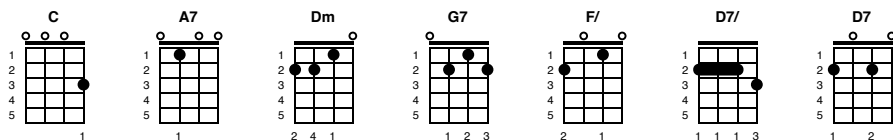


What a Day For a Daydream. 1966. Lovin' Spoonful.

Key of C



4/4 time 1, 2, 1 2 3 4 Intro

[C] _ What a day for a [A7] daydream

[Dm] _ What a day for a [G7] day dreamin' boy

Verse 1

[C] _ What a day for a [A7] daydream

[Dm] _ What a day for a [G7] day dreamin' boy

[C] _ And I'm lost in a [A7] daydream

[Dm] _ Dreaming 'bout my [G7] bundle of joy

Bridge

[F/] _ And even if [D7/] time ain't really [C/] on my [A7/] side

[F/] _ It's one of those [D7/] days for taking a [C/] walk out-[A7/]-side

[F/] _ I'm blowing the [D7/] day to take a [C/] walk in the [A7/] sun

[D7] - And fall on my face on somebody's [G7] new-mown lawn

Verse 2

[C] _ I've been having a [A7] sweet dream

[Dm] _ I've bin dreaming since I [G7] woke up today

[C] _ It starred me and my [A7] sweet thing

[Dm] _ Cause she's the one makes me [G7] feel this way

Bridge

[F/] _ And even if [D7/] time is passing me [C/] by a [A7/] lot

[F/] _ I couldn't care [D7/] less about the [C/] dues you say I [A7/] got

[F/] _ Tomorrow I'll [D7/] pay the dues for [C/] dropping my [A7/] load

[D7] _ A pie in the face for being a-[G7]-sleep before dawn

Instrumental/Whistle

[C] _ What a day for a [A7] daydream

[Dm] _ What a day for a [G7] day dreamin' boy

[C] _ And I'm lost in a [A7] daydream

[Dm] _ Dreaming 'bout my [G7] bundle of joy

Bridge

[F/] _ And you can be [D7/] sure that if you're [C/] feeling [A7/] right

[F/] _ A daydream will [D7/] last along [C/] into the [A7/] night

[F/] _ Tomorrow at [D7/] breakfast you may [C/] prick up your [A7/] ears

[D7] _ Or you may be daydreaming for a [G7] thousand years

Verse 1

[C] _ What a day for a [A7] daydream

[Dm] _ Custom made for a [G7] daydreamin' boy

[C] _ And I'm lost in a [A7] daydream

[Dm] _ Dreaming 'bout my [G7] bundle of joy

Instrumental: Whistle outro

[F/] _ And even if [D7/] time is passing me [C/] by a [A7/] lot

[F/] _ I couldn't care [D7/] less about the [C/] dues you say I [A7/] got

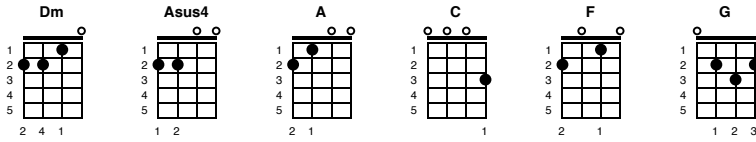
[F/] _ Tomorrow I'll [D7/] pay the dues for [C/] dropping my [A7/] load

[D7] _ A pie in the face for being a [G7] sleep before dawn [C↓]

Paint it Black. 1966. The Rolling Stones

Key of Dm

4/4



4/4 time. 1 2 3 4.

[Dm↓] [Dm↓] [Dm↓] [Dm↓] [Dm↓] [Dm↓] [Dm↓] [Dm↓] [Dm] [Dm]

Verse 1

[Dm] _ I see a [Dm] red door and I [Asus4] want it painted [A] black

[Dm] _ No colours [Dm] anymore I [Asus4] want them to turn [A] black

[Dm/] _ I [C/] see the [F/] girls walk [G/] by dressed [Asus4] in their summer [A] clothes

[Dm/] _ I [C/] have to [F/] turn my [G/] head un-[Asus4]-til my darkness [A] goes

Verse 2

[Dm] _ I see a [Dm] line of cars and [Asus4] they're all painted [A] black

[Dm] _ With flowers [Dm] and my love both [Asus4] never to come [A] back

[Dm/] _ I see [C/] people [F/] turn their [G/] heads and [Asus4] quickly look a-[A]-way

[Dm/] _ Like a [C/] new born [F/] baby [G/] it just [Asus4] happens ev'ry [A] day

Verse 3

[Dm] _ I look in-[Dm]-side myself and [Asus4] see my heart is [A] black

[Dm] _ I see my [Dm] red door I must [Asus4] have it painted [A] black

[Dm/] _ Maybe [C/] then I'll [F/] fade a-[G/] way and not [Asus4] have to face the [A] facts

[Dm/] _ It's not [C/] easy [F/] facin' [G/] up, when [Asus4] your whole world is [A] black

Verse 4

[Dm] _ No more will [Dm] my green sea go [Asus4] turn a deeper [A] blue

[Dm] _ I could not [Dm] foresee this thing [Asus4] happening to [A] you

[Dm/] _ If [C/] I look [F/] hard en-[G/] ough in-[Asus4]-to the settin' [A] sun

[Dm/] _ My [C/] love will [F/] laugh with [G/] me be-[Asus4]-fore the mornin' [A] comes

Hum - don't sing

[Dm] _ I see a red [Dm] door and I [Asus4] want it painted [A] black

[Dm] _ No colours [Dm] anymore I [Asus4] want them to turn [A] black

Verse 5

[Dm] _ I see a [Dm] red door and I [Asus4] want it painted [A] black

[Dm] _ No colours [Dm] anymore I [Asus4] want them to turn [A] black

[Dm/] _ I [C/] see the [F/] girls walk [G/] by dressed [Asus4] in their summer [A] clothes

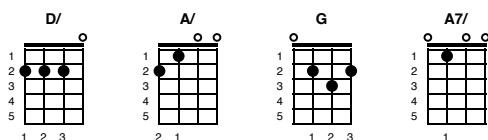
[Dm/] _ I [C/] have to [F/] turn my [G/] head un-[Asus4]-til my darkness [A] goes

Ending - hum, don't sing

[Dm] _ I see a red [Dm] door and I [Asus4] want it painted [A] black

[Dm] No colours [Dm] anymore I [Asus4] want them to turn [A] black [Dm~]

Bend it! 1966. Dave Dee, Dozy, Beaky, Mick and Titch. Key of D



4/4 time 1 2 3 4. Very slow. **[D/]** **[A/]** **[D/]** **[A/]**

Or Pluck. F#, C#, E, B, D, A, C#, F#

Or Pluck. (on A string 9 4 7 2 5 0 4 and 2 on E string).

