [G7]
[C ↓] See [Dm ↓] how they [E7sus4] ru-[E7]-un.

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast.
[A] Wonder how you [D] manage to [F/] feed [G/] the [A] re-[A]-est.

[A] [D] [A] [D] [A] [D] [F/] [G/] [A]

[Dm] Pa pa pa pa, [Dm] pa pa pa [G7] pa paaa [G7]
[C] Pa pa pa pa pa, [C] pa pa pa pa [Am] paaa pa [Am] paa pa pa.
[Dm] Pa pa pa pa, [Dm] pa pa pa [G7] pa paaa [G7]
[C ↓] See [Dm ↓] how they [E7sus4] ru-[E7]-un.

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed,
[A] listen to the [D] music playing [F/] in [G/] your [A] he-e-[A]-ead.

[A] [D] [A] [D] [A] [D] [F/] [G/] [A]

[Dm] Tuesday after-[Dm]-noon is never [G] ending. [G]
[C] Wednesday morning [C] papers didn't [Am] come. [Am]
[Dm] Thursday night your [Dm] stocking needed [G7] mending. [G7]
[C ↓] See [Dm ↓] how they [E7sus4] ru-[E7]-un.

[A] Lady Ma-[D]-donna, [A] children at your [D] feet.
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] mee-ee-[D]-eet.

[A] [D] [A] [D] [F ↓] - [G ↓] - [A ↓]

Lady Madonna - JD - OPDF

Key of A

Lennon & McCartney

Intro:

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F/] hea-[G/]-ven [A] sent

[Dm] Friday night ar-[Dm]-rives without a [G] suitcase [G]
[C] Sunday morning [C] creeps in like a [Am] nun [Am]
[Dm] Monday's child has [Dm] learned to tie his [G7] bootlace [G7]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F/] feed [G/] the [A] rest (Sing octave hi sus)

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] Ba-ba-ba-baah [C] __ ba-ba [Am] (sing hi) baaa b'baaa [Am] _ ba ba _
[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F/] in [G/] your [A] head (Sing octave hi sus)

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

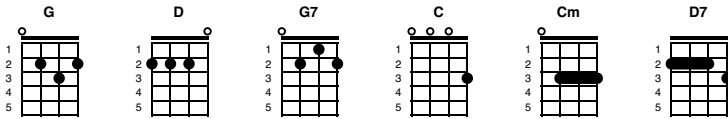
[Dm] Tuesday after-[Dm]-noon is never [G] ending [G]
[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] Wednesday morning [C] papers didn't [Am] come [Am]
[C] Ba-ba-ba-baah [C] __ ba-ba [Am] (sing hi) baaa b'baaa [Am] _ ba ba _
[Dm] Thursday night your [Dm] stockings needed [G7] mending [G7]
[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?
(Sing octave hi sus)

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F ↓] make [G ↓] ends [A ↓] meet?

I Washed My Hands In Muddy Water - OPDF

Key of G
4/4



Intro: [G] [D] [G] [G ↓]

[N/C] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]
[G] You won't hear them [D7] bloodhounds on your [G] trail [G ↓]

[N/C] But I fell [G] in with bad com-[D]-panions. We robbed a man, in Tenne-[G]-ssee
The sheriff [G7] caught me... way up in [C] Nashville [Cm]
They [G] locked me up and [D7] threw away the [G] key [G ↓]

[N/C] I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

Instrumental - hum, scat or kazoo:

I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

[N/C] I asked the [G] jailor, "When's my [D] time up?"
He said, [D7] "Son, we won't for - [G] get
And if you [G] try,
[G7] to keep your [C] hands clean [Cm]
[G] We may make a [D7] good man of you [G] yet!" [G ↓]

[N/C] I couldn't [G] wait, to serve my [D] sentence
I broke out, of the Nashville [G] jail
I just [G] crossed, [G7] the line of [C] Georgia [Cm]
And [G] I can hear them [D7] bloodhounds on my [G] trail [G ↓]

Acapella:

I washed my hands... in muddy water
Washed my hands... but they didn't come clean
Tried to doo... like Daddy told me
But I must have washed my hands in a muddy stream

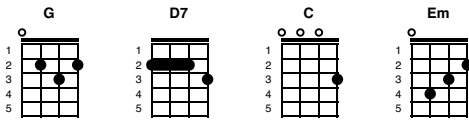
[N/C] I washed my [G] hands... in muddy [D] water
Washed my hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓][Gb ↓][G ↓]