Verse 1 (Speed up gradually then very slow on last line)

[D] Bend it, bend it, **[D]** just a little bit and

[G] take it easy, **[G]** show you're likin' it

And **[D]** lover, you know **[D]** that we're gonna hit

The **[G]** heights cause I'm sure **[G]** that we're made to fit

To-**[A]**-gether just like **[A]** pieces of a

[D/] Jigsaw **[A/]** puzzle, **[D/]** what's the **[A/]** hustle

Verse 2

[D] Bend it, bend it, **[D]** just a little more.

With-**[G]**-out you, baby, **[G]** I'm so insecure

But **[D]** you can make me **[D]** feel that I am sure

I've **[G]** got a sickness **[G]** only you can cure

So **[A]** just relax, there's **[A]** stacks of time but honey

[D/] Please don't **[A7/]** tease me - **[D/]** try to **[A/]** please me

Instrumental Verse. (Said during the Instrumentals)

"Oh-yeah, that's good, oh-yes, ah-yes"

[D] Bend it, bend it, **[D]** just a little more with-**[G]**-out you, baby, **[G]** I'm so insecure but

[D] you can make me **[D]** feel that I am sure, I've **[G]** got a sickness **[G]** only you can cure

[D] Bend it, bend it, **[D]** just a little more with-**[G]**-out you, baby, **[G]** I'm so insecure but

[D] you can make me **[D]** feel that I am sure, I've **[G]** got a sickness **[G]** only you can cure

[D] Bend it, bend it, **[D]** just a little more with-**[G]**-out you, baby, **[G]** I'm so insecure but

So **[A]** just relax, there's **[A]** stacks of time, but honey

[D/] Please don't **[A/]** tease me - **[D/]** try to **[A/]** please me

Or Pluck. F#, C#, E, B, D, A, C#, F#

Or Pluck. (on A string 9 4 7 2 5 0 4 and 2 on E string).

Verse 3

[D] Bend it, bend it, **[D]** just a little bit and

[G] take it easy, **[G]** show you're likin' it

And **[D]** lover, you know **[D]** that we're gonna hit

The **[G]** heights cause I'm sure **[G]** that we're made to fit

To-**[A]**-gether just like **[A]** pieces of a

[D/] Jigsaw **[A/]** puzzle, **[D/]** what's the **[A/]** hustle

Ending

[D] Bend it, bend it, [D] just a little bit and

[G] take it easy, [G] show you're likin' it.

Carry on as Instrumental Verse.

[D] Bend it, bend it, [D] just a little more with-[G]-out you, baby, [G] I'm so insecure but

[D] you can make me [D] feel that I am sure, I've [G] got a sickness [G] only you can cure

[D] Bend it, bend it, [D] just a little more with-[G]-out you, baby, [G] I'm so insecure but

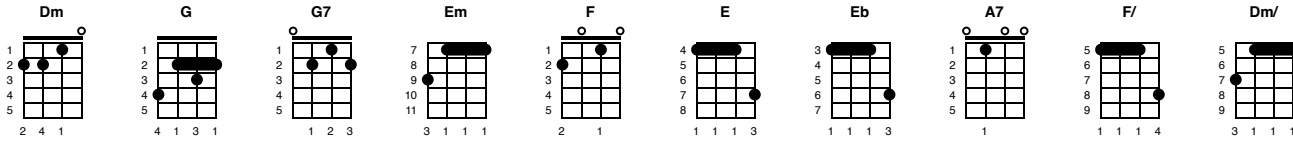
So [A] just relax, there's [A] stacks of time but honey.

[D↓] Please!

Page end

Black is Black. 1966. Los Bravos Dm, (originally Em)

Key of Dm
4/4



4/4 time. 1 2 3 4 6 7 8, 1 2 3 4 6 7 8, (getting louder).

[Dm] [Dm] [C] [C] [Dm] [Dm] [C] [C] [Dm] [Dm] [C] [C] [Dm] [Dm] [C] [C]

Verse 1

[Dm] __ Black is [Dm] black, [C] __ - I want my [C] baby back

[Dm] __ It's grey, it's [Dm] grey

[G] __ Since she [G7] went away, whoa-[C]-oa, what can I [C] do?

'Cause [Dm] I-I-I-I [G] I'm, I'm feelin' [C] blue [C]

Verse 2

[Dm] __ - If I had my [Dm] way, [C] __ She'd be [C] back today

[Dm] __ - But she don't in-[Dm]-tend

[G] __ - To see me a-[G7]-ga-a-ain, whoa-[C]-oa, what can I [C] do?

'Cause [Dm] I-I-I-I [G] I'm, I'm feelin' [C] blue [C]

Bridge

[Dm] I can't choose, it's [Em] too much to lose

My [F] love's too strong [F/] [E↓] [Eb↓]

[D7] Maybe if she'd [D7] Come back to me

Then it [G] can't go wrong [Em/] [A7↓] __

Verse 3

[Dm] __ Bad is [Dm] bad, [C] __ That I [C] feel so sad

[Dm] __ - It's time, it's [Dm] time

[G] __ - That I found [G7] peace of mind, whoa [C] oh, what can I [C] do?

'Cause [Dm] I-I-I-I [G] I'm, I'm feelin' [C] blue [C]

Bridge

[Dm] I can't choose, it's [Em] too much to lose

My [F] love's too strong [F/] [E↓] [Eb↓]

[D7] Maybe if she'd [D7] Come back to me

Then it [G] can't go wrong [Em/] [A7↓]

Verse 4 and ending

[Dm] __ Black is [Dm] black, [C] __ I want my [C] baby back

[Dm] __ It's grey, it's grey

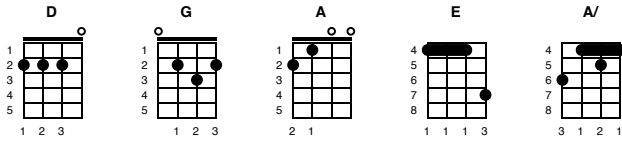
[G] __ Since she [G7] went away, whoa [C] oh, what can I [C] do?