I'll Fly Away OPDF

Albert E. Brumley

Key of G

4/4



Intro: [G] [D7] [G] [G]

[G] Some bright morning [G] when this life is over, [C] I'll fly a-[G]-way
[G] To that home on [G/] God's celestial [Em/] shore, [G/] I'll..... [D7/] fly a-[G]-way

[G] I'll fly a-[G]-way, oh glory. [C] I'll fly a-[G]-way (in the morning)
[G] When I die halle-[G/]-lujah by and [Em/] by, [G/] I'll..... [D7/] fly a-[G]-way

[G] When the shadows [G] of this life have gone, [C] I'll fly a-[G]-way
[G] Like a bird from these [G/] prison walls I'll [Em/] fly, [G/] I'll..... [D7/] fly a-[G]-way

[G] I'll fly a-[G]-way, oh glory. [C] I'll fly a-[G]-way (in the morning)
[G] When I die halle-[G/]-lujah by and [Em/] by, [G/] I'll..... [D7/] fly a-[G]-way

[G] Oh how glad and [G] happy we will be, [C] I'll fly a-[G]-way
[G] no more cold iron [G/] shackles on my [Em/] feet, [G/] I'll..... [D7/] fly a-[G]-way

[G] I'll fly a-[G]-way, oh glory. [C] I'll fly a-[G]-way (in the morning)
[G] When I die halle-[G/]-lujah by and [Em/] by, [G/] I'll..... [D7/] fly a-[G]-way

[G] Just a few more [G] weary days and then, [C] I'll fly a-[G]-way
[G] To a land where [G/] joys will never [Em/] end, [G/] I'll..... [D7/] fly a-[G]-way

A CAPELLA CHORUS; JUST PLAY FIRST CHORD AS SINGLE STRUM

[G ↓] I'll fly away, oh glory. I'll fly away (in the morning)
When I die hallelujah by and by I'll fly away

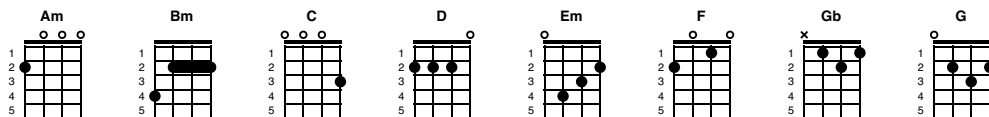
[G] I'll fly a-[G]-way, oh glory. [C] I'll fly a-[G]-way (in the morning)
[G] When I die halle-[G/] -lujah by and [Em/] by,

Slow down and extend last line

[G/] I'll..... [D7/] fly a-[G]-way

A Picture of You - Joe Brown GIG 2023

Key of G
4/4



[G] [G] [F] [STOP] [D ↓] [D ↓] [G] [G] [F] [STOP] [D ↓] [D ↓]

Wa – ooooh!

[F] [F] [G] [G//] [Gb ↓] [G] [G]

[G] In the night there are [F] sights to be [D] seen
[G] Stars like jewels on the [F] crown of a [D] queen

Wa – ooooh!

[C] But the only sight I want to [D] view... is that [G] wonderful
[C] picture of [G] you [G]

[G] On a streetcar or [F] in the caf-[D]-é
[G] All of the evening and [F] most of the [D] day

Wa – ooooh!

My [C] mind is in a maze, what can I [D] do... I [G] still see that
[C] picture of [G] you [G]

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love...

[Bm] My heart told [Am] me what to [Bm] do [D]

[G] I saw you there on the [Em] crest of a hill and [C] I took a little picture of [D] you [D]

[G] Then you were gone like a [F] dream in the [D] night...

[G] With you went my heart, my [F] love and my [D] light

Wa – ooooh!

I [C] didn't know your name, what could I [D] do... I [G] only had a
[C] picture of [G] you [D]

[G] [G] [F] [STOP] [D ↓] [D ↓] [G] [G] [F] [STOP] [D ↓] [D ↓]

Wa – ooooh!

[F] [F] [G] [G//] [Gb ↓] [G] [G]

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love...

[Bm] My heart told [Am] me what to [Bm] do [D]

[G] I saw you there on the [Em] crest of a hill and [C] I took a little picture of [D] you [D]

[G] Then you were gone like a [F] dream in the [D] night...

[G] With you went my heart, my [F] love and my [D] light

Wa – ooooh!