'Cause [Dm] I-I-I-I [G] I'm, I'm feelin' [C] blue [C]

'Cause [Dm] I-I-I-I [G] I'm, I'm feelin' [C] blue . . [Eb/] [F/] [C↓]

Hold Tight. 1966. Dave Dee, Dozy, Beaky, Mitch and Titch. Key of D

Key of D (Original Key E)



4/4 time. 1 2 3 4. (drums) [D] [D] (with bass) [D] [D] [D] [D]

Verse 1(sing F#)

[D] Hold tight, count to three, [D] gotta stay close by me,
And [G] hold tight, sing and shout, [G] just ride my round-about,
And [A] hold tight, shut your eyes, [A] girl, you suit me for si-i-[D]-i-i-i-i-[G]-ize,
For-[E]-get the other [A] guys!
You'll [D] never fall each [G] time you call Hold
[A/] tight! [G↓] Hold [A/] tight [G↓] Hold [A] ti-i-i-i-[A]-i-[A]-ight

Verse 2

[D] Hold tight, make me feel, [D] what you say is for real,
and [G] hold tight, carousel, [G] girl, you'll soon ring my bell,
and [A] hold tight, we will fly, [A] swinging low, swinging hi-i-[D]-i-i-i-i-[G]-igh,
we're [E] gonna reach the [A] sky
You'll [D] never fall, each [G] time you call hold
[A/] tight! [G↓] Hold [A/] tight [G↓] Hold [A] ti-i-i-i-[A]-i-[A]-ight

Instrumental

[A] [G/] [A] [D/], [A] [G/] [A] [D/], [A] [G/] [A] [D/], [A] [G/] [A] [D/]
Then Intro (drums) [D] [D] (with bass) [D] [D] [D] [D]

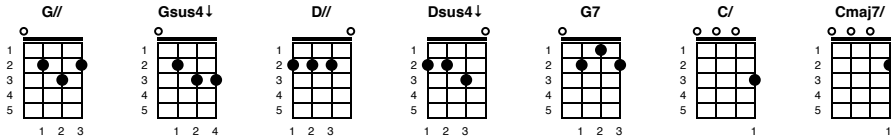
Ending

[D] Hold tight, count to three, [D] gotta stay close by me,
And [G] hold tight, sing and shout, [G] just ride my round-about,
And [A] hold tight, shut your eyes, [A] girl, you suit me for si-i-[D]-i-i-i-i-[G]-ize,
For-[E]-get the other [A] guys!
You'll [D] never fall each [G] time you call Hold
[A/] tight! [G↓] Hold [A/] tight [G↓] Hold [A] ti-i-i-i-[A]-i-[A]-ight
[A] [D/], [A] [D/], [A] [D/], [A] [A↓]

Sloop John B. 1966. The Beach Boys.

Key of G

Brian Wilson and Mike Love.



4/4 time 1 2 3 4 Intro. [G//] [Gsus4↓] [G]

Verse 1

We [G//] sailed on the sloop [Gsus4↓] John [G] B,
my [G//] grandfather [Gsus4↓] and [G] me.

A-[G]-round Nassau [G] town we did [D//] roam [Dsus4↓]

[D] __ Drinkin' all [G] night,

[G7] __ got into a [C/] fi-[Cmaj7//]-i-[Am]-ight __ Well,

I [G] feel so broke up, [D] __ I wanna go [G//] home [Gsus4↓] [G]

Chorus

So [G//] hoist up the John [Gsus4↓] B's [G] sail,

[G//] see how the main-[Gsus4↓]-sail [G] sets

[G//] Call for the captain [Gsus4↓] a-[G]-shore, let me go [D//] home

[Dsus4↓] [D] __ Let me go [G] home,

[G7] __ I wanna go [C/] home, [Cmaj7//] yeah, [Am] yeah

Well, I [G] feel so broke up, [D] __ I wanna go [G//] home [Gsus4↓] [G]

Verse 2

The [G//] first mate, he [Gsus4↓] got [G] drunk __ and

[G//] broke in the cap-[Gsus4↓]-tain's [G] trunk.

The [G] constable had to [G] come and take him a-[D//]-way [Dsus4↓]

[D] __ Sheriff John [G] Stone,

[G7] - why don't you leave me al-[C/]-one? [Cmaj7//] Yeah, [Am] yeah.

Well, I [G] feel so broke up, [D] __ I wanna go [G//] home [Gsus4↓] [G]

Chorus

So [G//] hoist up the John [Gsus4↓] B's [G] sail,

[G//] see how the main-[Gsus4↓]-sail [G] sets

[G//] Call for the captain [Gsus4↓] a-[G]-shore, let me go [D//] home

[Dsus4↓] [D] __ Let me go [G] home,

[G7] __ I wanna go [C/] home, [Cmaj7//] yeah, [Am] yeah

Well, I [G] feel so broke up, [D] __ I wanna go [G//] home [Gsus4↓] [G]

Verse 3

The [G//] poor cook, he caught [Gsus4↓] the [G] fits,

and [G//] threw away all [Gsus4↓] my [G] grits.

And [G] then he took and he [G] ate up all of my [D] corn, [Dsus4↓] [D]

Let me go [G] home, [G7] __ why don't they let me go [C/] ho-[Cmaj7//]-o-[Am]-ome

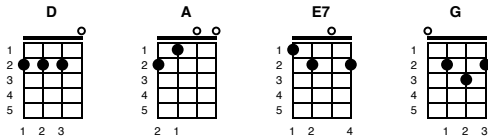
This [G] is the worst trip [D] __ I've ever been [G//] on [Gsus4↓] [G]

Final Chorus

So [G//] hoist up the John [Gsus4↓] B's [G] sail,
[G//] see how the main-[Gsus4↓]-sail [G] sets
[G//] Call for the captain [Gsus4↓] a-[G]-shore, let me go [D//] home
[Dsus4↓] [D] _ _ Let me go [G] home,
[G7] _ _ I wanna go [C/] home, [Cmaj7/] yeah, [Am] yeah
Well, I [G] feel so broke up, [D] _ I wanna go [G] home [G↓] [D↓] [G↓]

Page end

River Deep Mountain High. 1966. Ike & Tina Turner.



4/4 time. (Bass Riff 1) or. 1 2 3 4 1 2.

Verse 1

[NC] When I [NC] was a little [D] girl I had a [D] rag doll
[D] _ - The only [D] doll I've ever [A] owned [A]
[A] _ _ Now I [A] love you just the [D] way I loved that [D] rag doll
[D] _ - But only [D] now my love has [A] grown
[A] _ - And it gets [E7] stronger [E7] _ - in every [A] way
[A] _ - And it gets [E7] deeper [E7] _ _ let me [A] say
[A] _ - And it gets [E7] higher [E7] _ _ day by [A] day [A]

Chorus

And [G] do I [G] love you my oh [G] my
[G] _ _ _ Yeah [A] river [A] deep mountain [A] high (Yeah) [A] (Yeah Yeah)
[G] If I [G] lost you would I [G] cry [G]
[A] Oh how I love you [A] baby [A] baby baby [A] baby (Bass riff 1) or [A] [A] [A] [A]