I [C] didn't know your name, what could I [D] do... I [G] only had a
[C] picture of [G] you [C ↓] [STOP]

That [G] wonderful [C] picture of [G ↓] [STOP] you, [zeds_only] [>>_->_>>_->]

I'm [G] left with a [C] picture of [G] you, oh [C ↓] [STOP] yeah

That [G] wonderful [C] picture of....

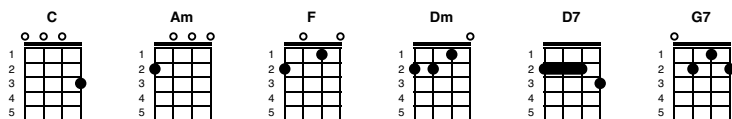
[G] You [G] [F] [STOP] [D ↓] [D ↓] [G] [G] [F_slowing] [STOP] [Gb ↓] [G~]

Locomotion, The 2023

Little Eva

Key of C

4/4



Intro: [C] [Am] [C] [Am]

[C] Everybody's doin' a **[Am]** brand-new dance, now

[C] _ (Come on baby, **[Am]** do the Locomotion)

I **[C]** know you'll get to like it if you **[Am]** give it a chance now

[C] _ (Come on baby, **[Am]** do the Locomotion)

My **[F]** little baby sister can **[Dm]** do it with ease

It's **[F]** easier than learning your **[D7]** A-B-C's

So **[C]** come on, come **[G7]** on, **[G7]** do the Locomotion with **[C]** me

[C] You gotta **[C]** swing your hips, now **[F]** _ _ Come on, **[F]** baby, _ _ jump

[C] Up, _ _ jump **[C]** back _ Oh well, I **[G7]** think you got the **[G7]** knack

[C] Now that you can do it, **[Am]** let's make a chain, now

[C] _ (Come on baby, **[Am]** do the Locomotion)

A **[C]** chug-a chug-a motion like a **[Am]** railroad train, now.

[C] _ (Come on baby, **[Am]** do the Locomotion)

[F] Do it nice and easy, now, **[Dm]** don't lose control

A **[F]** little bit of rhythm and a **[D7]** lot of soul

[C] Come on, come on, **[G7]** do the Loco-motion with **[C]** me

[C] You gotta **[C]** swing your hips, now **[F]** _ _ Come on, **[F]** baby, _ _ jump

[C] Up, _ _ jump **[C]** back _ Oh well, I **[G7]** think you got the **[G7]** knack

[C] Move around the floor in a **[Am]** Locomotion

[C] _ (Come on baby, **[Am]** do the Locomotion)

[C] Do it holding hands if **[Am]** you get the notion

[C] _ (Come on baby, **[Am]** do the Locomotion)

There's **[F]** never been a dance that's so **[Dm]** easy to do

It **[F]** even makes you happy when you're **[D7]** feeling blue

So **[C]** come on, come on, **[G7]** do the Locomotion with

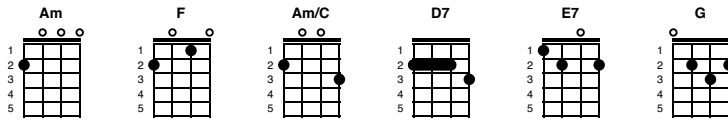
[C] me (Come on baby, **[Am]** do the Locomotion)

[C] (Come on baby, **[Am]** do the Locomotion)

[C] (Come on baby, **[Am]** do the Locomotion) **[C ↓]**

The Letter - OPDF

The Boxtops



Intro - Instrumental:

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G] baby once more [E7 ↓] anyway...

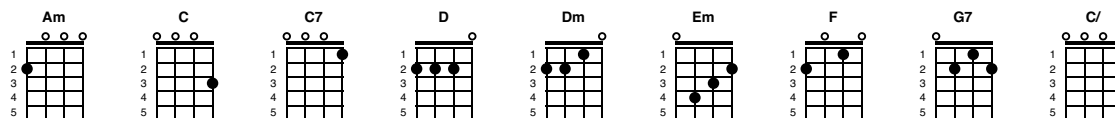
[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G] baby once more [E7 ↓] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am ↓] letter

All I Have to Do is Dream - Everly Brothers 2023

Key of C
4/4



Intro:

[C/] [Am/] [F/] [G7/] [C/] [Am/] [F/] [G7/]

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

When [C/] I want [Am/] you [F/] in my [G7/] arms

When [C/] I want [Am/] you [F/] and all your [G7/] charms

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Drea- [Am/] -eam [F/] dream dream [G7/] dream