Verse 2

[NC] When you [NC] were a young boy [D] did you have a [D] puppy
[D] _ - That always [D] followed you a-[A]-round [A]
[A] _ _ Well I'm [A] gonna be as [D] faithful as that [D] puppy
[D] _ _ No I'll [D] never let you [A] down
[A] _ - Cause it goes [E7] on and on [E7] _ like a river [A] flows
[A] _ - And it gets [E7] bigger baby [E7] _ _ and heaven [A] knows
[A] _ - And it gets [E7] sweeter baby [E7] _ _ as it [A] grows [A]

Chorus

And [G] do I [G] love you my oh [G] my
[G] _ _ _ Yeah [A] river [A] deep mountain [A] high (Yeah) [A] (Yeah Yeah)
[G] If I [G] lost you would I [G] cry [G]
[A] Oh how I love you [A] baby [A] baby baby [A] baby (Bass riff 2) or [A] [A] [A] [A↓]

Interlude

[A] _ I love you [A] baby like a [A] flower loves the [A] spring
[A] - And I love you [A] baby just like a [A] robin loves to [A] sing
[D] - And I love you [D] baby like a [D] school boy loves his [D] pie
[A] - And I love you [A] baby river [A] deep mountain [A] high

The dodgy bit (best omitted).

12 bars [A] with Baby, Oooohhhh, Baby, Aaaaahhhh, Baby, Aaaaahhhh etc

Ending

And [G] do I [G] love you my oh [G] my

[G] _ _ _ Yeah [A] river [A] deep mountain [A] high (Yeah) [A] (Yeah Yeah)

[G] If I [G] lost you would I [G] cry [G]

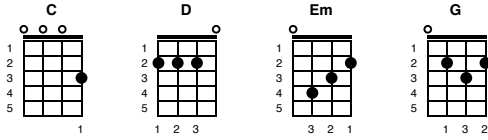
[A] Oh how I love you [A] baby [A] baby baby [A] baby (Bass riff 1) or [A] [A] [A] [A↓]

Page end

Out of Time. 1966. Chris Farlowe.

Key of G
126 BPM in 4/4

#[C] [D] [Em] [G]



4/4 time. 1, 2, 1 2 3 4.

[G/- -//-/] [G] [D/- -//-/] [D] [C/- -//-/] [C] [G/- -//-/] [G]

Verse 1

[G] _ _ You don't know what's [G] going on
[D] _ - You've been away [D] far too long
[C] _ - You can't come back and [C] think you are still [G] mine
[G] _ _ _ You're [G] out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] _ _ We-ell [G] baby baby [G] baby you're out of [D] time
[D] _ _ I said [Em] baby baby [Em] baby you're out of [C] time
[C] _ Yes you are left [G] out _ _ yes you [G] are _
I said you're [C] _ - left out of there with-[C]-out a doubt
'Cause [G] baby baby [D] baby you're out of [G] time

Verse 2

[G] _ _ You thought you was a [G] clever girl
[D] _ _ Giving up your [D] social whirl
[C] _ But you can't come [C] back and be the first in [G] line
[G] _ _ _ You're [G] obsolete my [C] baby _
My [D] poor unfaithful [G] baby _
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] _ _ We-ell [G] baby baby [G] baby you're out of [D] time
[D] _ _ I said [Em] baby baby [Em] baby you're out of [C] time
[C] _ Yes you are left [G] out _ _ yes you [G] are _
I said you're [C] _ - left out of there with-[C]-out a doubt
'Cause [G] baby baby [D] baby you're out of [G] time [G]

Instrumental

[G/- -//-/] [G] [D/- -//-/] [D] [C/- -//-/] [C] [G/- -//-/]

Ending

[G] _ _ Yeah [G] baby baby [G] baby you're out of [D] time
[D] _ _ I said [Em] baby baby [Em] baby you're out of [C] time

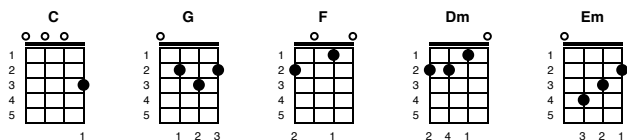
[C] _ Yes you are left [G] out _ _ yes you [G] are _
I said you're [C] _ - left out of there with-[C]-out a doubt
'Cause [G] baby baby [D] baby you're out of [G] time [G]
'Cause [G] baby baby [D] baby you're out of [G] time [G↓] [D↓] [G↓]

Foot of page:

A Groovy Kind of Love. 1965.

Key of C

Toni Wine & Carole Bayer Sager



4/4 time: 1 2 3 4

[C]-gree, Baby you and [G] me got a groovy kind of [C] love [G/]

Verse 1

[NC] When I'm feel-ing [C] blue, all I have to [G] do is

Take a look at [C] you, then I'm not so [F] blue.

When you're close to [Dm] me, I can feel your [Em] heart beat

I can hear you [F] breathing in my [G] ear.

Wouldn't you a-[C]-gree, Baby you and [G] me got a groovy kind of [C] love [G/]

Verse 2

[NC] Any time you [C] want to, you can turn me [G] on to
anything you [C] want to, any time at [F] all.

When I kiss your [Dm] lips, oh I start to [Em] shiver,

Can't control the [F] quivering in-[G]-side.

Wouldn't you a-[C]-gree, Baby you and [G] me got a groovy kind of [C] love
[G] [C] [G/]

Verse 3

[NC] When I'm feeling [C] blue, all I have to [G] do is

Take a look at [C] you then I'm not so [F] blue.

When I'm in your [Dm] arms, nothing seems to [Em] matter,

My whole world can [F] shatter, I don't [G] care.

Wouldn't you a-[C]-gree, Baby you and [G] me got a groovy kind of [C] love

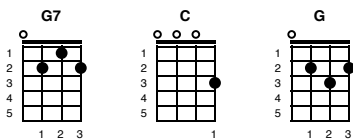
Outro

[G] - We got a groovy kind of [C] love

[G] - We got a groovy kind of [F] love

[G] - We got a groovy kind of [C] love [C↓] [G↓] [C↓]

Paperback Writer. 1966. The Beatles.



4/4 time. 1 2 3 4. [NC] 4 bars.

[NC] Paperback [NC] writer [NC] writer [NC] writer [G7] [G7] [G7] [G7]

Verse 1

Dear [G7] Sir or Madam, will you [G7] read my book?
It took me [G7] years to write, will you [G7] take a look?
It's [G7] based on a novel by a [G7] man named Lear
And I [G7] need a job, so I [G7] want to be a paperback
[C] writer-[C]-er Paperback [G7] wri-ter-[G7]-er

Verse 2

It's the [G7] dirty story of a [G7] dirty man
And his [G7] clinging wife doesn't [G7] understand
His [G7] son is working for the [G7] Daily Mail
It's a [G7] steady job but he [G7] wants to be a paperback
[C] writer-[C]-er Paperback [G7] wri-ter-[G7]-er

[NC] Paperback [NC] writer [NC] writer [NC] writer [G7] [G7] [G7] [G7]

Verse 3

It's a [G7] thousand pages, give or [G7] take a few
I'll be [G7] writing more in a [G7] week or two
I can [G7] make it longer if you [G7] like the style
I can [G7] change it round and I [G7] want to be a paperback
[C] writer-[C]-er Paperback [G7] wri-ter-[G7]-er writer

Verse 4

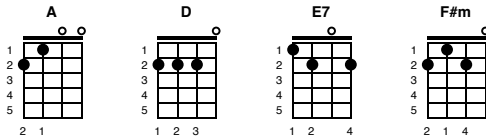
If you [G7] really like it you can [G7] have the rights
It could [G7] make a million for you [G7] overnight
If you [G7] must return it, you can [G7] send it here
But I [G7] need a break and I [G7] want to be a paperback
[C] writer-[C]-er Paperback [G7] wri-ter-[G7]-er writer

Ending

[NC] Paperback [NC] writer [NC] writer [NC] writer [G7] [G7] [G7] [G7]
[G] Paperback [G] wri-ter-[G]-er [G]
[G] Paperback [G] wri-ter-[G]-er [G]
[G] Paperback [G] wri-ter-[G]-er [G]
[G] Paperback [G] wri-ter-[G]-er [G/] [G↓]

Keep On Running. 1965. Spencer Davis Group.

Key of A



4/4 time. 1, 2, 1 2 3 4 Intro.

[A] [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Chorus 1

Keep on [A] running, [A] __ keep on [E7] hiding [E7]

One fine [F#m] day I'm gonna be the [D] one

To make you under - [A] stand, oh [D] yeah

I'm gonna be your [A] man [E7] [E7]

Chorus 2

Keep on [A] running, [A] __ running [E7] from my arms [E7]

One fine [F#m] day I'm gonna be the [D] one

To make you under - [A] stand, oh [D] yeah

I'm gonna be your [A] man [A]

Verse 1

Hey hey [F#m] hey, everyone is [F#m] talking about me

[E7] It makes me feel so [E7] bad

Hey hey [F#m] hey, everyone is [F#m] laughing at me

[E7] It makes me feel so [E7] sad... so keep on

Instrumental

[A] running [D] [A] [D] [A] [D] [A] [D] [E7] [E7]

Chorus 3

Keep on [A] running, [A] __ running [E7] from my arms [E7]

One fine [F#m] day I'm gonna be the [D] one

To make you under - [A] stand, oh [D] yeah

I'm gonna be your [A] man [A]

Verse 2

Hey hey [F#m] hey, everyone is [F#m] talking about me

[E7] It makes me feel so [E7] sad

Hey hey [F#m] hey, everyone is [F#m] laughing at me

[E7] It makes me feel so [E7] bad

Chorus 4

Keep on [A] running, [A] __ running [E7] from my arms [E7]

One fine [F#m] day I'm gonna be the [D] one

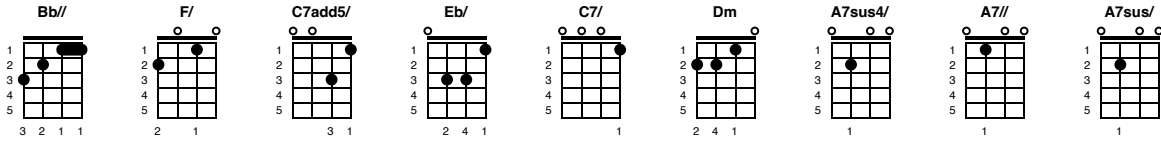
To make you under - [A] stand, oh [D] yeah

I'm gonna be your [A] man [D]

Ending

[A] [D] [A] [D] [A↓]

We Can Work It Out. 1965. Lennon/McCartney. The Beatles. Key of F



Intro. [F//] [Bb//] [F↓] 2, 3, 4

4/4 time

[F/] _ Try to see it [C7add5↓] my [F↓] way

[F/] _ Do I have to [C7add5/] keep on talking [Eb/] till I can't go [F/] on?

[F/] _ While you see it [C7add5↓] your [F↓] way

[F/] _ Run the risk of [C7add5/] knowing that our [Eb/] love may soon be [F/] gone

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[F/] _ Think of what you're [C7add5↓] say-[F↓]-ing

[F/] _ You can get it [C7add5/] wrong and still you [Eb/] think that it's al-[F/]right

[F/] _ Think of what I'm [C7add5↓] say-[F↓]-ing

[F/] _ We can work it [C7add5/] out and get it [Eb/] straight, or say good-[F/]night

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[Dm] Life is very [Dm] short and there's no [Gm7] ti-i-i-i-[A7sus4/]-ime for

3/4 time

[A7//] Fussing and [Dm//] fighting, my [F//] friend [Bb//] [A7//]

4/4 time

[Dm] I have always [Dm] thought, that it's a [Gm7] cri-i-i-i-[A7sus/]-ime so [A7/] I will

3/4 time

[Dm//] Ask you [F//] once a-[Bb//]-gain [A7//]

4/4 time

[F/] _ Try to see it [C7add5↓] my [F↓] way

[F/] _ Only time will [C7add5/] tell if I am [Eb/] right or I am [F/] wrong

[F/] _ While you see it [C7add5↓] your [F↓] way

[F/] _ There's a chance that [C7add5/] we may fall a-[Eb/]part before too [F/] long

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

[Dm] Life is very [Dm] short and there's no [Gm7] ti-i-i-i-[A7sus4/]-ime for

3/4 time

[A7//] Fussing and [Dm//] fighting, my [F//] friend [Bb//] [A7//]

4/4 time

[Dm] I have always [Dm] thought, that it's a [Gm7] cri-i-i-i-[A7sus/]-ime so [A7/] I will

3/4 time

[Dm//] Ask you [F//] once a-[Bb//]-gain [A7//]

4/4 time

[F/] _ Try to see it [C7add5↓] my [F↓] way

[F/] _ Only time will [C7add5/] tell if I am [Eb/] right or I am [F/] wrong

[F/] _ While you see it [C7add5↓] your [F↓] way

[F/] _ There's a chance that [C7add5/] we may fall a-[Eb/] -part before too [F/] long

[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

3/4 time [F//] [Bb//] [F↓]

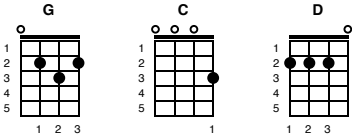
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Pretty Flamingo. 1966. Manfred Mann.