When [C/] I feel [Am/] blue [F/] in the [G7/] night

And [C/] I need [Am/] you [F/] to hold me [G7/] tight

When [C/] ever I [Am/] want you

[F/] All I have to [G7/] do is [C/] drea- [F/] -ea- [C/] -eam [C7/]

[F/] I can make you mine [Em] taste your lips of wine

[Dm/] Anytime [G7/] night or [C/] day [C7/]

[F/] Only trouble is [Em ↓] gee whiz

I'm [D] dreaming my life a-[G/] -way [G7/]

I [C/] need you [Am/] so [F/] that I could [G7/] die

I [C/] love you [Am/] so [F/] and that is [G7/] why

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

[C/] Drea - [F/] ea - [C/] eam [C7/]

[F/] I can make you mine [Em] taste your lips of wine

[Dm/] Anytime [G7/] night or [C/] day [C7/]

[F/] Only trouble is [Em ↓] gee whiz

I'm [D] dreaming my life a-[G/] -way [G7/]

I [C/] need you [Am/] so [F/] that I could [G7/] die

I [C/] love you [Am/] so [F/] and that is [G7/] why

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Dre - [Am/] am [F/] dream dream [G7/] dream

[C/] Dre - [Am/] am [F/] dream dream [G7/] dream

[C/] Dre - [Am/] am

slowing down

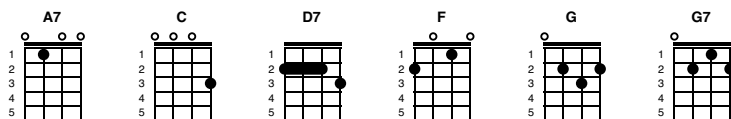
[F/] dream dream [G7/] dream [C~] dream

Malt And Barley Blues GIG 2023

McGuinness Flint

Key of G

4/4



Intro: [G] [G] [D] [D7/] [G/] [G] [G] [D] [D7/] [G/]

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

And if they [D] start knocking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
And if they [D] start knocking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

Instrumental:

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

[G] Take your chance, [G] while you can. [D] We're behind you [D7/] all the [G/] way
[G] Some are proud, [G] some are loud. [D] Pay no heed to [D7/] what they [G/] say

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

[C] Someone tried to [G] patronise you, [A7] when you don't know [D7] why
But you can [G] stand [E7/] up
And [A7/] look them right be - [D7/] tween the [G] eyes [G]

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues

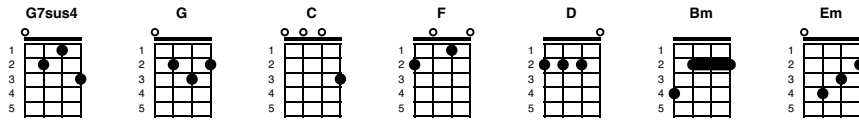
Instrumental:

[G] Don't delay, [G] leave today [D] get out now [D7/] while you [G/] can
[G] Don't be daft, [G] leave your half [D] to the hard [D7/] drinking [G/] man

It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
It's just the [D] booze talking, it's just the [G] booze talking [C/] [A7/]
[D] They've got the malt and barley [G] blues
[D] They've got the malt and barley [G ↓] bl-[G ↓]-u-[G ↓]-ues

A Hard Days Night - The Beatles GIG 2023

Key of G
4/4



Intro - Count In - 1 2 3 4

[G7sus4 ↓] [2 3 4] [1 2 3]

It's been a [G/] hard [C/] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G/] feel [C/] all [G] right

You know I [G/] work [C/] all [G] day
To get you [F] money to buy you [G] things
And it's [G/] worth it just to [C/] hear you [G] say
You're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone
You know I [G/] feel [C/] O-O [G] K

When I'm [Bm] home, [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home
[Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G/] feel [C/] all [G] right [scream] Waagh!