By Mark Barkan

Key of G

4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[G/] [C/] [G/] [C/] [G/] [C/] [G/]

Verse 1

[C/] On our [G/] block [C/] all of the [G/] guys

[C/] Call her flam-[G/]-in-[C/]-go

Be-[C/]-cause her [D/] hair glows [G/] like the sun

[C/] And her [D/] eyes can [G/] light the [C/] skies [G/]

Verse 2

[C/] When she [G/] walks [C/] she moves so [G/] fine

[C/] Like a flam-[G/]-in-[C/]-go

The [C/] crimson [D/] dress that [G/] clings so tight

She's [C/] out of [D/] reach and [G/] out of [C/] sight

Chorus

[G/] _ When she walks [C/] by she [D/] brightens up the [G/] neighbourhood

[G/] _ Oh every [C/] guy would [D/] make her his,

If [G↓] he just could. If [D↓] she just would

Verse 3

[D/] _ _ Some sweet [G/] day [C/] I'll make her [G/] mine

[C/] Pretty flam-[G/]-in-[C/]-go

Then [C/] every [D/] guy will [G/] envy me

Cause [C/] para - [D/] dise is [G/] where I'll [C/] be [G/]

Verse 4

[C/] Sha la [G/] la, [C/] la la la [G/] la

[C/] pretty flam-[G/]-in-[C/]-go

The [C/] Crimson [D/] dress that [G/] clings so tight

She's [C/] out of [D/] reach and [G/] out of [C/] sight

Chorus

[G/] _ When she walks [C/] by she [D/] brightens up the [G/] neighbourhood

[G/] _ Oh every [C/] guy would [D/] make her his ,

If [G↓] he just could. If [D↓] she just would

Verse 3

[D/] _ _ Some sweet [G/] day [C/] I'll make her [G/] mine [C/]

Pretty flam-[G/]-in-[C/]-go

Then [C/] every [D/] guy will [G] envy me
Cause [C/] para-[D/]-dise is [G/] where I'll [C/] be [G/]

Ending

[C/] Sha la [G/] la, [C/] la la la [G/] la

[C/] pretty flam-[G/]-in-[C/]-go [G/]

[C/] Sha la [G/] la, [C/] la la la [G/] la

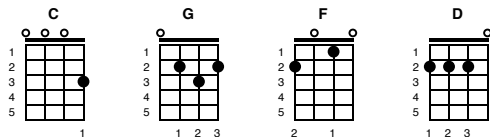
[C/] pretty flam-[G/]-in-[C/]-go

[G/] [C/] [G/] [C/] [G/] [C/] [G↓] - [G↓] [G↓] [G↓]

Foot of page:

With A Girl Like You. 1966. The Troggs

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4. [C] [G] [F] [G]

Verse 1

I [C](sing G) want to spend my [G] life with a girl like [C] you

- Ba-ba ba ba [G] baa, ba-ba ba ba

[C] And do all the [G] things that you want me [C] to

- Ba-ba ba ba [G] baa, ba-ba ba ba

[F] _ 'Till that time has [G] come, that [F] we might live as [G↓] one

[NC] Can I dance with [C] you? - Ba-ba ba ba [G] baa, ba-ba ba ba

[C] _ - Ba-ba ba ba [G] baa, ba-ba ba ba

Verse 2

I [C] tell by the way you [G] dress that you're so re-[C]-fined

- Ba-ba ba ba [G] baa, ba-ba ba ba

[C] And by the way you [G] talk, that you're just my [C] kind

- Ba-ba ba ba [G] baa, ba-ba ba ba

[F] _ Girl why should it [G] be, that [F] you don't notice [G↓] me

[NC] Can I dance with [C] you? - Ba-ba ba ba [G] baa, ba-ba ba ba

[C] _ - Ba-ba ba ba [G] baa, ba-ba ba ba

Bridge

[F] _ Baby, baby, [F] _ is there no chance [C] _ I can take you [C] _ for the last dance?

[D] _ All night long, yeah, [D] _ I've been waiting, [G] _ now there'll be no [G] hesitating

Ending

[C] So before this [G] dance has reached the [C] end

- Ba-ba ba ba [G] baa, ba-ba ba ba

To [C] you a _ cross the [G] floor my love I'll [C] send

- Ba ba ba ba [G] ba, ba ba ba ba

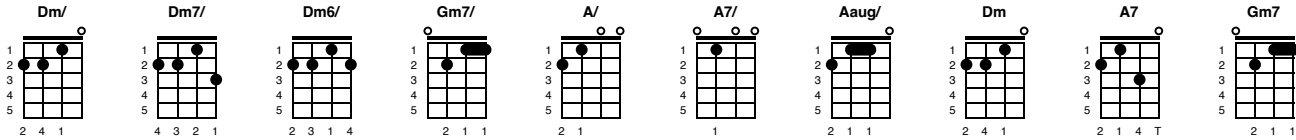
[F] _ I just hope and [G] pray that [F] I'll find the way to [G↓] say

[NC] Can I dance with [C] you? - Ba-ba ba ba [G] baa, ba-ba ba ba

[C] _ - Ba-ba ba ba [G] baa, ba-ba ba ba [C↓] ba.

Sunny Afternoon. 1966. The Kinks. UK

Key of Dm
4/4



4/4 time. 1, 2, 1 2 3 4.

[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]
[Dm/] [Dm7/] [Dm6/] [Gm7/] [A/] [A7/] [Aaug/] [A/]

Verse 1

The [Dm] taxman's taken [C] all my dough
And [F] left me in this [C] stately home
[A] Lazin' [A7/] on a [Aaug/] sunny [A] after-[Dm]-noon and
I can't [C] sail my yacht, he's [F] taken every-[C]-thin' I've got
[A] All I've [A7/] got's this [Aaug/] sunny [A] after-[Dm]-noon [Dm]

Chorus 1

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] lux-[C7/]-ury
[F] Lazin' on a [A7] sunny after-[Dm/]-noon [Dm7/] [Dm6/] [Gm7/]
In the [A] summer-[A7/]-time [Aaug/] [A]
In the [Dm/] summer-[Dm7/]-time [Dm6/] [Gm7/]
In the [A] summer-[A7/]-time [Aaug/] [A]

Verse 2

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7/] tales of [Aaug/] drunken-[A]-ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice cold beer
[A] Lazin' [A7/] on a [Aaug/] sunny [A] after-[Dm]-noon [Dm]

Chorus 2

[D7] Help me, help me, [D7] help me sail a-[G7]-way [G7]
Or give me [C7] two good reasons [C7] why I oughta [F] stay [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] lux-[C7/]-ury
[F] Lazin' on a [A7] sunny after-[Dm/]-noon [Dm7/] [Dm6/] [Gm7/]
In the [A] summer-[A7/]-time [Aaug/] [A]
In the [Dm/] summer-[Dm7/]-time [Dm6/] [Gm7/]
In the [A] summer-[A7/]-time [Aaug/] [A]

Chorus 1

[D7] Save me, save me, [D7] save me from this [G7] squeeze [G7]
I gotta [C7] big fat mama [C7] tryin' t' break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7/] lux-[C7/] -ury

[F] Lazin' on a [A7] sunny after-[Dm/] -noon [Dm7/] [Dm6/] [Gm7/]

In the [A/] summer-[A7/] -time [Aug/] [A/]

In the [Dm/] summer-[Dm7/] -time [Dm6/] [Gm7/]

In the [A/] summer-[A7/] -time [Aug/] [A/]

Ending

In the [Dm/] summer-[Dm7/] -time [Dm6/] [Gm7/]

In the [A/] summer-

slow down...

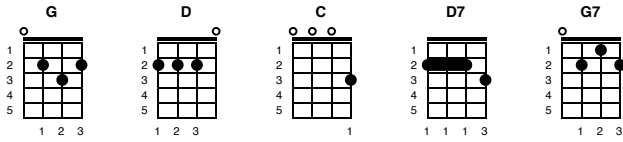
[A7/] -time [Aug/] [A/] [Dm↓]

Foot of page:

Green Green Grass of Home. Curley Putnam 1965.

Key of G

Tom Jones. December 1966. & 1967. 18/100



4/4 timing. Intro: 1, 2, 1 2 3 4. Intro. (Original key Ab)

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 1

The [G] old home town looks the [G] same as I [C] step down from the [G] train
And there to [G] meet me is my [G] mama and [D] papa.

[D7] _ _ _ Down the [G] road I look and [G7] there runs Mary

[C] _ Hair of gold and [C] lips like cherries.

It's [G] good to touch the [D] green green grass of [G] home.

[G/] [G↓] Yes [G7↓] they'll [G] all come to [G7] meet me.

Arms [C] reaching, smiling [C] sweetly.

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 2

The [G] old house is still [G] standing, though the [C] paint is cracked and [G] dry
And there's that [G] old oak tree [G] that I used to [D] play on.

[D7] _ _ Down the [G] lane I walk with [G7] my sweet Mary

[C] _ Hair of gold and [C] lips like cherries.

It's [G] good to touch the [D] green green grass of [G] home. [G]

Verse 3 (first line said, but in time!)

[G] _ Then I awake and look a-[G]-round me on [C] four grey walls that sur-[G]-round me.
And I [G] realize yes, _ [G] I was only [D] dreaming.

[D7] _ - For there's a [G] guard and there's a [G7] sad old padre.

[C] _ Arm in Arm we'll [C] walk at daybreak.

A-[G]-gain I'll touch the [D] green green grass of [G] home.

[G/] [G↓] Yes [G7↓] they'll [G] all come to [G7] see me.

In the [C] shade of that [C] old oak tree. As they

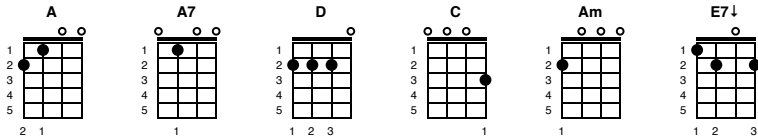
(slowing)

[G] lay me 'neath the [D] green green grass of [G] home. [G~]

These Boots are Made for Walkin'. 1966. Lee Hazlewood.

Key of A

Sung by Nancy Sinatra



4/4 timing. Count in. 1, 2, 1 2 3 4. Run from 9th fret on

C string. [99 88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 1

[A] You keep saying [A] you've got something [A] for me [A]

[A] Something you call [A] love but con-[A]-fess [A7]

[D] You've been messin' [D] where you shouldn't have been a-[D]-messin'

[D] _ _ _ And now [A] someone else is [A] gettin' all your [A] best [A]

Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 2

[A] You keep lying [A] when you oughta be [A] truthin' [A]

And [A] you keep losin' [A] when you oughta not [A] bet [A7]

[D] You keep samin' [D] when you oughta be [D] changin'

[D] _ _ _ Now what's [A] right is right but [A] you ain't been right [A] yet [A]

Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 3

[A] You keep playin' [A] where you shouldn't be [A] playin' [A]

And [A] you keep thinkin' [A] that you'll never get [A] burnt [A7] HA!

[D] I just found me a [D] brand new box of [D] matches [D] YEAH

And [A] what he knows you [A] ain't had time to [A] learn [A]

Final Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

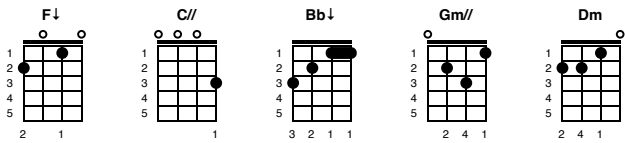
[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A↓]

Yellow Submarine. 1966. The Beatles.

Key of F

No.1 with Eleanor Rigby. Double A side disc. UK, Aus, Aut, Bel, Can, Ger, Ned, Nor, NZ



4/4time. 1, 2, 1 2 3 Straight in

Verse 1

[F↓] In the [C//] town where [Bb↓] I was [F//] born
[Dm↓] Lived a [Gm//] man who [Bb↓] sailed to [C//] sea
[F↓] And he [C//] told us [Bb↓] of his [F//] life
[Dm↓] In the [Gm//] land of [Bb↓] subma-[C//]-rines

Verse 2

[F↓] So we [C//] sailed on [Bb↓] to the [F//] sun
[Dm↓] 'Til we [Gm//] found a [Bb↓] sea of [C//] green
[F↓] And we [C//] lived be-[Bb↓]-neath the [F//] waves
[Dm↓] In our [Gm//] yellow [Bb↓] subma-[C//]-rine (4th beat, breathe in)

Chorus

[F] We all live in a [C] yellow submarine,
[C] yellow submarine, [F] yellow submarine
[F] We all live in a [C] yellow submarine,
[C] yellow submarine, [F//] yellow submarine

Verse 3

[F↓] And our [C//] friends are [Bb↓] all on [F//] board
[Dm↓] Many [Gm//] more of them [Bb↓] live next [C//] door
[F↓] And the [C//] band be-[Bb↓]-gins to [F//] play
[F] Instrumental Brass Kazoo

Chorus

[F] We all live in a [C] yellow submarine,
[C] yellow submarine, [F] yellow submarine
[F] We all live in a [C] yellow submarine,
[C] yellow submarine, [F//] yellow submarine

Instrumental Verse Chords

[F↓] In the [C//] town where [Bb↓] I was [F//] born
[Dm↓] Lived a [Gm//] man who [Bb↓] sailed to [C//] sea
[F↓] And he [C//] told us [Bb↓] of his [F//] life
[Dm↓] In the [Gm//] land of [Bb↓] subma-[C//]-rines

Words Said during Instrumental

Full steam ahead, Mister Boatswain, full steam ahead
Full steam ahead it is, Sergeant
Cut the cable, drop the cable

Aye-aye, sir, aye-aye
Captain, captain

Verse 4

[F↓] As we **[C//]** live a **[Bb↓]** life of **[F//]** ease (a life of ease)

[Dm↓] Every **[Gm//]** one of us (every one of us)

Has **[Bb↓]** all we **[C//]** need (has all we need)

[F↓] Sky of **[C//]** blue (sky of blue)

And **[Bb↓]** sea of **[F//]** green (sea of green)

[Dm↓] In our **[Gm//]** yellow (in our yellow) **[Bb↓]** Subma-**[C//]**-rine (submarine, aha)..