[G/] [C/] [G] [F] [G] [G/] [C/] [G] [F] [G]

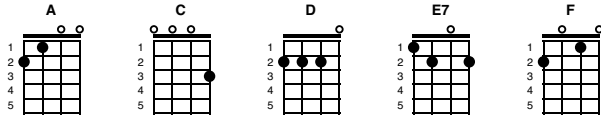
So why on [C] earth should I moan, cause when I [D] get you alone
You know I [G/] feel [C/] O-O [G] K

When I'm [Bm] home, [Em] everything seems to be [Bm] ri-right
[Bm] When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G/] feel [C/] all [G] right
You know I [G/] feel [C/] all [G] right
You know I [G/] feel [C/] all [G/] right [C/] [G/] [C/] [G/] [C/] [G] ↓]

Is This The Way To Amarillo - Tony Christie GIG 2023

Key of A
4/4



[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
[D] Shalala la [A] la lala la
[E7] Shalala la, [E7] shalala la, [E7] shalala la, [E7] shalala la

[A] [A] [A] When the day is [D] dawnin' [A] On a Texas [E7] Sunday mornin'
[A] How I long to [D] be there [A] With Marie who's [E7] waiting for me there
[F] Every lonely [C] city, (lalalalala)
[F] Where I hang my [C] hat, (lalalalala)
[F] Ain't as half as [C] pretty, as [E7] where my baby's [E7] at

[A] Is this the way to [D//] Amarillo [D ↓]
[A] Every night I've been [E7//] huggin' my pillow [E7 ↓]
[A] Dreamin' dreams of [D//] Amarillo [D ↓]
[A] And sweet Ma - [E7//] rie who [A] waits for me
[A] Show me the way to [D//] Amarillo [D ↓]
[A] I've been weepin' [E7//] like a willow [E7 ↓]
[A] Crying over [D//] Amarillo [D ↓]
[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
[D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringin', [A] Hear the song of [E7] joy that it's singin'
[A] For the sweet Ma-[D]-ria [A] And the guy who's [E7] comin' to see her
[F] Just beyond the [C] highway, (lalalalala)
[F] There's an open [C] plain, (lalalalala)
[F] And it keeps me [C] goin', [E7] through the wind and [E7] rain

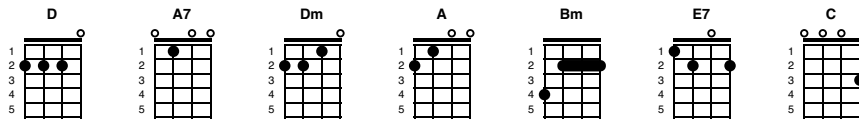
[A] Is this the way to [D//] Amarillo [D ↓]
[A] Every night I've been [E7//] huggin' my pillow [E7 ↓]
[A] Dreamin' dreams of [D//] Amarillo [D ↓]
[A] And sweet Ma - [E7//] rie who [A] waits for me
[A] Show me the way to [D//] Amarillo [D ↓]
[A] I've been weepin' [E7//] like a willow [E7 ↓]
[A] Crying over [D//] Amarillo [D ↓]
[A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
[D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
[D] Shalala la [A] la lala la [E7] and Marie who [A//] waits for me [E7 ↓] [A ↓]

Tell Him - The Exciters 2023

Key of Dm
4/4



Intro: [D] [A7] [D] [D]

Ladies with Men on Doop-de-Doop!:

[Dm] I know something about [A] love. You've [A7] gotta want it [Dm] bad

[Dm] If that guy's got into your [A] blood. Go [A7] out and get him

MEN sing Doop-de-Doop throughout last two lines of verse

[D] If you want him to be. [G] The very heart of you

[D] Makes you want to breathe. [A7] Here's what you got to do

Chorus - Everyone:

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him, tell him, [A7] tell him, tell him right [D] now [D]

Men with Ladies on Doop-de-Doop!:

[Dm] I know something about [A] love. You [A7] gotta show it and

[Dm] Make her see the moon up [A] above. Reach [A7] out and get it

LADIES sing Doop-de-Doop throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] If you want her to [A7] only think of you

Chorus - Everyone:

You gotta [D] tell her that you're never gonna leave her

[G] Tell her that you're always gonna love her

[D] Tell her, tell her, [A7] tell her, tell her right [D] now [D/]

Bridge - Everyone:

[D/] Ever [D] since the world began, [Bm] It's been that way for man,

and [G] women [G] [C, 2] were cre - [A] ated. [A7] To make [D] love their destiny then

[G] Why should true love be [E7] so compli - [A] cated, oh- [A7] ho!

Ladies:

[Dm] I know something about [A] love. You [A7] gotta take it 'un

[Dm] Show him what the world is made [A] of. A [A7] kiss will prove it

Men with Ladies on Doop-de-Doop!:

LADIES sing Doop-de-Doop throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] Take her hand tonight, and [A7] swallow your foolish pride

Ending - Everyone:

Go-on-and [D] tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D]

OPTIONAL Doop-de-Doops for last 3 lines

[D] Tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D ↓] [C ↓] [D ↓]