Chorus

[F] We all live in a **[C]** yellow submarine,

[C] yellow submarine, **[F]** yellow submarine

[F] We all live in a **[C]** yellow submarine,

[C] yellow submarine, **[F]** yellow submarine

[F] We all live in a **[C]** yellow submarine,

[C] yellow submarine, **[F]** yellow submarine

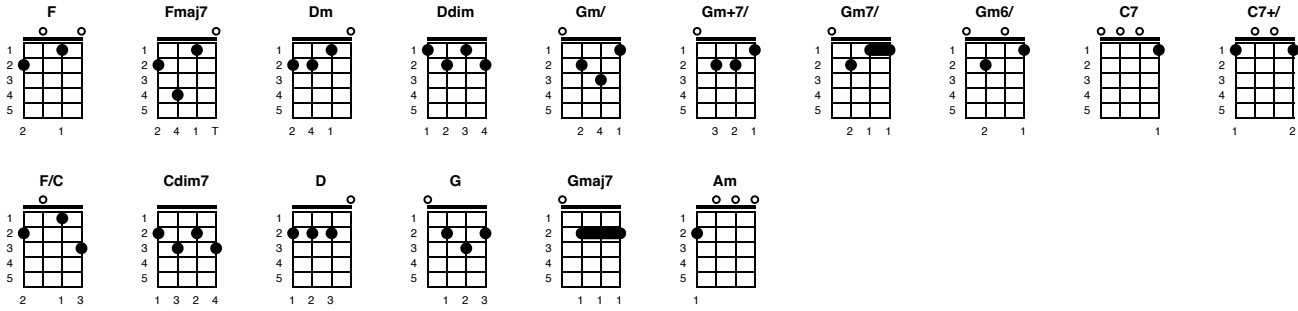
[F] We all live in a **[C]** yellow submarine,

[C] yellow submarine, **[F//]** yellow submarine

Strangers in the Night. 1966. Frank Sinatra. USA

Key of F

Music by Bert Kaempfert. Lyrics by Charles Singleton and Eddie Snyder.



4/4 time. Count in slow. 1 2 3 4. Intro: **[F] [Fmaj7] [F] [Fmaj7]**

Verse 1

[F](sing F) Strangers in the night, **[F]** - exchanging glances

[Fmaj7] Wondering in the night, **[Fmaj7]** - what were the chances

[Dm] We'd be sharing love

[Ddim] - Before the night was **[Gm/]** through? **[Gm+7/]** **[Gm7/]** **[Gm6/]**

[Gm] Something in your eyes, **[Gm+7]** - was so inviting

[Gm7] Something in your smile, **[Gm7]** - was so exciting

[C7] Something in my heart **[C7/]** - Told me I **[C7+]** must have **[F/C]** you **[F/C]**

Verse 2

[Cdim7] Strangers in the night, **[D]** - two lonely people

We were **[Cdim7]** strangers in the night, **[D]** - up to the moment,

When we **[Gm]** said our first hello **[Gm7]** Little did we know

[F/] Love was just a **[Dm/]** glance away,

A **[Gm7/]** warm embracing **[C7sus4↓]** dance a-**[C7↓]**-way.

Pause

[C7+ ↓] And

Pause

Verse 3

[F] Ever since that night, **[F]** - we've been together

[Fmaj7] Lovers at first sight, **[Fmaj7]** - in love forever

[Gm7] It turned out so right

[C7] - For strangers in the **[F]** night **[F]**

Instrumental: **[Cdim7] [D] [Cdim7] [D] [Gm] [Gm7]** (Dooby- Dooby-Do etc)

[F/] Love was just a **[Dm/]** glance away,

A **[Gm7/]** warm embracing **[C7sus4↓]** dance a-**[C7↓]**-way

Verse 4 and Key Change

[G] Ever since that night, **[G]** - we've been together

[Gmaj7] Lovers at first sight, **[Gmaj7]** - in love forever

[Am] It turned out so right **[D7]** - For strangers

in the **[G]** night **[G]**

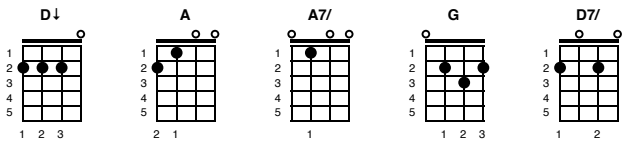
[G] Dooby- Dooby- Dooo-**[G]**-by- Dooby- Dooby-

[Gmaj7] Dooby- Dooby- Dooo-**[Gmaj7]**-by- Dooby- Dooby- **[G~]** Dooo

Distant Drums. 1966. Jim Reeves. (D)

Key of D

(posthumously, he died 2 years earlier in an aircraft accident). 25 weeks in the UK Charts, (5 at No.1). 1963. Roy Orbison. (Bb). Song written by Cindy Walker.



Drum Dum Strum pattern! Dum, d-d-dum, d-d-dum

4/4 time. Gently. 1 2 3 4 1 [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]

Verse 1

[NC](sing D) I hear the [A] sound [A] _ of [A7] distant [D] drums
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way
[D] _ And if they [A] call [A] _ for [A7] me to [D] come
[D/] _ Then [G/] I must [D] go [D/] _ and [A7/] you must [D] stay [D↓]

Chorus

[NC] So Mary [D] marry me-[D]-ee, let's not [G] wait
[G] _ _ Let's share [A] all the time we [A7] can be-(Triplet)-fore it's too [D] late
[D/] [NC] Love me [D] now for now is [D/] all the [D7/] (Triplet)time there may [G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D↓] me [D↓]

Verse 2

[NC] I hear the [A] sound [A] _ of [A7] bugles [D] blowing (da-da-daa)
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way (da-da-daa)
[D] _ And if they [A] call [A] _ then [A7] I must [D] go
[D/] _ A-[G/] -cross the [D] sea, [D/] _ so [A7/] wild and [D] grey. (da-da-daa)[D↓]

Ending

[NC] So Mary [D] marry me-[D]-ee let's not [G] wait
[G] _ _ Or the [A] distant drums might [A7] change our wedding [D] day
[D/] [NC] Love me [D] now, for now is [D/] all the [D7/] (Triplet)time there may [G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D↓] me
[D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]